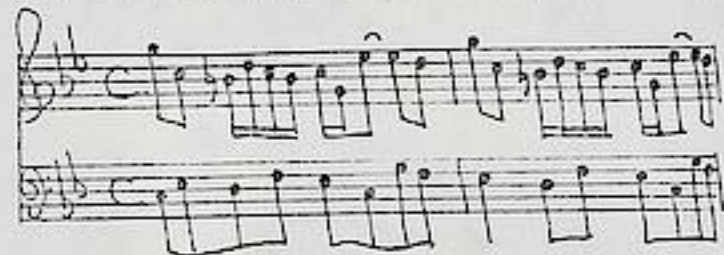


Graun, Carl Heinrich (1703/04-1759)

BRD DS Mus.ms 353/4

Concerto./per il/Cembalo obligato./2.Violini./Viola et/
Basso./del Signore/Graun./ (c-moll)



Allegro C c-moll - Lar-
ghetto 3/8 Es-dur - Al-
legro 6/8 c-moll.

Ms.1766.

34,5 x 24,5 cm.

WZ: DS 1.

5 St.:cembalo,vl 1,2,vla,b.

4,1,1,1,1 Bl.

Alte Sign.: N^{ro} 88. 528o.

Vermerk des Schreibers: JWachter 1766.Mpria.

Willer Nr. 120

Themat.Kat.Breitkopf IV 1763. - Neudruck: Corona Nr.60, Möseler-
Verlag.

5280

37

Mus. ms. 353

nr. 4

N^{ro} 88.

Concerto.
per il

Cembalo obligato.

2. Violini.

Viola et

Basso.

del Signore

Graun.



Machster 1766.

M. Fried.

No. 353 $\frac{3}{4}$

Cembalo obligato.

Allegro.

The musical score is written on twelve systems of two staves each. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat). A 'Solo' marking is written above the first staff of the fourth system. The manuscript is on aged, slightly stained paper.

Solo.

Tutti. Solo. Tutti. Solo. Tutti. Solo.

Tutti. Solo. Tutti. Solo. Tutti. Solo.

volti Largohetto.

Larghetto.



Solo.



Tutti

Tutti



Solo.

Tutti *Solo.* *Tutti.*

Tutti

Tutti Allegro.

Allegro.

This image shows a page of handwritten musical notation on aged, slightly stained paper. The music is written in dark ink and consists of several systems, each with two staves. The notation includes various note values, rests, and dynamic markings. The tempo is indicated as 'Allegro.' at the top left. The piece is divided into sections by the markings 'Solo.' and 'Tutti.', which appear above and below the staves respectively. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some foxing and staining, particularly around the edges and between the staves.

Tutti. *Solo.* *Tutti.* *Solo.* *Tutti.*

Solo.

Tutti.

