

Violin

# Duo

Opus 31 in a-minor

For violin and piano

By George Onslow (1784 - 1853)

INTRODUZIONE. Largo M.M. ♩ = 120

2da corda

*f*(ff) *p* *f* *pp*(p) *cresc.* *p*

13 *cresc.* *f diminuendo* *p* *f* *p* *ppp*

3za corda

Allegro moderato M.M. ♩ = 120

*p*

25 *cresc.*

35 *f* *p*

41 *f* *p*

52 *f*

60 *dim.*

68 *dim.*

75 *(dim.)* *dolce* *cresc.*

91  
*(cresc.)* - - - - - *f* *cresc.* *f*  
*tr*

98  
*p*  
*tr* *tr* *tr*

105  
*p*

112  
*pp* *cresc.* - - - - - *f*

120  
*ff*

125  
*p*

131  
*cresc.* *ff* *ff(f)* *ff(f)*  
1. 2.

141  
*dolce*

148  
*p*  
7

161 *f*

164 *ff*

172

176 *p*

186 *cresc.* *p* *tr* *tr*

195 *tr* *cresc.* *f*

203 *tr* *dim.*

210 *(dim.)* *p* *2* *p*

220

228 *cresc.* *f*

234 *3* *Maggiore* *7* *p* *dolce*

253 *cresc.* *f*

260 *p*

266 *p*

275 *pp* *cresc.* *f* *cresc.*

283 *ff*

288 *ff*

296 *p*

309 *pp*

322 *cresc.*

327 *ff*

Andantino grazioso M.M. ♩ = 88

8  
*dolce*

14  
*tr*  
3 3  
2

19  
*p* *f*  
*cresc.* *f* *cresc.*

26  
*sempre ff* *p* *rf*

32  
*f* *p*

35

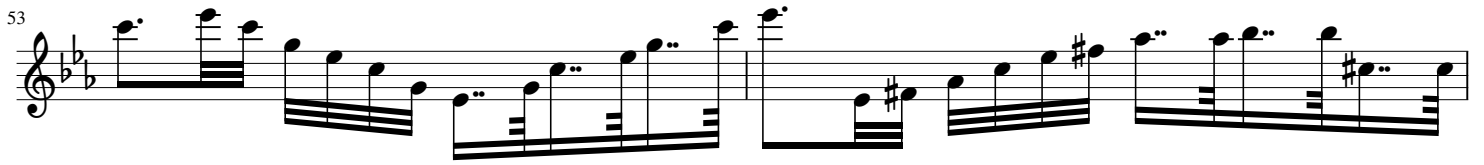
38  
3 3 3

40  
*f* *dim.*

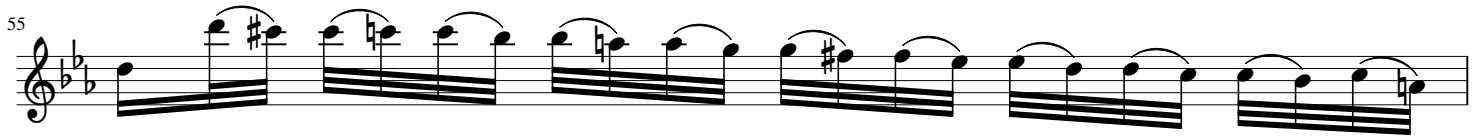
45  
*pp* *ff*  
*accelerando* **Energico e poco più presto**

50  
*tr* *tr* *tr*  
*energico*

53



55



56



59



62



66



68



70



72



77



82

*crescendo sempre . . . ff*

91

*f p rf f*

96

*p*

100

3 3 3

103

*f p*

108

*pp f*

113

*p smorzando pp*



This page is empty to facilitate page turns

MENUETTO. Allegro M.M. ♩ = 80

4

*p*

*f*

16

*dolce*

25

*p*

35

*f*

43

*p*

*f*

*dim.*

50

*(dim.)*

*dim.*

*pp*

*pp*

60

*3*

73

*crescendo poco a poco*

80

*(cresc.)*

*f*

*crescendo sempre*

88

*ff*

*f*

99 *f*

106 *pp*  $\gg$

119 *f*

129 *ff(p)* *pp*

144 *fz* *p con grazia* *terza corda*

157

165 *f* *p* *f*

172

178 *dolce*

189

196 *f* *p*

204

4

*p*

3

*ff*

219

*dolce*

227

235

*p*

*f*

*tr*

2

2

243

*p*

250

*f*

*p*

*pp*

3

259

3

270

*crescendo poco a poco* - - - - -

279

*(cresc.)* - - - - -

286

*f*

*sempre crescendo*

*ff*

295

*f*

304

2

313

*pp* >

>

<

*f*

327

*ff*

337

*pp*

*fz*

terza corda

2

350

*pp*

pizz.

arco

Allegretto espressivo. M.M. ♩ = 126

*p* *fz*

8

13 *p* *fz*

19 *fz*

25

33 *fz* *fz*

40 *f*

49 *f* *pp*

55 *pp* *pp* *f*

61 *fz* *fz* *dolce semplice*

Detailed description: This is a single-staff musical score in 2/4 time, starting with a key signature of one flat (B-flat). The tempo is marked 'Allegretto espressivo' with a metronome marking of 126 quarter notes per minute. The score consists of nine measures of music, each on a new line. Measure 1 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 2 has a forte (*fz*) dynamic. Measure 3 is marked with measure number 8. Measure 4 is marked with measure number 13 and includes piano (*p*) and forte (*fz*) dynamics. Measure 5 is marked with measure number 19 and forte (*fz*) dynamics. Measure 6 is marked with measure number 25. Measure 7 is marked with measure number 33 and includes two instances of forte (*fz*) dynamics. Measure 8 is marked with measure number 40 and forte (*f*) dynamics. Measure 9 is marked with measure number 49 and includes forte (*f*) and pianissimo (*pp*) dynamics. Measure 10 is marked with measure number 55 and includes pianissimo (*pp*) and forte (*f*) dynamics. Measure 11 is marked with measure number 61 and includes forte (*fz*) dynamics and the instruction 'dolce semplice'. The score includes various articulations such as accents, slurs, and trills (marked 'tr').

