

Ludwig van Beethoven
Mass in C Major, Op. 86

CLARINETTO I.

in C.
Andante con moto assai vivace
quasi Allegretto ma non troppo.

KYRIE.

Musical score for Clarinet I, Kyrie section. The score is in 2/4 time and C major. It consists of ten staves of music. The first staff starts at measure 7 and ends at measure 18. The second staff starts at measure 19 and ends at measure 26. The third staff starts at measure 27 and ends at measure 34. The fourth staff starts at measure 35 and ends at measure 42. The fifth staff starts at measure 43 and ends at measure 50. The sixth staff starts at measure 51 and ends at measure 58. The seventh staff starts at measure 59 and ends at measure 66. The eighth staff starts at measure 67 and ends at measure 74. The ninth staff starts at measure 75 and ends at measure 82. The tenth staff starts at measure 83 and ends at measure 90. The score includes various dynamics such as *p*, *f*, *ff*, *sf*, *cresc.*, and *pp*. There are also performance markings like *in C.* and *Allegro con brio.* The score is annotated with fingerings (1, 2, 3, 4) and breath marks (>). There are also some handwritten annotations: "11 A 29 B 6" above the second staff and "8 C" above the fourth staff.

GLORIA.

Musical score for Clarinet I, Gloria section. The score is in 2/4 time and C major. It consists of ten staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. The fifth staff starts at measure 33 and ends at measure 40. The sixth staff starts at measure 41 and ends at measure 48. The seventh staff starts at measure 49 and ends at measure 56. The eighth staff starts at measure 57 and ends at measure 64. The ninth staff starts at measure 65 and ends at measure 72. The tenth staff starts at measure 73 and ends at measure 80. The score includes various dynamics such as *ff*, *f*, *sf*, *cresc.*, and *pp*. There are also performance markings like *in B.* and *Andante mosso.* The score is annotated with fingerings (1, 2, 3, 4) and breath marks (>). There are also some handwritten annotations: "A" above the second staff, "B" above the fourth staff, "C" above the sixth staff, "D" above the eighth staff, and "9" above the eighth staff. The score changes key signature to B major at measure 73.

Beethoven — Mass in C Major

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CLARINETTO I.

E Allegro ma non troppo.

Musical score for Clarinet I, measures 206 to 352. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *sf*, and *ff*. Fingerings and breath marks are indicated throughout. Measure numbers 206, 218, 262, 251, 279, 295, 317, and 352 are marked at the beginning of their respective staves. Performance instructions include *3 F 10*, *G 3*, *11*, *be be be*, *H 9*, *3*, *8 I 2*, *14*, *3*, *f*, *ff*, and *p cresc. f*.

CREDO. *in C.* Allegro con brio.

Musical score for the Credo section, measures 20 to 104. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *ff*, *f*, *piuf ff*, and *ff*. Fingerings and breath marks are indicated. Measure numbers 20, 44, 69, 85, and 104 are marked at the beginning of their respective staves. Performance instructions include *8 ff*, *5 A*, *3*, *2*, *3*, *B3 be e*, *2*, *C*, *9*, *8*, and *8 in B.*

Musical score for the Credo section, measures 20 to 104. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *ff*, *f*, *piuf ff*, and *ff*. Fingerings and breath marks are indicated. Measure numbers 20, 44, 69, 85, and 104 are marked at the beginning of their respective staves. Performance instructions include *8 ff*, *5 A*, *3*, *2*, *3*, *B3 be e*, *2*, *C*, *9*, *8*, and *8 in B.*

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CLARINETTO I.

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27 *sf sf* *p* **A**

35 *f sf ff*

46 **Allegretto ma non troppo. Allegro.**
 21 **B** 14 **C** 30 **D** 24 **E** 27 **F** 12 *f*

181 *f sf ff*

in C.
Poco Andante.

