

Alleluia! the Lord lieth

COMPOSED BY

CUTHBERT HARRIS.

SIXTEEN VOLUMES NOW READY, BOUND IN CLOTH, PRICE 7s. EACH.

424. Abide with me ... R. Dunstan 3d.	331. Blessed be the Lord C.L. Williams 4d.	198. For the mountains... L. Samson 3d.
478. A few more years shall roll H. Blair 3d.	724. Blessed be Thou E. C. Bairstow 4d.	273. From the deep I called Spohr 6d.
592. Alleluia! now is Christ risen	400. Blessed City ... A. C. Fisher 4d.	227. Give ear, O Lord T. M. Pattison 2d.
T. Adams 3d.	262. Blessed is He ... C. H. Lloyd 8d.	433. Give ear, O Shepherd A. Whiting 3d.
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475. All Thy works ... J. Barnby 4d.	206. Blessed is the man Clarke-Whitfield 3d.	383. Give unto the Lord H. W. Parker 4d.
503. All Thy works ... G. H. Ely 4d.	286. Blessed Jesu (<i>Stabat Mater</i>) Dvorak 6d.	2. Glory be to God ... S. S. Wesley 2d.
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9. All ye who weep ... Gounod 3d.	378. Bless the Lord ... M. Kingston 4d.	49. God be merciful ... S. S. Wesley 3d.
261. And all the people saw J. Stainer 6d.	374. Bless thou the Lord Oliver King 3d.	236. God be merciful unto us C. F. Lloyd 6d.
220. And it was the third hour Elvey 4d.	450. Bless thou the Lord C. Bayley 4d.	105. God came from Teman Dr. Steggall 4d.
485. And Jacob was left alone J. Stainer 6d.	632. Blow up the trumpet F. Iliffe 3d.	128. God is gone up ... Dr. Croft 4d.
658. And Jesus entered into the Temple	97. Blow ye the trumpet Henry Leslie 3d.	605. God is my salvation C. F. Bowes 3d.
H. W. Davies 4d.	118. Bow Thine ear ... W. Bird 3d.	131. God is our hope ... Dr. Greene 6d.
675. And the Lord said T. W. Stephenson 3d.	92. Break forth into joy R. Prentice 6d.	101. God is our refuge ... Dr. H. Hiles 6d.
357. And the wall of the city Oliver King 3d.	415. Ditto S. Coleridge-Taylor 3d.	332. God is our refuge ... A. Foote 4d.
402. And when the day C. W. Smith 3d.	491. Ditto B. Steane 3d.	75. God said, Behold the Lord G. Macfarren 4d.
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597. A prayer for peace ... Crotch 3d.	F. E. Gladstone 3d.	344. God, who at sundrytimes J. H. Mee 4d.
228. Art thou weary ... C. H. Lloyd 6d.	98. Brother, thou art gone Sir J. Goss 4d.	715. God's peace is peace eternal Grieg 3d.
11. As I live, saith the Lord E. T. Chipp 3d.	279. By Babylon's wave Gounod 6d.	388. Grant, we beseech Thee J. V. Roberts 3d.
333. As it began to dawn Ch. Vincent 3d.	197. By the rivers of Babylon L. Samson 4d.	550. Grant, we beseech Thee M. Elvey 2d.
498. As Moses lifted up F. Gostelow 3d.	121. By the waters of Babylon Boyce 4d.	708. Great is the Lord A. W. Marcant 3d.
643. As the earth bringeth A. H. Brewer 4d.	511. Ditto ... H. Clarke 4d.	187. Great and marvellous Dr. Monk 3d.
24. As the hart pants (S.S.T.B.) Gounod 3d.	644. Ditto S. Coleridge-Taylor 3d.	517. Ditto ... J. F. Bridge 4d.
24.* Ditto (T.T.B.B.) Gounod 3d.	116. Call to remembrance J. Battishill 6d.	223. Great is Jehovah ... Schubert 4d.
147. Ascribe unto the Lord Travers 6d.	680. Calm on the list'ning ear of night	602. Great is our Lord M. B. Foster 4d.
100. Ascribe unto the Lord S. S. Wesley 8d.	H. W. Parker 3d.	136. Great is the Lord ... Dr. Hayes 4d.
399. At the Lamb's High Feast we sing	497. Christ both died E. W. Naylor 3d.	237. Great is the Lord Sir F. Ouseley 6d.
E. V. Hall 3d.	454. Christ is risen G. B. J. Aitken 3d.	481. Great is the Lord ... B. Steane 3d.
456. At the Sepulchre H. W. Wareing 4d.	308. Christ is risen ... J. M. Crament 3d.	220. Grieve not the Holy Spirit Stainer 3d.
700. Awake, awake, put on	666. Christ is risen ... C. W. Jordan 4d.	609. Guide me, O Thou Great
F. R. Greenish 4d.	533. Christ is risen ... J. V. Roberts 3d.	Redeemer ... H. Blair 3d.
56. Awake, awake, put on J. Stainer 4d.	307. Christ our Passover E. V. Hall 3d.	427. Hail! gladdening Light J. T. Field 2d.
149. Awake, awake, put on M. Wise 4d.	370. Christ the Lord ... E. V. Hall 3d.	545. Hail! gladdening Light Martin 4d.
666. Awake, awake ... J. E. West 3d.	488. Christians, awake ... J. Barnby 3d.	326. Hail, thou that art ... A. Carnall 4d.
109. Awake, thou that sleepest Stainer 6d.	648. Christians, awake ... H. M. Higgs 3d.	560. Hail to the Christ ... J. Barnby 3d.
150. Awake up, my glory M. Wise 4d.	445. Cleanse me, Lord G. F. Wrigley 3d.	499. Hallelujah, Christ is risen Steane 3d.
