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Seinem geliebten Lehrer und Freunde

JULIUS GOLTERMANN

königl. würtemberg'schen Kammervirtuos & Concertmeister

gewidmet.

CONCERT

für

VIOLONCELL

UND

ORCHESTER ODER PIANOFORTE

von

DAVID POPPER

OP. 8.

Clavierauszug vom Componisten.

Eigenthum des Verlegers für alle Länder.
(Propriété pour tous pays.)

von

JOH. ANDRÉ, OFFENBACH a/M.

Paris, V. Durdilly & Cie

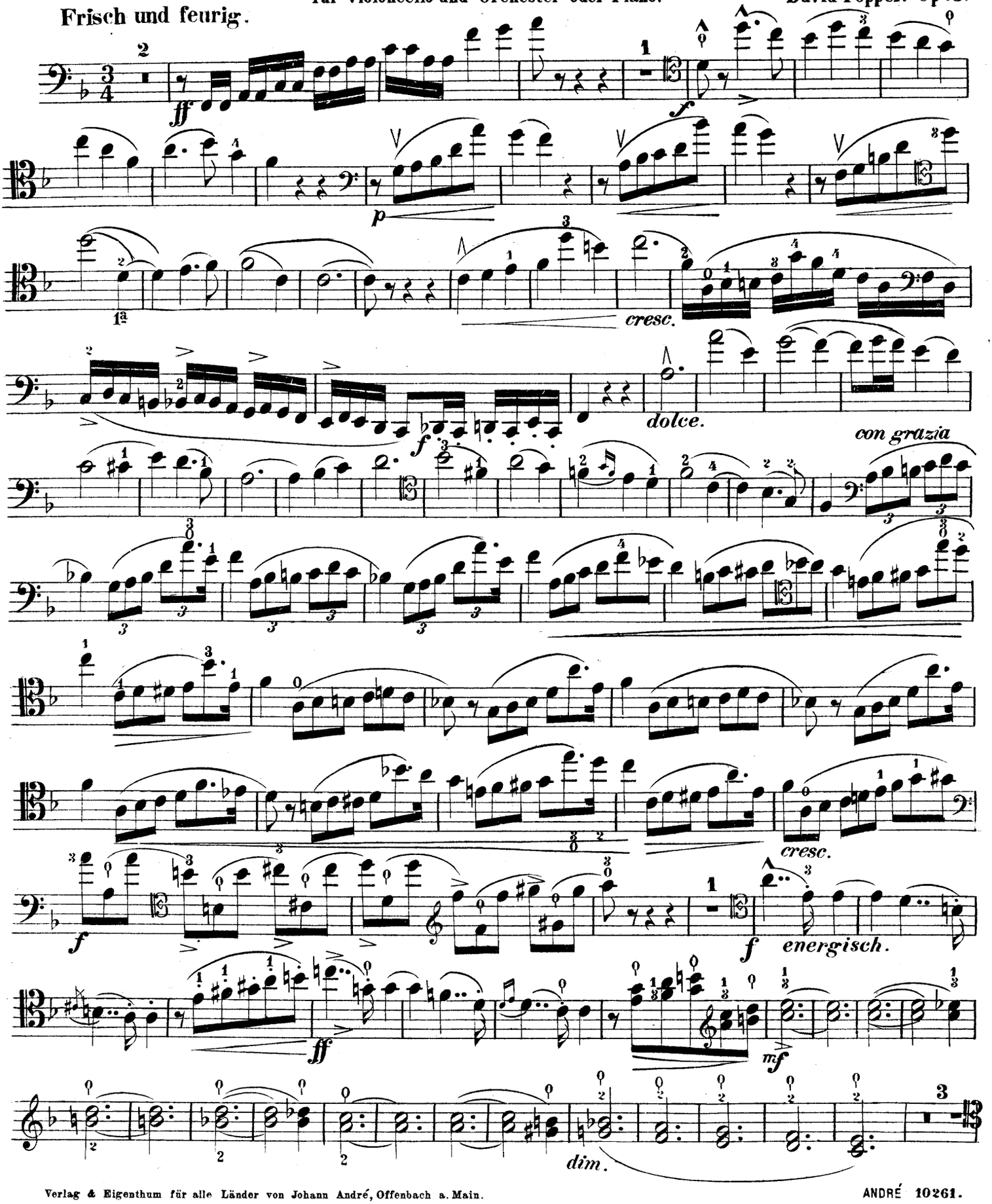
Paris, déposé. *London, Ent. Sta. Hall.*

Violoncello & Orchester (Stimmen) M. 10,50.
Violoncello Principale M. 1,50.
Orchesterstimmen M. 9.—
Orchesterstreichquintett {Viol. I .75 II .75 Alto .75 Vlle .75 Basso .50} M. 3,50.
Violoncello & Piano M. 5,20.
Pianostimme M. 3.70.