AGNUS DEI. 12 8 *pp* *cresc.* *f* 11 *cresc. sf*

18 *dim.* *p*

28 *cresc.* *f* *f* **A** 3

32 *dolce* 3 **Solo**

40 **Allegro ma non troppo.** 2 *f > p* *p* **B** 3 *cresc.* *f* 2

60 *sf* 1 *p* *cresc.* *f* *ff sf sf sf* **C** 4

82 *dolce* **Solo** *p* 1

93 2 **D** 3 *cresc.* *ff*

112 15 **E** 15 *p* *f* *p*

155 3 **Andante con moto, tempo del Kyrie.** 14 *p*

CLARINETTO II.

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in C.
Andante con moto assai vivace
quasi Allegretto ma non troppo.

KYRIE.

8 *f* *p* *cresc.* *sf* *p* 5
20 *f* *p* *cresc.* 3 1 11 A 29 B 6
78 *ff* *p* *dolce* *sf* 8 10
106 *cresc.* *ff* *sf* *sf* *pp* *ff*
119 *p* *ff* *p* *p* *f* *p* 1 4

GLORIA.

Allegro con brio.

1 2 3 1 1
15 23 A 1 3
58 3 1 1
69 3 B 7
94 2 2
115 C 1
128 in B.
Andante mosso.
37 D *fp* *fp* *cresc.* *ff* *p*
183 *cresc.* *f* *p* 14

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CLARINETTO II.

206 **E** *Allegro ma non troppo.*
p *ff* *ff* *ff*

222 *ff* *ff*

235 **7** **3 F10** *ff*

266 **1** **G** **3**

284 **2**

297 **11**

319 **H** **9** **3** **8 I 2** *ff* *ff* *f*

353 **11** **3** *ff* *p cresc. f*

in C.
Allegro con brio.
CREDO. **8** *ff*

19 **5 A** **3** *ff* *f* *mf* *ff*

41 **2** **6** **B 3** *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp*

68 **2** *ff*

81 **C**

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CLARINETTO II.

91 **9** *ff* **8** *ff*

119 **D** in B. Adagio. **E** *ff* *p* *ff* *ff* *ff* *ff*

151 *ff* *ff* *ff* *ff* *p* *cresc.* *f*

165 **1** *ff* *p* *pp*

180 **F** in C. **Allegro ma non troppo.** *f* *cresc.* *f* *ff* **1**

200 **G 3**

213 **4** **1**

280 **16 H** **15** *p* *ff* *f*

273 **2** **Vivace.** **3** *f*

287 *p* *ff*

298 **7** *p*

316 **1** **K4** *ff* *ff*

332 **3** **L** **21** *ff* *p* *cresc.* *ff* *ff*

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CLARINETTO II.

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in A.
Adagio.

SANCTUS.

Musical score for Clarinet II, Sanctus section, measures 1-184. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *p* and a tempo of *Adagio*. The first system (measures 1-12) includes a 4-measure rest. The second system (measures 12-28) includes a 2-measure rest and a tempo change to *Allegro*. The third system (measures 28-33) includes a 3-measure rest and a dynamic of *ff*. The fourth system (measures 33-42) includes a 1-measure rest and a dynamic of *p*. The fifth system (measures 42-49) includes a 2-measure rest and a dynamic of *ff*. The sixth system (measures 49-184) includes a 116-measure rest and a tempo change to *Allegretto ma non troppo. Allegro*. The score concludes with a 2-measure rest and a dynamic of *ff*.

in C.
Poco Andante.

AGNUS DEI.

Musical score for Clarinet II, Agnus Dei section, measures 1-184. The score is written in treble clef with a key signature of two flats (Bb, Eb). It begins with a dynamic of *pp* and a tempo of *Poco Andante*. The first system (measures 1-18) includes a 12-measure rest and a dynamic of *f*. The second system (measures 18-31) includes a 5-measure rest and a dynamic of *f*. The third system (measures 31-57) includes a 7-measure rest and a tempo change to *Allegro ma non troppo*. The fourth system (measures 57-71) includes a 2-measure rest and a dynamic of *p*. The fifth system (measures 71-107) includes a 3-measure rest and a dynamic of *ff*. The sixth system (measures 107-134) includes a 15-measure rest and a dynamic of *f*. The seventh system (measures 134-184) includes a 26-measure rest and a tempo change to *Andante con moto, tempo del Kyrie*. The score concludes with a 14-measure rest and a dynamic of *p*.