578. Be glad and rejoice ... B. Steane 3d.	52. Come, and let us return Sir J. Goss 3d.	382. Hallelujah! the Light O. King 3d.
212. Be glad, O ye righteous H. Smart 4d.	95. Come, and let us return W. Jackson 3d.	173. Happy is the man ... E. Prout 8d.
567. Be Thou exalted ... C. Bayley 3d.	201. Come, Holy Ghost ... J. L. Hatton 4d.	681. Hark the glad sound M. B. Foster 3d.
440. Before the heavens H. W. Parker 3d.	283. Come, Holy Ghost Sir G. Elvey 4d.	487. Hark the glad sound E. V. Hall 3d.
651. Behold, all the earth G. F. Huntley 4d.	717. Come, Holy Ghost C. L. Williams 2d.	345. Hark, the herald angels E. V. Hall 3d.
598. Behold, God is great E. W. Naylor 4d.	293. Come, my soul ... G. C. Martin 4d.	444. Hark! what news ... O. King 3d.
636. Behold, God is my salvation	314. Come now, and let us H. W. Wareing 4d.	404. Harvest Hymn ... F. Tozer 2d.
F. C. Woods 4d.	1. Come unto Him ... Gounod 2d.	377. Have mercy upon me, Kellow J. Pye 3d.
349. Behold, how good (A.T.T.B.)	635. Come unto Me ... G. J. Elvey 3d.	401. Have mercy upon me J. Shaw 3d.
A. J. Caldicott 3d.	103. Come unto Me (Bach) J. Stainer 3d.	535. Have mercy upon me J. Goss 4d.
349.* Ditto (S.A.T.B.) A. J. Caldicott 3d.	256. Come unto Me H. R. Coudrey 3d.	389. Hear me when I call T. Distin 2d.
419. Ditto Hamilton Clarke 3d.	334. Come, ye faithful ... E. V. Hall 3d.	146. Hear my prayer ... C. Stroud 4d.
89. Behold, I bring you J. Barnby 3d.	622. Create in me a clean heart P. J. Fry 3d.	339. Hear my prayer ... Mendelssohn 4d.
296. Ditto E. V. Hall 3d.	688. Crown Him the Virgin's Son	442. Hear my words C. H. H. Parry 8d.
348. Ditto J. Maude Crament 4d.	B. L. Selby 2d.	310. Hear, O God ... A. Friedländer 6d.
713. Behold, I have given you C. Harris 3d.	356. Daughters of Jerusalem H. J. King 3d.	138. Hear, O heavens P. Humphreys 3d.
554. Behold, I send ... J. V. Roberts 3d.	449. Dawns the day ... R. H. Legge 6d.	94. Hear, O Lord Sir John Goss 2d.
387. Behold My servant J. F. Bridge 3d.	213. Day of anger (Requiem) ... Mozart 3d.	139. Hear, O Lord ... C. King 2d.
65. Behold now, praise J. B. Calkin 3d.	682. Day of wrath ... J. Stainer 2d.	162. Hear, O Lord Sir F. Ouseley 4d.
61. Behold now, praise F. Iliffe 4d.	252. Death and life Walter Parratt 3d.	203. Hear, O Thou Shepherd Dr. Clarke 4d.
315. Behold, O God ... F. W. Hird 4d.	90. Distracted with care ... Haydn 4d.	522. Ditto T. A. Walmisley 4d.
524. Behold, the days come Woodward 4d.	703. Drop down, ye heavens Stainer 4d.	707. He that dwelleth ... J. Booth 4d.
652. Behold the Name ... Percy Pitt 4d.	277. Enter not into judgment Dr. Clarke 2d.	701. He will swallow up death
501. Behold, two blind men J. Stainer 3d.	362. Eternal source ... F. Brandeis 2d.	F. R. Greenish 3d.
143. Be merciful ... H. Purcell 6d.	628. Except the Lord build H. Gadsby 4d.	376. Hide not Thy face Kellow J. Fye 2d.
257. Be merciful E. A. Sydenham 3d.	470. Eye hath not seen (two-part) Foster 3d.	330. Holy Ghost, to earth descending
597. Be peace on earth ... Crotch 3d.	584. Ditto (S.A.T.B.) M. B. Foster 3d.	(<i>Ludmila</i>) ... Dvorak 4d.
583. Beye all of one mind A. E. Godfrey 3d.	625. Far be sorrow ... E. V. Hall 3d.	111. Holy, holy, holy ... Dr. Crotch 3d.
471. Be ye therefore followers of God	329. Far from their home Woodward 3d.	246. Ho! every one ... G. C. Martin 4d.
A. S. Baker 3d.	672. Far from the world H. W. Parker 4d.	366. Ho! every one J. M. Crament 4d.
693. Blessed are the dead B. L. Selby 2d.	364. Father, hear the prayer F. Brandeis 2d.	412. Honour the Lord ... J. Stainer 4d.
667. Blessed are the pure A. D. Arnott 3d.	46. Father of Heaven Dr. Walmisley 3d.	129. Hosanna ... O. Gibbons 3d.
77. Blessed are they ... W. H. Monk 3d.	384. Father of Life ... S. J. Gilbert 3d.	43. Hosanna ... Sir G. A. Macfarren 3d.
616. Blessed are they ... H. Blair 3d.	671. Father of mercies ... J. E. West 3d.	646. Hosanna to the living Lord
182. Blessed are they ... Arthur Page 3d.	28. Fear not, O land ... Sir John Goss 6d.	B. L. Selby 3d.
390. Blessed are they A. W. Batson 3d.	446. Flee from evil Rev. W. J. Clarke 3d.	657. Ditto C. W. Jordan 4d.
15. Blessed be the God S. S. Wesley 4d.	553. For a small moment ... J. Stainer 2d.	260. How beautiful are the feet Handel 3d.
183. Blessed be the Lord Dr. Heap 6d.	254. For ever blessed ... Mendelssohn 3d.	691. How blest are they Tschaiowsky 4d.