Concerto

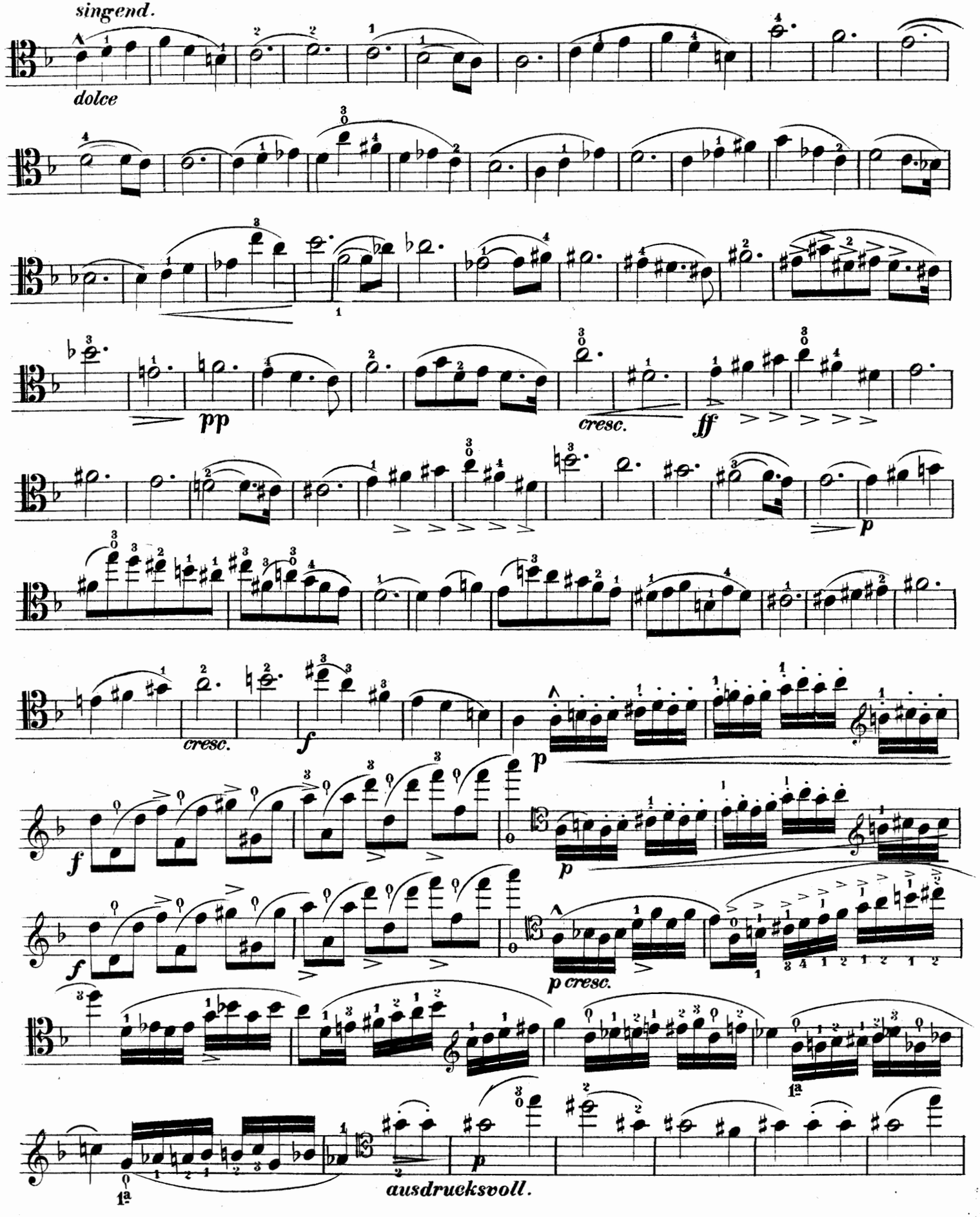
für Violoncello und Orchester oder Piano.

