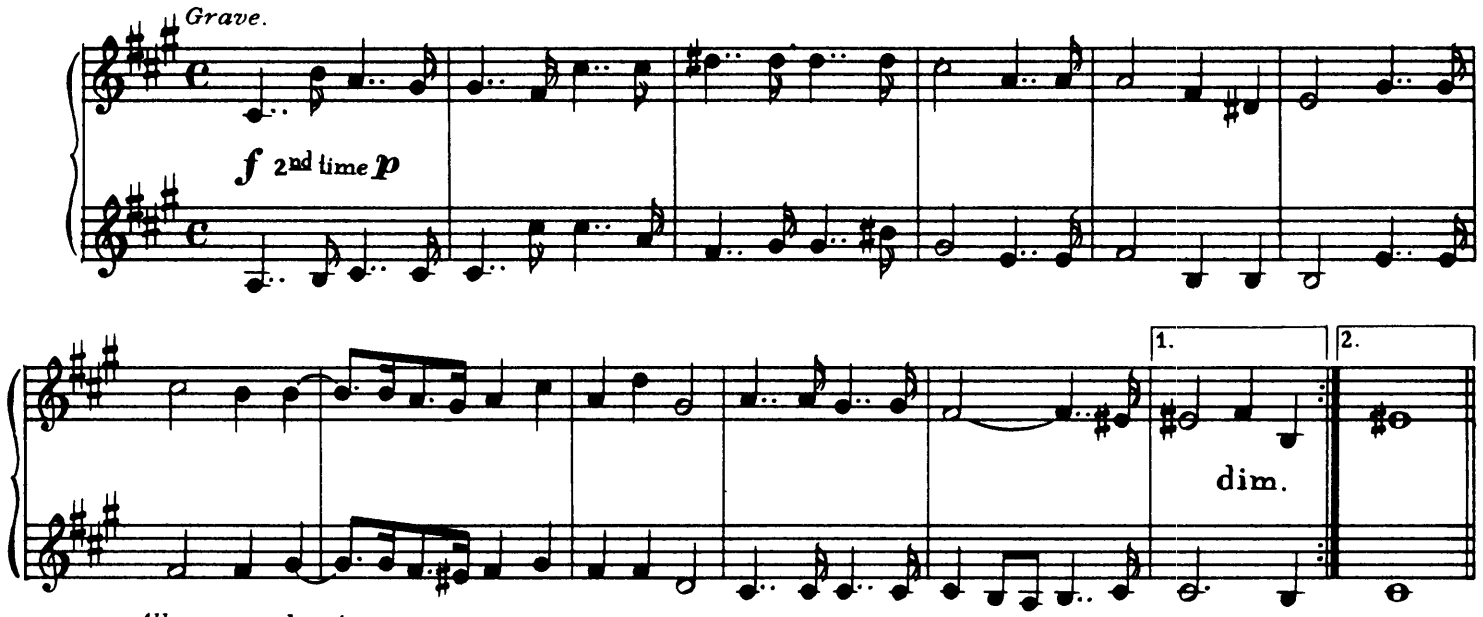
George Friederich Handel

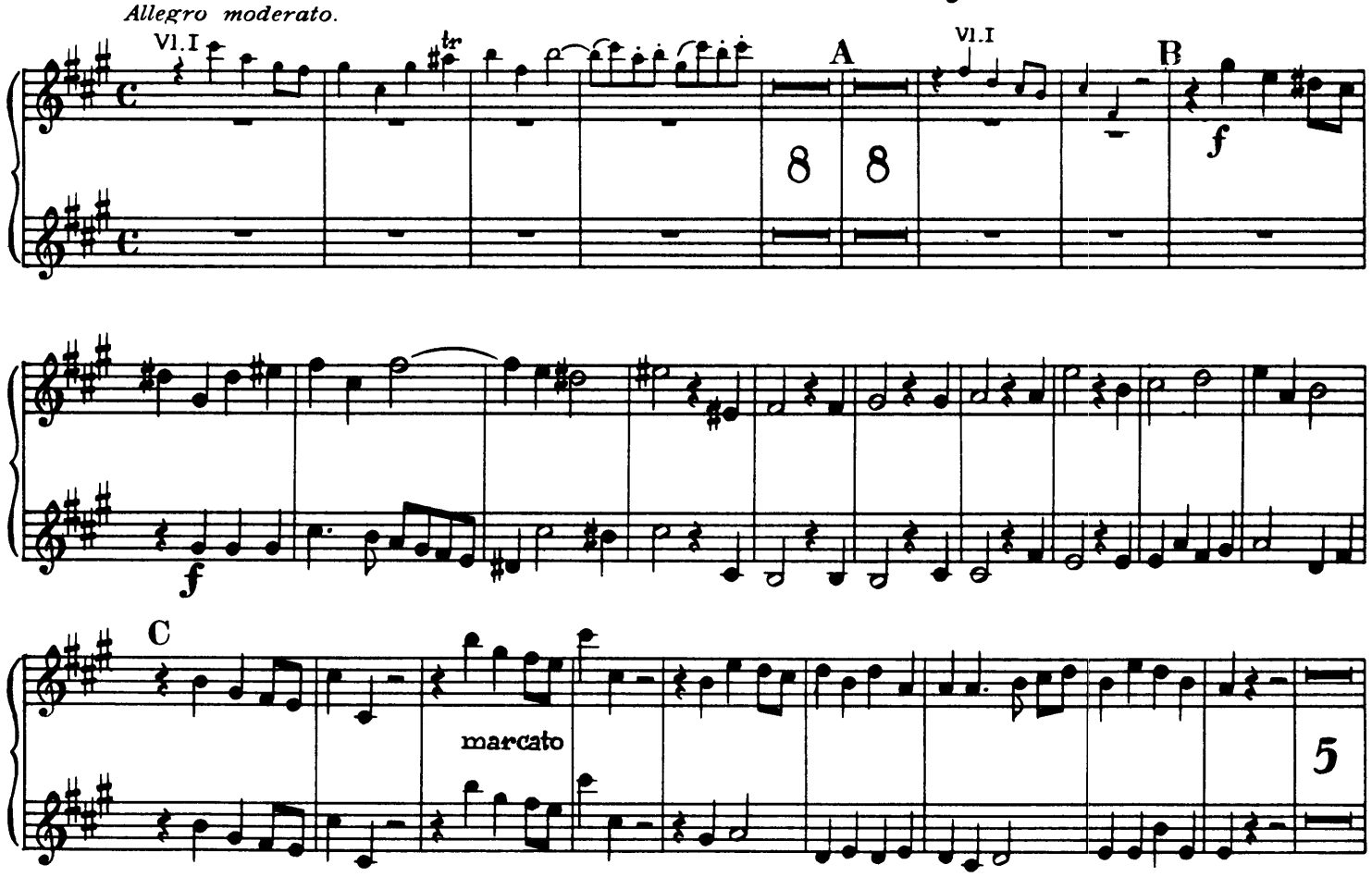
The Messiah

Edited by E. Prout

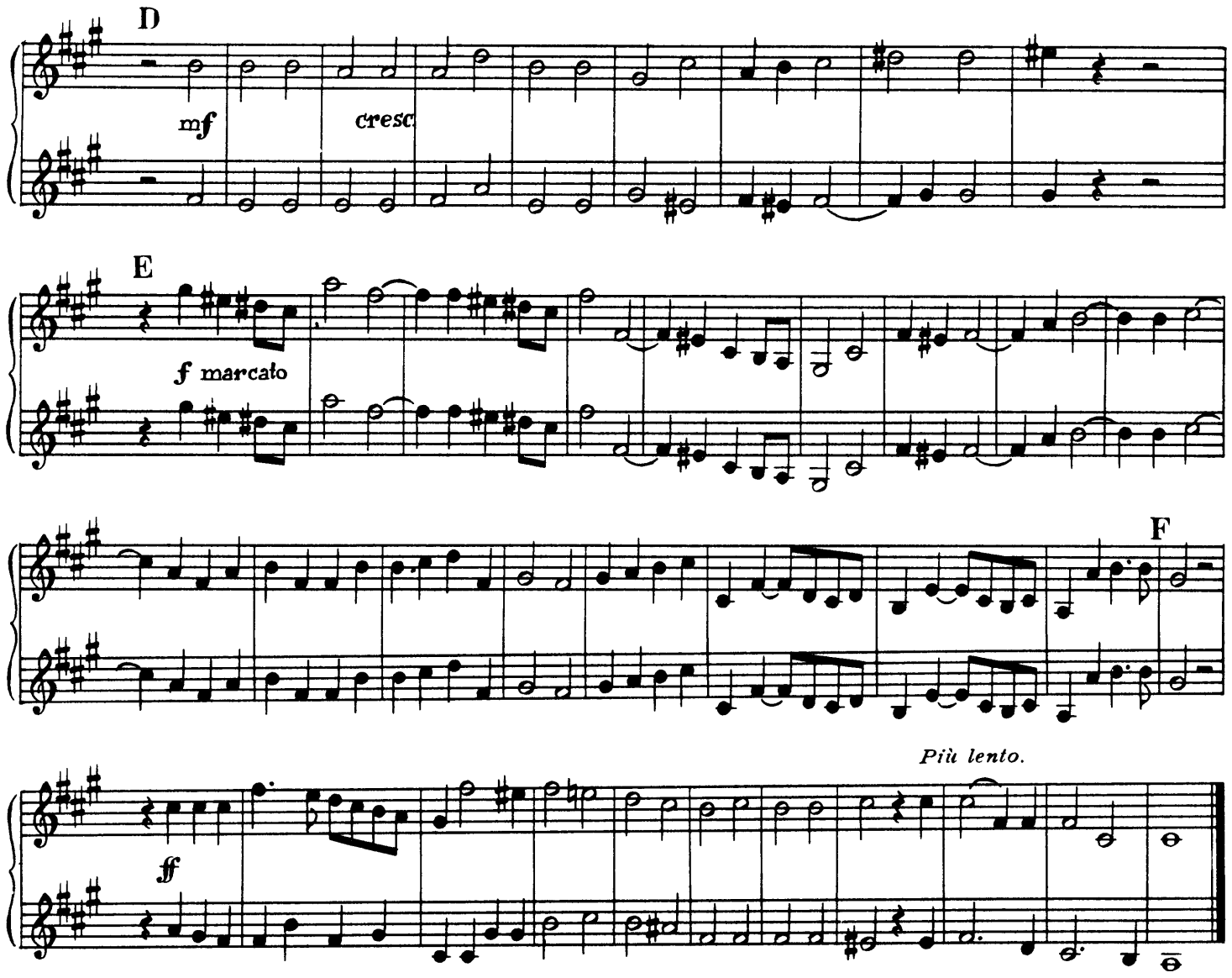
B♭ CLARINETS.

No1. OVERTURE.





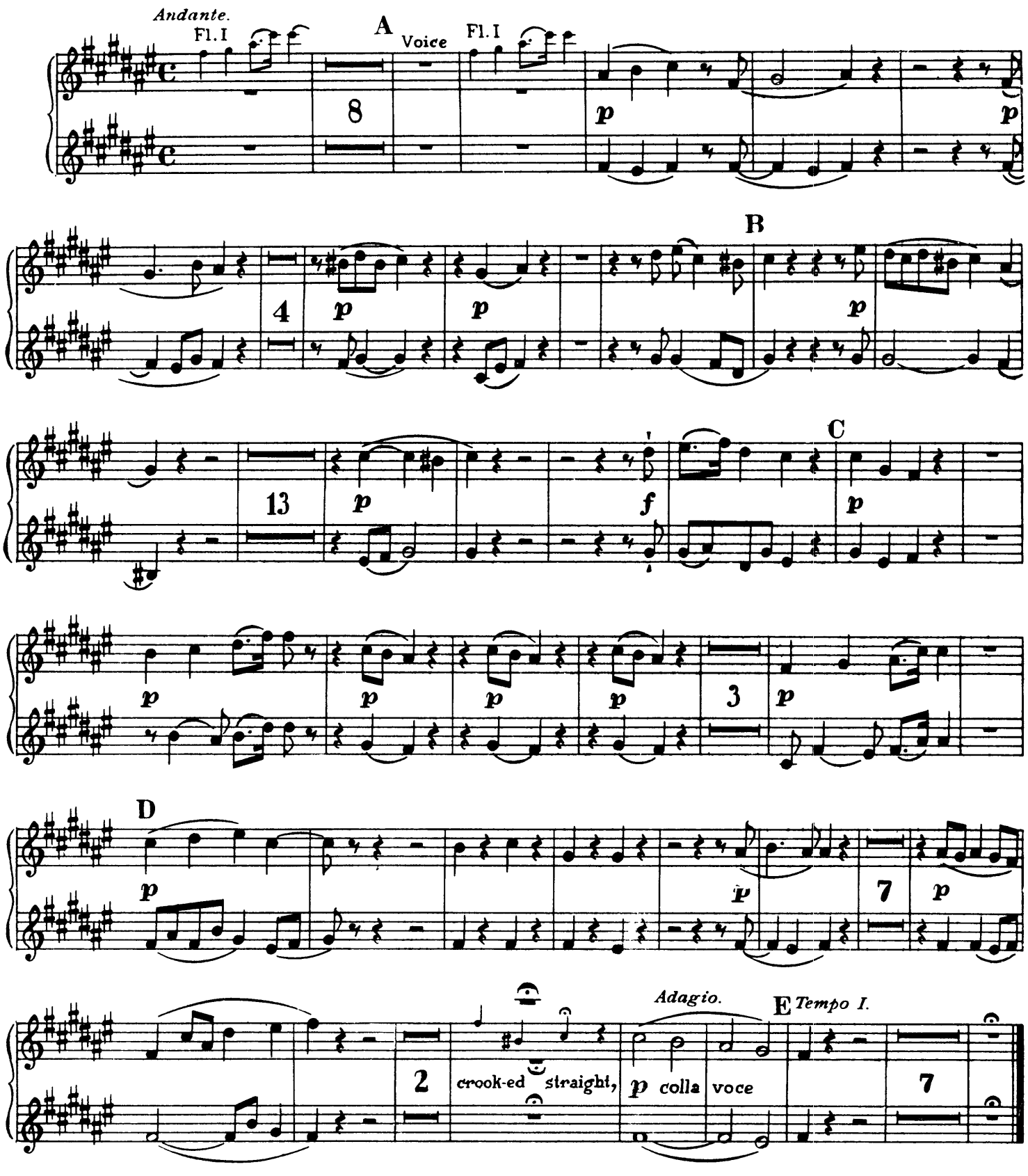
B♭ CLARINETS.



