

*A ma chère nièce
Mademoiselle DAGMAR GRUBE.*

19 45 25

Une Larme et un Sourire

deux Bagatelles



pour PIANO
par

EDOUARD SCHÜTT.

Op. 80.

Revised by Alex. Rihm of New York

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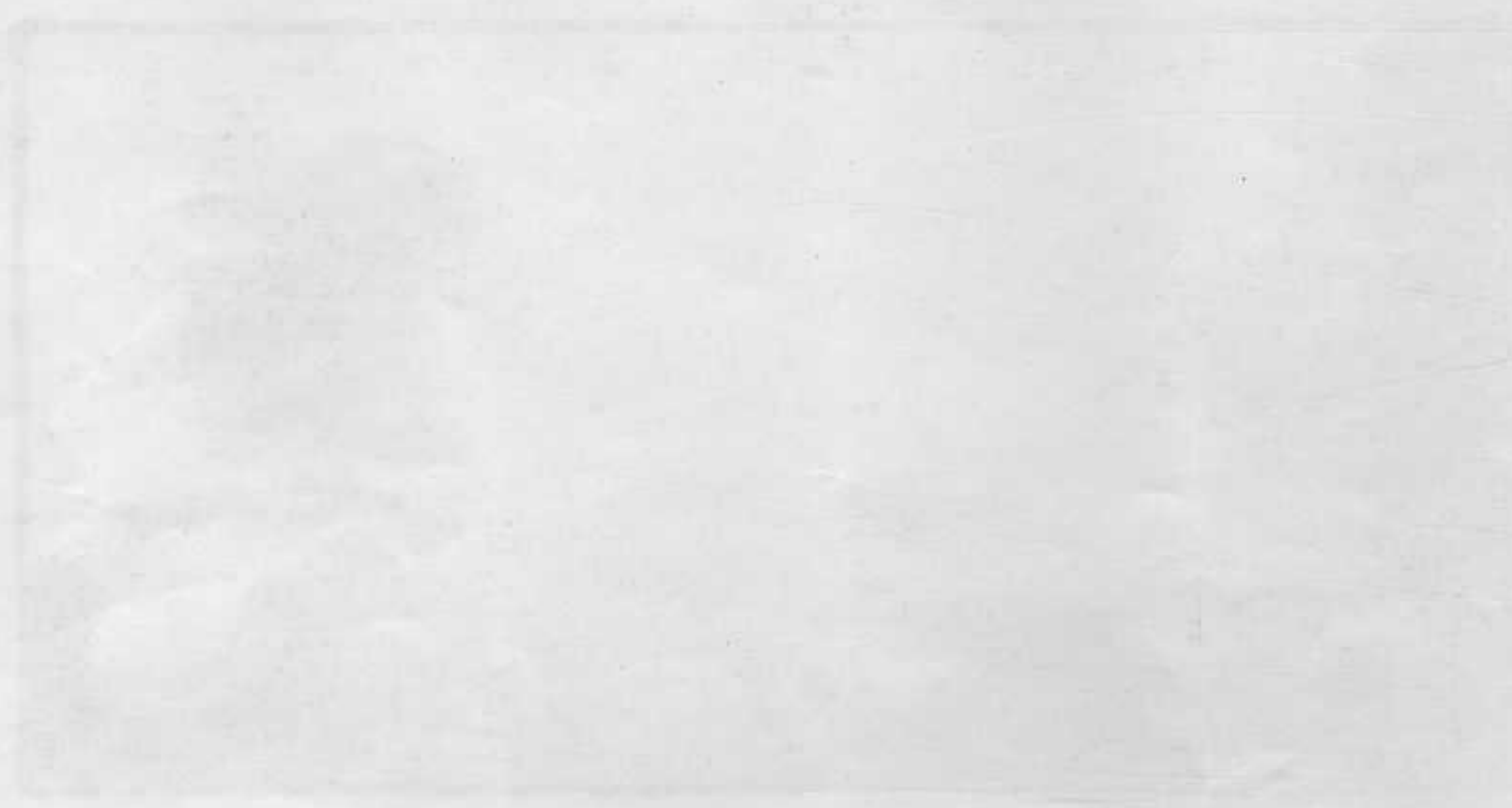
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Une Larme et un Sourire.

1.

Edouard Schütt, Op. 80.

PIANO.

Con tendrezza.
dolce poco portamento

mp

p

poco più espr.

espr.

il Basso poco espr.

dolce cant.

p (a piacere)

espr.

pp

p dolce

p

più cresc.

poco animando.

mf



First system of musical notation, featuring a treble and bass staff. The music is in G major (one sharp) and 4/4 time. It begins with a half rest in the treble and a half note G in the bass. The treble staff has a melodic line with eighth and quarter notes, while the bass staff provides harmonic support with chords and single notes. A *poco rall.* marking appears at the end of the system.



Second system of musical notation. The treble staff begins with a *cal. e dim.* marking and a *mp* dynamic. The music continues with a melodic line in the treble and harmonic accompaniment in the bass. A *poco rall.* marking is present. The system concludes with an *espr.* marking. Below the system, the instruction *il Basso poco espr.* is written.



