

Graun, Johann Gottlieb (1702/03-1771) BRD DS Mus.ms 363/10
SJNFONJA./a.2.Corni./2.Flauti./2.Violini/Viola e/Basso./
[Incipit]/di/J.G.Graun./ (G-dur)



Allegro di molto $\frac{3}{8}$ G-dur
- Arioso $\frac{3}{8}$ g-moll -
Allegro $\frac{3}{4}$ G-dur.

Ms.ca.1760. 33,5 x 22 cm.

9 St.: vl 1,2, vla, b, fl 1,2, cor 1,2. b bez.
2,2,2,2,1,1,1,1 Bl.

Alte Sign.: 3076/10. 3078/5.

Titel im gestochenen dekorativen Rahmen.

Mennicke Nr.18. - Themat.Kat.Breitkopf Suppl.I 1766.

Darmstädter Graun-Quellen Berliner Provenienz

1. Mus. ms. 1237: Viola da gamba-Konzert c-Moll (Willer 116), S: (1) Christian Ludwig Hesse, (2) Berlin7 (Doubl.), Wz: (1) o. Wz bzw. unkenntl., (2) großes gekröntes Monogramm FR
2. Mus. ms. 356: Viola da gamba-Konzert D-Dur (Willer 77), S: Christian Ludwig Hesse, Wz: (1) gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt, (2) Tannenbaum
3. Mus. ms. 355: Viola da gamba-Konzert A-Dur (Willer 95), S: Christian Ludwig Hesse, Wz: (1) gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt, (2) gekröntes Wappen (Va. da gamba)
4. Mus. ms. 354: Viola da gamba-Konzert A-Dur (Willer Nr. 99), S: Christian Ludwig Hesse, Wz: Bischof, darunter GFM
5. in: Mus. ms. 376: *Catone in Utica*, Rez. u. B.c., S: ?, Wz: gekrönter Doppeladler, Brustschild mit Z belegt
6. in: Mus. ms. 367: *Adriano in Siria*, Part., S: (1) Holstein, (2) Schüler von Holstein, o. Wz
7. Mus. ms. 377: *Cleopatra e Cesare*, Part., S: C. H. Graun VI (siehe Wutta), Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
8. in: Mus. ms. 380: *Demofonte*, Part., S: (1) J. G. Siebe, (2) F. E. Holstein, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
9. in: Mus. ms. 380: *Demofonte*, Stimmen der Ouvertüre, S: (1) ?, (2) ?, Wz: kleines R, kursiv
10. Mus. ms. 375: *Caio Fabricio*, Part., S: J. A. Hasse VI (siehe Wutta), Textschrift tlw. von F. E. Holstein, gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
11. in: Mus. ms. 385: *Le feste galanti*, Rez. u. Acc., S: ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
12. in: Mus. ms. 378: *Cinna*, Part., S: (1) Holstein, (2) Schüler von Holstein, Wz: ZITTAV im Kreis
13. in: Mus. ms. 378: *Cinna*, Stimmen der Sinfonie, S: wie 9., Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
14. in: Mus. ms. 383: *L'Europa galante*, Part., S: F. E. Holstein, o. Wz
15. in: Mus. ms. 390: *Ifigenia in Aulide*, Part., S: ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
16. Mus. ms. 360/6 III: Ouvertüre G-Dur (Mennicke 6.23), Stimmen, S: (1) Christian Ludwig Hesse, (2) Berlin7, (3) ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt

17. Mus. ms. 1235: Quartett g-Moll, Stimmen, S: Christian Ludwig Hesse, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
18. Mus. ms. 363/4 I: Sinfonie C-Dur (Mennicke 6.8), Stimmen, S: ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
19. Mus. ms. 363/19: Sinfonie D-Dur (Mennicke 6.41), Stimmen, S: ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
20. Mus. ms. 363/21 II: Sinfonie D-Dur (Mennicke 6.43), Stimmen (außer B.), S: (1) ?, (2) Christian Ludwig Hesse, Wz: (1) Wappen mit Brandenburgstab, (2) gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
21. Mus. ms. 363/27 III: Sinfonie Es-Dur (Mennicke 6.76), Stimmen, S: (1) Christian Ludwig Hesse, (2) J. A. Hasse I (siehe Wutta), Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
22. Mus. ms. 363/35: Sinfonie F-Dur (Mennicke 6.95), Stimmen, S: J. A. Hasse I (siehe Wutta), Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
23. Mus. ms. 363/7: Sinfonie G-Dur (Mennicke 6.14), Stimmen, S: Christian Ludwig Hesse, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
24. Mus. ms. 363/10: Sinfonie G-Dur (Mennicke 6.18), Stimmen, S: (1) ?, (2) Christian Ludwig Hesse (Hr. 1, 2), Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
25. Mus. ms. 365/1: Trio A-Dur (Wendt 10), Stimmen, S: Christian Ludwig Hesse, o. Wz
26. Mus. ms. 359: Trio G-Dur (Wendt 62), Stimmen, S: Christian Ludwig Hesse, o. Wz

Mitgeteilt von
Dr. Christoph Henzel
Universität Rostock

3078⁵

4 Singst.

4 St.

u

fol (12) u

3076/10.



