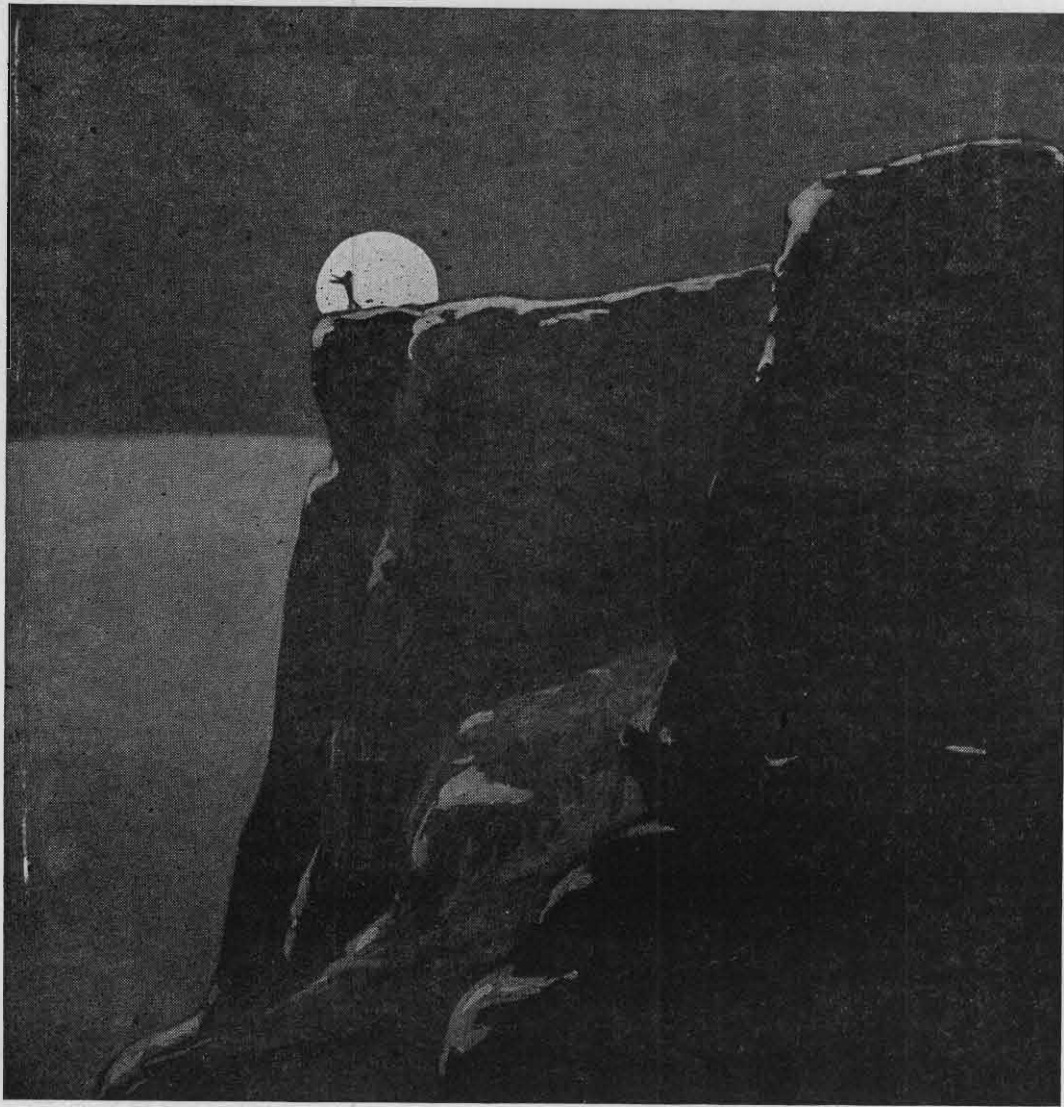




TRADITIONAL SONGS OF THE ZUNI INDIANS

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TRANSCRIBED AND HARMONIZED BY
CARLOS TROYER

+ 9784	The Sunrise Call, or Echo Song	.50
+ 9785	Incantation upon a Sleeping Infant (Zuñian Lullaby)	.30
+ 9786	Invocation to the Sun-God (Zuñian Lullaby)	.30
	(The Incantation and Invocation should be sung as a single concert number.)	
+ 9787	Zuñi Lover's Wooing, or Blanket Song	.40
+ 9788	The Coming of Montezuma (With Great Drum-Reveille)	.60
+ 9789	The Festive Sun Dance of the Zuñis	.50
+ 9790	The Great Rain Dance of the Zuñis	.75
+ 9791	Indian Fire Drill Song	.60
+ 9792	Hymn to the Sun	.60
+ 9793	Sunset Song	.30
+ 9794	Ghost Dance of the Zuñis, with Violin acc. ad lib. (Instrumental)	.80
+ 9795	Kiowa Apache War Dance (Instrumental)	.80
+ 9796	Zuñian ("Kor-kok-shi") Clown Dance	.50
+ 11770	Hunting Song of the Cliffdwellers (Song and Dance)	.50
+ 11995	Apache Medicine Chant	.40
+ 11996	Two Zuñian Melodies { (a) Awakening at Dawn (A Processional Chant) }	.40
	{ (b) Recall of the Tribal Hunters }	

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1712 CHESTNUT STREET

The "Sunrise Call."

The "Sunrise Call" is one of the most inspiring features of the morning ceremonials of the cliff-dwellers. It assumes, however, a greater significance in its connection with the ceremonial for the "Coming of Montezuma," which is immediately announced thereafter.

Before the dawn of day breaks forth, the vibrating chime-plates are brought into action, - their whirr reaching the outermost dwellings of the pueblo and bringing the people to the roofs and tops of the houses. All is alive, - men, women and children all appear to obey the summons of the Sun-priest to rise and greet the mother-of-life, the rising sun.

With his great tuma, and amid the roar of big drums, he blazons forth the "call to rise" to the surrounding mesas, and receives from them a prompt and faithful response.

