

6 m

T has been the endeavor of the publishers to make "EDITION WOOD" the finest and most correct edition of Standard Studies, Recreations and Classics yet issued.

s

The Editors have tried to be very conservative in their work, and have followed as closely as possible the original editions of the classics, making only the changes which seemed necessary in order that the phrasing and fingering should agree with modern ideas.

al

The engraving, paper, printing and binding are the best obtainable; in fact, nothing has been spared to place the Edition upon as high a plane of excellence mechanically as it is musically.

Jo

All of the volumes are bound in such a manner that they will remain open and flat upon the piano rack when in use, and many of the volumes are to be had in handsome, durable, full cloth bindings.

s

Fully one-half of the volumes contained in "EDITION WOOD" are the copyright property of the publishers and can be obtained in no other edition.

er.

The phenomenal success of "EDITION WOOD" is the best testimony of its merit.

et

Selected Pianoforte Compositions.



B. F. W. Co. B. P. No. 99.

ASIC Contine Cood Continue Cood E ONE

A series of Volumes of Standard Works, including Studies, Recreations and Classical Works, in which the greatest care has been taken, not only in the selection, but in the editing, engraving and printing. This series will be continued by constant additions both from the Classics and from the best Modern Works. A complete catalogue showing contents may be had on application. When ordering please give number only. The contents of volumes marked* may be had in sheet form.

PIANO SOLO

- *15. ALETTER, W. 10 Melodious Recreations.
- *387. The Same, with English Fingering.
- *104. -Six Children's Pieces (First Grade). The Same, with English Fing. *388.
- 126. BACH, J. S. Two-Part Inventions.
- 127. -Three-Part Inventions.
- 190. -Two- and Three-Part Inventions.
- 238. -Short Preludes and Fugues. *310. BARRETT, R. Op. 38. Birthstone Suite.
- Book I.
- *3II. The Same. Book II. 35. BRETHOVEN. Album of Twelve Favorite
- and Easy Compositions. 201/4. BBRENS, H. Op. 61. New Sci
- Velocity. In 4 books.
- 285. BERTINI, H. Op. 29. 24 Etudes.
- 286. -Op. 32. 24 Etudes. 287. -Op. 100. Etudes Without Octaves.
- -Twelve Little Pieces and Preludes.
- *112. BROWN, A. L. Op. 16. Scenes from Pixie-Land.
- *297. The Same, with English Fing.
- *231.
- 231. —Op. 21. Souvenirs du Voyage. 31. BURGMULLER, F. Op. 100. 25 Easy and Progressive Etudes.
- 348/9. The Same, in 2 books. 222. —Op. 105. Twelve Etudes Brillantes et
- Mélodiques. Complete. 223/4. The Same, in 2 books.
- 215. —Op. 109. Etudes de Genre. Complete. 6/7. The Same, in 2 books.
- 216/7.
- CHOPIN NOCTURNES. Complete. *350. 350A.
- 350A. The Same. Cloth Binding. *300. CHOPIN WALTZES. Complete.
- The Same. Cloth Binding. 300A.
- #117. CHOPIN ALBUM NO. 1.
- 205.
- CLEMENTI. Op. 36, 37, 38. Sonatinas. CONCONE, J. Op. 24. Melodious Etudes. -Op. 25. Studies in Style and Expression. 345.
- 346. -Op. 30. Studies for Acquiring the Singing Touch.
- 326. CZERNY. Op. 139. 100 Progressive Studies Without Octaves. 327/8. The Same, in 2 books.
- 289. Op. 261. 125 Exercises in Passage Play'g. 180. -Op. 299. School of Velocity. Complete. 181/4. The Same, in 4 books.
- -Op. 337. Forty Daily Exercises. 316.
- 48. -Op. 553. Octave Studies.
- 239. -Op. 599. Method for Beginners. 332. -Op. 636. Preliminary School of Finger
- 357.
- Dexterity. -Op. 740. Finger Dexterity. Complete. 358/63. The Same, in 6 books.
- -100 Easy Recreations. Complete. 364.
- 365/8. The Same, in 4 books. 317. -Op. 823. Little Pianist. Complete.
- 318/9. The Same, in 2 books. 240.
- Diane, in J books.
 Op. 849. New Studies in Technics.
 DIABELLI. Op. 151, 168. 11 Sonatines.
 DUCELLE, PAUL. Op. 16. 12 Musical Memories. 320. *153.

