

# Fantasia

on a Theme by Thomas Tallis

For Double String Orchestra (1910 / last revision, 1919)

**Largo sostenuto.**  $\text{♩} = 58$  ( $\text{♩} = 112$ ) ( $\text{♩} = \text{♩}$ )

**Violin I solo.** *pp molto sostenuto* *div.* *pp* *unis.*

**Violin II solo.** *pp molto sostenuto* *div.* *pp* *unis.*

**Viola solo.** *pp molto sostenuto* *div.* *pp* *unis. pizz.* *p molto pesante* *pp* *div. arco*

**Violoncello solo.** *pp molto sostenuto* *div.* *pp* *unis. pizz.* *p molto pesante* *pp* *div. arco*

**Orchestra I.**

**Violin I.** *pp molto sostenuto* *div.* *pp* *unis.*

**Violin II.** *pp molto sostenuto* *div.* *pp* *unis.*

**Viola.** *pp molto sostenuto* *div.* *pp* *unis. pizz.* *p molto pesante* *pp* *div. arco*

**Violoncello (tutti).** *pp molto sostenuto* *div.* *pp* *unis. pizz.* *p molto pesante* *pp* *div. arco*

**Violoncello (last desk).** *pp molto sostenuto* *div.* *pp* *pizz.* *p molto pesante* *pp* *div. arco*

**Contrabass.** *pp molto sostenuto* *div.* *pp* *div. pizz.* *unis.* *p molto pesante* *pp*

**Orchestra II.**

**Violin I (1 desk).** *pp molto sostenuto* *div.* *pp* *unis.*

**Violin II (1 desk).** *pp molto sostenuto* *div.* *pp* *unis.*

**Viola (1 desk).** *pp molto sostenuto* *div.* *pp* *unis. pizz.* *p molto pesante* *pp* *div. arco*

**Violoncello (1 desk).** *pp molto sostenuto* *div.* *pp* *unis. pizz.* *p molto pesante* *pp* *div. arco*

**Contrabass (1 player).** *pp molto sostenuto* *div.* *pp* *pizz.* *p molto pesante* *pp*

Soli, Orchestra I & II tutti.

V.I (tutti).

A

Largamente (♩ = ♩) a tempo (♩ = ♩)

Musical score for measures 1-12. The score includes parts for Violin I (V.I), Violin II (V.II), Viola (Vla), Violoncello (Vllo), and Contrabass (Cb). The strings play a rhythmic pattern of eighth notes, with some measures marked *pesante*. The woodwinds (oboes and bassoons) play a melodic line with *div. arco* markings. Dynamics include *unis. pias.*, *mp molto espr.*, and *pia.*. A large *A* is placed above the first measure.

Musical score for measures 13-24. This section features woodwinds (flutes, oboes, and bassoons) and strings. The woodwinds play a complex, rhythmic pattern. The strings continue with their rhythmic accompaniment. Dynamics include *mp molto espr.* and *pp*. A large *B* is placed above the first measure of this section.

Musical score for measures 25-36. This section continues with woodwinds and strings. The woodwinds play a melodic line with *dim.* markings. The strings play a rhythmic pattern. Dynamics include *pp* and *dim.*. A large *G* is placed above the first measure of this section.







Musical score for the first system of "Tallis Fantasia". The score is written for vocal parts and instruments. It features a variety of dynamic markings and performance instructions:
 

- Dynamic markings:** *f sost.* (forte, sostenuto), *p cresc.* (piano, crescendo), *p senza espr.* (piano, senza espressione), and *un.* (unison).
- Performance instructions:** *div.* (divisi), *H* (ritardando), and *un.* (unison).
- Tempo/Tempo markings:**  $(\text{♩} = \text{♩})$  indicating a specific tempo.