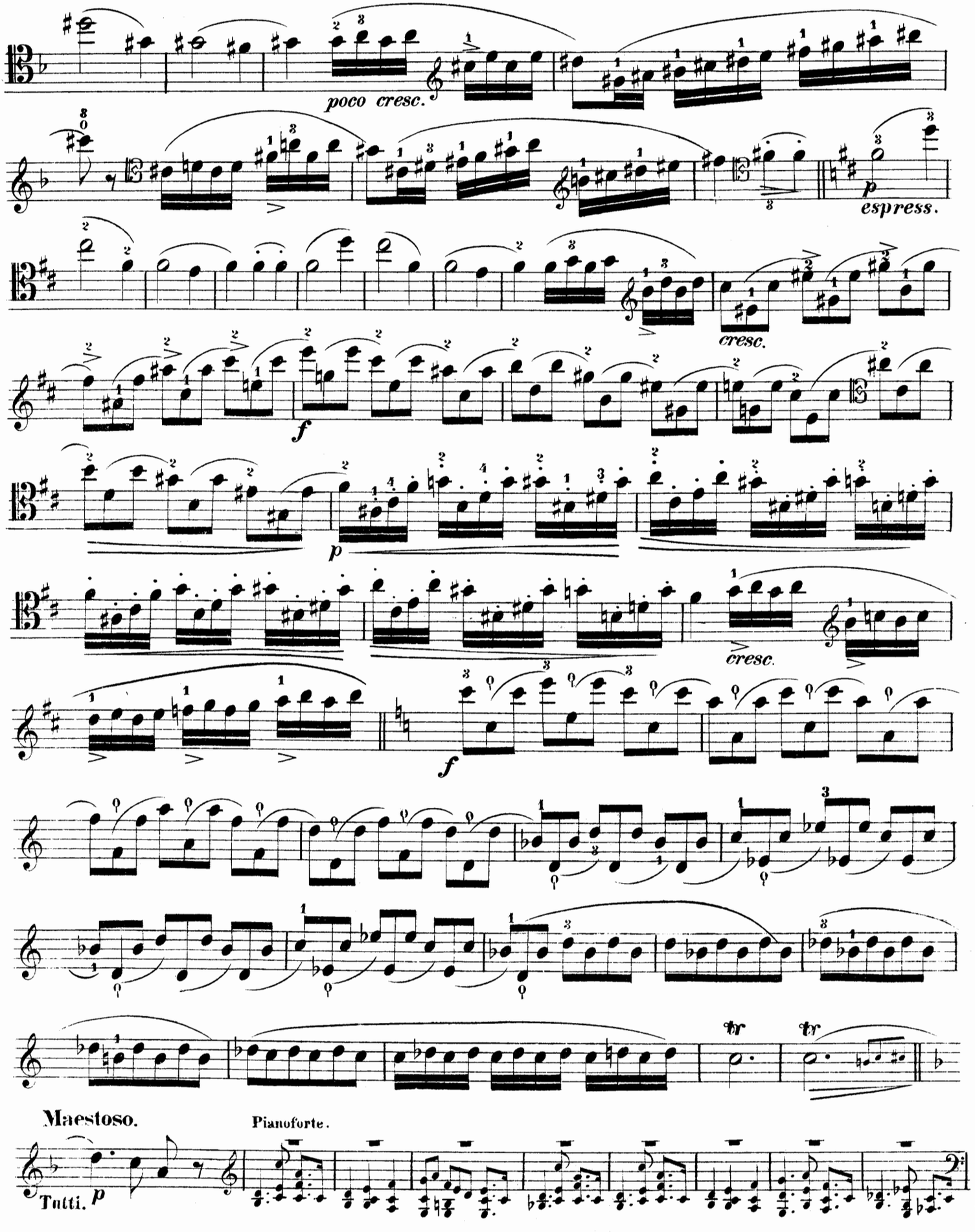
David Popper. Op. 8.