Nº 2. RECIT. COMFORT YE MY PEOPLE.

B♭ CLARINETS.

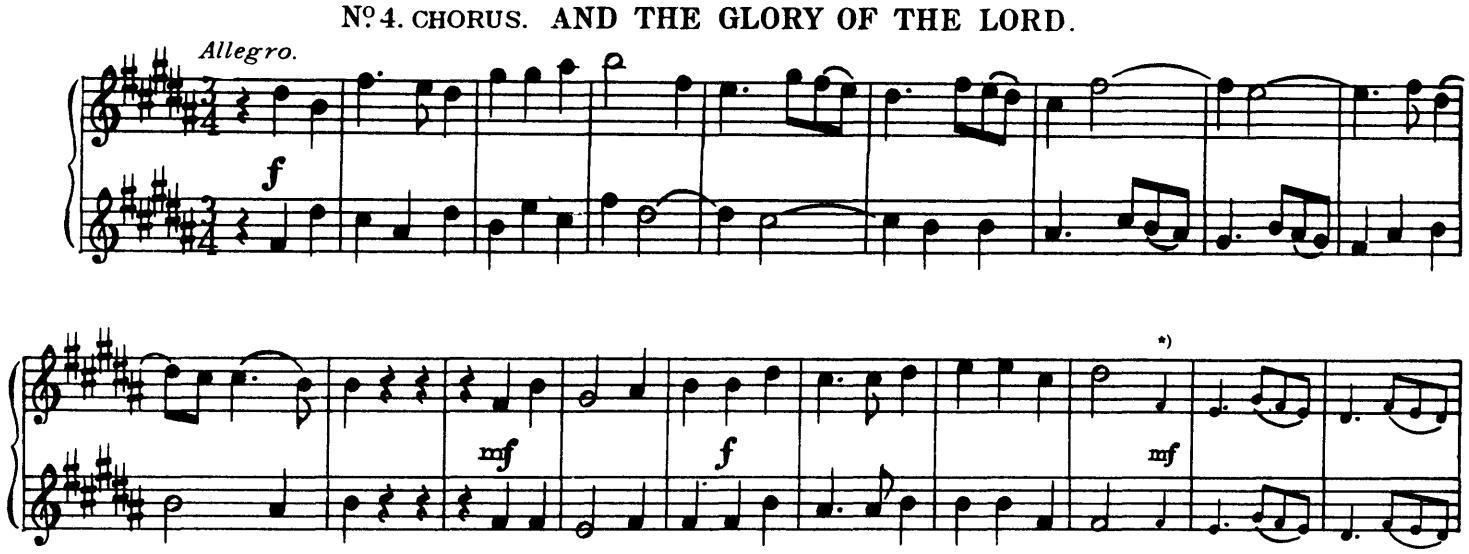
No 3. AIR. EV'RY VALLEY SHALL BE EXALTED.



B♭ CLARINETS.

Nº 4. CHORUS. AND THE GLORY OF THE LORD.

Allegro.



*) The small notes are only to be played when there is no Organ.

B♭ CLARINETS.

C

f

D

2

f

E

2

ff

ff

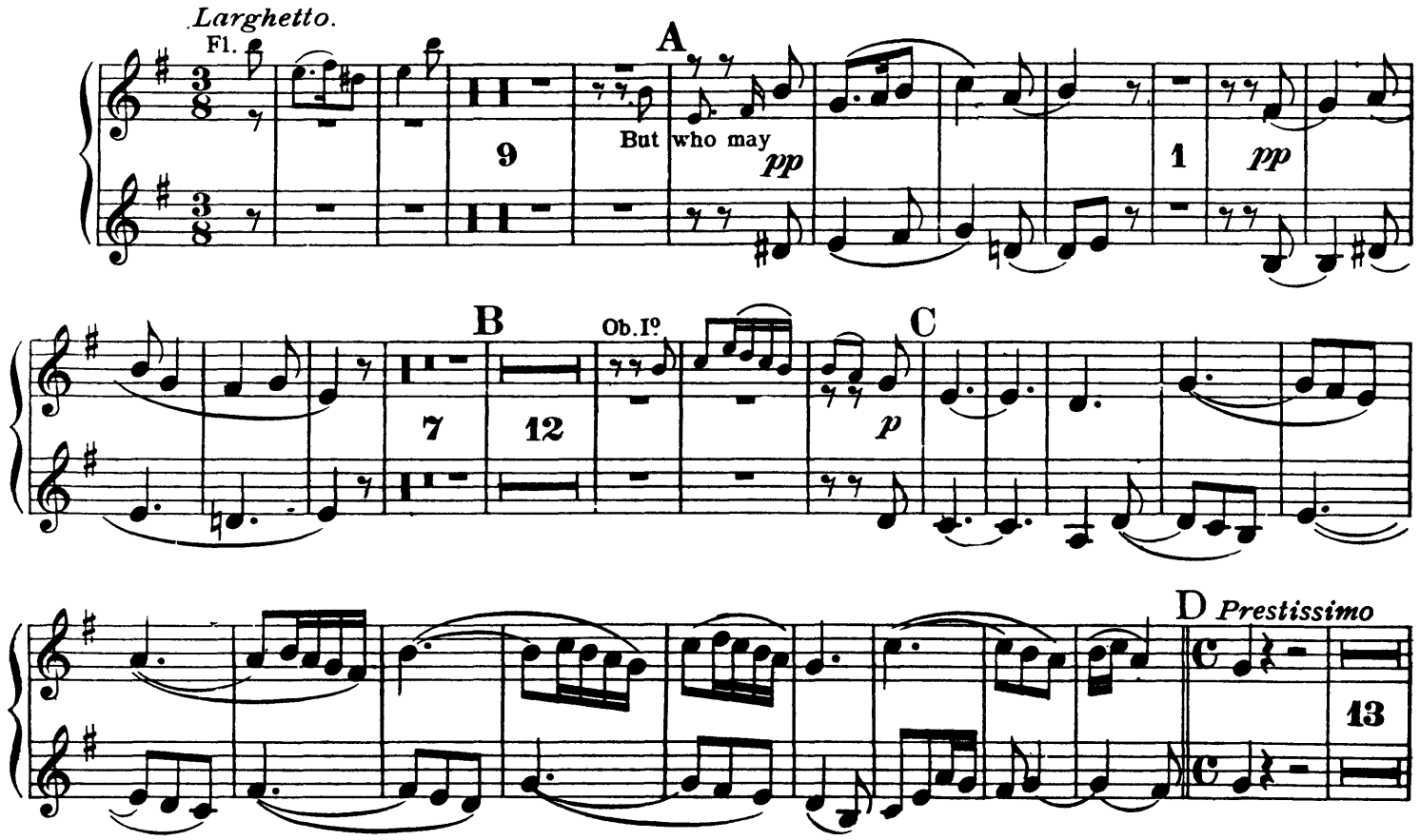
F

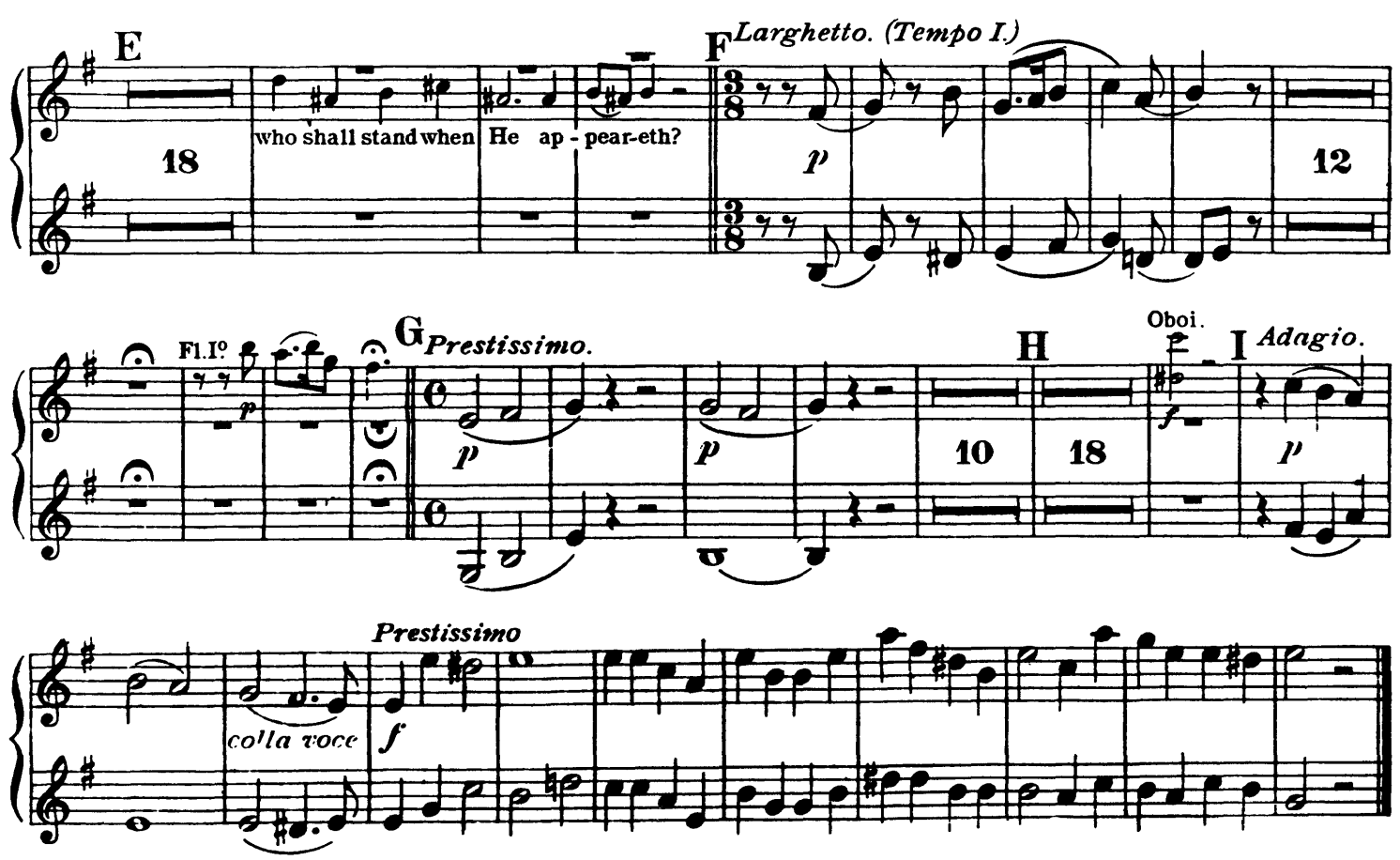
Adagio.

B♭ CLARINETS.

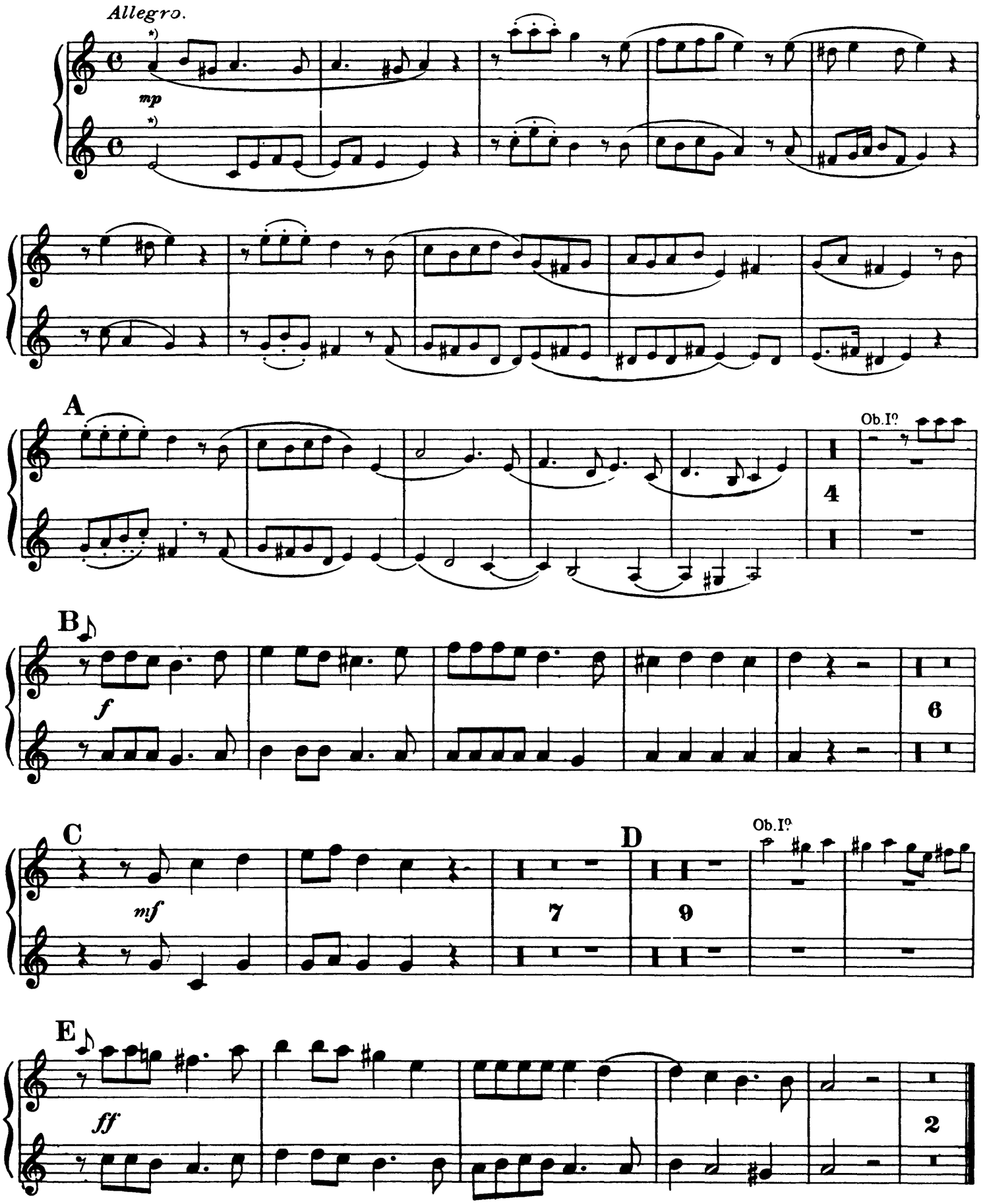
Nº 5. RECIT. THUS SAITH THE LORD Tacent.