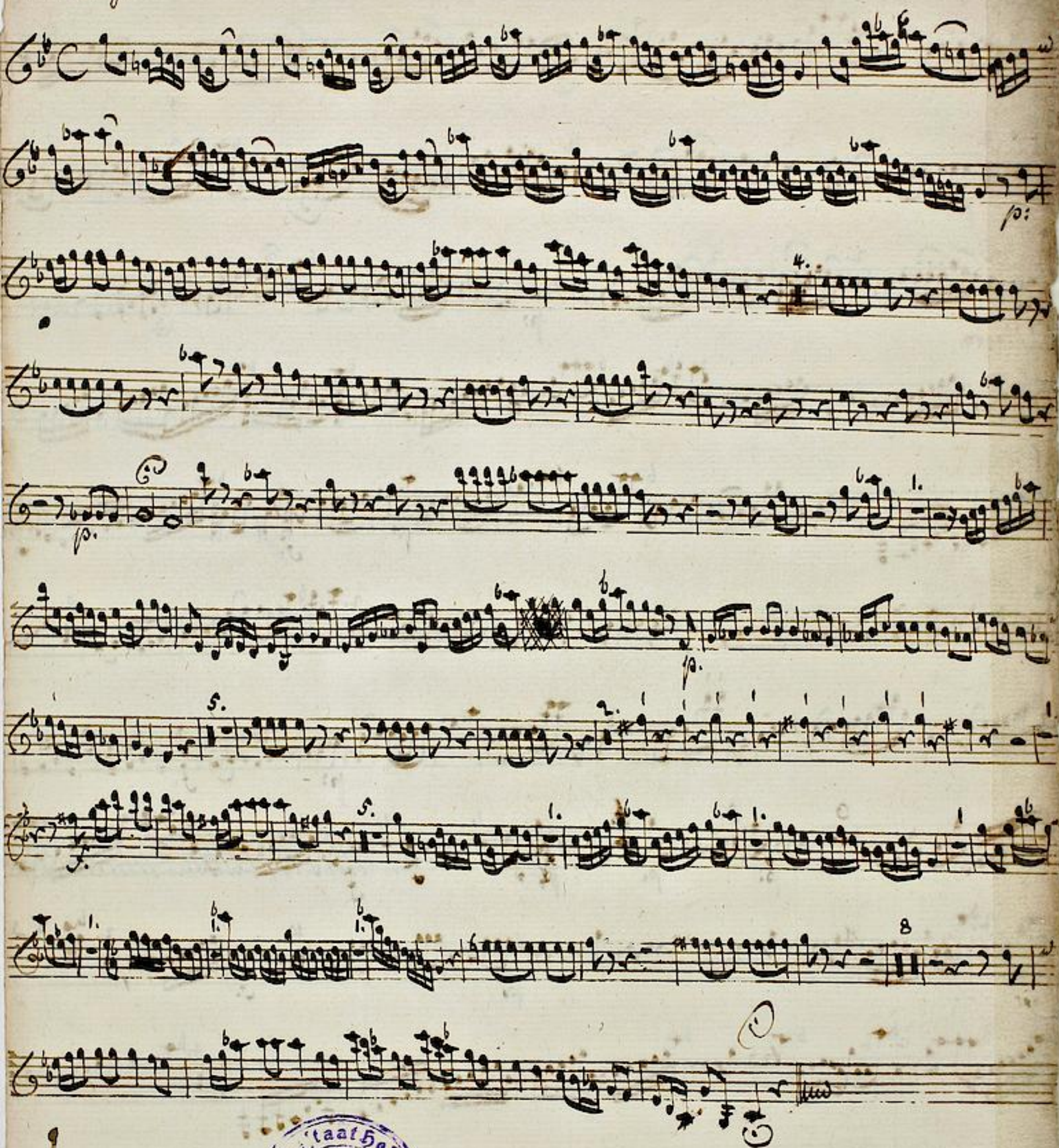
il fine.

M. M. M.

Ms. 353/4
Allegro. *ms.*

Violino 1^{mo}.

40



Volti Larghetto.

Larghetto.



Allegro.



Allegro.