Having fulfilled his first duty, he next makes a fervent appeal in the form of a morning prayer, to the "Mighty Sun-god," imploring in a low and and tremulous voice aid and guidance for his people, and concludes by repeating his first sunrise call again, to the distant mesas.

TRADITIONAL ZUÑI SONGS.

No. 9784

The Sunrise Call.

Transcribed and harmonized
by CARLOS TROYER.

Prestissimo vibrato. (Vibrating the chime plates, to command the silent attention of the people to the distant response of the Sunrise Call.)

R.H. *ff* *L.H.* *Ped.* *f* *Ped.*

mezza voce *p* *R.H.* *L.H.* *2 Ped.* *Ped.*

scintillante *p dolce* *6* *2 Ped.* *2 Ped.*

diminuendo *murmurendo* *pp* *2 Ped.*

Largo maestoso The Sun-priest summoning through his great tuma the people of distant mesas to rise and greet the morning sun.

Echo) Distant response.*
pp Ventriloquise the echo.

Rise! a-rise! a-rise! Rise! a-rise a-
Wah! tu-ho! ta-ho! Wah! ta-ho ta-

f *ff* *decres - cen do perdendosi* *pp* *ten. ten.*

tremolo *pp* *2 Ped.*

f Allegro ispirato. *poco*

rise! Wake! ye arise, life is greeting thee. Wake ye arise, ever watchful be. Mother
ho! Wah! ut-ta-ho, na-wi tan-a-lo. Wah! ut-ta-ho, ta-hi man-a-lo. Maya

8 *ppp* *f* *p* *p* *p*

ten. *Ped.* *Ped.* *Ped.* *Ped.*

lento *molto lento*

Life-god, she is call-ing thee! Mother Life-god, she is greeting thee.
na-wi, zu-mi teth-lan-i! Maya na-wi zu-mi tan-a-li.

p *p* *p* *p*

Ped. *Ped.* *Ped.* *Ped.*

*) How to produce the "Echo." An easy method to accomplish this most successfully other than by ventriloquism — is, by singing through the partly closed or hollowed fist of the Left hand covered by the Right hand, lightly or tightly, as the degree of sound may require. A little practise will soon produce a most perfect imitation of an echo. Always turn away from the audience, when singing it, as it will heighten the effect.

Largo maestoso.

f All a - rise — a - rise — a - rise! Rise! — a - rise — a -
 Quan ta - ho — ta - ho — ta - ho Wah! — ta - ho — ta -

pp Echo

ff tremolo *decresc.* *perdendosi pp* *pp* ten. ten.

