

Jesu dulcis

for Brass Quartet

Tomas Luis de Victoria (1548-1611)

Arr. Michel Rondeau

Gently (♩ = circa 55)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 14-20. The score is written for four parts: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature has one sharp (F#). The music consists of eighth and quarter notes with various accidentals.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 21-23. The score is written for four parts: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature has one sharp (F#). The music consists of quarter and eighth notes, with some notes held over from the previous measure.