Sinfonia.

Violino Primo.

Allegro di molto.

poc. piano

tu

p.

tu

tu

tu

tu

tu

tu

tu

tu

tu

tu

A handwritten musical score on 12 staves, arranged in six pairs. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Various musical symbols are present, including slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The ink is dark brown on aged, slightly yellowed paper. The score concludes with a double bar line and a final flourish on the bottom staff.

Arioso. con sordini.

Solo. *Tutti*

Adagio *Allegro.* *Tutti*

Handwritten musical score for Violino 1, page 5. The score consists of 14 staves of music in G major (one sharp) and 8/8 time. The notation includes various note values, rests, and dynamic markings such as 'f' and 't'. The handwriting is in dark ink on aged paper. The bottom of the page features a double bar line, a final cadence, and the handwritten text "Violino 1."

Sinfonia.

Violino Secondo.

Allegro di molto

Handwritten musical score for Violino Secondo, Sinfonia. The score is written on 14 staves in 8/8 time with a key signature of one sharp (F#). The tempo is marked *Allegro di molto*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *poc: p.* and *f.*. There are also some handwritten annotations like *tu +*, *tu*, *f.*, and *p.* above or below the notes.

Handwritten musical score on 14 staves, featuring treble clefs, a key signature of one sharp (F#), and various musical notations including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, *pianiss.*, and *fortiss.*. The score concludes with a double bar line and a final note. The page is numbered 8 in the top right corner.

Allegro. con Fordini.

This page contains a handwritten musical score for a string ensemble, likely a string quartet or quintet. The music is written on ten staves, with the first nine staves grouped by a brace on the left. The notation is in 8/8 time, indicated by the '8' in the time signature. The key signature is one flat (B-flat), shown by a flat symbol on the first line of the first staff. The tempo and mood are indicated by the heading 'Allegro. con Fordini.' at the top. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'tutti' (written above the fourth staff), 'solo' (written below the eighth staff), and 'tutti' (written below the ninth staff). The handwriting is in dark ink on aged, slightly yellowed paper. The right edge of the page shows the beginning of the next page, with the first few staves visible.

Handwritten musical score for Violino 2. The score consists of 14 staves of music. The key signature is G major (one sharp, F#) and the time signature is 8/8. The notation includes various note values, rests, and dynamic markings such as 'f' and 't'. The music is written in a fluid, handwritten style typical of 18th or 19th-century manuscripts.

Violino 2

Sinfonia.

Viola.

Attegro dimolto

9

poc: p:

f:

p:

f:

p:

f:

p:

f:

p:

f:

p:

f:

p:

f:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings visible include:

- p:* (piano)
- f:* (forte)
- pianiss:* (pianissimo)
- fortiss:* (fortissimo)

The score concludes with a double bar line and a final flourish on the tenth staff.

Allegro. con sordini

2.

3.

Adagio

Allegro.

Handwritten musical score for a piece in 3/4 time, marked "Allegro." The score consists of 14 staves. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "t" (tutti) and "p" (piano). The piece concludes with a double bar line and a repeat sign.

Wina

11 Sinfonia.
Allegro dimolto.

Basso.

Handwritten musical score for Bassoon (Basso) of the 11th Symphony, Allegro dimolto. The score consists of 15 staves of music in G major (one sharp). The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style typical of 19th-century manuscripts. The score is densely written with many notes and rests, indicating a complex and active part. The paper is aged and slightly discolored.

Allegro.

This page contains a handwritten musical score for a piece. The first section is marked 'Allegro.' and consists of 12 staves of music. The notation includes various note values, rests, and fingerings. The second section is marked 'Adagio.' and consists of 3 staves of music. The notation includes various note values, rests, and fingerings. The page is numbered '12' in the top left corner.

Adagio.

Allegro.

Handwritten musical score for a piece titled "Allegro." and "Basso." The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and fingerings. The word "Allegro." is written at the top left, and "Basso." is written at the bottom right. The manuscript is on aged, slightly stained paper.

Traverso. Primo.

3

Allegro.

Solo

Tutti

Solo

Solo

Adagio

Allegro.

Traverso. Secundo.