* Ped. * 2 Ped. * 2 Ped. *

Animato affetuoso. With appealing, tremulous voice.

rise! ho! Mighty Sun-god! give thy light to us let it guide us, let it
 Ma-ya, zu - la, ven - u yan-a-la tan-o may - hey, tan-o

p *ppp* *p* *pp* *ppp*

ten. 2 Ped. * Ped. * Ped. *

riten. *f* *pp* Echo

aid us, — See it rise! See it rise!
 tay - ha, Wan-a - lu! Wan-a - lu!

riten. *f* *pp* *ppp*

Ped. * Ped. * 2 Ped. *

p How the heart glows, how the soul delights, in the mus - ic of the
 Zan - u - vie - vi, zan - u - tan-da mey, ten-thlo mani Navi -

p

Ped. * Ped. * Ped. *

f *pp* *Echo*

sun - light. — Watch it rise! Watch it rise!
 zu - ma. Wang - ga - lu! Wang - ga - lu!

f *pp* *ppp*

Ped. *Ped.* *2 Ped.*

fa tempo. *poco*

Wake ye, arise, life is greeting thee. Wake ye, arise, ev-er watchful be. Mother
 Wah! ut - ta - ho na - wi tan - a - lo. Wah! ut - ta - ho ta - hi man - a - lo. Maya

f *p* *p* *p* *p*

Ped. *Ped.* *Ped.* *Ped.*

lento *molto* *lento*

Life-god, she is call-ing thee! Mother Life-god, she is greeting thee. All a -
 na - wi, zu - mi teth - lan - i! Maya na - wi, zu - mi tan - a - li. Quan ta -

Ped. *Ped.* *Ped.* *Ped.*

f *pp* *Echo*

rise — a - rise — a - rise! Rise! a - rise a - rise!
 ho — ta - ho — ta - ho! Wah! ta - ho ta - ho!

f *pp* *ppp*

decrescendo *perdendosi* *ten.* *ten.*

tr. *tremolo* *pp* *2 Ped.* *2 Ped.*

A Complete List of the
Songs and Dances of the
and Other South-Western Tribes

Transcribed and Harmonized by
CARLOS TROYER

SONGS

- | | | | |
|--|--|----------------------------|--------------------------|
| 1. | "The Sunrise Call" (or Echo Song) | 50c. | *E-I |
| 2. | "Zunian Lullaby" { <i>a</i>) Incantation upon a sleeping infant
<i>b</i>) Invocation to the Sun-God | 30c.
30c. | E-I
E-I |
| N. B.—These two numbers, <i>a</i> and <i>b</i> , should be sung together as <i>one</i> Concert song. | | | |
| 3. | "Zuni Lover's Wooing" (or Blanket Song) | 40c. | E-I |
| 4. | "The Coming of Montezuma" (with great drum reveille) | 60c. | E-I |
| 5. | "The Festive Sun Dance of the Zunis" (their annual Thanksgiving day) | 50c. | E |
| 6. | "The Great Rain Dance of the Zunis" | 75c. | E |
| 7. | "Indian Fire Drill Song: 'Uru-Kuru'" (Mohavé-Apaché) | 60c. | E-I |
| N. B.—The accompaniment of this song serves alone as a complete Concert piece. | | | |
| 8. | "Hymn to the Sun" (a Jubilee Song) | 60c. | E |
| The most ancient and sacred chant of the Sun-worshippers. It proclaims the origin of Music and Sound to be derived from the Sun's rays, and also extols the commandments of their Forefathers to "Seek the Light." | | | |
| 9. | "Sunset Song" —an evening thanks offering to the Sun | 30c. | E-I |
| 10. | "Hunting Song and Dance of the Cliff-dwellers" | 50c. | E |
| 11. | "Apache Medicine Chant" | 40c. | E |
| 12. | "Two Zunian Melodies" { <i>a</i>) "Awakening at Dawn" (an early morning processional)
<i>b</i>) "Recall of the Tribal Hunters" (Signal Calls of the Pueblos) . | 40c. | E-I |
| * E—English Text. I—Indian Text. | | | |

INSTRUMENTAL (Piano)

- | | |
|---|------|
| 13. "Ghost Dance of the Zunis" (with Violin and Gong accompaniments, <i>ad lib.</i>) | 80c. |
| 14. "Kiowa-Apache War Dance" (with scenic and historic account) | 80c. |
| 15. "Zunian Clown Dance" (Kor-kok-shi) a grotesque, comical extravaganza | 50c. |

INDIAN MUSIC LECTURE

In connection with the above publications there is an important
“Indian Music Lecture,” by *Carlos Troyer*, giving an historic outline of the *Cliff-dwellers* of the South-
 West, in particular the Zunis, their customs, government, strange psychic practices, and their
 fascinating and remarkable music **50 cts.**

To purchasers of the *entire set of songs* this lecture will be given *free*. A *descriptive Program* of the above Indian music numbers, giving a full detail of their significance, origin and history, may be had *free* by applying to

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