

Fasch, Johann Friedrich (1688-1758)
[Sinfonisch]
Symphonia 6^{ta}/(A-dur) [Kopftitel]

BRD DS Mus.ms 301/6



Allegro 2/4 A-dur - An-
dante 6/8 fis-moll -
Allegro 12/8 A-dur.

4 St.: vl 1,2, vla, cembalo. je 3 Bl.

in: VII. Symphonien dell Sigⁿ Fasch.

Ms. ca. 1750. Nr. 6.

Stimmen von der Hand Endlers vgl. Mus.ms 302/5.



Andante



Allegro



A handwritten musical score on 14 staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several accidentals (sharps and naturals) throughout the piece. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

fine