Nº 6. AIR. BUT WHO MAY ABIDE THE DAY OF HIS COMING?





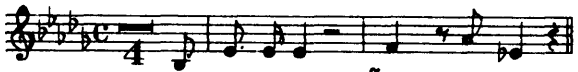
Nº 7. CHORUS AND HE SHALL PURIFY.



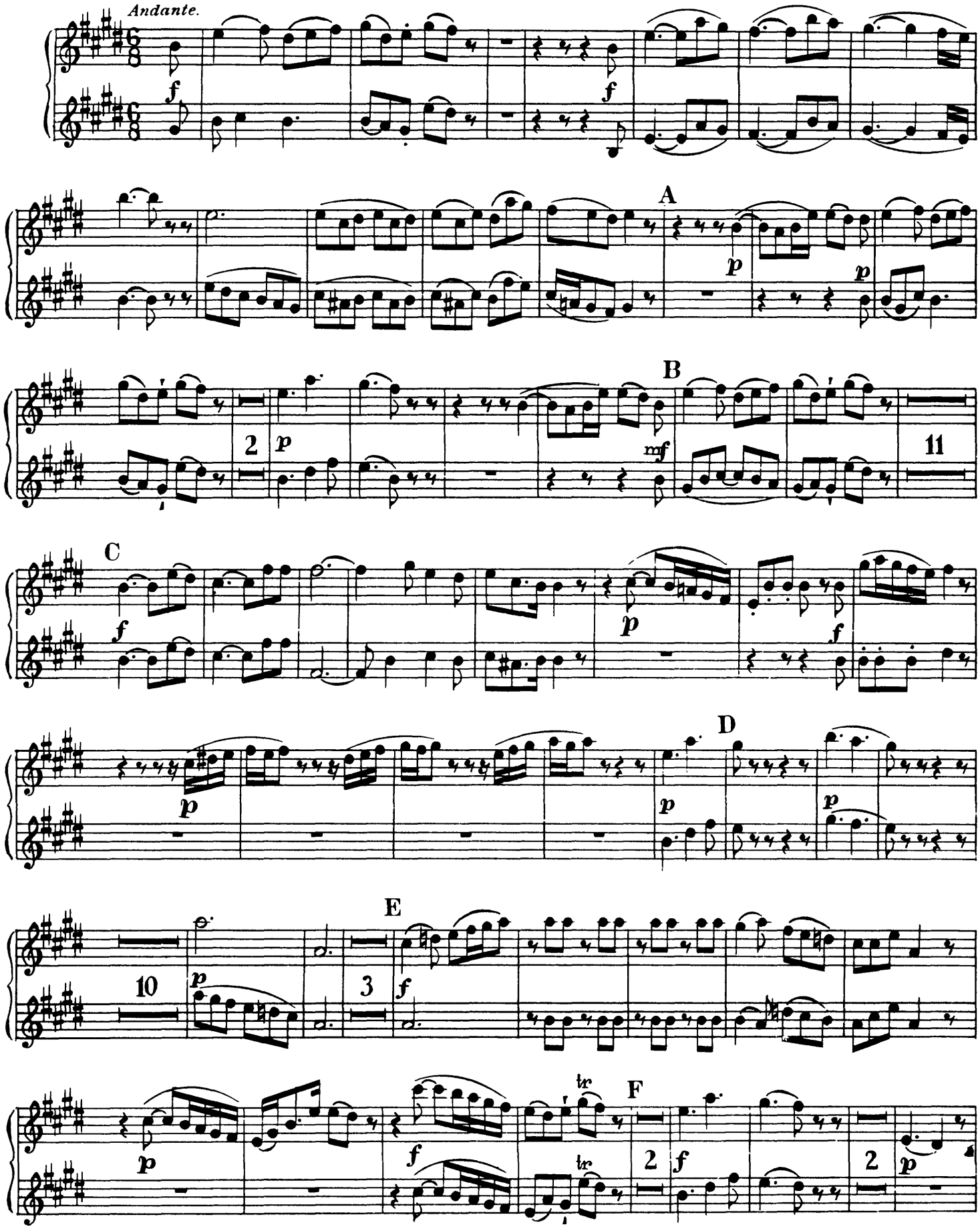
*) The small notes in absence of Organ only.

B♭ CLARINETS.

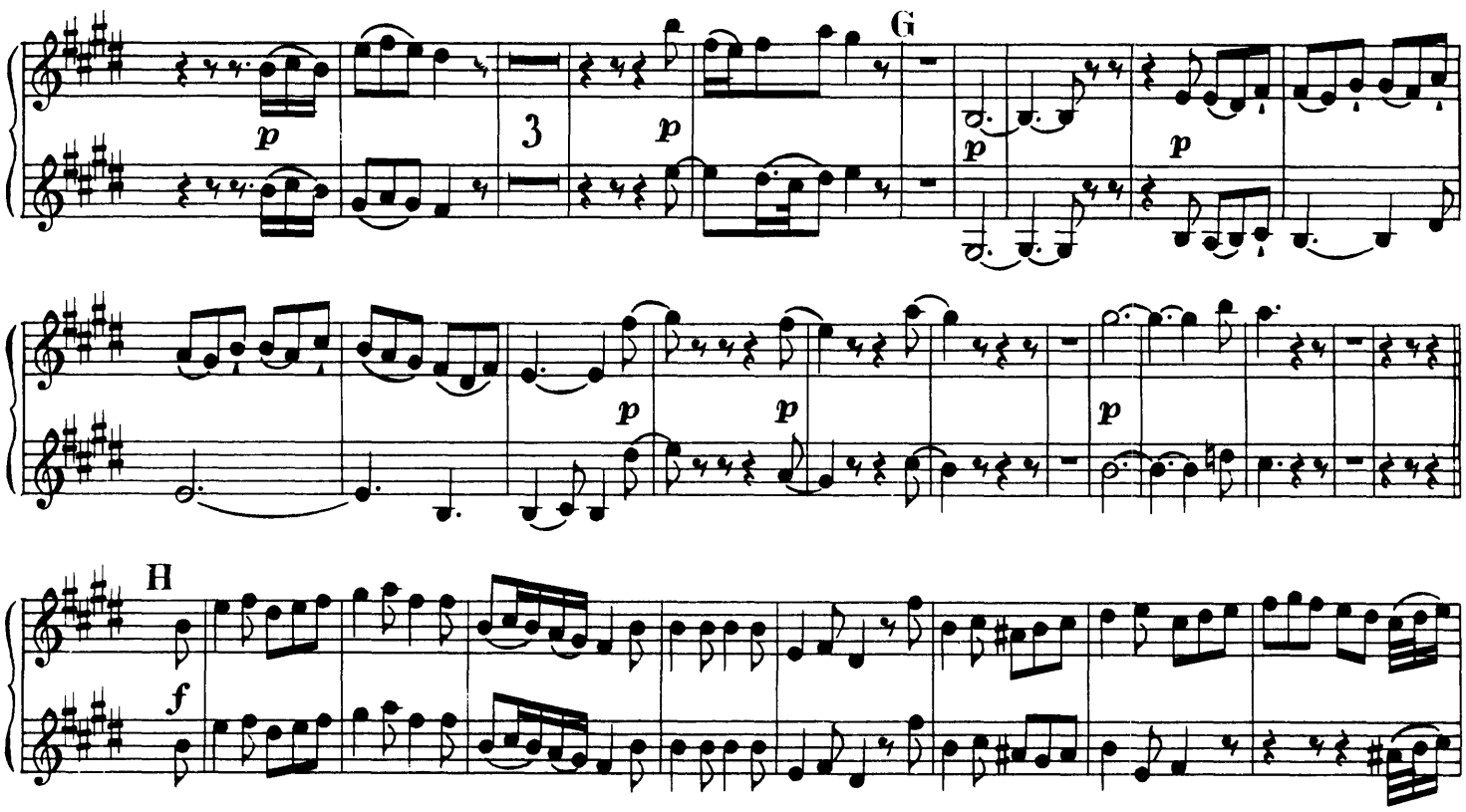
No 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE. Tacent.



No 9. AIR and CHORUS. O THOU THAT TELLEST GOOD TIDINGS.



B♭ CLARINETS.



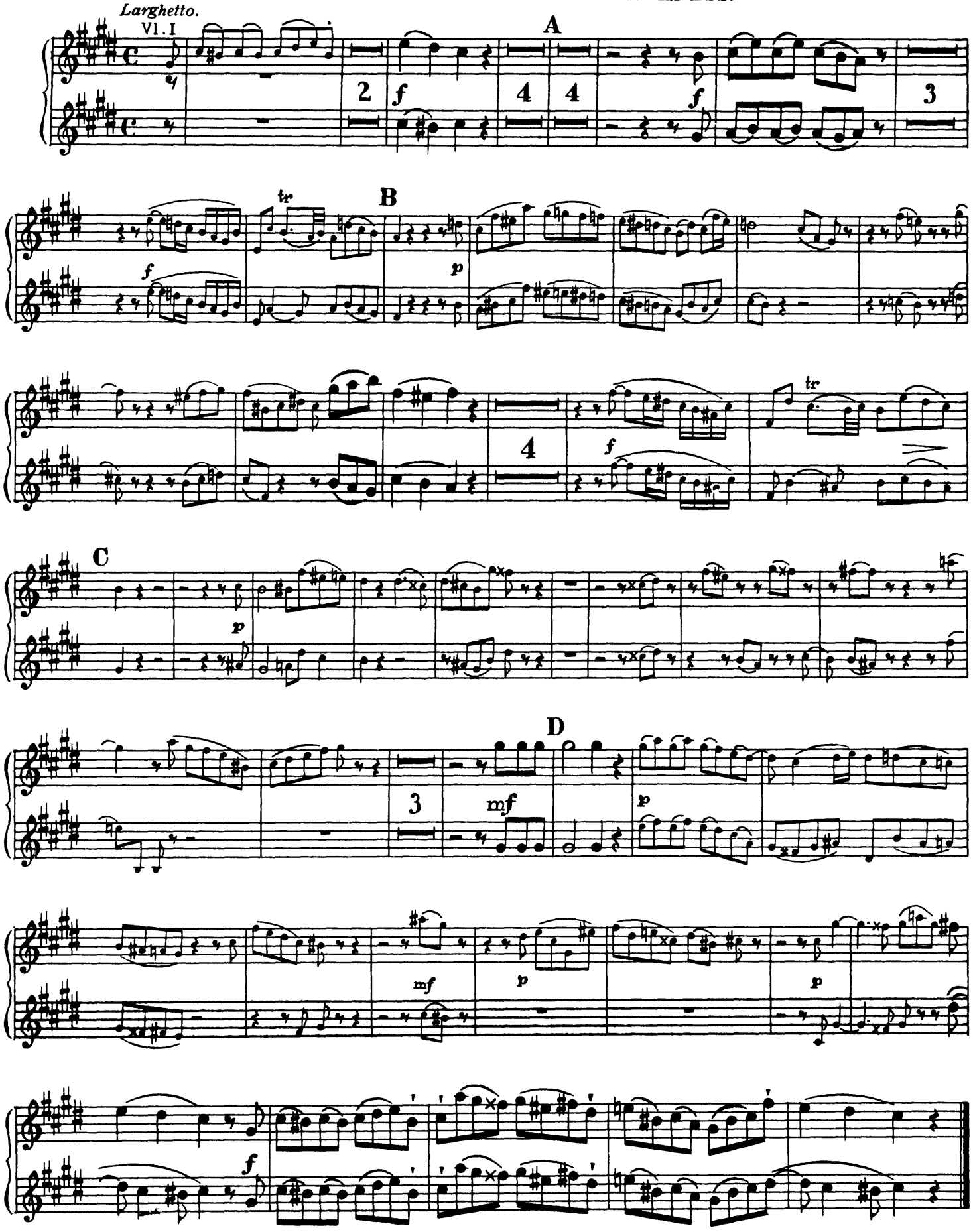
№ 10. RECIT. FOR BEHOLD, DARKNESS SHALL COVER THE EARTH. Tacent.

B♭ CLARINETS.

No 11. AIR. THE PEOPLE THAT WALKED IN DARKNESS.

Larghetto.

Vl. I

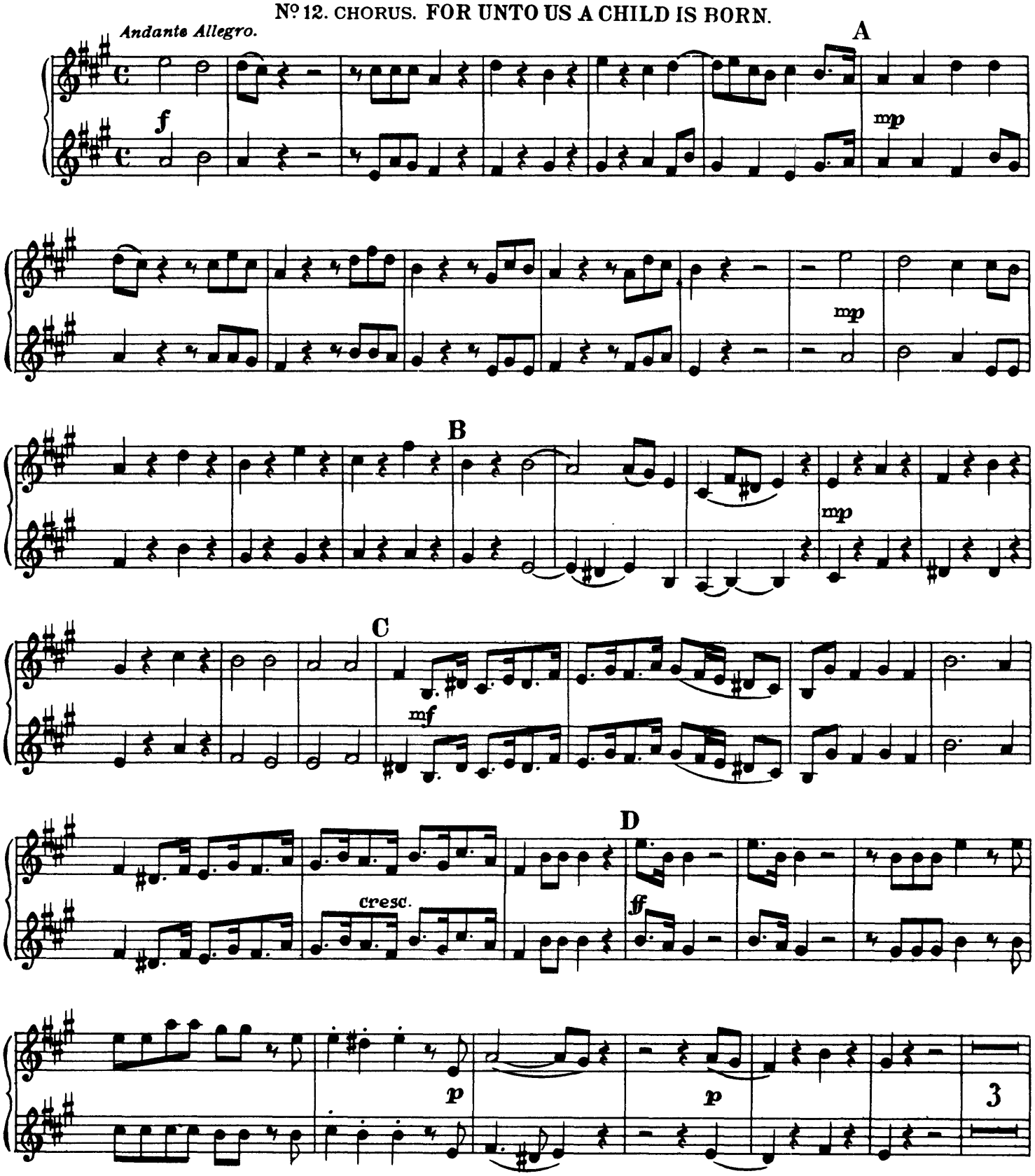


*) The small notes may be omitted at the discretion of the Conductor.