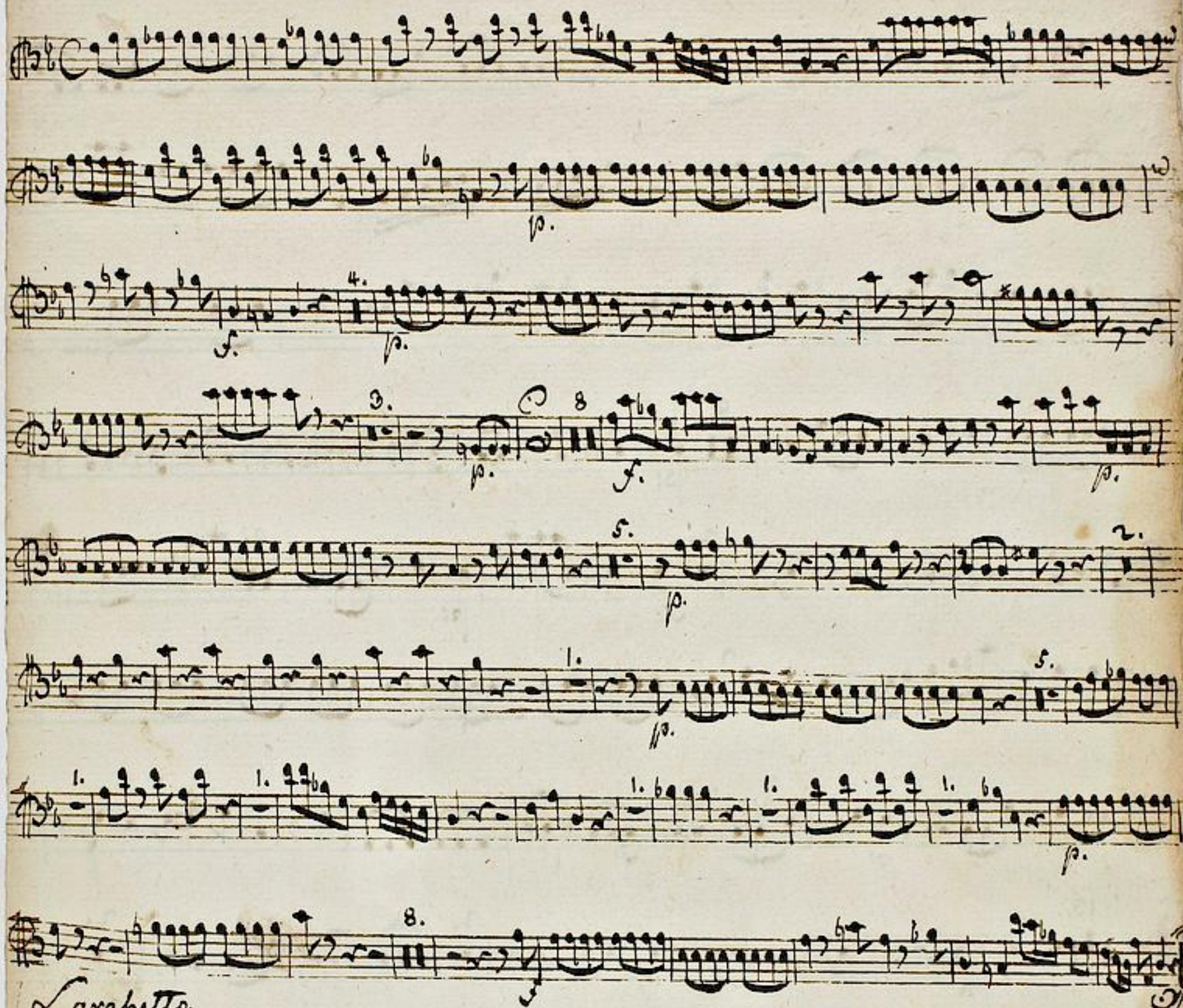
Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *p* and *f*. The score is organized into measures, with some measures numbered (e.g., 8, 9, 10, 4, 6). The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 6/8. The manuscript shows signs of age, including foxing and staining.



Allegro.

Violon.

