

5

Star

QUARTETTO'S

for two

Violins, a Tenor,

and

VOLONCELLO

Composed by

R. Davaux,

Opera Pr. 10/6

L O N D O N.

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B A S S O

Moderato

QUARTETTO I

14 staves of musical notation for Bass Quartet I. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is Moderato. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics markings include p (piano), f (forte), and P (piano). Fingerings are indicated by numbers 1, 2, and 3. The score ends with a double bar line and a repeat sign.

B A S S O

Allegro affai

QUARTETTO II

14 staves of musical notation for the Bass part of Quartetto II. The score includes various dynamics (f, p, rinf., P, e Softenuto, cres., 1, 2) and articulations (accents, slurs, fingerings). The notation is in bass clef with a key signature of one flat and a common time signature.

14 staves of musical notation for the Bass part of Quartetto II. The score includes various dynamics (f, p, rinf., P, e Softenuto, cres., 1, 2) and articulations (accents, slurs, fingerings). The notation is in bass clef with a key signature of one flat and a common time signature.

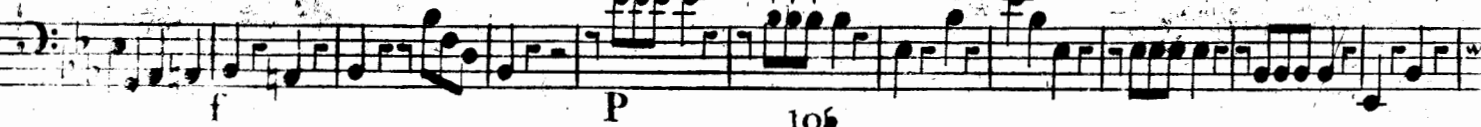
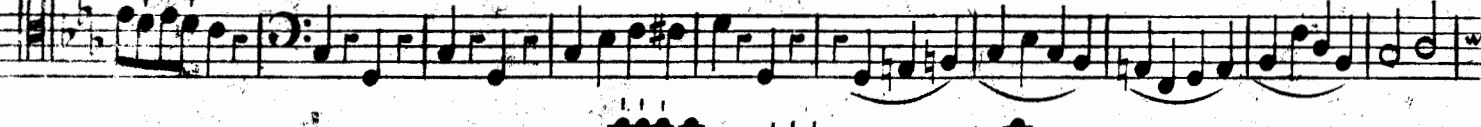
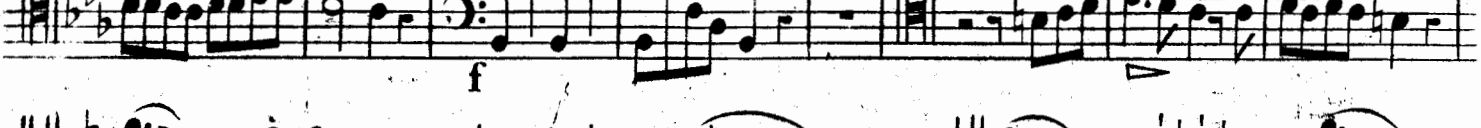
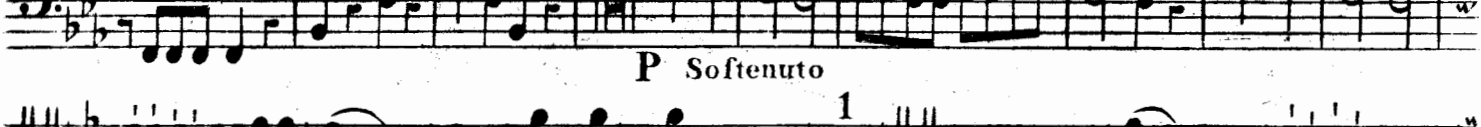
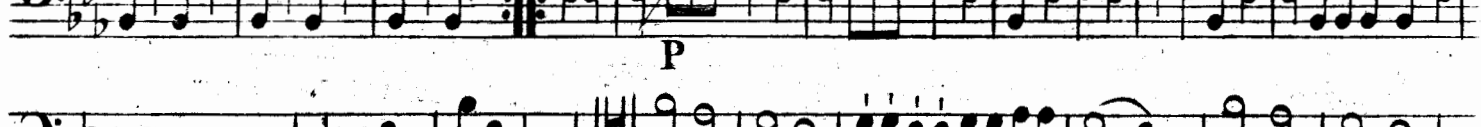
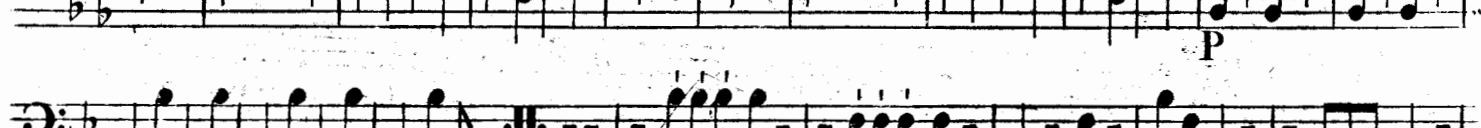
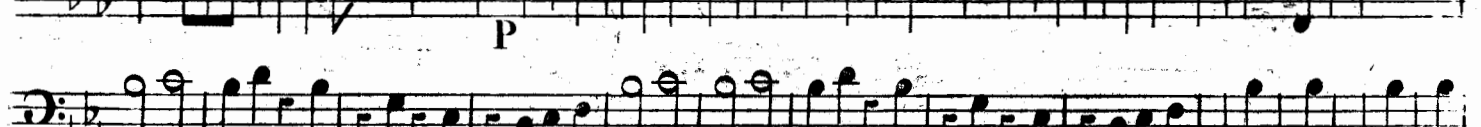
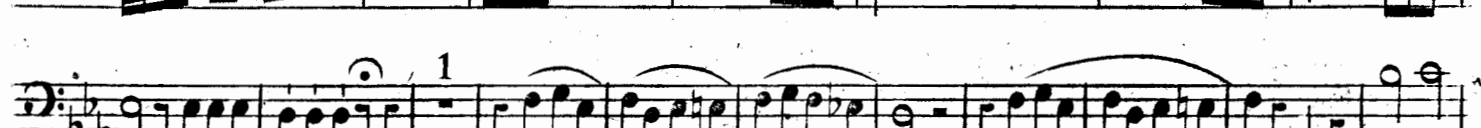
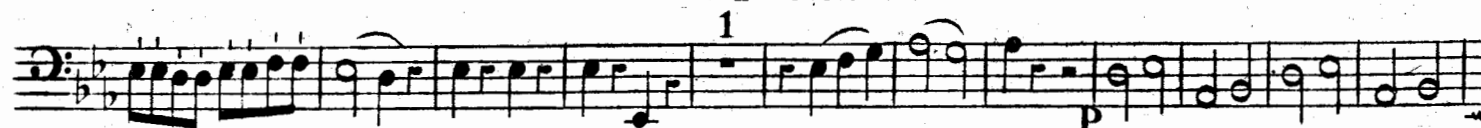
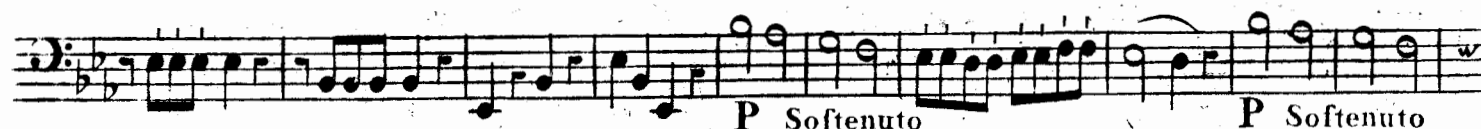
B A S S O

