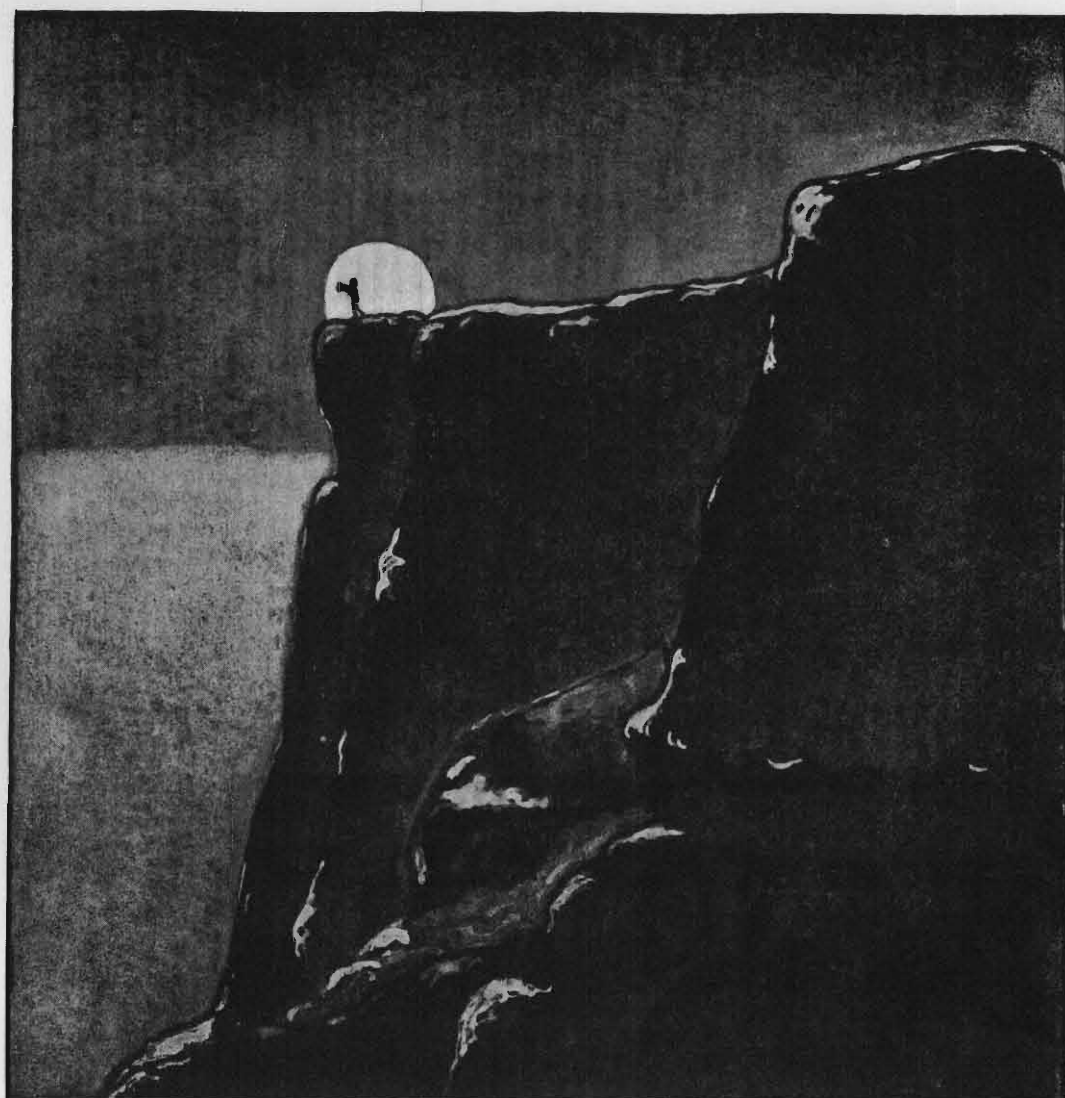


TRADITIONAL SONGS OF THE ZUNI INDIANS



TRANSCRIBED AND HARMONIZED BY
CARLOS TROYER

The Sunrise Call, or Echo Song	\$0.50
Incantation upon a Sleeping Infant (Zuñian Lullaby)	.30
Invocation to the Sun-God (Zuñian Lullaby)	.30
(The Incantation and Invocation should be sung as a single concert number.)	
Zuñi Lover's Wooing, or Blanket Song	.40
The Coming of Montezuma (With Great Drum-Reveille)	.60
The Festive Sun Dance of the Zuñis	.50
The Great Rain Dance of the Zuñis	.75
Indian Fire Drill Song	.60
Hymn to the Sun	.60
Sunset Song	.30
Ghost Dance of the Zuñis, with Violin acc. ad lib. (Instrumental) . . .	.80
Kiowa Apache War Dance (Instrumental)	.80
Zuñian ("Kor-kok-shi") Clown Dance	.50
Hunting Song of the Cliffdwellers (Song and Dance)	.50

Hunting Song of the Cliffdwellers

Sketched by Carlos Troyer

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The HUNTING SONG OF THE CLIFFDWELLERS is distinctly of ancient origin, as it is claimed by the oldest cliffdwellers of both North and South America as a tribal song. Its employment by the North American races has been variously adopted by the Comanches, Mokis, Navahos and Zunis as a *Hunting song*, though the Kiowas and Apaches are using it as a *War song* as well as a *Medicine song*. In the plateaux of Bolivia and Peru and among the cannibal tribes of Guiana and Brazil, it is still known as a war song.

How, or where it originated, is as much of a mystery, as the symbolic "*Swastika*", which has been found in all parts of the globe.