Third system of musical notation, starting with the instruction *a tempo I.* and a *pp* dynamic. The treble staff features a melodic line with eighth and quarter notes, and the bass staff provides harmonic support. The system ends with a double bar line.



Fourth system of musical notation. The treble staff begins with a *m. d.* marking. The music continues with a melodic line in the treble and harmonic accompaniment in the bass. The system ends with a double bar line.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth notes. Dynamics include *mf*. Performance markings include *ten.* and an asterisk.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics include *espr.*. Performance markings include *ten.*, *ten.*, and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics include *pp*. Performance markings include *poco rall.*, *espr.*, and *molto tranquillo e*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics include *pp*, *morendo*, *ppp*, and *molto rit.*. Performance markings include *rit.* and *molto rit.*.

A Smile

7

2.

Very moderate Very elegantly
Moderato assai, molto grazioso.

PIANO. *p poco espr.*

little slower un poco rall. *calando* *a tempo poco più tranquillo*

pp *espr.*

poco rall. *mf* *p calando* *pp*

cant.
mp

cant.
mp

espr.

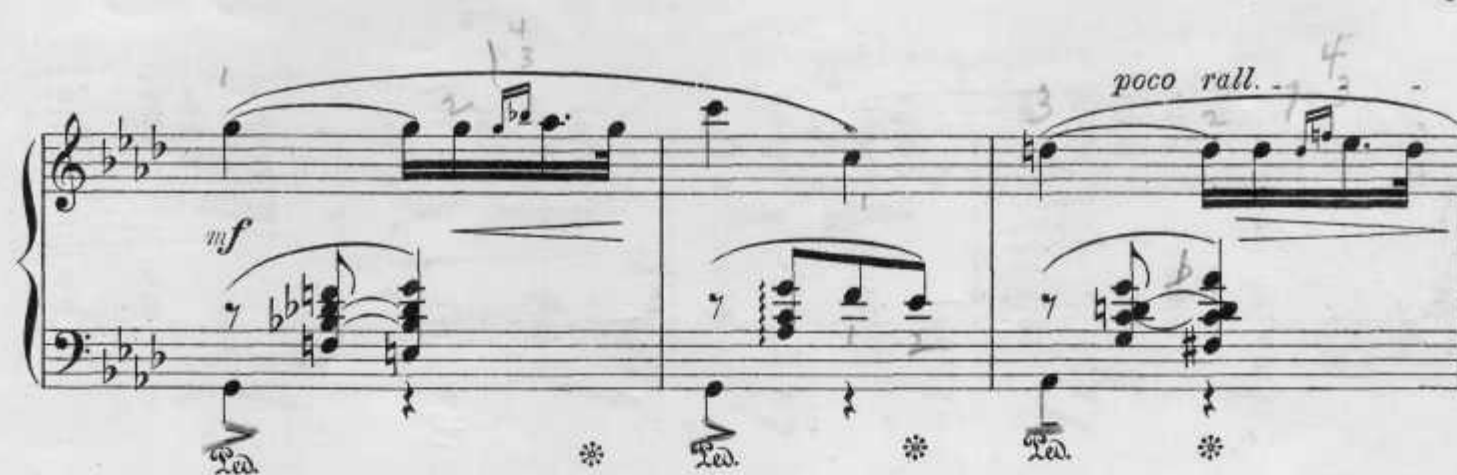
espr.

mp

mp

più cresc. ed espr.

più cresc. ed espr.



First system of musical notation. The treble staff contains a melodic line with a slur over the first two measures and a handwritten '4' above the third measure. The bass staff contains a harmonic accompaniment with a slur over the first two measures and a handwritten '7' above the first measure. The dynamic marking *mf* is present. The system concludes with a *poco rall.* marking and a handwritten '4' above the final measure. Asterisks are placed below the bass staff between measures.



Second system of musical notation. The treble staff begins with a *più rit. - ten.* marking. The bass staff begins with a *mf espr.* marking. The system transitions to a new section marked *poco a poco Tempo I.* with a *pp* dynamic. The bass staff includes the instruction *(senza Ped.)*. Asterisks are placed below the bass staff between measures.



Third system of musical notation. The treble staff begins with a *espr.* marking. The system continues with melodic and harmonic development across three measures.



Fourth system of musical notation. The system continues with melodic and harmonic development across three measures.

un poco rall. - a tempo poco tranquillo

First system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. The music is in a key with three flats and 3/4 time.

Second system of musical notation. Treble and bass staves. Dynamics include *mf*, *p*, *pp*, and *mp*. Tempo markings include *calando*, *rall.*, and *poco tranq. cant.*. The *mp* section includes an *espr.* marking.

Third system of musical notation. Treble and bass staves. Tempo markings include *più tranquillo* and *rit.*. Dynamics include *p* and *espr.*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. Treble and bass staves. Tempo markings include *molto rit.* and *a tempo*. Dynamics include *pp* and *pp*. The *a tempo* section includes an *m. s.* marking. The system concludes with a double bar line and a repeat sign.

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