

Sonata Quinta. à 4.

da SONATE | [...] | OPERA SECONDA [...], 1651

Massimiliano Neri

[Canto Primo]

Canto Secondo

Alto

Basso

Basso Continuo

allegra

8

b 6 6 5 # 2 2 3 4 3 # 4 6

l

16

6 4 6 4#

24

4# [sic] 5 6# 3# 4 3# 3# 3 4 3#

32

5 5 6 3 43#

39

3 4 3# 6 6 5 6 5 4 5 4 #3

Adagio
adasio

47

Musical score for measures 47-57. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth staff is for a solo voice. The tempo is marked *Adagio* and the mood is *adasio*. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The solo voice part includes the lyrics "à tré" and "adasio". The fingerings for the solo voice part are indicated by numbers 6, 6, 4, 3# and 6, 6, 4, 3#.

58

Musical score for measures 58-67. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth staff is for a solo voice. The tempo is marked *Adagio* and the mood is *adasio*. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The solo voice part includes the lyrics "à tré" and "adasio". The fingerings for the solo voice part are indicated by numbers 2, 7, 6#, 4, 3#, 5, 6, 4, 3#.

67 *Allegro*

allegro

allegro

6

73 *più presto*

più presto

più presto

[*più presto*]

più presto

più presto

2 6 6 6 6 6

80

6b 6

87

6 6

Adagio
adagio

93

6 5^b 4 3 6[#] ^b [#] 7 4 3

Allegro
allegro

101

[#] ^b ^b 4 2 2 2 4 3 [#] 6 [#] 6 5 2 2 2 ^b ^b

109

Musical score for measures 109-116. The score consists of five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is B-flat major. The notation includes various note values, rests, and accidentals. Below the staves, there are fingering numbers and some accidentals.

Fingering numbers and accidentals below the staves:
 Measure 109: $\flat$ #
 Measure 110: 2 2 2 4 3# 6
 Measure 111: $\flat$ 4#
 Measure 112: $\flat$ 2 2 2
 Measure 113: 6#
 Measure 114: 4#

117

Musical score for measures 117-124. The score consists of five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is B-flat major. The notation includes various note values, rests, and accidentals. Below the staves, there are fingering numbers and some accidentals.

Fingering numbers and accidentals below the staves:
 Measure 117: $\flat$ 6
 Measure 118: $\flat$ 6
 Measure 119: 6 5#
 Measure 120: 6
 Measure 121: # 6
 Measure 122: 6

123 *Adagio* *Allegro*
allegro

6 $\flat$ $\sharp$ $\flat$ 7 6 5

135

2 4 3 $\sharp$ 6 $\flat$ 4 5 6 5 $\flat$ 2 4 3 6 $\flat$ $\sharp$

Adagio
adasio

148

adasio

b b 3 b # b # b #

160

b 4 3# 6# 6

171

171

172

173

174

175

176

177

178

179

180

180

181

182

183

184

185

186

187

188

189

allegro

187

presto

presto

presto

5# # # 4 3

192

6 b # 6 4 3 b 4 3