72 *ritardando* *a tempo*

78

84 *pp*

90 *cresc.* *f* *p* *f*

96

99 *p*

107

111 *ff*

116

121 *ff* *ritardando*

a tempo

128

*p*

Musical staff 128-132: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains five measures of music. The first measure starts with a quarter rest followed by a quarter note. The notes are: B-flat4, A4, G4, F4, E4, D4, C4. The second measure: B-flat4, A4, G4, F4, E4, D4, C4. The third measure: B-flat4, A4, G4, F4, E4, D4, C4. The fourth measure: B-flat4, A4, G4, F4, E4, D4, C4. The fifth measure: B-flat4, A4, G4, F4, E4, D4, C4. Dynamics: *p* (piano).

133

*fz fz*

Musical staff 133-138: Treble clef, key signature of two flats. The staff contains six measures. Measures 133-134: B-flat4, A4, G4, F4, E4, D4, C4. Measure 135: B-flat4, A4, G4, F4, E4, D4, C4. Measure 136: B-flat4, A4, G4, F4, E4, D4, C4. Measure 137: B-flat4, A4, G4, F4, E4, D4, C4. Measure 138: B-flat4, A4, G4, F4, E4, D4, C4. Dynamics: *fz fz* (forzando).

139

Musical staff 139-144: Treble clef, key signature of two flats. The staff contains six measures. Measures 139-140: B-flat4, A4, G4, F4, E4, D4, C4. Measure 141: B-flat4, A4, G4, F4, E4, D4, C4. Measure 142: B-flat4, A4, G4, F4, E4, D4, C4. Measure 143: B-flat4, A4, G4, F4, E4, D4, C4. Measure 144: B-flat4, A4, G4, F4, E4, D4, C4.

145

*f tr*

Musical staff 145-150: Treble clef, key signature of two flats. The staff contains six measures. Measures 145-146: B-flat4, A4, G4, F4, E4, D4, C4. Measure 147: B-flat4, A4, G4, F4, E4, D4, C4. Measure 148: B-flat4, A4, G4, F4, E4, D4, C4. Measure 149: B-flat4, A4, G4, F4, E4, D4, C4. Measure 150: B-flat4, A4, G4, F4, E4, D4, C4. Dynamics: *f tr* (forzando, trill).

151

*p*

Musical staff 151-156: Treble clef, key signature of two flats. The staff contains six measures. Measures 151-152: B-flat4, A4, G4, F4, E4, D4, C4. Measure 153: B-flat4, A4, G4, F4, E4, D4, C4. Measure 154: B-flat4, A4, G4, F4, E4, D4, C4. Measure 155: B-flat4, A4, G4, F4, E4, D4, C4. Measure 156: B-flat4, A4, G4, F4, E4, D4, C4. Dynamics: *p* (piano).

157

Musical staff 157-161: Treble clef, key signature of two flats. The staff contains five measures. Measures 157-158: B-flat4, A4, G4, F4, E4, D4, C4. Measure 159: B-flat4, A4, G4, F4, E4, D4, C4. Measure 160: B-flat4, A4, G4, F4, E4, D4, C4. Measure 161: B-flat4, A4, G4, F4, E4, D4, C4.

162

*ff*

Musical staff 162-164: Treble clef, key signature of two flats. The staff contains three measures. Measure 162: B-flat4, A4, G4, F4, E4, D4, C4. Measure 163: B-flat4, A4, G4, F4, E4, D4, C4. Measure 164: B-flat4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* (fortissimo).

165

Musical staff 165-167: Treble clef, key signature of two flats. The staff contains three measures. Measure 165: B-flat4, A4, G4, F4, E4, D4, C4. Measure 166: B-flat4, A4, G4, F4, E4, D4, C4. Measure 167: B-flat4, A4, G4, F4, E4, D4, C4.

168

*pp*

Musical staff 168-171: Treble clef, key signature of two flats. The staff contains four measures. Measure 168: B-flat4, A4, G4, F4, E4, D4, C4. Measure 169: B-flat4, A4, G4, F4, E4, D4, C4. Measure 170: B-flat4, A4, G4, F4, E4, D4, C4. Measure 171: B-flat4, A4, G4, F4, E4, D4, C4. Dynamics: *pp* (pianissimo).



174

*ff*

179

*p*

187

*smorzando* *dolce e semplice* Maggiore

195

200

206

*pp* Minore

212

*p* *f* *p* *cresc.*

218

*(cresc.)*

221 *f*

225 *p*

232

237 *ff*

242

248 ritard. poco a tempo  
*pp*

257 *fz fz*

263

268 *fz*

274 *fz p*

280

288

*fz*  $\underline{\underline{\underline{\quad}}}$  3 3

294

*fz* *p*

299

*cresc.* *ff*

305

*dim.*

309

*f*

313

*ff*

317

*ff*

325

*ff*

329

*ff*