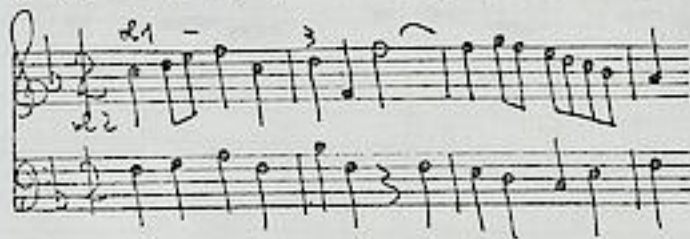


Graun, Johann Gottlieb (1702/03-1771)

BRD DS Mus.ms 353/5

Concerto à 5. Fagott Conc: 2. Violin Viola à Cembalo del Sing.
(!)/Grau[n]/ (F-dur) [Kopftitel]



[ohne Satzbez.] 2 F-dur
- Adagio C d-moll - Al-
legro 2/4 F-dur.

Ms. ca. 1750.

34,5 x 21,5 cm.

partitur: 3 Bl. Alte Zählung: 2 Bogen.

Alte Sign.: N^{ro} 82. Stempel: L mit Krone. 5280.

Willer Nr. 147

5280 n. c. 15. Fagott (enc. 2 Violin Viola i Cembalo del Viol.)
353 m. 5 45 Grad

The image shows a single page of a handwritten musical manuscript. The paper is aged, with a yellowish-brown hue and some visible staining and foxing. The musical notation is written in brown ink. At the top, there is a header line with handwritten text: "5280 n. c. 15. Fagott (enc. 2 Violin Viola i Cembalo del Viol.)" followed by "353 m. 5" and "45 Grad". The notation itself consists of several systems, each with multiple staves. The first system has four staves, and subsequent systems have three or four staves. The notation includes various note values, rests, and clefs, with some staves showing complex rhythmic patterns. The handwriting is clear but shows signs of age. The overall layout is typical of a musical score from the 18th or 19th century.

This is a page of handwritten musical notation. It contains approximately 18 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The paper is aged and shows some wear. The right edge of the page shows the continuation of the score on the next page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is divided into sections by tempo markings: *Adagio* and *Allegro*. The paper shows signs of wear, including stains and discoloration. A circular library stamp is visible on the right side of the page.

Adagio

Allegro





Handwritten musical score on aged paper, featuring two systems of staves with musical notation. The notation includes various note values, rests, and bar lines. The paper shows signs of wear, including staining and foxing.



~~1053~~
1033

N^o 21. 22. 23. Lll (12)

N^o 275.
— 276.
— 277.

+ 14
26

22 & 23



~~1053~~

1033

N^o 24. 25. Lll (33)

N^o 278.
— 279.