- *295. *263.

- Memories. 178. The Same, with Fnglisk Fing. 169. -Op. 17. Twelve Musical Favors. 249. The Same, with Englisk Fing. 240. The Same, with Englisk Fing. 390. DUSSEK. Op. 20. Six Sonatinas. 80. DUVERNOY, J. B. Op. 120. Mecanisme. 41. The Same in a backs
- 303/5. The Same, in 3 books. 93. - Op. 176. Ecole Primaire.
- The Same, in 2 books. 306/7. *8 BILENBERG, R. Op. 19. Ten Tone Pic-tures (Tonbilder).
 *386. The Same, with English Fing.
- *116. -Op. 23. Six Silhouettes. *148. -Op. 25. Ten Recreations.

PIANO SOLO

PIANO SOLO

-Op. 68. Album for the Young.

Scenes from Childhood

The Same, Cloth Binding.

Unfamiliar Keys.

Pixie-Land.

Friend.

Pictures.

Easy Pieces. Book I. *134. The Same. Book II. 89. - Op. 188. Twelve Melodious Etudes.

PIANO FOUR HANDS

401. BROWN-SARTORIO. Op. 16. Scenes from

198. DIABELLI, A. Op. 149. 28 Melodious Pieces (on five notes).

-Op. 24, 54, 58, 60. Five Sonatinas.

394. - Op. 150. Sonates Mignonnes and Rondo Militaire.

Milliare.
395. -Op. 163. Pleasures of Youth. Five Sonatines (on five notes).
*151. SARTORIO, A. Op. 424. Pleasures of Youth (primo part on five notes). Book I.
*152. The Same. Book II.

243. -Op. 432. Duet Album. Instructive and Melodious Pieces for Teacher and Pupil.

312. WOHLFAHRT, H. Op. 87. Children's

VOCAL-with Piano Accompaniment

369. CONCONE, J. Op. 9. Fifty Lessons for Medium Voice.
370. The Same, for Low Voice.
309. KAVANAGH. Six Songs for High Voice.

*301. KROGMANN, C. W. Op. 55. Five Tone

*29. NOYES, BDITH ROWBNA. Seven Love

VIOLIN SOLO

GRUN, C. Modern Elementary Method.
 KAYSBR, H. E. Op. 20. Elementary and Progressive Etudes. Complete.
 The Same, in 3 books.

TWO VIOLINS

58/9. MAZAS, F. Op. 38. Twelve Easy Duets. In a books.
60/1. -Op. 70. Twelve Easy Duets. In a books.
55. PLEYEL, I. Op. 8. Six Easy Duets.
56. -Op. 48. Six Easy and Prog. Duets.

VIOLIN AND PIANO

*136. ALBUM CLASSIQUE. Twelve Celebrated Pieces by Schubert and Mendelssohn.

*232. ARMSTRONG, W. D. Twelve Melodious Pieces for the Young.
 *149. KROGMANN-GRUN. Op. 15. Zephyrs

MANDOLIN MUSIC

for Mandolin and Piano.

*150. KROGMANN-LANSING. Op. 15. Zephyrs,

The Same, for Mandolin and Guitar.

*135. PIETRAPERTOSA, J. Op. 212. Twelve Celebrated Pieces by Schubert and Men-delssohn for Mandolin and Piano.

Thirty-three Special

57. - Op. 59. Six Easy Duets

from Melody-Land.

87. LANSING, G. L. Thi Studies for Mandolin.

Songs for Low Voice.

Childhood.

399.

389.

*354.

¥208.

301.

168. -Op. 15.

398. SCHUMANN, R. Op. 15. Scenes from

-Op. 68, Album for the Young, and Op. 15,

-Op. 124. Album Leaves (Albumblätter). TELLIER, A. Op. 14. Ten Morceaux

Caractéristiques. WILLIS, M. B. Op. 14. Easy Recreations

in Unfamiliar Keys. —Op. 14A. Ten Melodious Sketches. —Op. 15. Twelve Melodious Etudes in-

WOLFF, BERNHARD. Op. 187. Thirteen

- ⁶121. GADE, N. W. Op. 19. Aquarellen. Bk. I.
 ⁸122. The Same Book II.
 ⁶123. -Op. 19. Aquarellen. Complete. #123.
- GRIEG, E. Op. 12. Lyric Pieces. Bk. I. 343-
- -Op. 46. Peer Gynt. Suite II. HELLER, S. Op. 45. Melodious Studies. -Op. 46. Progressive Studies. 45.
- 46.