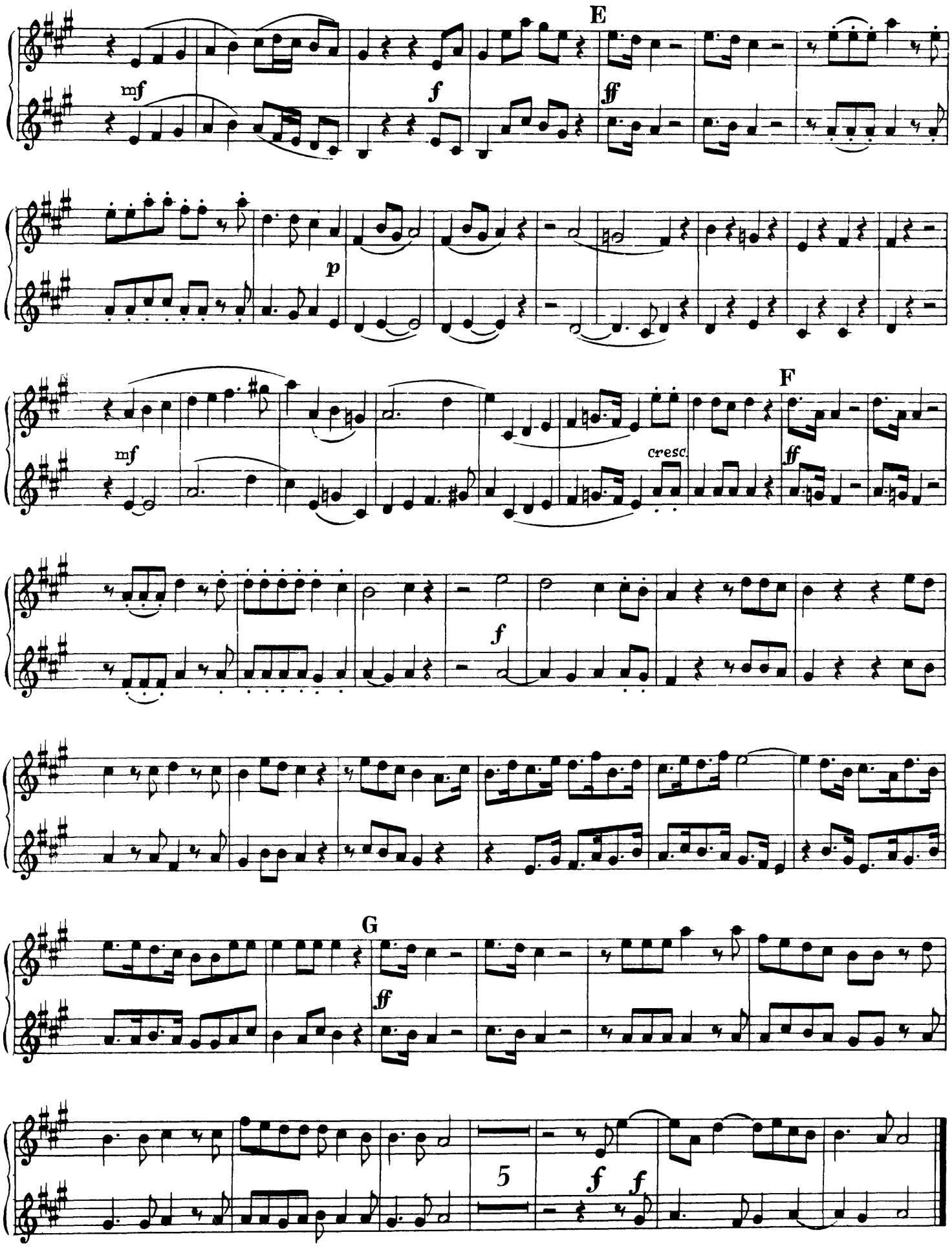
B♭ CLARINETS.

Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.

Andante Allegro.



B♭ CLARINETS.



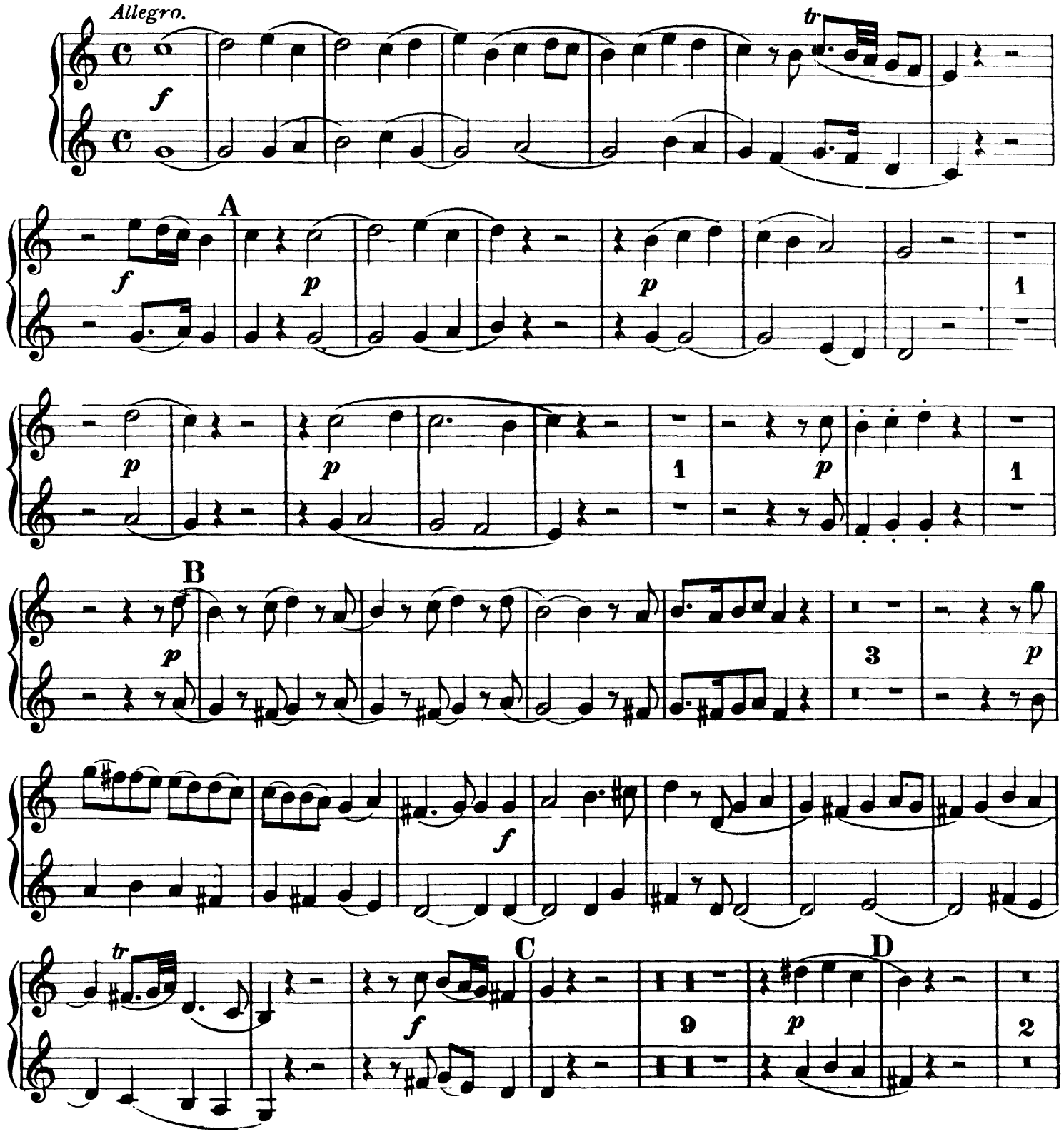
№ 14. {RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD. / RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM.} Tacent.

№ 15. RECIT. AND THE ANGEL SAID UNTO THEM. Tacent.

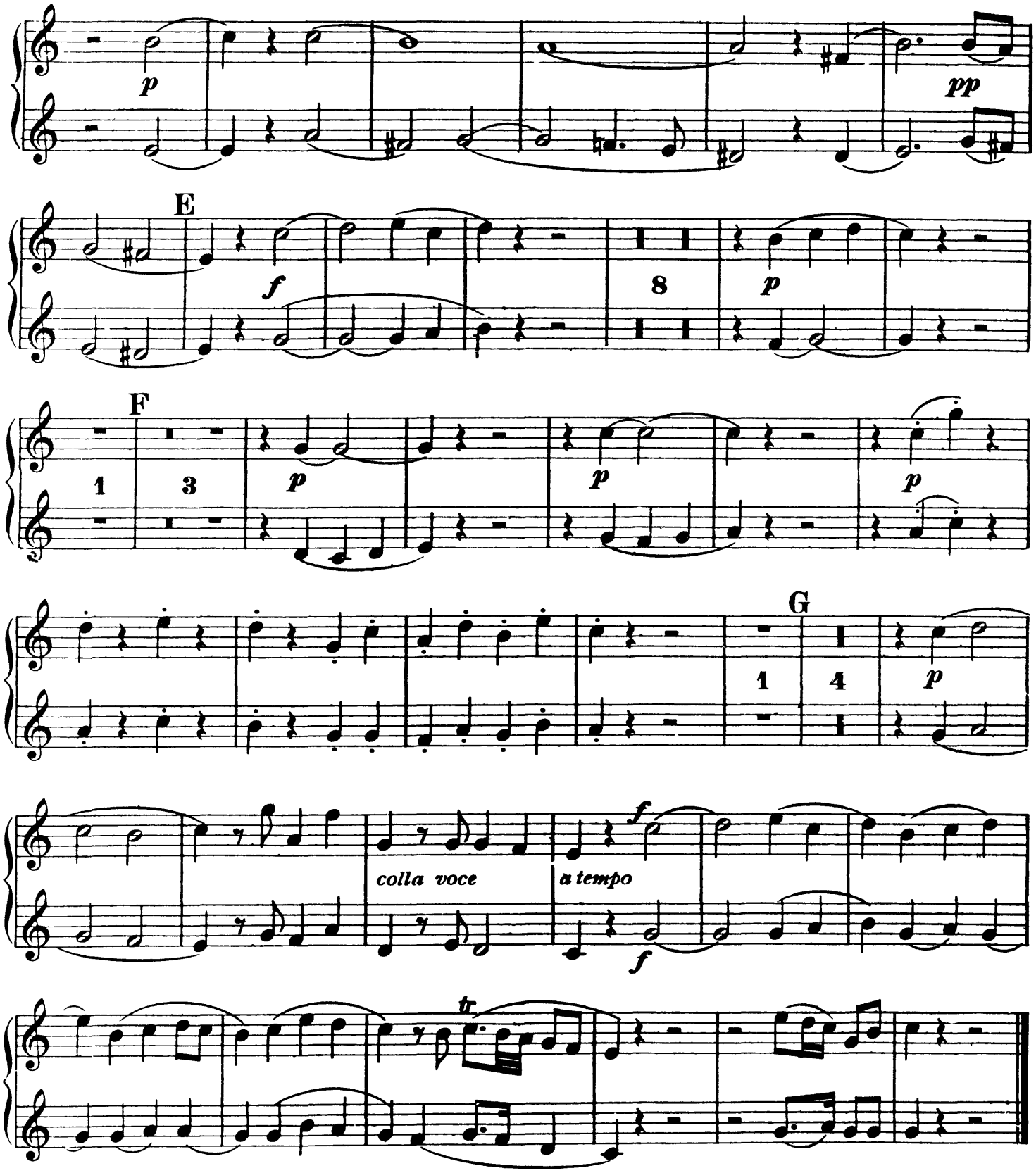
№ 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL. Tacent.

№ 17. CHORUS. GLORY TO GOD. Tacent.

№ 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION.



