

5

Violon

SIX

QUARTETTO'S

for two

Violins, a Tenor,

and

VIOLONCELLO

Composed by

R. Devaux,

Opera Pr. 10/6

L O N D O N.

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QUARTETTO I

Moderato

105

VIOLA

QUARTETTO II

Allegro assai

*p.**rinf.**f.**p.**p.**p.**f.**p.**f.**p.**p.**p.* Cres*f.**p.**f.**p.**f.**f.**p.**p.*

Presto

The musical score for Viola, page 5, is written in G major (one sharp) and 3/8 time. It begins with a **Presto** tempo marking. The score consists of 15 staves of music. The first two staves are marked with a '1' above the first measure, indicating a first ending. The third staff is marked with a '2' above the last measure, indicating a second ending. The score includes various dynamics: *f.* (forte), *p.* (piano), *fmo* (fortissimo), and *pmo* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs.

VIOLA

QUARTETTO III

Allegro moderato

p

f

p

f

f

Soli

dolce

p

p

p

f

p

p

f

p

p

VIOLA

7

at Primo

VIOLA

QUARTETTO IV

p. Moderato

rinf.

f. *p.*

f. *p.* *f.* *p.* *f.*

p.

pmo

pmo

f. *p.* *f.* *f.* *p.*

rinf. *p.* *p.*

f.

p. *f.*

f.

105

5

VIOLA

9

p

pp

pp

f *p* *f* *f*

Allegretto

Pizzicato

f *f* *p* *f* *p* *f* *p*

f fine *p*

rinf *p* *rinf* *p*

Minore

f *p*

VIOLA

QUARTETTO V

Allegro Moderato

1

Solo

p.

f.

f. *p.* Solo *fmo* *p.*

Dol: Dol: *f.*

f. *p.* *fmo* *p.*

VIOLA

QUARTETTO VI

Allegro Moderato

1

p. *f.* *hr* *p.* *f.*

hr *p.* *hr* *p.* *f.*

f. *f.* 1

p. *p.* *p.* *p.*

p. *rinf.* *p.*

p. *Soli* *p.* *f.* *f.* *f.*

Largo

f. p. *p.* *f.* *p.* *f.* *rinf.* *p.*

p. *f.* *p.* *f.* *p.*

5

VIOLA

13

Violino

rinf. p. *rinf. p.*

p. *rinf.* *f.* *p.* *f.* *p.* *f.* *1*

p. *p.* *f. p.*

f. *p.* *f.* *f.* *f.*

p. *rinf. p.* *rinf. p.*

Presto *2* *p.*

p.

rinf. *f.* *1* *Cres:*

rinf. *f.* *1* *Cres:*

rinf. *f.* *2*

3

p. *f.* *p.* *f.* *1*

p. *Cres:* *rinf.* *f.*

1 *Cres:* *f.*