Musical score for the second system of "Tallis Fantasia". This system includes parts for "tutti" and "last desk" and continues with various dynamic markings and performance instructions:
 

- Dynamic markings:** *f sost.* (forte, sostenuto), *dim.* (diminuendo), and *p dim.* (piano, diminuendo).
- Performance instructions:** *tutti* and *last desk* are clearly marked.
- Tempo/Tempo markings:**  $(\text{♩} = \text{♩})$  indicating a specific tempo.

I  
Poco più animato  $\text{♩} = 66$  Tempo rubato.

Viola solo

*p cantabile*

Orchestra II.

Musical score for Viola solo and Orchestra II. The Viola solo part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a melodic line marked *p cantabile*. The Orchestra II part consists of five staves (Violins I and II, Violas, Cellos, and Double Basses) with various dynamics including *pp*.

Viol. I solo

( $\text{♩} = \text{♩}$ )

*p cantabile*

Orchestra I. ( $\text{♩} = \text{♩}$ )

Musical score for Viol. I solo and Orchestra I. The Viol. I solo part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a melodic line marked *p cantabile*. The Orchestra I part consists of five staves (Violins I and II, Violas, Cellos, and Double Basses) with various dynamics including *pp* and *div.*

Orchestra II. ( $\text{♩} = \text{♩}$ )

senza sord.

ten.

*pp espr.*

ten. div.

senza sord.

*pp espr.*

ten.

senza sord.

div.

*pp espr.*

ten. div.

senza sord.

senza sord.

*pp espr.*

*p espr.*

Musical score for Orchestra II. It consists of five staves (Violins I and II, Violas, Cellos, and Double Basses) with various dynamics including *pp espr.*, *senza sord.*, *ten.*, *ten. div.*, and *p espr.*

Viola solo  
Orchestra I e II tacet.  
*p espr.*

K  
Solo  
Solo  
*p espr.*  
*ten.*  
*poco rit.*

a tempo  
L  
*p espr.*  
*p espr.*  
*p espr.*  
*p espr.*

Orchestra I.  
a tempo  
div.  
*p*  
*ten.*  
L  
*ppp*

Orchestra II.  
a tempo  
div.  
*p*  
*ten.*  
L  
*ppp*



First system of musical notation, including vocal lines and an orchestral accompaniment.

**Orchestra I e II.**

Second system of musical notation, labeled "Orchestra I e II.", with dynamic markings such as *unis.*, *mf*, and *f dim.*

*pochettino rit.* - **M** ancora più animato  $\text{♩} = 80$

Third system of musical notation, starting with *pochettino rit.* and **M** ancora più animato  $\text{♩} = 80$ , with dynamic markings such as *p espr.*

**Orchestra I.**  
*pochettino rit.*

Fourth system of musical notation, labeled "Orchestra I.", with dynamic markings such as *p* and *pp*.

**Orchestra II.**  
*pochettino rit.*

Fifth system of musical notation, labeled "Orchestra II.", with dynamic markings such as *pp* and *piss.*



*p cantando*  
*pp cantando*  
*mp*  
*pp cantando*  
*mp*

*unis. ten.*  
*mf f dim. p*  
*pp cantando*  
*ten.*  
*mf f dim. p*  
*pp sostenuto*  
*ten.*  
*mf f dim. p*  
*pp*  
*div.*  
*pp sostenuto*  
*ppizz.*  
*arco*  
*pp sostenuto*

*unis. ten.*  
*mf f dim. pp sostenuto*  
*mp*  
*ten.*  
*mf f dim. unis.*  
*pp*  
*mp*  
*pp sostenuto*  
*pp sostenuto*  
*pp*  
*ppizz.*  
*arco*  
*p*