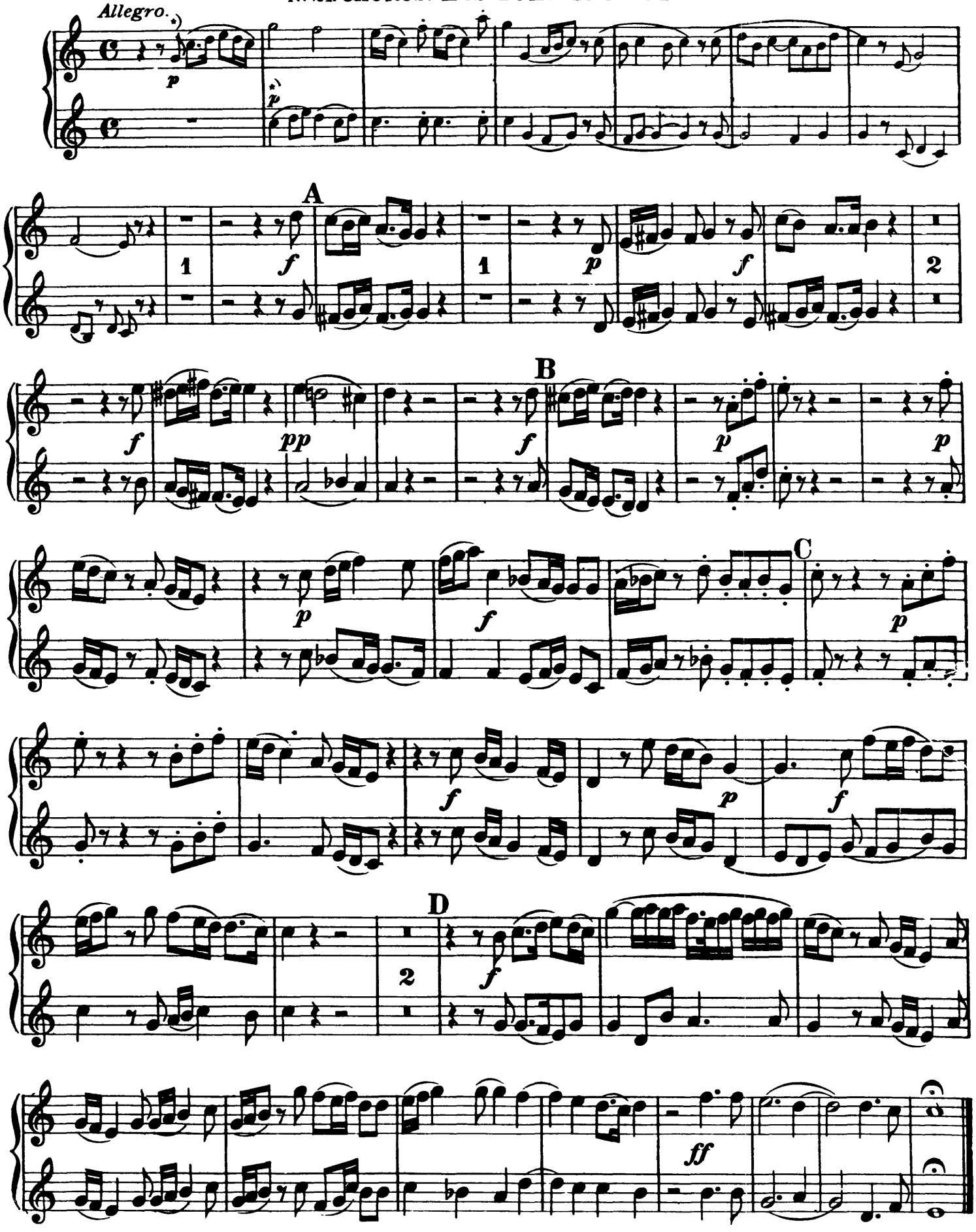
B♭ CLARINETS.



№ 19. RECIT. THEN SHALL THE EYES OF THE BLIND BE OPENED. Tacent.

№ 20. AIR. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD. Tacent.

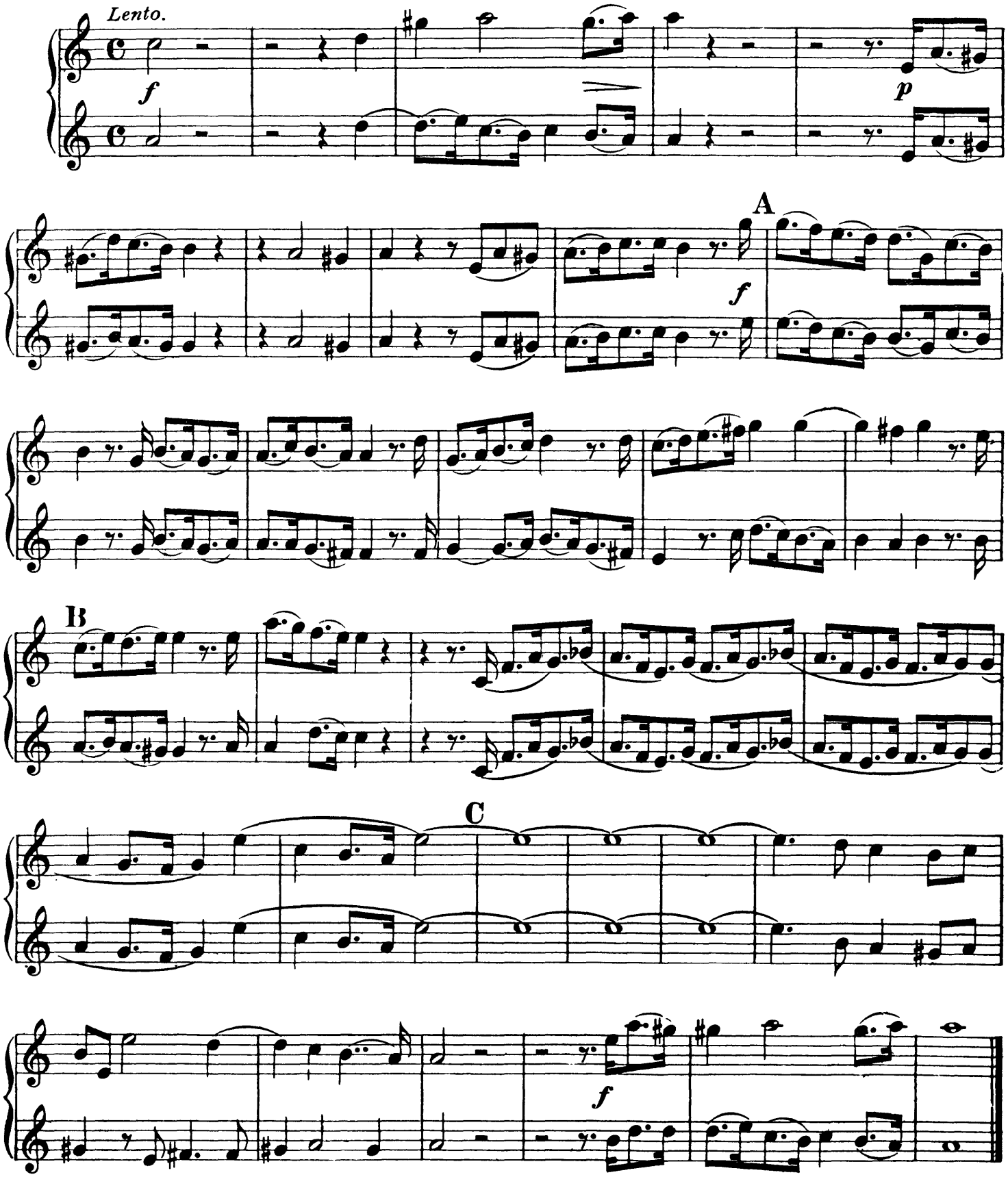
№ 21. CHORUS. HIS YOKE IS EASY.



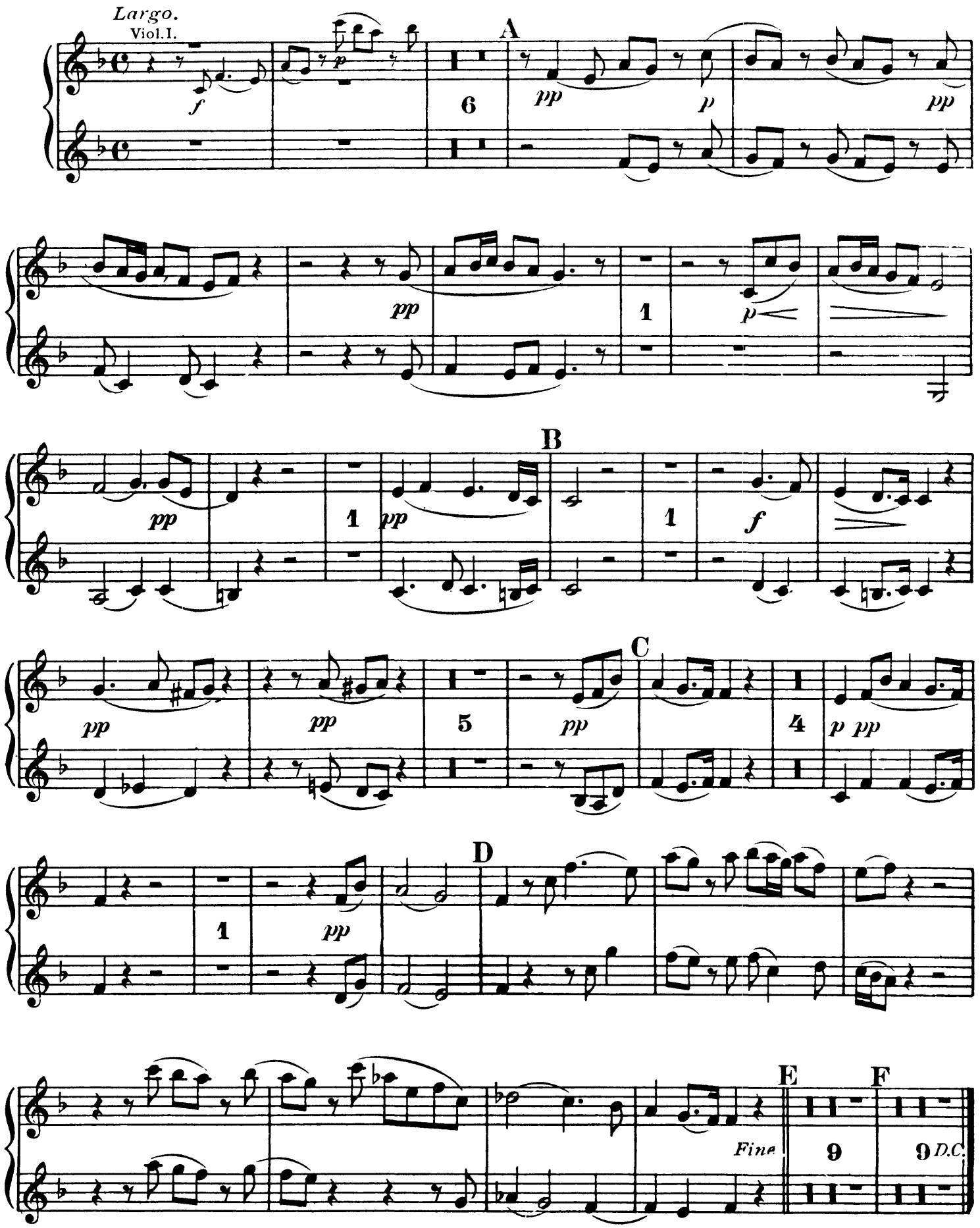
*) The small notes are to be played only in absence of the Organ.

PART 2.

№ 22. CHORUS. BEHOLD THE LAMB OF GOD.



Nº 23. AIR. HE WAS DESPISED.



B♭ CLARINETS.

No 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.

Largo e staccato.

f

mf

A

f

Segue No 25.

No 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.

Alla breve, Moderato.

Ob.

a 2.