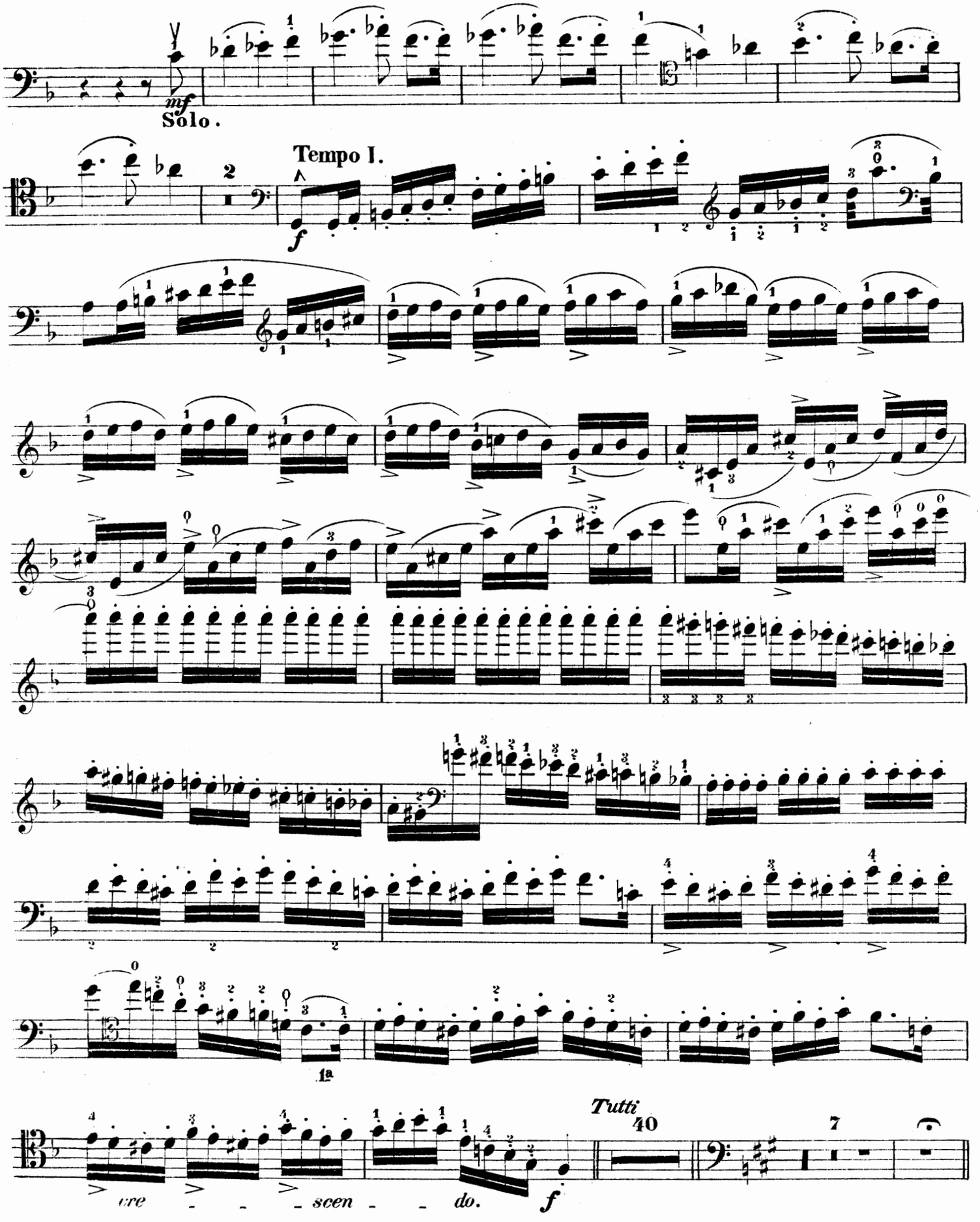


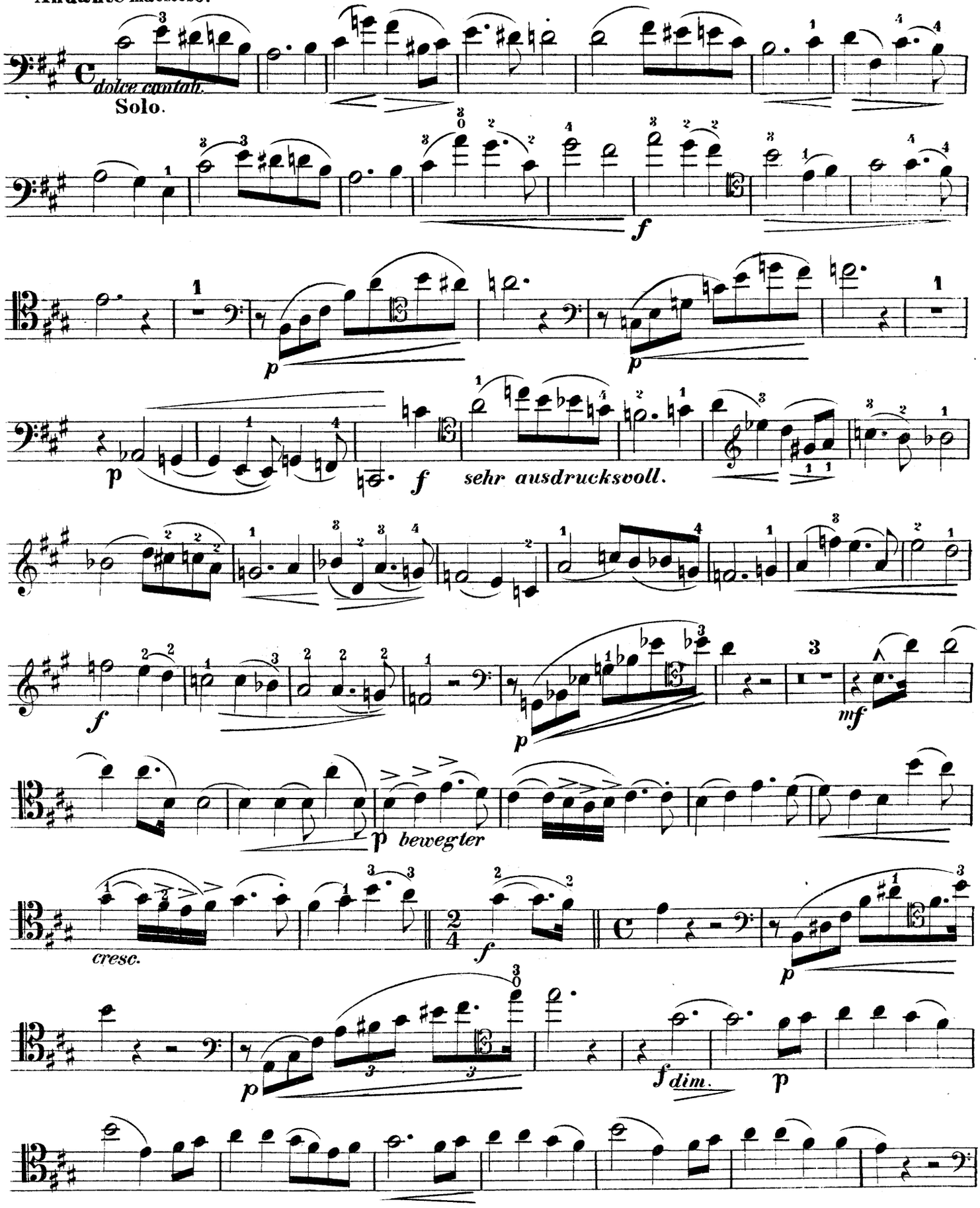
Verlag & Eigenthum für alle Länder von Johann André, Offenbach a. Main.