0 poco rit. Più animato.  $\text{♩} = 66.$

*cresc.* *sf* *sostenuto* *f sostenuto*

*cresc.* *sf* *f sostenuto*

*cresc.* *sf* *f sostenuto*

*cresc.* *sf* *f sostenuto*

0 poco rit. Più animato.  $\text{♩} = 66.$

*cresc.* *sf* *piss.* *poco rit.* *f sostenuto*  
non div. arco

*cresc.* *sf* *piss.* *f sostenuto*  
non div. arco

*cresc.* *sf* *piss.* *f sostenuto*  
non div. arco

Vio tutti *cresc.* *sf* *uniss. piss.* *f sostenuto*  
arco

Vio (last desk.) *cresc.* *sf* *uniss. piss.* *f sostenuto*  
arco

*cresc.* *sf* *piss.* *f sostenuto*  
arco

0 poco rit. Più animato.  $\text{♩} = 66.$

*cresc.* *sf* *sostenuto*

*cresc.* *sf*

*cresc.* *sf* *sostenuto*

*div.* *cresc.* *sf* *sostenuto*

*cresc.* *sf* *sostenuto*

**Soli. P**

*ten.*

**Orchestra I. P**

*div.*

**Orchestra I e II.**

*un. ten.*

**Viola I e II.**

*ten.*

*(last desk.)*

This system of musical notation includes five staves. The top staff is for Soli, marked with a piano (P) dynamic and a tenor (ten.) range. The second staff is for Orchestra I, also marked P and divided (div.). The third and fourth staves are for Orchestra I and II, marked unis. ten. The fifth staff is for Viola I and II, marked ten. A note in the bottom staff is labeled '(last desk.)'. The music consists of complex rhythmic patterns with many beamed notes and rests.

**Soli col Orchestra I e Orchestra II. Q**

*ten.*

*ff dim.*

*mp cantabile*

*ten.*

*ff dim.*

*mp cantabile*

*ten.*

*ff dim.*

*mp cantabile*

*ff dim.*

*pp.*

This system of musical notation includes five staves. The top staff is for Soli, marked with a forte (ff) dynamic and a tenor (ten.) range. The second and third staves are for Orchestra I and II, marked ff dim. The fourth and fifth staves are for Viola I and II, marked mp cantabile. A note in the bottom staff is labeled 'pp.'. The music features a mix of melodic lines and rhythmic accompaniment.



**Soli col Orchestra I.**





W

Orchestra I e II. W

*sempre ppp*

*pp*

Detailed description: This system contains two systems of musical notation. The top system has two staves with vocal lines, marked with a 'W' above the first measure. The bottom system is labeled 'Orchestra I e II.' and consists of five staves. The first three staves (Violins I, Violins II, and Violas) are marked with 'sempre ppp'. The bottom two staves (Cellos and Double Basses) are marked with 'pp'.

*f sostenuto*

*f sostenuto*

naturale

*f sostenuto*

naturale

*f naturale*

arco

arco

arco

*f sostenuto*

div.

div.

Detailed description: This system continues the musical score with two systems of notation. The top system has two staves with vocal lines, both marked with 'f sostenuto'. The bottom system has five staves for the orchestra. The first three staves (Violins I, Violins II, and Violas) are marked with 'f sostenuto' and 'naturale'. The bottom two staves (Cellos and Double Basses) are marked with 'arco' and 'f sostenuto'. There are also 'div.' markings above the final measures of the violin and cello/bass staves.

Soli, Orchestra I e II.

**X**

div. *pp* *tranquillo*  
unis. *pp* *tranquillo*  
ten. *pp* *tranq.*  
div. *pp* *tranquillo*  
*pp* *tranquillo*

*ff* *dim.* *pp*

*tranq.* *pp*

unis. *pp*  
unis. *pp* *pizz.* *arco*

**Orchestra I.**

**Z**

div. *f* *sost.* *sf*  
div. *mf* *cresc.* *f*  
div. *p* *cresc.* *f* *sost.* *sf* *unif.*  
div. *p* *cresc.* *f* *sost.* *sf*  
*p* *cresc.* *f* *sost.* *sf*

**Orchestra II.**

**Z**

div. *f* *sost.* *sf*  
div. *mf* *cresc.* *f*  
div. *p* *cresc.* *f* *sost.* *sf* *unif.*  
div. *p* *cresc.* *f* *sost.* *sf*  
*p* *cresc.* *f* *sost.* *sf*

