

Louis Herold Zampa Overture

Clarinete I in C.

Allegro vivace ed impetuoso. $\text{♩} = 96$.

ff

ff

ff lunga

Andante misurato. $\text{♩} = 84$.

Un poco più mosso.

ff *ff* *ff* *p* *cresc.* *pp*

Andante, non lento. $\text{♩} = 100$

cresc. *p* *pp* *p* *pp*

poco f

Poco a poco animato.

dim. *pp*

Clarinete I in C.

Animato.

Viol. I. *solo.* *p cresc.* *accel. poco a poco* *f* *ff*

Allegro vivace assai con grande forza. $\text{♩} = 116.$

ff *ff* **B** $\text{♩} = 116.$

Più lento.

espress. *rall.* *cresc.* *accel. dim. f* *cresc.* *accel.* *cresc.* *rall.* *p espress.*

Un poco più vivo. $\text{♩} = 100.$ Viol. I.

23 C 17 **D** *pp*



Un poco più animato. $\text{♩} = 116.$



Louis Herold Zampa Overture

Clarinete II in C.

Allegro vivace ed impetuoso. $\text{♩} = 96$.

ff

8

ff

This section consists of four staves of music. The first staff begins with a fortissimo (ff) dynamic. The music is characterized by rapid sixteenth-note passages with accents. An 8-measure rest is indicated in the third staff.

Andante misurato. $\text{♩} = 84$.

ff lunga

ff

ff>

ff>

This section consists of one staff of music. It begins with a fortissimo (ff) dynamic and a 'lunga' (long) marking. The music features sustained notes with accents. There are four measures, each starting with a first finger fingering (1) above the note.

Un poco più mosso.

1 2 3 4 5 6

p

cresc.

pp

cresc.

This section consists of one staff of music. It is marked 'Un poco più mosso'. The music features a sequence of six notes, each with a first finger fingering (1) above it. Dynamics range from piano (p) to pianissimo (pp), with 'cresc.' (crescendo) markings.

Andante, non lento. $\text{♩} = 100$.

r

pp

p

pp

p

1

2

3

4

5

pp

poco f

This section consists of three staves of music. The first staff begins with a piano (p) dynamic and a 'r' (ritardando) marking. Dynamics range from pianissimo (pp) to piano (p). The second staff includes a first finger fingering (1) above the final note. The third staff includes fingerings 2, 3, 4, and 5 above the notes. The section ends with a 'poco f' (poco fortissimo) dynamic.

Poco a poco animato.

6

7

8

9

10

A

10

4

Animato.

dim.

pp

This section consists of three staves of music. The first staff includes fingerings 6, 7, 8, and 9 above the notes. The second staff includes a first finger fingering (1) above the final note. The third staff includes a first finger fingering (1) above the final note. Dynamics range from piano (p) to pianissimo (pp). The section ends with a first finger fingering (1) above the final note. A 'dim.' (diminuendo) marking is present at the beginning of the section. A section marked 'Animato.' begins with a first finger fingering (1) above the final note. A section marked 'A' (Allegro) begins with a first finger fingering (1) above the final note. A section marked '10' (Allegro) begins with a first finger fingering (1) above the final note. A section marked '4' (Allegro) begins with a first finger fingering (1) above the final note.

Clarinete II in C.

Clar. I. *accel. poco a poco*

5 6 7 8 *f* 1 2 3 4 5 *ff*

Allegro vivace assai con grande forza. $\text{♩} = 116.$

ff

ff

ff

B 2

Più lento.

Un poco più vivo. $\text{♩} = 100.$

17 23 **C** 20 **D** 6 Clar. I. 3 Clar. I.

Un poco più animato. $\text{♩} = 116.$

ff

ff **E** 13