mf

A

B

7

f

C

7

f

D

6

f

1E2

3

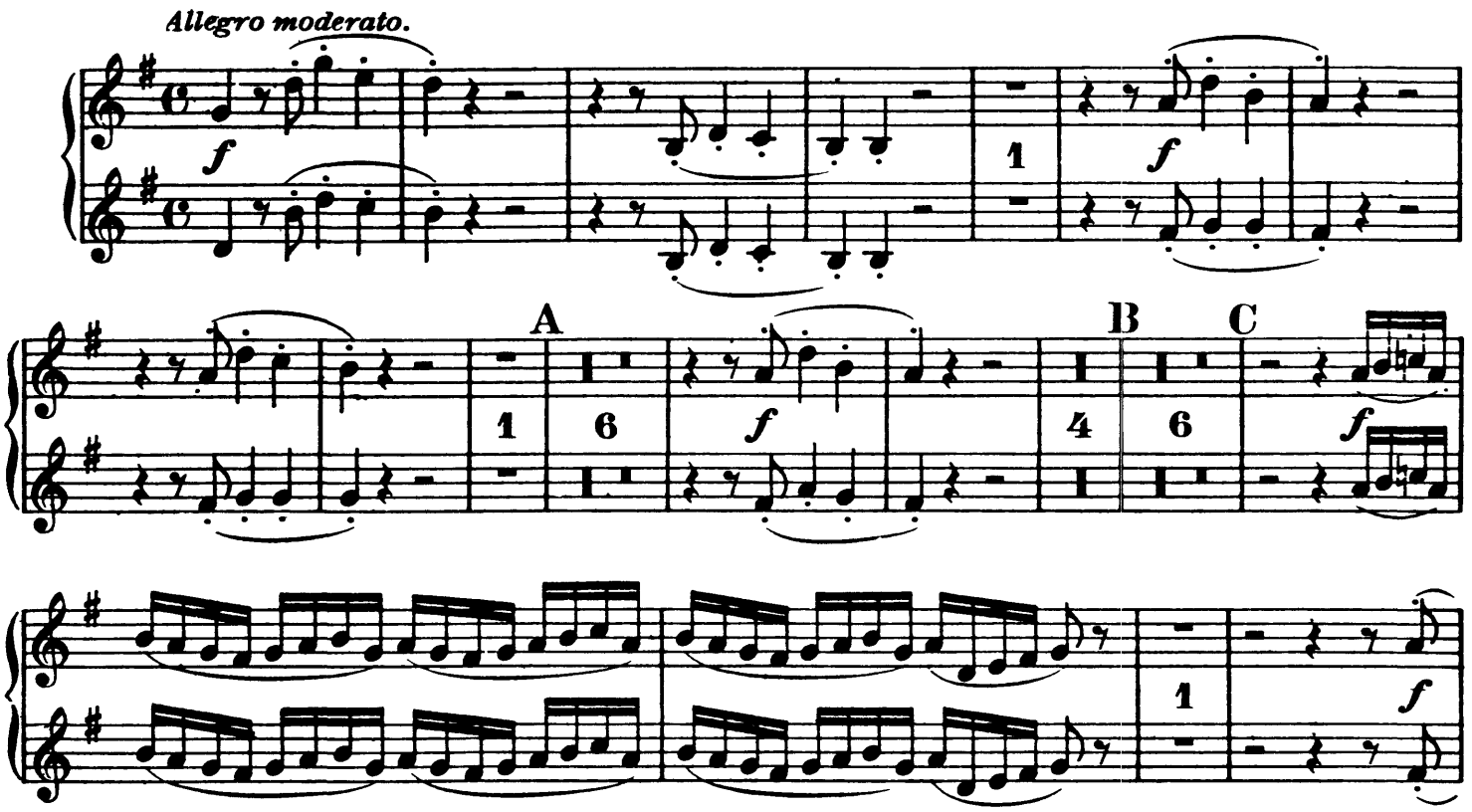
F

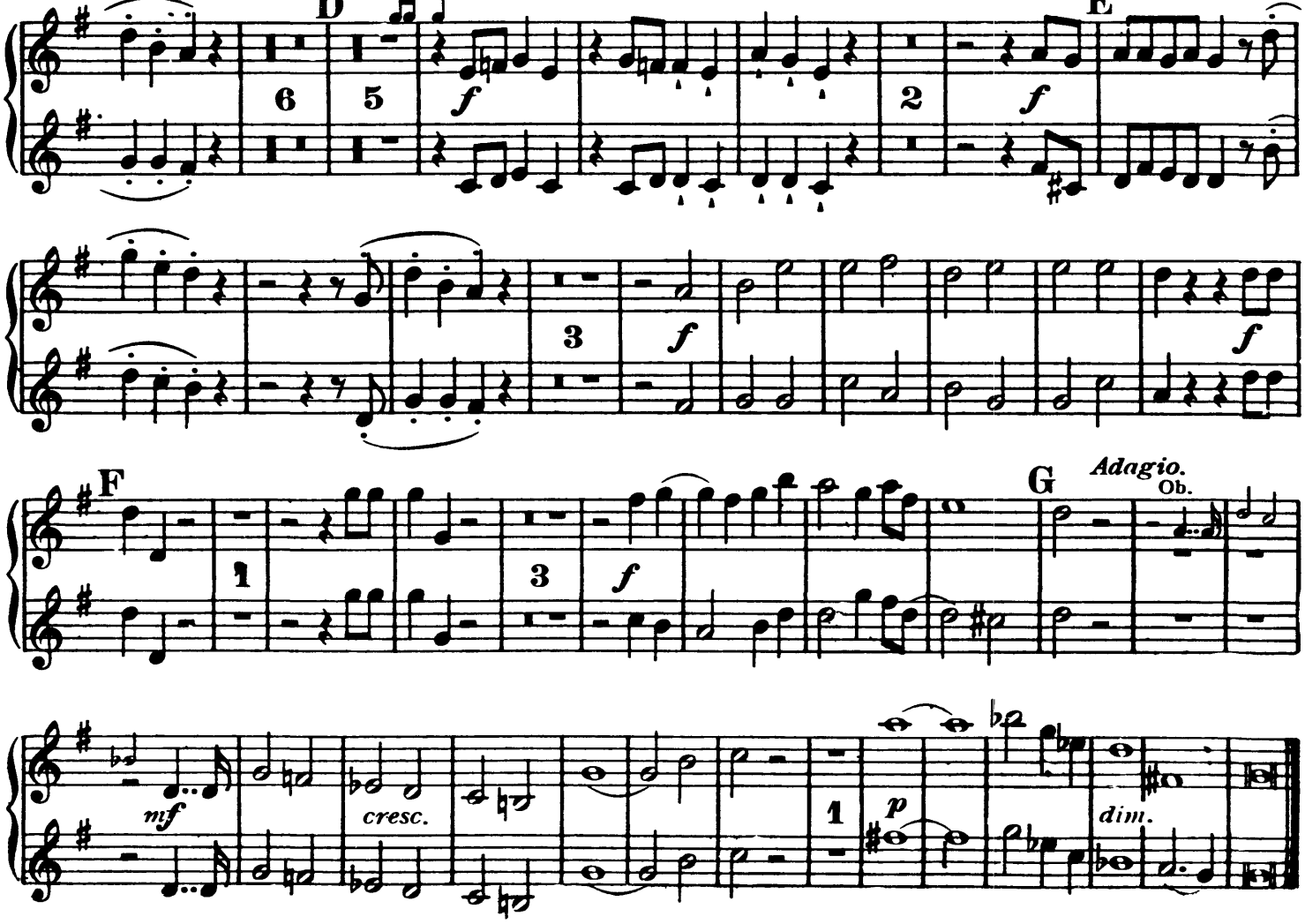
Adagio.

Segue No 26.

Nº 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato.



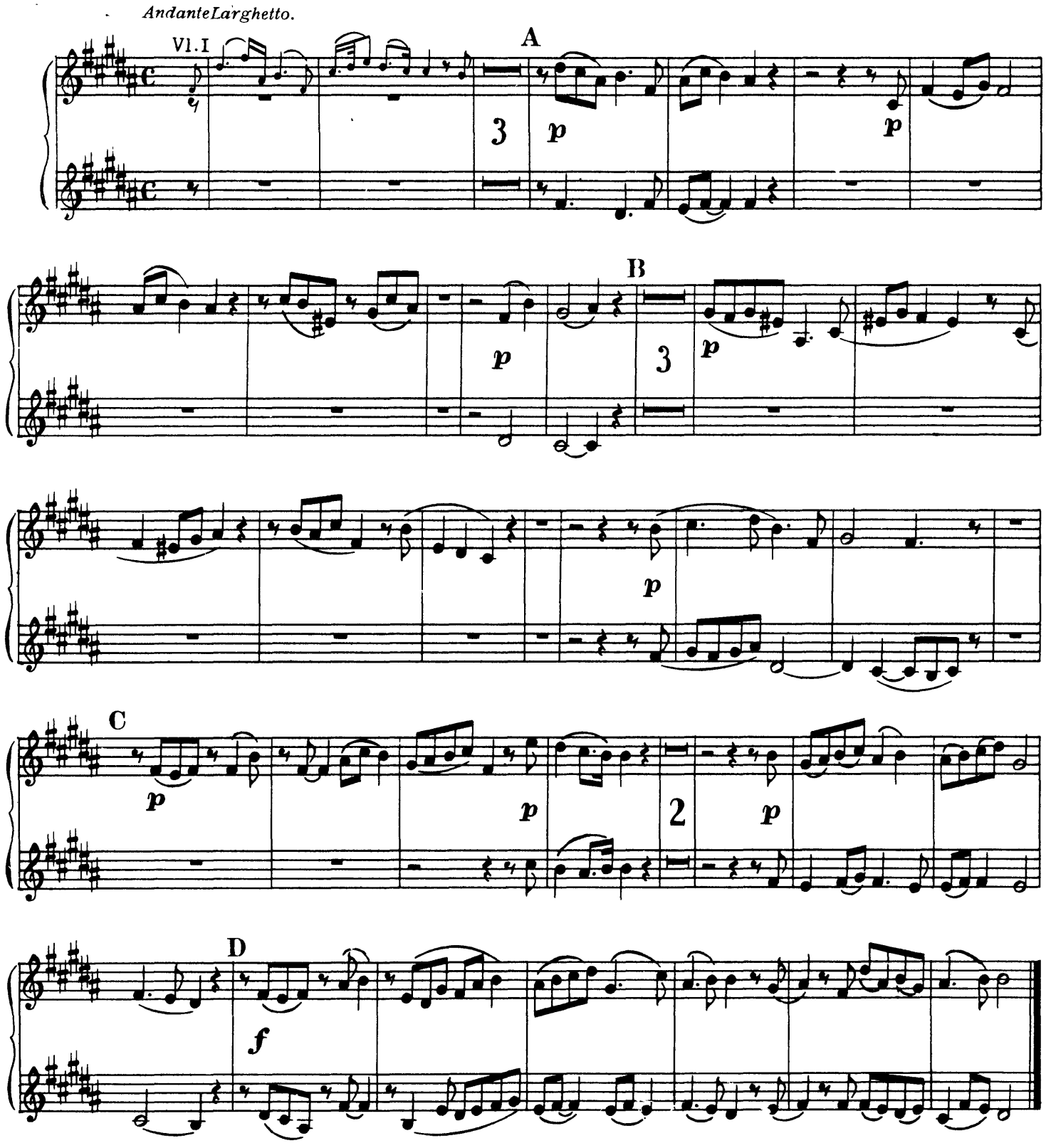


B♭ CLARINETS.

Nº 27. RECIT. ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN. Tacent.
Nº 28. CHORUS. HE TRUSTED IN GOD THAT HE WOULD DELIVER HIM. Tacent.
Nº 29. RECIT. THY REBUKE HATH BROKEN HIS HEART. Tacent.
Nº 30. AIR. BEHOLD, AND SEE IF THERE BE ANY SORROW. Tacent.
Nº 31. RECIT. HE WAS CUT OFF OUT OF THE LAND OF THE LIVING. Tacent.

Nº 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.

Andante Larghetto.



Nº 33. CHORUS. LIFT UP YOUR HEADS. Tacent.

B♭ CLARINETS.

Nos **34** to **36** omitted. See Appendix, page 31.

No **37**. CHORUS. THE LORD GAVE THE WORD. Tacent.

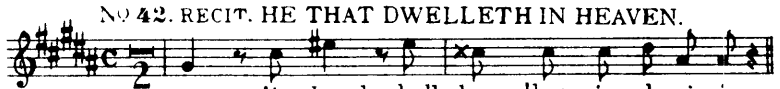
No **38**. AIR. HOW BEAUTIFUL ARE THE FEET. Tacent.

No **39**. CHORUS. THEIR SOUND IS GONE OUT INTO ALL LANDS. Tacent.

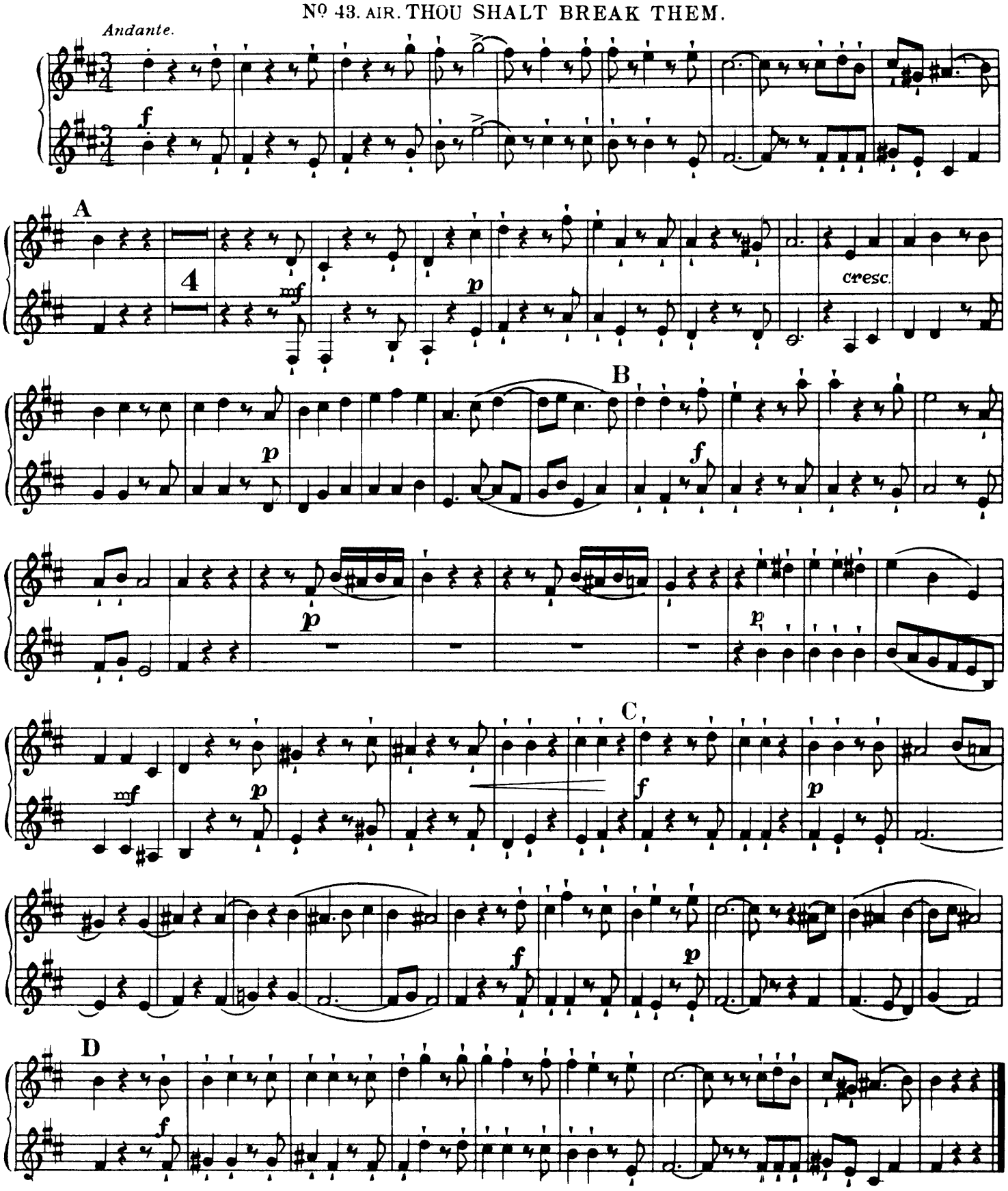
No **40** AIR. WHY DO THE NATIONS. Tacent.

No **41**. CHORUS. LET US BREAK THEIR BONDS ASUNDER. Tacent.

No **42**. RECIT. HE THAT DWELLETH IN HEAVEN.