5

Musical score for Bass, page 5. The score consists of 14 staves of music, primarily in 3/8 time. The key signature is one flat (B-flat). The music features various dynamics including *f* (forte), *P* (piano), and *ff* (fortissimo). Articulations such as accents (*acc.*) and slurs are used throughout. Fingerings (1, 2, 3) and breath marks (*hr.*) are indicated. The piece concludes with a double bar line and repeat dots.

B A S S O

QUARTETTO III



5

B A S S O

7

rinf. rinf. P f P

Rondeau 2/4 P f

f P f P f P fine

f P f P

1 8. 3 P DC

3 P

1

3 P

8. al Primo DC

QUARTETTO IV

Moderato

105

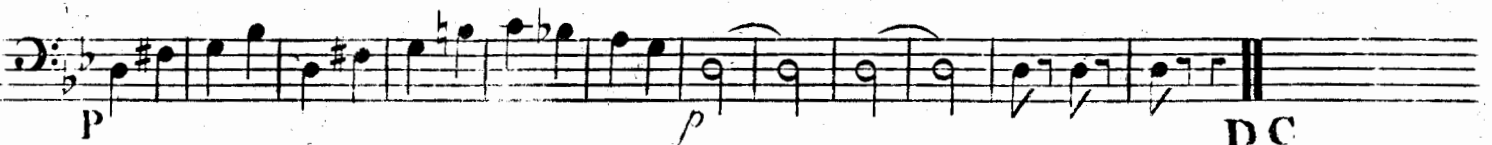
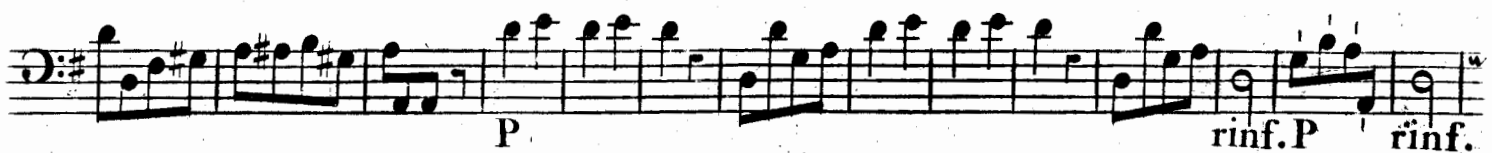
5

B A S S O

9



Allegretto



BASSO

Allegro Moderato

QUARTETTO V

1

Solo

Solo

2

2

1

P

2

rinf. P rinf. P f

f P

P f P rinf.

P

P

f

1

ff. P

5

BASSO

11

Rondeau
Graziofo

2

2

1

p

2

rinf. P

rinf. P

3/4

p

f

p

f

p

f

fine

1

1

p

1

1

pp.

DC

3/4

f

p

1

p

Solo

f

p

1

f

4/8

al Segno

DC

BASSO

Allegro Moderato

QUARTETTO VI

Solo

P

hr

rinf.

f

3

P

hr

rinf. f

P

Largo

f

1

f

P

hr

5

B A S S O

13

First system of musical notation for Bass, measures 1-12. The music is in 2/4 time with a key signature of one flat. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *P* (piano), and *h* (marcato). Fingerings are indicated with numbers 1 and 2. The system concludes with a double bar line.

Presto

Second system of musical notation for Bass, measures 13-24. The tempo is marked *Presto*. The music continues with complex rhythmic figures. Dynamics include *cres.* (crescendo), *rinf.* (rinforzando), and *f* (forte). Fingerings 1 and 2 are shown. The system ends with a double bar line.

FINE