

Sonata Quinta. à 4.

BASSO

da SONATE | [...] | OPERA SECONDA [...], 1651

Massimiliano Neri

13

20

2

30

2

40

[Adagio]

4

60

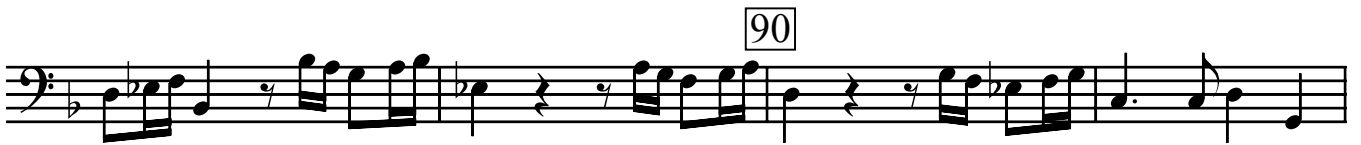
3

[Allegro]

70

$\flat$

[più presto]



[90]

Adagio



[100]

[Allegro]



[120]



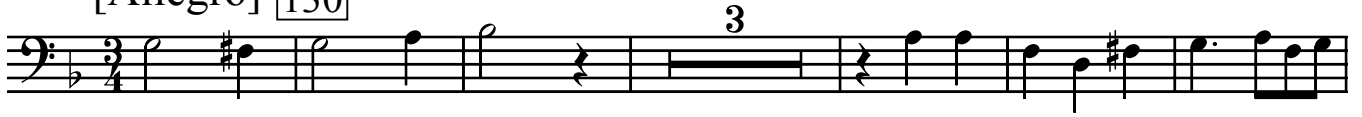
[C]

[Adagio]

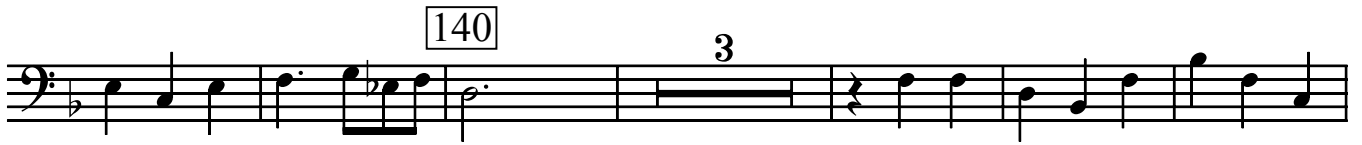


[C]

[Allegro] [130]



[140]



[150]



[160]



[170]



[190]

