

Prière

pendant la tempête

Poésie de Théophile Gautier

Musique de J.-B. Rouget

all.^o agitato, ma non troppo vivo.

mf
La barque est pe-ti - - te et la mer im -
De nous à la tom - - be il n'est qu'a-ne

men - - se La va-gue nous jette - - te au ciel en cour-roux Le ciel nous ren-
plan - - che. Peut-être ce soir, Dans un lit a-mer, Sous un froid lin-

vois au flut en de-men-se : Près du mat rom-pu prions à ge-
ceul fait d'é-cu-me blan-che I-rons-nous dor-mir veil-lés par l'é-

noux
clair,

Près du mat roma-pa
i-rons ga-nous dor-mir

pré-ons à ge-noux
veil-lés par l'é-clair

dim e rall.

P

Flour du pa-ra-dis, sainte no-tre da-me, Si

cresc

mf

bonne aux ma-rins en pé-ri-l de mort

P

a-pai-se le vent,

cresc

mf

cresc

faistai-re la la-me Et pou-sa du doigt notre es-qui-f au port

rit

P

port Nous te don - ne - rons si tu nous dé - li - vres U - ne bel - le

robe en pa - pier d'ar - gent Un cierge à fes - tons pe - sant qua - tre

li - vres Et pour ton Je - sus un pe - tit saint - Jean Et pour ton Je -

sus un pe - tit saint - Jean Et pour ton Je -

Handwritten musical score for the first system. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The lyrics "sus un pe-tit saint-jean, et pour ton Je'-sus," are written below the notes. The piano accompaniment consists of a right hand with a series of chords (G4, A4, B4, C5, B4, A4, G4) and a left hand with a series of chords (G3, A3, B3, C4, B3, A3, G3). The lyrics "Si tu nous de'-li -" are written below the piano accompaniment.

sus un pe-tit saint-jean, et pour ton Je'-sus, Si tu nous de'-li -

Handwritten musical score for the second system. The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The lyrics "vres, nous te don-ne-rons un pe-tit saint-jean," are written below the notes. The piano accompaniment consists of a right hand with a series of chords (G4, A4, B4, C5, B4, A4, G4) and a left hand with a series of chords (G3, A3, B3, C4, B3, A3, G3). The lyrics "vres, nous te don-ne-rons un pe-tit saint-jean," are written below the piano accompaniment.

vres, nous te don-ne-rons un pe-tit saint-jean,

Handwritten musical score for the third system. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The lyrics "m. G." are written above the notes. The piano accompaniment consists of a right hand with a series of chords (G4, A4, B4, C5, B4, A4, G4) and a left hand with a series of chords (G3, A3, B3, C4, B3, A3, G3). The lyrics "m. G." are written below the piano accompaniment.

m. G.