

# Turn Thy face from my sins.

Psalm li. 9, 10, 11.

FULL ANTHEM FOR FOUR VOICES.

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*Andante espressivo.*

TREBLE. *p* Turn Thy face from my sins, and

ALTO. *p* Turn Thy face from my sins, and

TENOR (Sve. lower). *p* Turn Thy face from my sins, and

BASS. *p* Turn Thy face from my sins, and

ORGAN. *p*

*cres.*

put out all my mis-deeds. Make me a clean heart, O God, and re - new a right

*cres.*

put out all my mis-deeds. Make me a clean heart, O God, and re - new a right

*cres.*

put out all my mis-deeds. Make me a clean heart, O God, and re - new a right

*cres.*

put out all my mis-deeds. Make me a clean heart, O God, and re - new a right

*cres.*

*mf* *dim.* *p*

spi - rit with - in . . . me. Cast me not a - way, cast me

*mf* *dim.* *p*

spi - rit with - in me. Cast me not a - way, ..

*mf* *dim.* *p*

spi - rit with - in me. Cast me not a - way, cast me not a - way,

*mf* *dim.* *p*

spi - rit with - in me.

*mf* *dim.* *p*

not a - way, . . . cast me not a - way from Thy pre - sence; and  
cast . . . me not a - way . . . from Thy pre - sence;  
cast me not a - way from Thy . . . pre - sence;  
cast me not a - way from . . . Thy pre - sence;

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

take not Thy Ho - ly Spi - rit . . . from . . . me.  
and take not Thy Ho - ly Spi - rit

The second system consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The key signature and time signature remain the same as in the first system.

Turn Thy face from my sins, and put out all my mis-  
Turn Thy face from my sins, and put out all my mis-  
from me. Turn Thy face from my sins, and put out all my mis-  
Turn Thy face from my sins, and put out all my mis-

The third system consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The key signature and time signature remain the same. Dynamics include *cres.* and *p*.

- deeds. Make me a clean heart, O God, and re - new a right spi - rit with - in me.

- deeds. Make me a clean heart, O God, and re - new a right spi - rit with - in me.

- deeds. Make me a clean heart, O God, and re - new a right spi - rit with - in me.

- deeds. Make me a clean heart, O God, and re - new a right spi - rit with - in me.

*dim.*  
Cast me not a - way from Thy pre - sence,

*dim.*  
Cast me not a - way from Thy pre - sence, *p* and take not Thy

*dim.*  
Cast me not a - way from Thy pre - sence, and take not Thy Ho - ly Spi - rit

*dim.*  
Cast me not a - way from Thy pre - sence,

*p* and take not Thy Ho - ly Spi - rit from me, *pp* Thy Ho - ly Spi - rit from me.

*pp* Ho - ly Spi - rit from me, *pp* Thy Ho - ly Spi - rit from me.

*p* from me, . . . from me, *pp* Thy Ho - ly Spi - rit from me.

*p* and take not Thy Ho - ly Spi - rit from me, *pp* Thy Ho - ly Spi - rit from me.

A folio Edition is also published, price 6d.