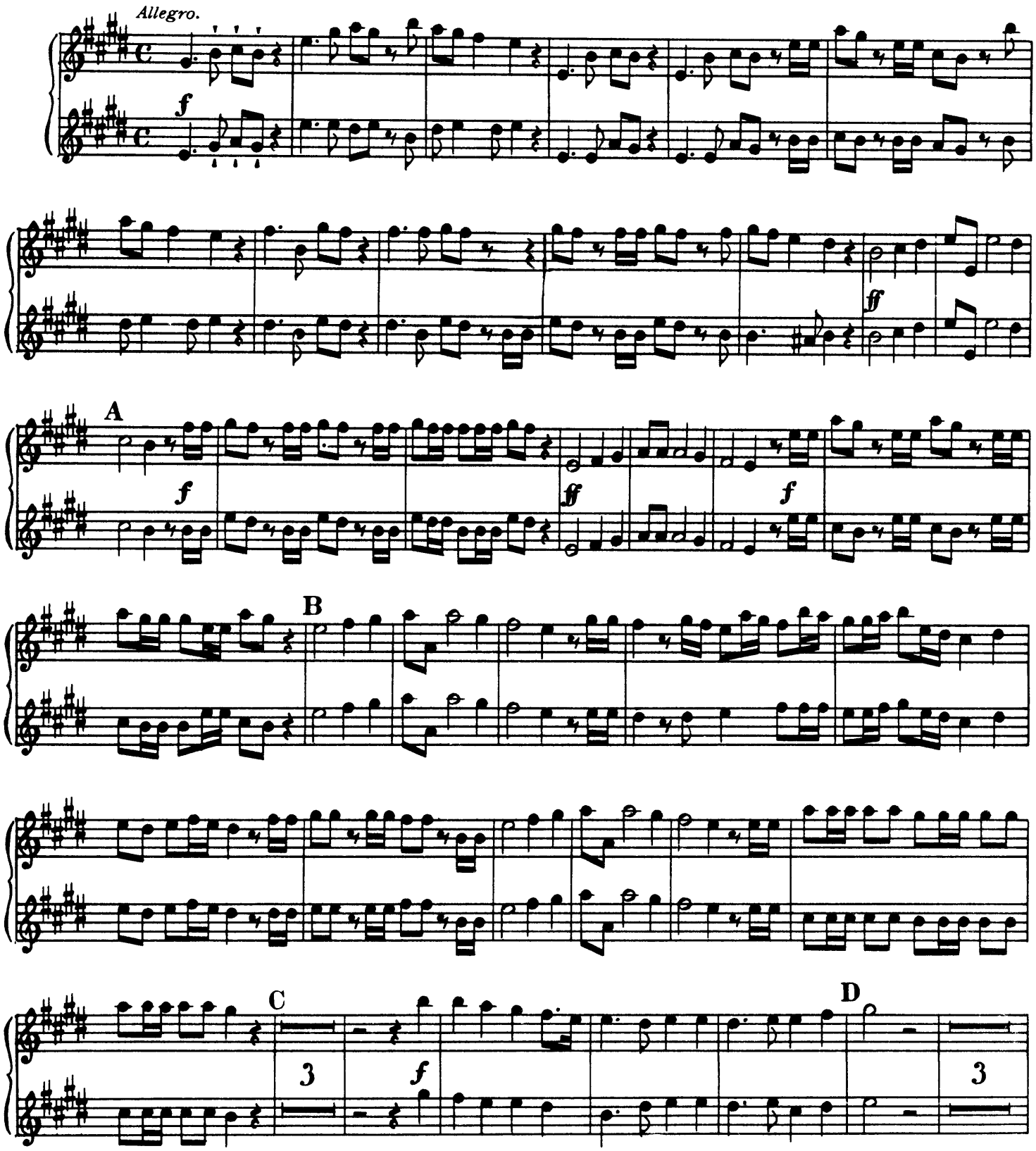


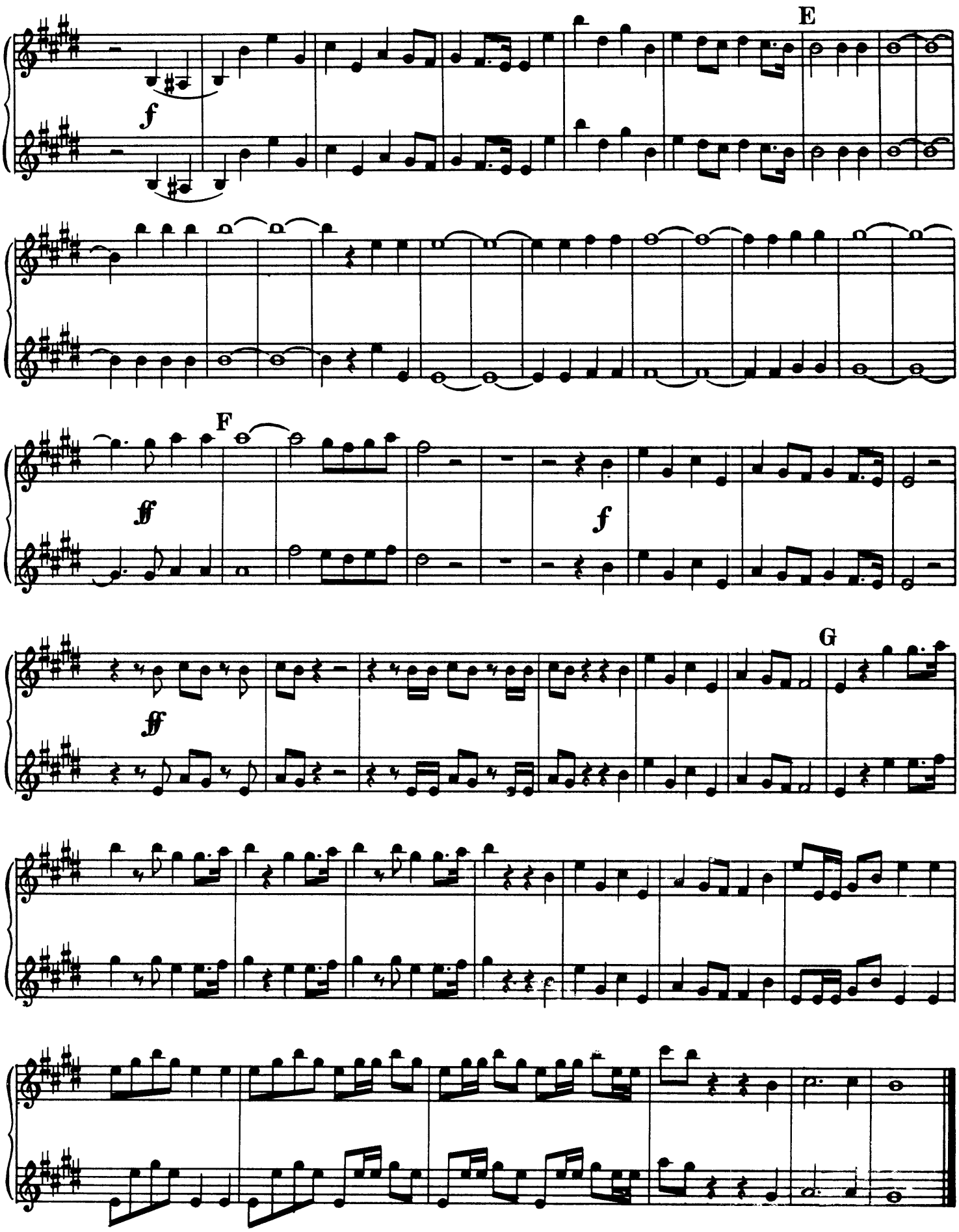
No 43. AIR. THOU SHALT BREAK THEM.



B♭ CLARINETS.

No 44. CHORUS. HALLELUJAH.

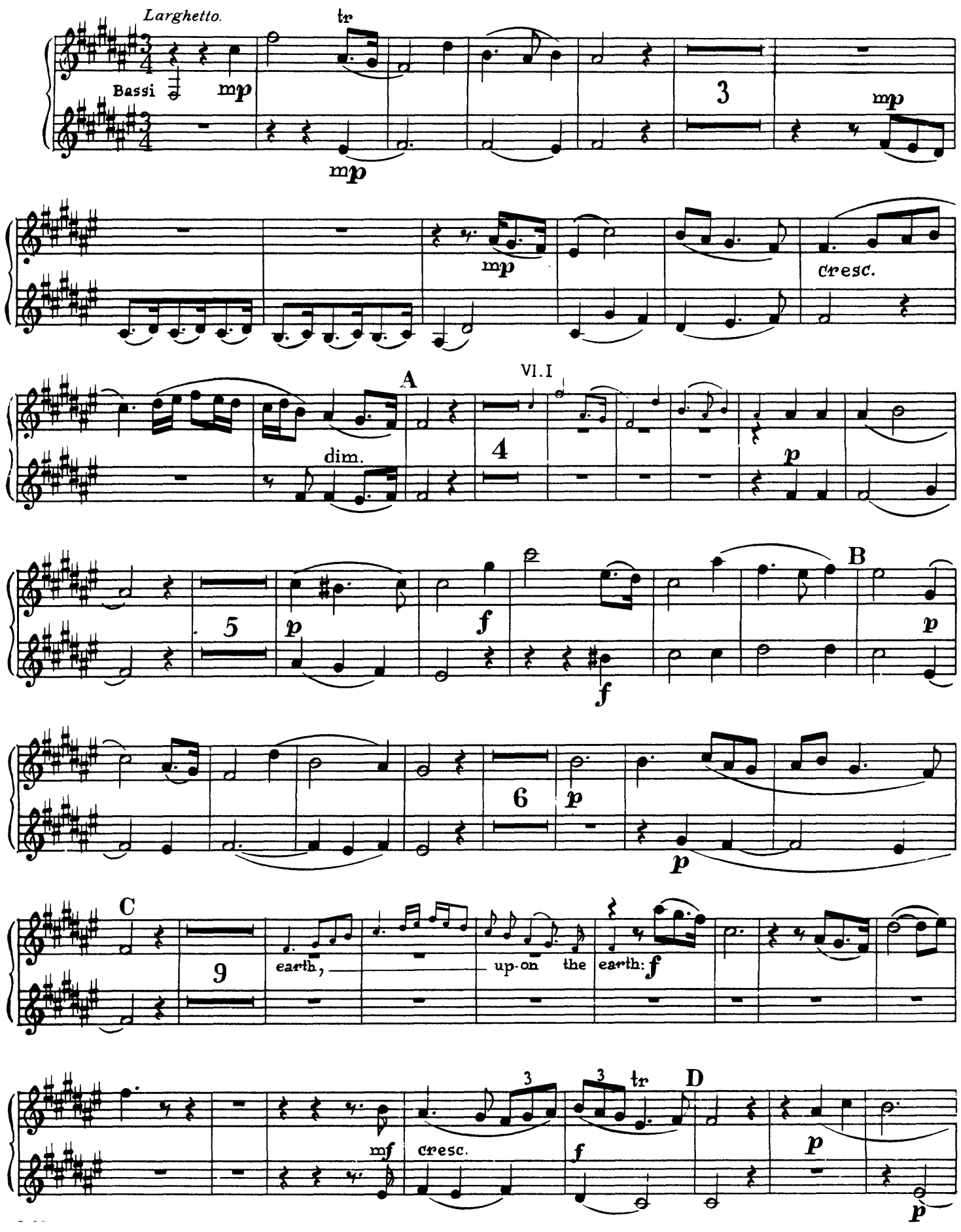


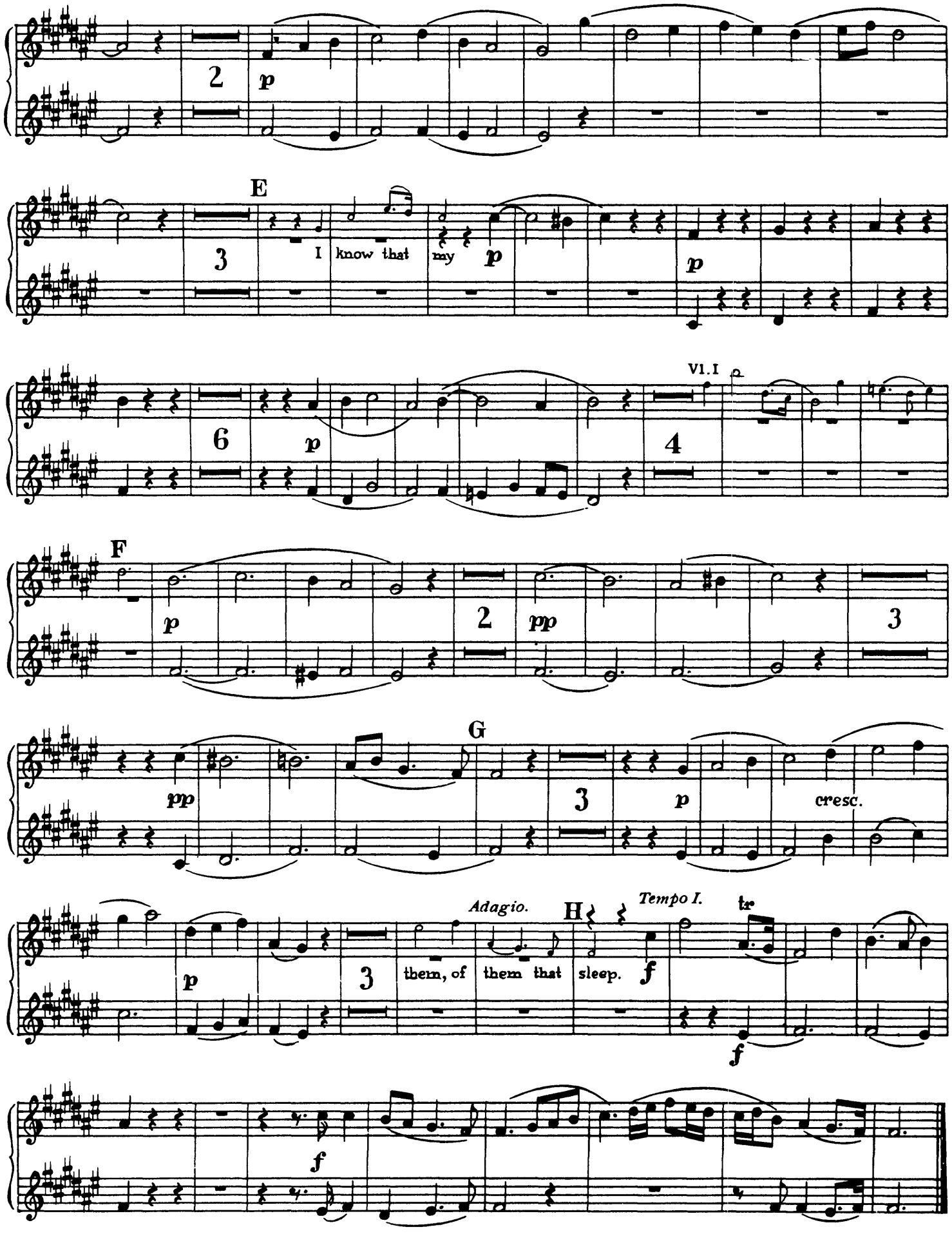

E
f
F
ff
f
G
ff

B♭ CLARINETS.