"Tahwia" the oldest song composer of the Pueblos, speaks of it, as a traditional *national* chant of the Mayas and Aztecs, which they called their "war cry." Its wild and joyous strains, its exuberance and fiery spirit, has a magical effect upon the minds of the pueblo people. No wonder the Apaches say: "It raises the dead from their slumbers."

In general it is sung and danced in *unison*, though sung by a single singer, it invariably arouses the enthusiasm of the cliffdwellers, impelling them to join in the song.

No. 11770

Hunting Song of the Cliffdwellers

(of North and South America)

Transcribed and harmonized
by CARLOS TROYER

Entrada-Allegretto

Jubilant and bold

Rise ye, hunters brave, Who fear not wolf, nor bear nor cave.

Rise ye tri-bal sons Your spear and ar - rows need no gun Throw sharp your boomer-ang

Give your sling a mer-ry twang Boomer-ang, mer-ry twang, Strike hard your war-gong: Tom, tom, tom.

Rise ye hun-ters brave, Who fear not wolf, nor bear nor cave Rise ye tri-bal sons, your

spear and ar - rows need no gun Throw sharp your boom-er-ang Give your sling a mer-ry twang

Boom-er-ang, mer-ry twang Strike hard your war gong. Down in the mead-ow bout, We

find the rab-bits roam a - bout Near where the stream-lets meet, The an-te-lops are seen to feed,

Here we stop, Down we drop, Setting the bow, Boom-er-ang we throw, See them leap, Down the deep Tew-wit.*
(Pull quick)

* "Tew-wit" is a common Indian expression, when *drawing* the bow, "wit" is, to let the arrow fly.

Come, come, come, come En - ter the can-yon neap, And up the cliff and down the steep, With

cau-tious step we on-ward keep, But Look, look, look, look, Look for the wolf and bear, The

moun-tain li - on in his lair, And shout a-loud, And chase them out, And

beat up the gong, Might-y strong, full and long Tom, tom, tom, tom.

Con fuoco - with fire and enthusiasm

ff *Poco lento*

Rise ye hunters brave, Who fear not wolf, nor bear nor cave Rise ye tri-bal sons Your

spear and ar - row need no gun. Throw sharp your boomer-ang, Give your sling a mer-ry twang,

Boomer-ang, mer-ry twang, Strike hard your war - gong.

f *War-whoop*
f Wah, wa, wa, wa, wa, wa - wick.
f *Finale*

NEW VOCAL PUBLICATIONS

Nº 9562 I HEARD THE VOICE OF JESUS SAY
Grade II Price, 50 Cents
CARLO MINETTI

Musical score for 'I Heard the Voice of Jesus Say' by Carlo Minetti. The score is for Grade II and is 50 cents. It features a vocal line and a piano accompaniment. The lyrics are: 'I heard the voice of Je - su say, Come us - to me and rest! Thou wea - ry one lay'.

Nº 9608 THE CHANGING SEA
Grade III Price, 50 Cents
CHARLES HUTTON GOINS E. L. ASHFORD

Musical score for 'The Changing Sea' by Charles Hutton Goins and E. L. Ashford. The score is for Grade III and is 50 cents. It features a vocal line and a piano accompaniment. The lyrics are: 'Oh, the dim sea, the grim, sea. Where the dark - fog lies, and the east wind cries, And the'.

No. 9127 PARTING.
Grade IV BALLAD for Alto Voice Price, 40 Cents
Words and Music by W. W. GILCHRIST

Musical score for 'Parting' by W. W. Gilchrist. The score is for Grade IV and is 40 cents. It is a ballad for alto voice. The lyrics are: 'Long shadows tell of days de - clin - ing, The zephyrs be - The done, the part - ing word is ap - pen, Two lives that were'.

No. 9077 GOLD, GLITTERING GOLD
Grade IV THE MISER'S SONG Price, 60 Cents
H. B. DALE H. W. PETRIE

Musical score for 'Gold, Glittering Gold' by H. B. Dale and H. W. Petrie. The score is for Grade IV and is 60 cents. It is a song for bass or baritone solo. The lyrics are: 'Gold, glittering gold, lies be - fore me, Gold, glittering gold, I a - dore thee, Come, in my arms I'll en - fold thee,'.

Nº 9561 LILACS
Grade III To Miss Genevieve Whelan, Pittsburgh Pa. Price, 40 Cents
WELLIE RICHMOND BERNHART CHAS. WAKEFIELD CADMAN

Musical score for 'Lilacs' by Wellie Richmond Bernhart and Chas. Wakefield Cadman. The score is for Grade III and is 40 cents. It features a vocal line and a piano accompaniment. The lyrics are: 'Li-lacs from the scent-ed East, Ex-iled from thy Par - 'ome'.

Nº 9678 THINE EYES
Grade III WALTZ SONG Walzerlied Price, 60 Cents
DOROTHEA BOETTCHER English Translation by RICHARD M. E. GARDNER CARL KOELLING

Musical score for 'Thine Eyes' by Dorothea Boettcher and Carl Koelling. The score is for Grade III and is 60 cents. It is a waltz song. The lyrics are: 'Could I see a star in heav - en, Now or soon in'.

No. 9286 SWEETHEART.
Grade IV Soprano. Price, 30 Cents
Words by MISS A. M. C. DUFEKE. Music by RALPH KINDER

Musical score for 'Sweetheart' by Miss A. M. C. Dufek and Ralph Kinder. The score is for Grade IV and is 30 cents. It is a song for soprano. The lyrics are: 'Sweetheart, sweetheart, I've lost my heart to thee; Sweetheart, Sweetheart, is not thy smile for me?'.

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