ANDRÉ 10261.

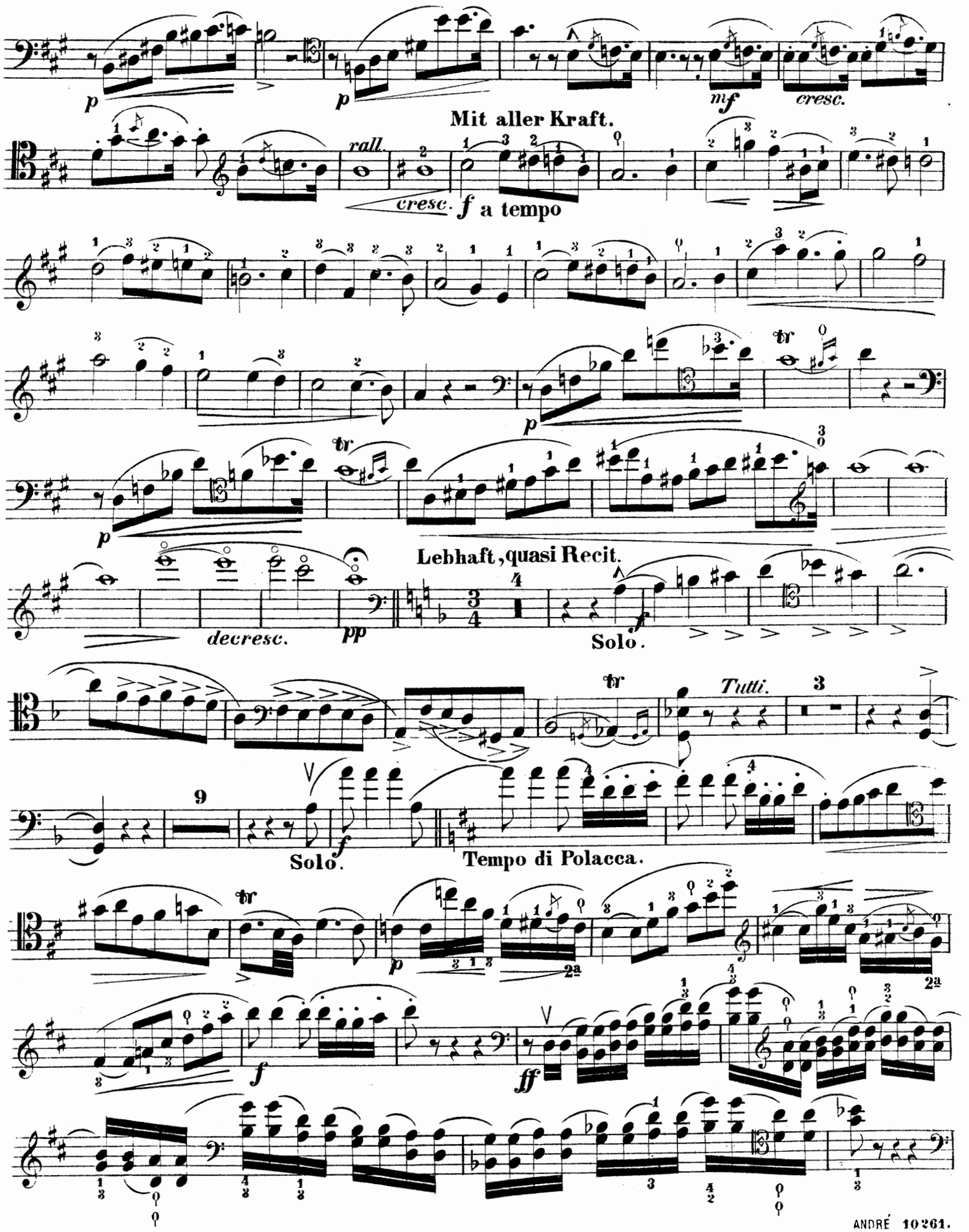

singend.
dolce
pp
cresc.
ff
p
cresc.
f
p
f
p
f
p cresc.
1a
1a
p
ausdrucksvoll.