PART 3.

Nº 45. AIR. I KNOW THAT MY REDEEMER LIVETH.

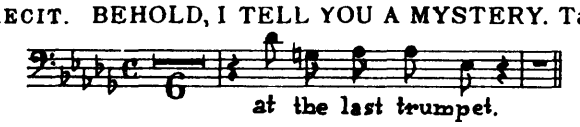




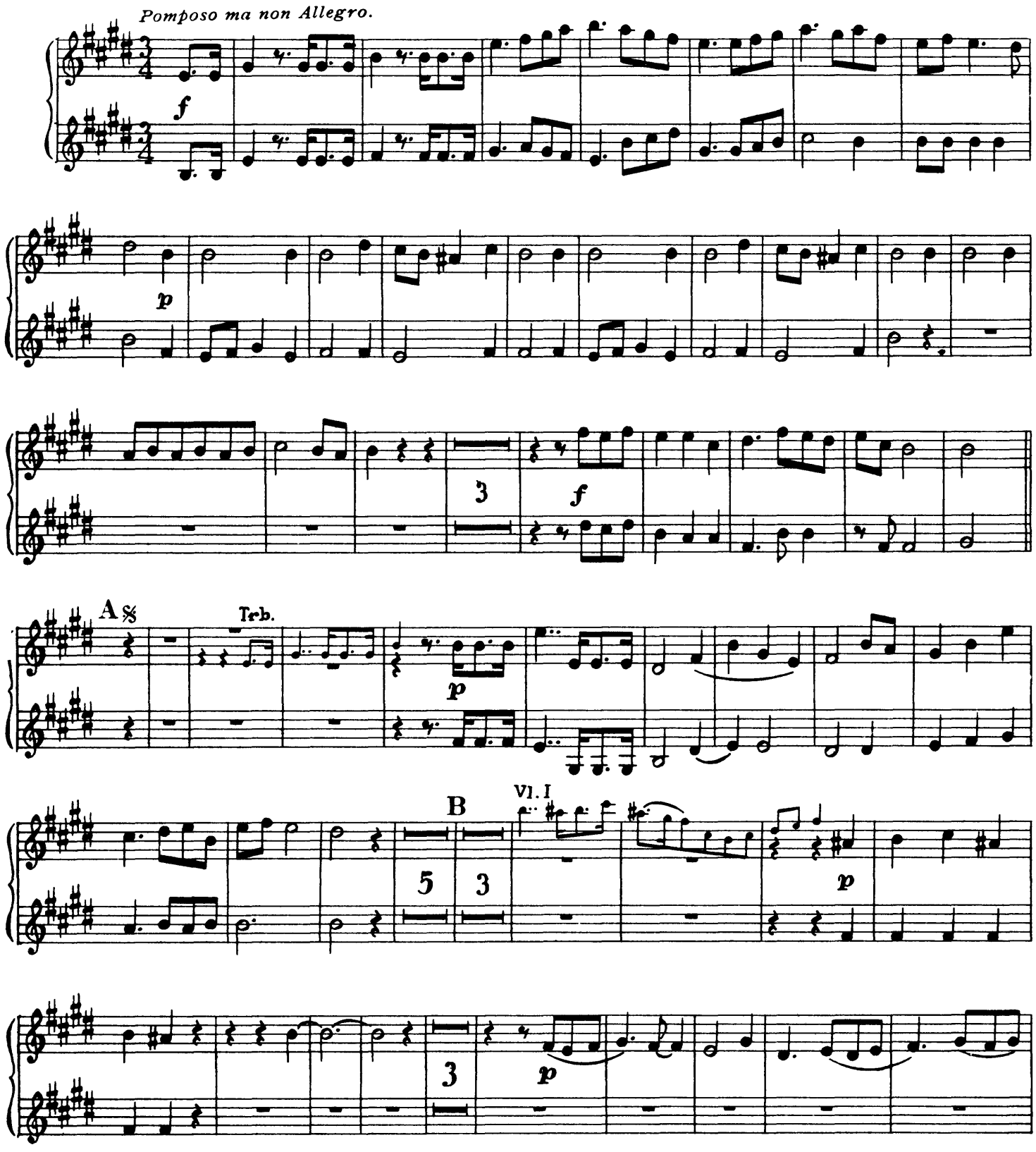
Nº 46. CHORUS. SINCE BY MAN CAME DEATH. Tacent.

B♭ CLARINETS.

Nº 47. RECIT. BEHOLD, I TELL YOU A MYSTERY. Tacent.



Nº 48. AIR. THE TRUMPET SHALL SOUND.



B♭ CLARINETS.

C

D

E

F

Trb.

Adagio.

G

Tempo I.

For this cor- rup - ti - ble im-mor ta- - li- ty.

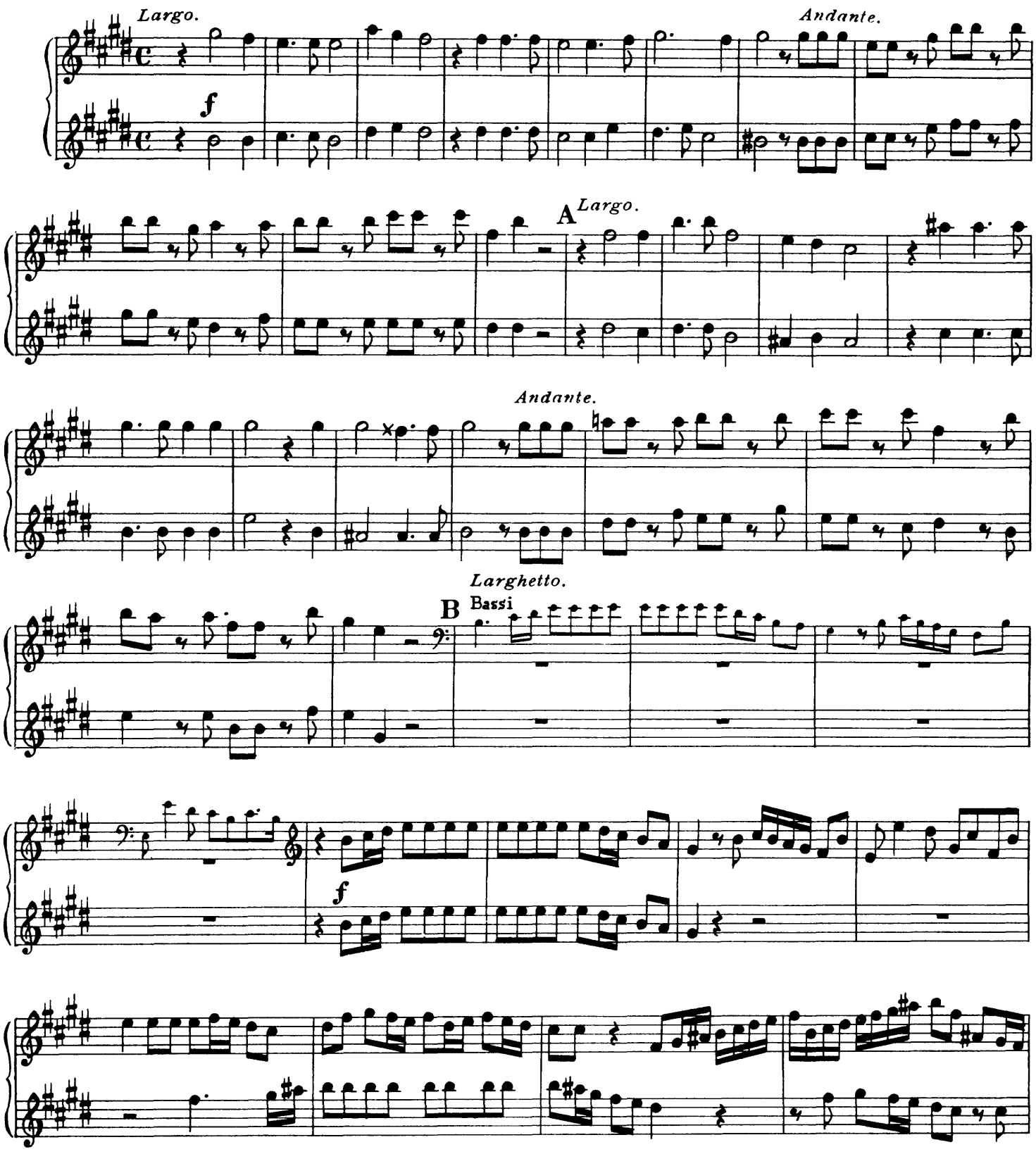
Fine.

Dal Segno.

* The 2nd part of this Air is usually omitted.

B♭ CLARINETS.

Nº 53. CHORUS. WORTHY IS THE LAMB.



B♭ CLARINETS.

C

D

E

ff

Adagio.

B♭ CLARINETS.

F *Allegro moderato.*

Bassi

a2

f

9

G

10

ff

ff

2

H

a2

f

3

I

K

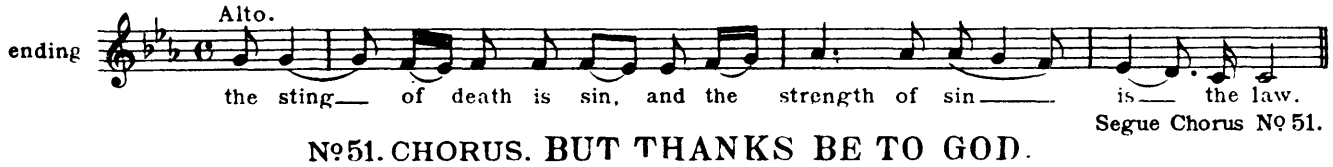
ff

Adagio

APPENDIX.

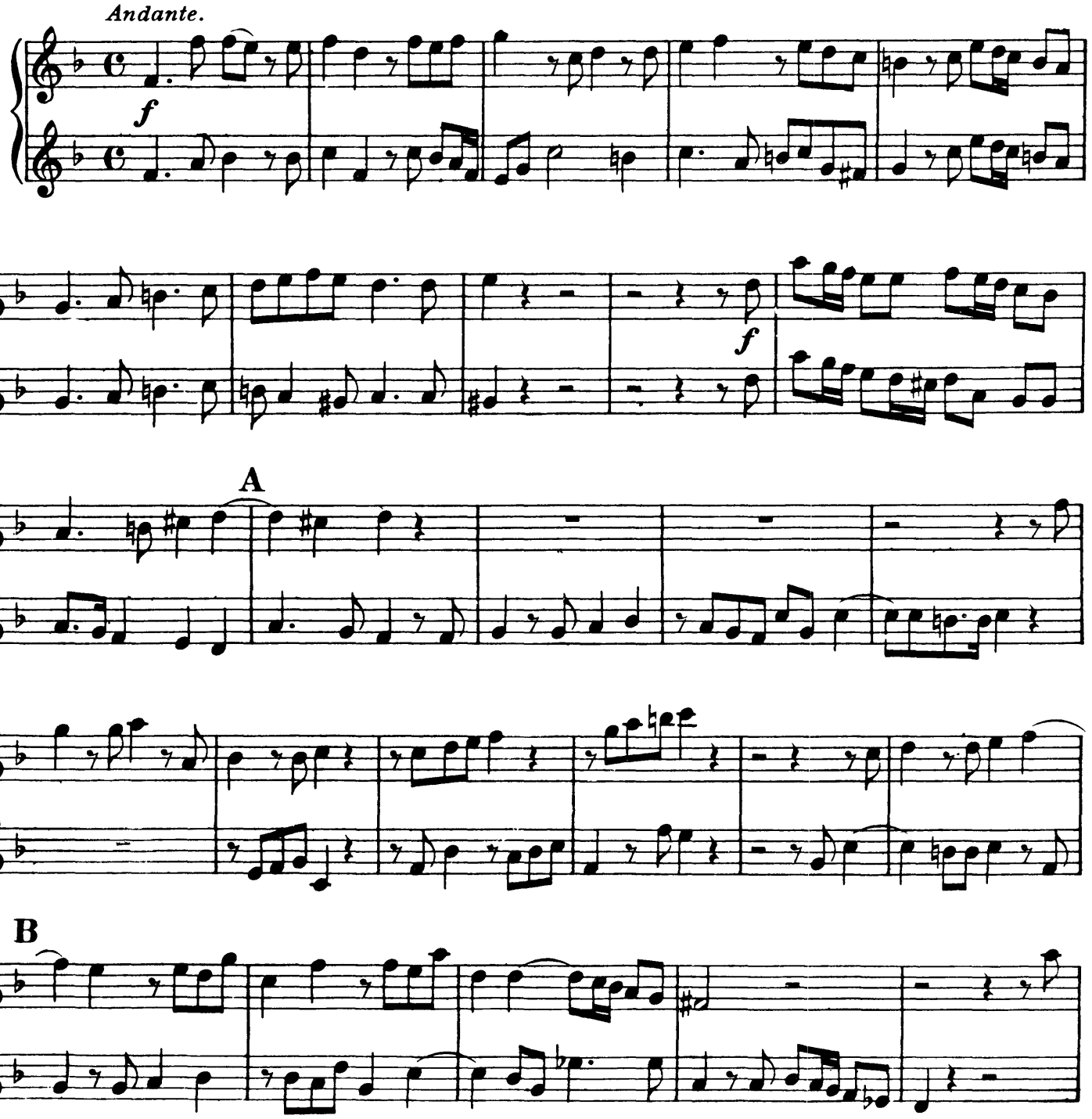
Nº 34. RECIT. UNTO WHICH OF THE ANGELS. Tacent.
Nº 35. CHORUS. LET ALL THE ANGELS OF GOD. Tacent.
Nº 36. AIR. THOU ART GONE UP ON HIGH. Tacent.

Nº 49. RECIT. THEN SHALL BE BROUGHT TO PASS. Tacent.
Nº 50. DUET. O DEATH, WHERE IS THY STING? Tacent.



Segue Chorus Nº 51.

Nº 51. CHORUS. BUT THANKS BE TO GOD.



B♭ CLARINETS.

C

D

Adagio.

No 52. AIR. IF GOD BE FOR US. Tacent.

ending Vls.