- 40. -Op. 40. Progressive Studies.
 47. -Op. 47. Rhythm and Expression.
 189. HERZ, H. Scales and Exercises.
 3. KOHLER, L. Op. 50. First Studies.
 *36. KROGMANN, C. W. Op. 10. Ten Musi-
- cal Bonbons.

*290. The Same, with English Fing.

andy

The Same, with English. Fing. -Op. 45. Revels in Toneland. The Same, with English Fing. -- Op. 49. Musical Fancies. Book I.

- *193. *384. The Same, with English Fing. *194. —Op. 49. Musical Fancies. Book II.
- *385. The Same, with English Fing.

201. *147. *292.

- *385. The Same, with English Fung.
 *333. —Salon Album No. 1.
 *334. —Salon Album No. 2.
 *336. —Op. 55. Little Tone Pictures.
 *322. —Op. 52. Three Souvenirs.
 *320. —Op. 63. Etchings in Tone Colors.
 *333. The Same, with English Fing.
 *379. —Op. 64. Twelve Miniatures.
 *294. The Same, with English Fing.
 *356. —Op. 67. 12 Lilliputian Idylls.
 199. KUHLAU. Op. 20, 55, 59. Sonatinas. Bk. I.
 200. —Op. 60, 88. Sonatinas. Book II.
 *154. KULLAK, TH. Op. 62, 81. Scenes from Childhood. Bk. I.
 *159. —Op. 61. Scenes from Childhood. Bk. I.
 *159. —Op. 61. Scenes from Childhood. Bk. I.
 *159. —Op. 81. Scenes from Childhood. Bk. I.
 *154. LECOUPPEY, F. Op. 17. The Alphabet.
- 321.
- Op. 51. Scenes from Childhood. BK. 11.
 LECOUPPEY, F. Op. 17. The Alphabet. 25 Easy Etudes.
 Op. 20. L'Agilité. Studies for Mechan-ism and Light Touch. 262
- 54. LEMOINE, H. Op. 37. Etudes Enfantines. 313. LISZT, FR. Consolations. Complete. *314. —Liebestraume (Dreams of Love).

- -Consolations and Liebestraume. 315.
- MCINTYRE, E. V. Op. 12. Ten Melo-dies from Song-Land. *234.
- MENDELSSOHN. 49 Songs Without 275.
- Words. Complete. The Same. Cloth Binding. 275A.
- -42 Songs Without Words. English Edit'n. 383. 383A.

ORTH, L. E. Op. 10. 12 Miniatures.

-Op. 11. Ten Pictures from Toneland. The Same, with English Fing.

The Same, with English Fing. QUIGLEY, L. J. Op. 10. Five Album Leaves for Young Pianists. The Same, with English Fing. **RAVINA, H.** Op. 50. 25 Etudes Harmon-ieuses. Complete. The Same, in 2 books. --Op. 60. 25 Etudes Mignonnes. Complete.

REGER. Op. 13. Six First Pieces. The Same, with English Fing. —Op. 15. Ten Melodious Pieces. The Same, with English Fing.

¹³37. The same, with English Fing.
¹⁶6. SARTORIO, A. Op. 269. Six Recreations Without Octaves.
¹⁰⁰/3. -Op. 342. Modern Method for Pianoforte. In 4 books.
¹³⁸. -Op. 417. Technical Exercises.
¹³³. -Op. 550. Melodious Etudes. Complete.
¹⁴⁵ Tas Same in a heat.

324/5. The Same, in 2 books. *392. SARTORIO SALON ALBUM NO. 1.

27. SCHMITT, ALOYS. Prep. Exercises.

The Same. Cloth Binding.

The Same, in 2 books.

*128.

¥208.

#129. #299.

#233

*355.

351.

352/3. 335.

336/7.

*371. *396.

397.

-Op. 72. Six Christmas Pieces. NOYES, E. R. Eight Album Leaves. 33. 28. The Same, with English Fing.