4

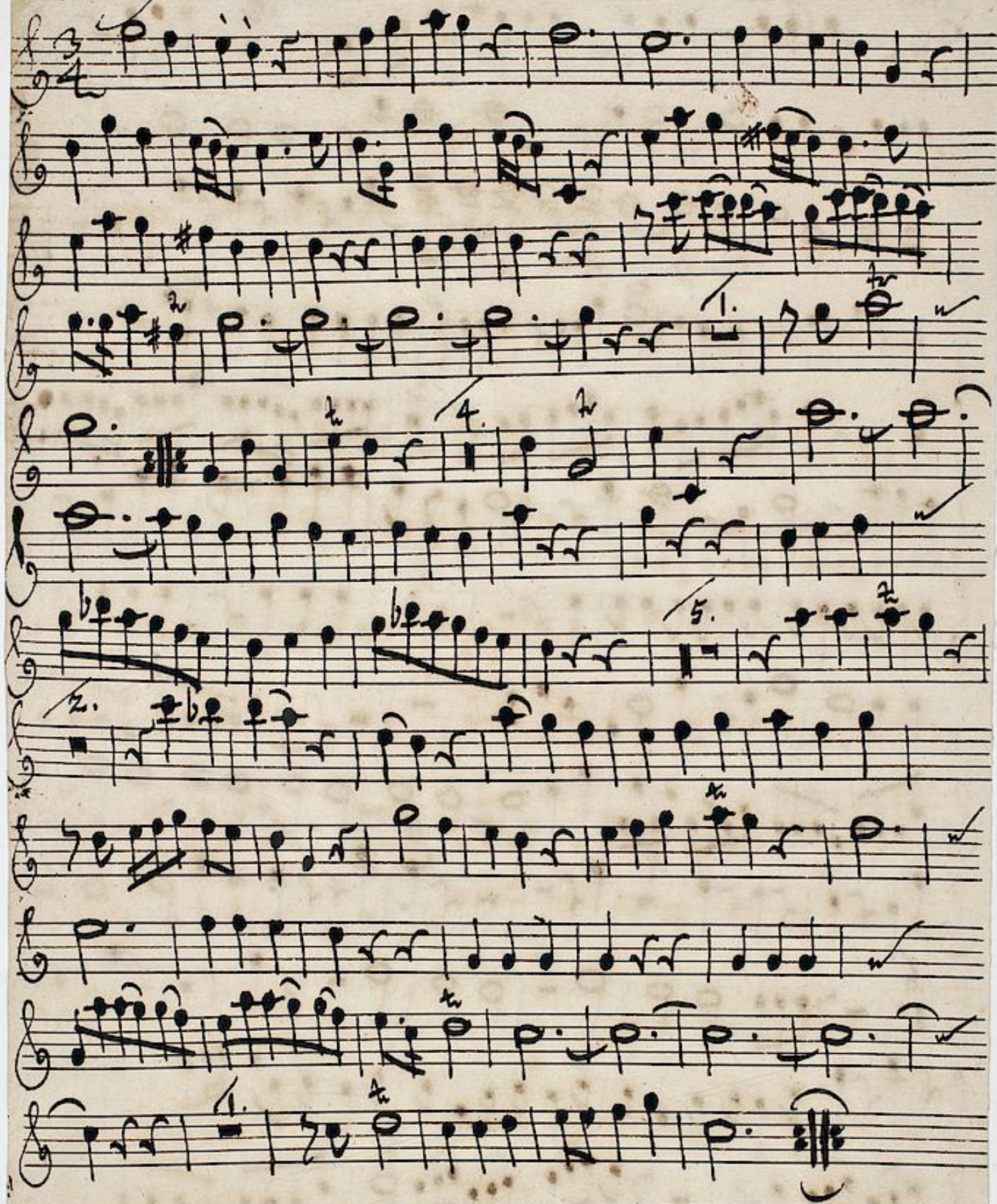
Handwritten musical score for Flute II (Traverso. Secundo.) in 3/4 time, marked Allegro. The score consists of 12 staves of music. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 't' (tutti), 'Solo', and 'f' (forte). The piece concludes with a 'Cadenza' marked '2.' and 'Adagio'.

Allegro G. Corno Primo

1 a.

Handwritten musical score for Corno Primo, Allegro G. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are also articulation marks like 'tr' (trill) and 'acc' (accents). The piece concludes with a double bar line and the instruction 'Friso Tacet' written in large, flowing script.

Allegro



Allegro G. Corno 2.

2 a.

z.

p.

f.

p.

z.

5.

1.

6.

Vrifo Tacet

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. Rehearsal marks are indicated by numbers 1, 2, 4, and 5 above the staves. The piece concludes with a double bar line and a fermata on the final staff. The bottom of the page shows four empty staves.