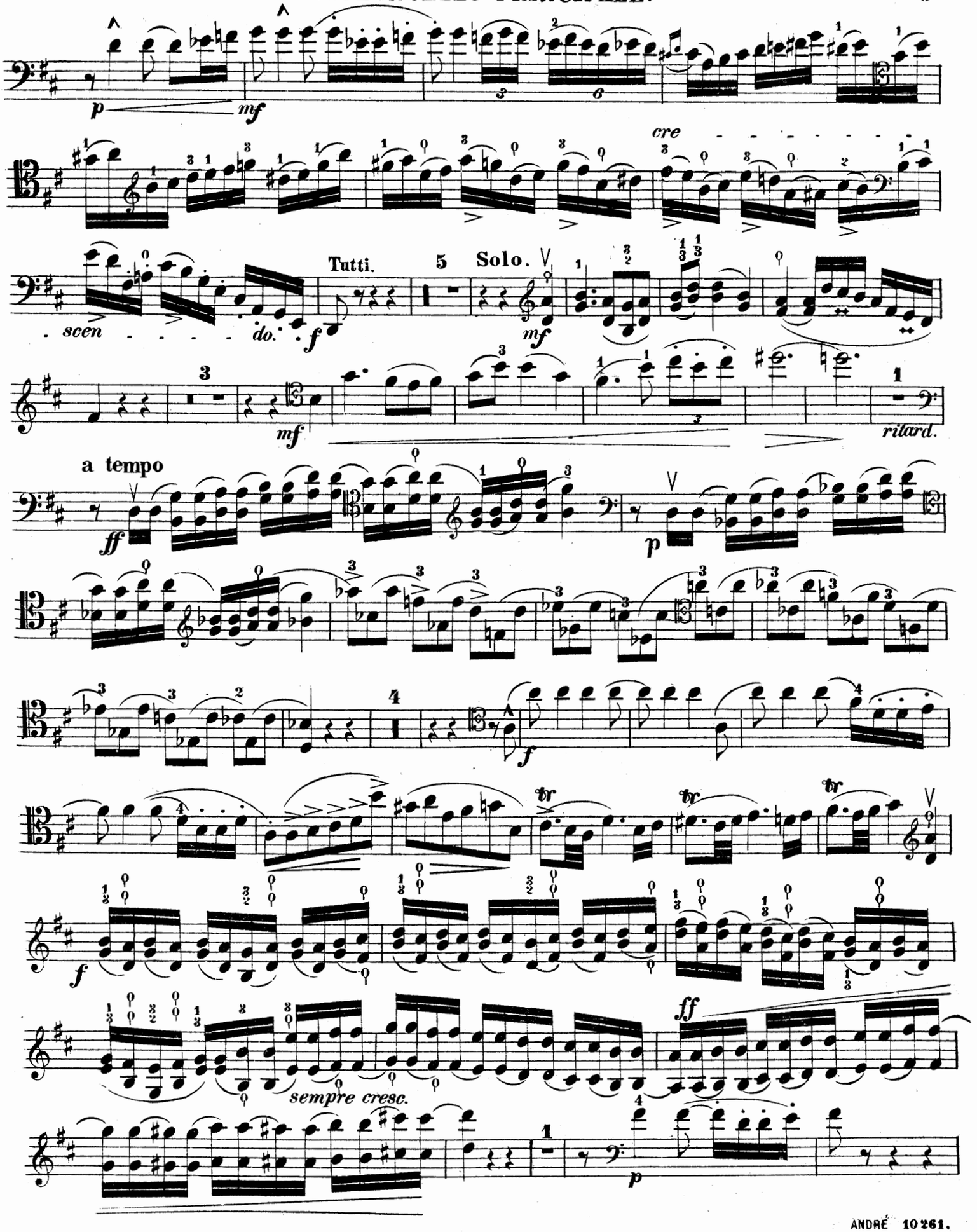

poco cresc.
p
espress.
cresc.
f
p
cresc.
f
tr
tr
Maestoso.
Pianoforte.
Tutti. p

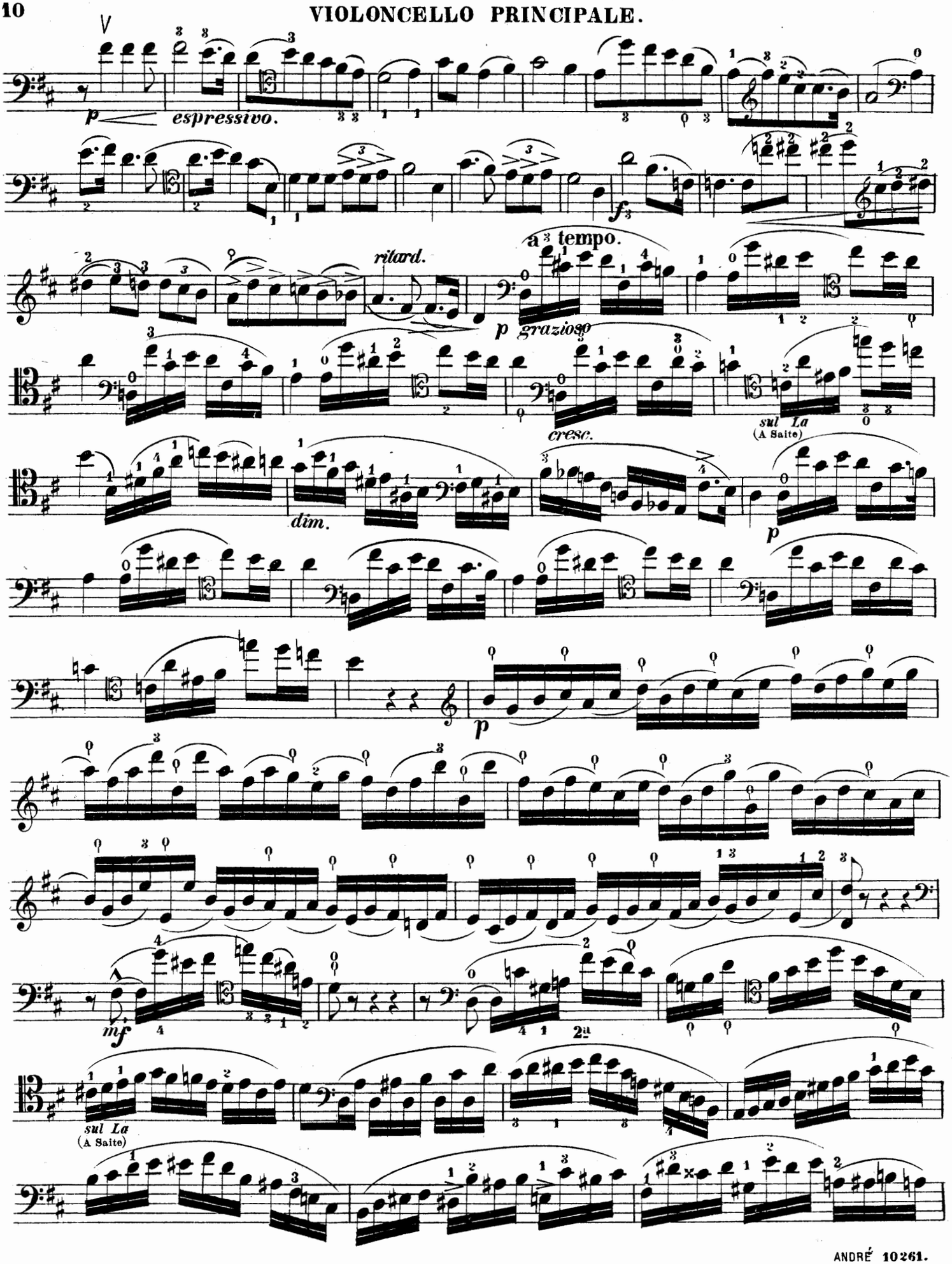

mf
Solo.
Tempo I.
f
1a
Tutti
40
7
cre - - - scen - - do.
f