42

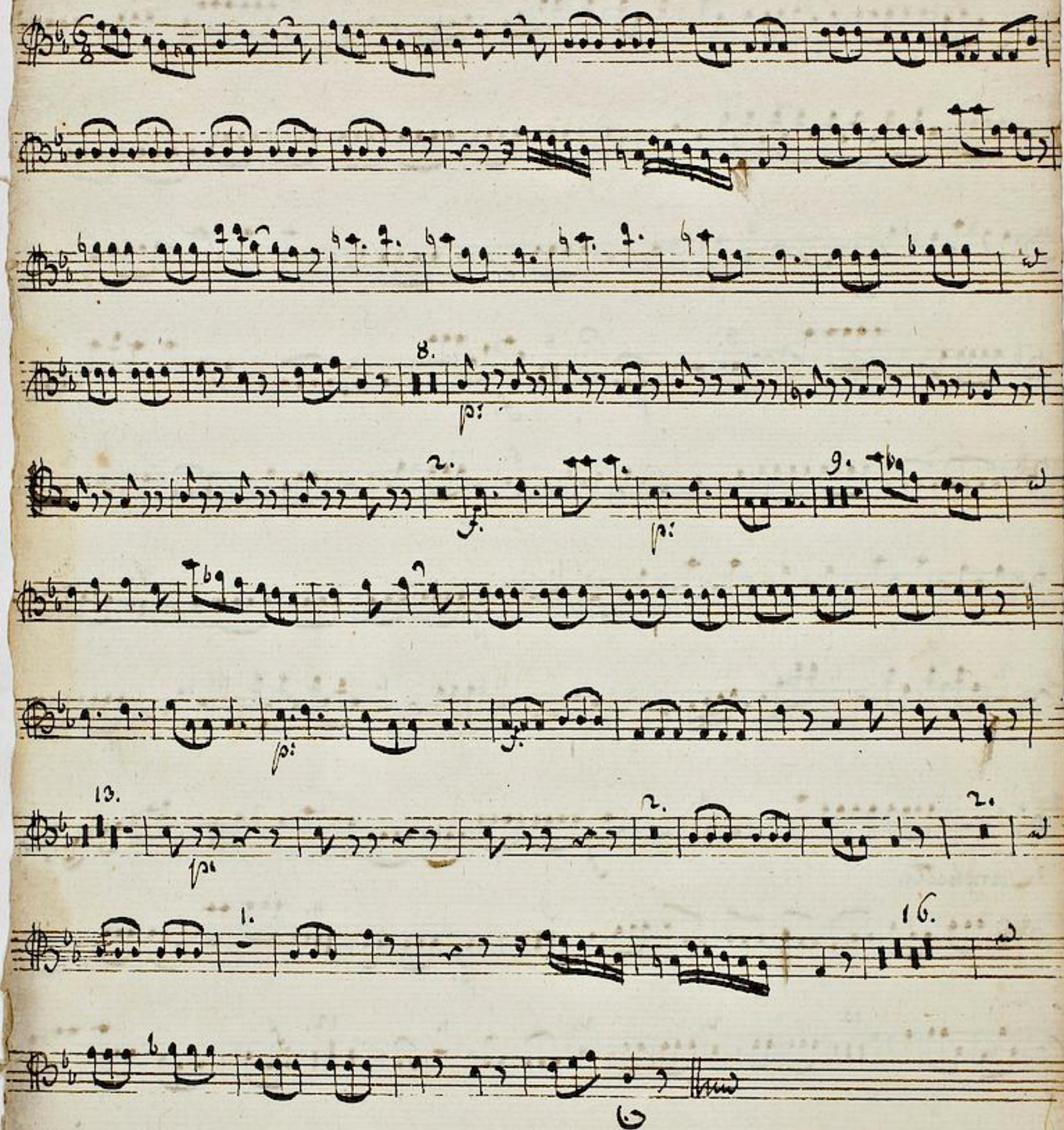


Larghetto.



Volte Allegro.

Allegro.



[Handwritten signature]

Allegro.

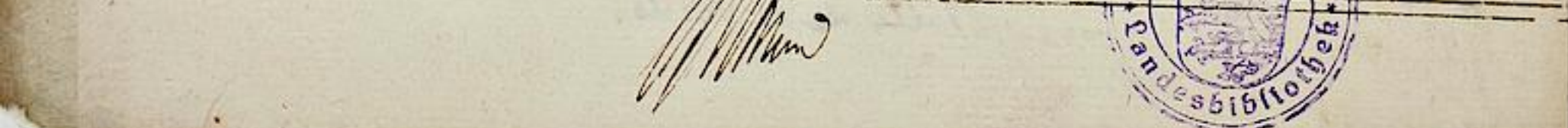
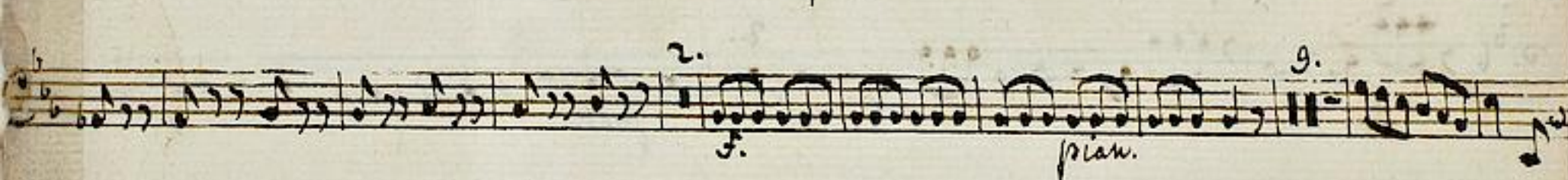
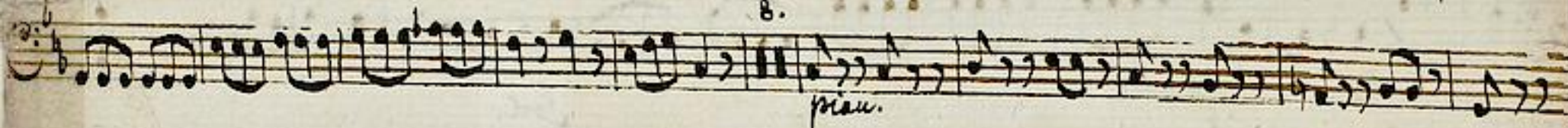
De Ho.

43

Handwritten musical score for a piece titled "De Ho." in C major, 4/4 time, marked "Allegro." The score consists of 12 staves of music. It features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include "piano." and "fort." with first and second endings. Rehearsal marks 1 through 8 are present. The piece concludes with a double bar line and a fermata on the final note.

Volti Larghetto.

Larghetto



Allegro.