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ALLELUIA! THE LORD LIVETH

EASTER ANTHEM

COMPOSED BY

CUTHBERT HARRIS

Price Threepence.

Psalms xviii. 47; cxviii. 22;
St. John xvi. 20; 1 Cor. xv. 20. 57.

Mus. Doc.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro con brio.

Gt. f coupled to Full Sw. *cres.*

SOPRANO.
ALTO.
TENOR.
BASS.

Al - le - lu - - ia! the Lord liv - eth,
Al - le - lu - - ia! the Lord liv - eth,
Al - le - lu - - ia! the Lord liv - eth,
Al - le - lu - - ia! the Lord liv - eth,

the Lord liv - eth, and bless - ed be my strong help - -
the Lord liv - eth, and bless - ed be my strong help - -
the Lord liv - eth, and bless - ed be my strong help - -
the Lord liv - eth, and bless - ed be my strong help - -

mf. *Tromba.*

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ALLELUIA ! THE LORD LIVETH.

- er, and prais - ed be the God of my . . sal - va - tion.

- er, and prais - ed be the God of my sal - va - tion.

- er, and prais - ed be the God of my . . sal - va - tion.

- er, and prais - ed be the God of my sal - va - tion. The same stone which the

Tromba
off. f. *mf Gt.*
Man.

The same stone which the build - ers re -

The same stone which the build - ers re -

build - ers re - fu - sed,

Full Sw.
Ped. *senza Ped.*

- fu - sed, is be - come the head - stone in the cor -

is be - come the head - stone in the cor

- fu - sed, is be - come the head - stone in the cor -

is be - come the head - stone in the cor

f Gt. *cres.* *ff*
Ped.