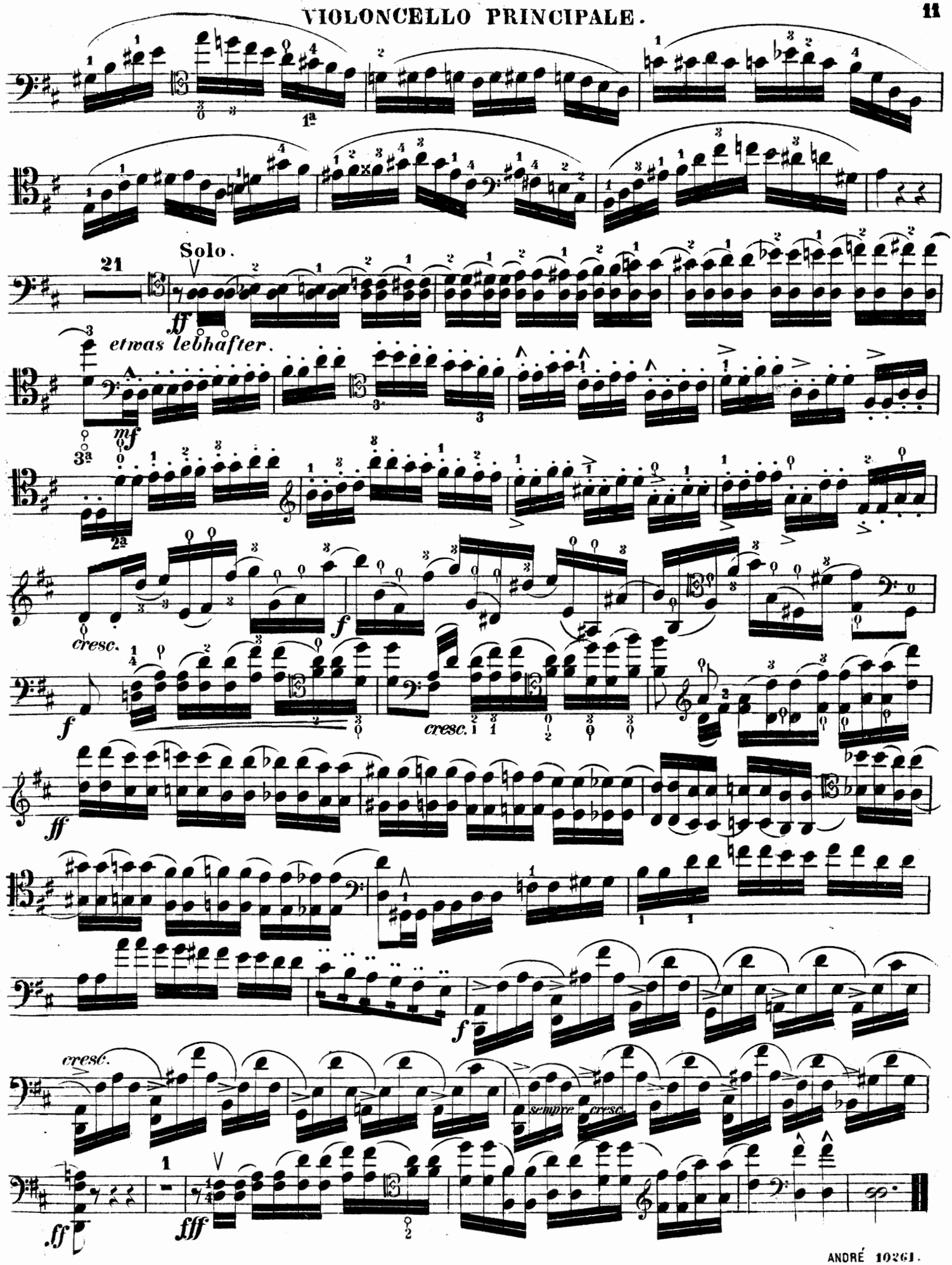

Andante maestoso.
dolce cantab.
Solo.
f
p
p
p
f
sehr ausdrucksvoll.
f
p
mf
p
bewegter
cresc.
f
p
f dim.
p

VIOLONCELLO PRINCIPALE.




p
mf
cre
scen
do.
f
Tutti.
5
Solo.
mf
3
mf
ritard.
a tempo
ff
p
4
f
f
sempre cresc.
ff
p


V
p espressivo.
f
ritard.
a tempo.
p grazioso
cresc.
sul La
(A Saite)
dim.
p
p
mf
2a
sul La
(A Saite)


Solo.
21
ff
etwas lebhafter.
mf
cresc.
f
cresc.
ff
f
cresc.
sempre cresc.
ff
fff