

Annen-Polka.

Joh. Strauss, Op. 137.

Polka.

1.

p *f*

2.

fz fz p fz fz p

Detailed description: This system contains the first two endings of the Polka section. The first ending (marked '1.') concludes with a repeat sign. The second ending (marked '2.') features a series of chords and melodic lines in both hands, with dynamic markings of *fz* (forzando) and *p* (piano). The key signature is two flats (B-flat and E-flat) and the time signature is 2/4.

Trio.³

p

3.

Detailed description: The Trio section begins with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand, primarily consisting of chords and eighth-note patterns. A first ending bracket is shown above the right-hand staff. The key signature changes to two sharps (F# and C#) and the time signature remains 2/4.

f

Detailed description: This system continues the Trio section with a forte (*f*) dynamic. The right hand has a melodic line with slurs, while the left hand provides a rhythmic accompaniment of chords. The key signature is two sharps and the time signature is 2/4.

p

Polka D.C. *sive* al Segno.

Detailed description: This system concludes the Trio section with a piano (*p*) dynamic. The notation shows the final chords and melodic phrases. The key signature is two flats and the time signature is 2/4.

Coda.

p *cresc.*

4. 2.

Detailed description: The Coda section starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. It features a melody in the right hand and a bass line in the left hand. A first ending bracket is shown above the right-hand staff. The key signature is two flats and the time signature is 2/4.

f

1

Detailed description: This system concludes the Coda section with a forte (*f*) dynamic. It features a final melodic flourish in the right hand and a bass line. A first ending bracket is shown above the right-hand staff. The key signature is two flats and the time signature is 2/4.