ALLELUIA! THE LORD LIVETH.

ner, the head - stone in the cor - ner. Al - le - lu - ia! the Lord

ner, the head - stone in the cor - ner. Al - le - lu - ia! the Lord

ner, the head - stone in the cor - ner. Al - le - lu - ia! the Lord

ner, the head - stone in the cor - ner. Al - le - lu - ia! the Lord

reduce. *f.*

liv - eth, and prais - ed be the God of my sal - va - - - tion. . .

liv - eth, and prais - ed be the God of my sal - va - - - tion. . .

liv - eth, and prais - ed be the God of my sal - va - - - tion. . .

liv - eth, and prais - ed be the God of my sal - va - - - tion. . .

rall. *rall.* *rall.* *rall.*

cres. *rall.*

Andante espressivo. *Soprano Solo. espress.*

Ye shall weep and la -

Andante espressivo. *Clar.* *p Sw.* *Sw.* *Sw. 8 ft.* *Man.*

ALLELUIA! THE LORD LIVETH.

ment, . . and ye . . shall be sor - row - ful, ye shall weep and la - ment, . . and

f Più animato.
ye . . shall be sor - row - ful, but your sor - row shall be turn - ed, be
Più animato.
add 4 ft.

poco accel.
turn - ed in - to joy, . . your sor - row shall be turn - ed, be turn - ed in - to
cres. poco accel.

ben declamato. Quasi Recit.
f
joy. For now is Christ ris - en, . is ris - en from the
mf Sw. *Full Sw.*
Ped.

molto rall.
mf
dead, and be - come . . the first - fruits of them . . that slept.
p *Man.* *molto rall.* *pp*
Ped.

ALLELUIA! THE LORD LIVETH.

Allegro con brio.

Gt. f coupled to Full Sw. *cres.*
Ped.

The piano introduction consists of two staves in 3/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The piece begins with a forte dynamic and gradually increases in volume, as indicated by the 'cres.' marking.

Al - le - lu - - ia! the Lord liv - - eth,
Al - le - lu - - ia! the Lord liv - - eth,
Al - le - lu - - ia! the Lord liv - - eth,
Al - le - lu - - ia! the Lord liv - - eth,

f

The vocal section features four staves of music. The first three staves are vocal lines, and the fourth is a piano accompaniment. The lyrics are repeated four times. The piano accompaniment is marked with a forte dynamic (*f*) and includes a pedaling instruction.

the Lord liv - - eth, and bless - ed be my strong help - - -
the Lord liv - - eth, and bless - ed be my strong help - - -
the Lord liv - - eth, and bless - ed be my strong help - - -
the Lord liv - - eth, and bless - ed be my strong help - - -

mf *Trombe.*

The second vocal section consists of four staves. The first three staves are vocal lines, and the fourth is a piano accompaniment. The lyrics are repeated four times. The piano accompaniment is marked with a mezzo-forte dynamic (*mf*) and includes a 'Trombe.' marking.

ALLELUIA ! THE LORD LIVETH.

- er, and prais - ed be the God of my . . sal - va - tion.

- er, and prais - ed be the God of my sal - va - tion.

- er, and prais - ed be the God of my . . sal - va - tion.

- er, and prais - ed be the God of my sal - va - tion. The same stone which the

Tromba
off. f

mf Gt.

Man.

The same stone which the build - ers re -

The same stone which the build - ers re -

build - ers re - fu - sed,

Full Sw.

Ped. *senza Ped.*

- fu - sed, is be - come the head - stone in the cor - -

is be - come the head - stone in the cor - -

- fu - sed, is be - come the head - stone in the cor - -

is be - come the head - stone in the cor - -

f Gt. *cres.* *ff*

Ped.

ALLELUIA! THE LORD LIVETH.

ner, the head - stone in the cor - ner. Thanks be to God, ..

ner, the head - stone in the cor - ner. Thanks be to God,

ner, the head - stone in the cor - ner. Thanks be to God,

ner, the head - stone in the cor - ner, Thanks be to God,

ff

reduce.

thanks be to God, .. which giv-eth us the vic-to-ry thro' our Lord Je - sus

thanks be to God, which giv-eth us the vic-to-ry thro' our Lord Je - sus

thanks be to God, which giv-eth us the vic-to-ry thro' our Lord Je - sus

thanks be to God, .. which giv-eth us the vic-to-ry thro' our Lord Je - sus

rall.

cres. rall.

Christ. *a tempo.* A men.

Christ. *a tempo.* A men.

Christ. *a tempo.* A men.

Christ. *a tempo.* A men.

Christ. *fff a tempo.* A men.

f rall.

f rall.

f rall.

f rall.

mf rall.