

Graun, Johann Gottlieb (1702/03-1771) BRD DS Mus.ms 363/11
Sinfonia/a/2 Corn:/2 Violin/Viola/e/Basso/[Incipit] del Sign
/Amadeo Graun/ (D-dur)



Allegro C D-dur - An-
dante C A-dur - Allegro
3/8 D-dur.

Ms.ca.1745-50 (Graupner). 36 x 23 cm.

WZ: DS 2.

6 St.: vl 1,2, vla, cembalo, cor 1,2.
1,1,1,2,1,1 Bl.

Alte Sign.: 3076/11.

Mennicke Nr.33. - Themat.Kat.Breitkopf I 1762.

3076

3076

1. Singspiel.

5. St.

Mus. ms. 363 Nr 11

3076/11

fol. (7)

Sinfonia

a

2

Corn:

2

Violin

Viola

c

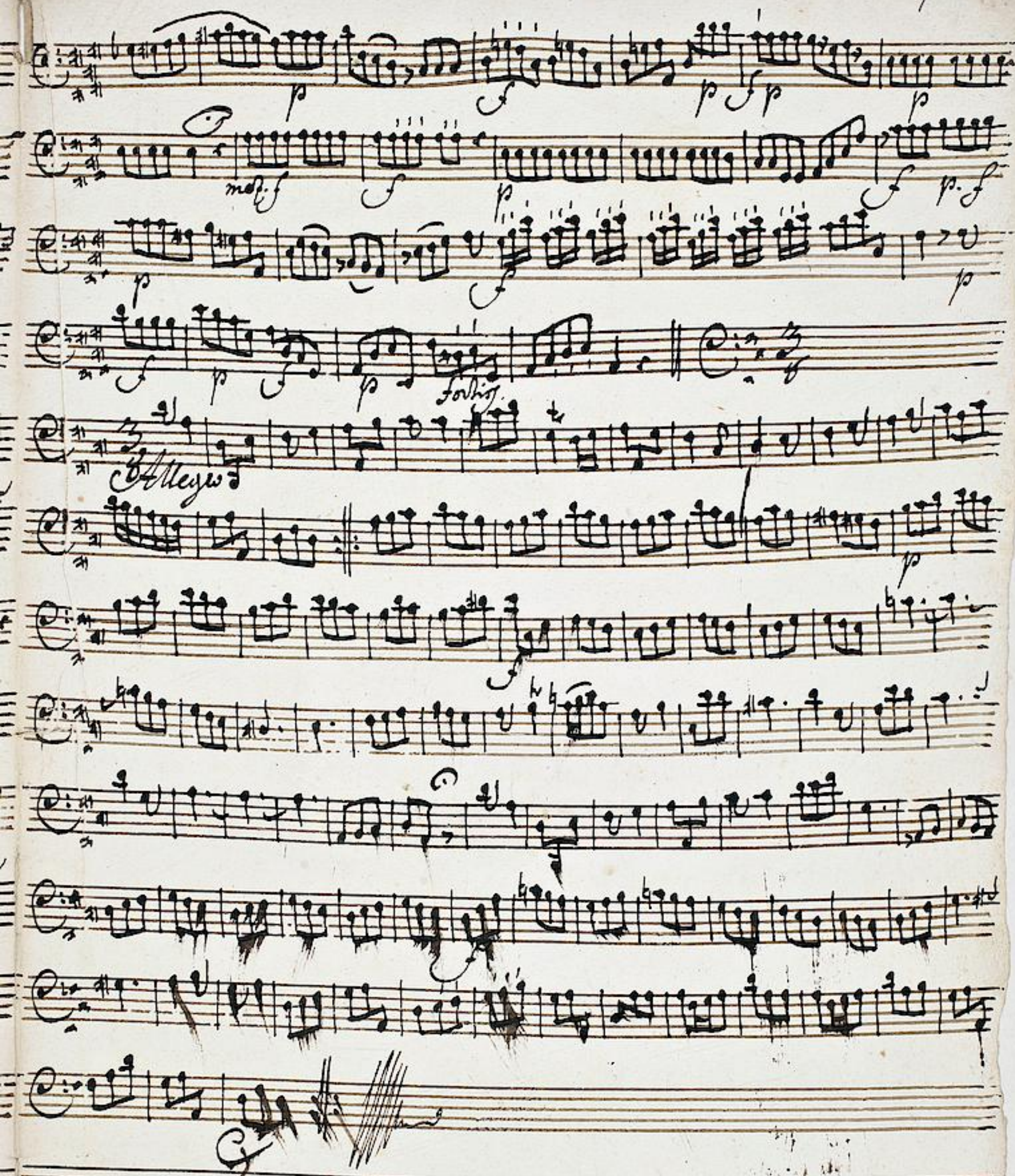
Bass



del Lyso.

Amadeo Graun

Grossherzoglich
Hessische
Hofbibliothek



Sinfonia

Violino 1.

2

Allegro

Andante

A handwritten musical score on aged paper, featuring 14 staves of music. The notation is dense, with many triplets, slurs, and dynamic markings. The piece begins with a 'piano' instruction and an 'Andante' tempo. It includes various dynamic markings such as 'p' (piano), 'f' (forte), 'pizz.' (pizzicato), 'molto f.' (molto forte), and 'Sottissimo'. The tempo changes to 'Allegro' around the 10th staff. The score concludes with a large, stylized flourish. The handwriting is in dark ink, and the paper shows signs of age and wear.

Sinfonia.

Violino 2.

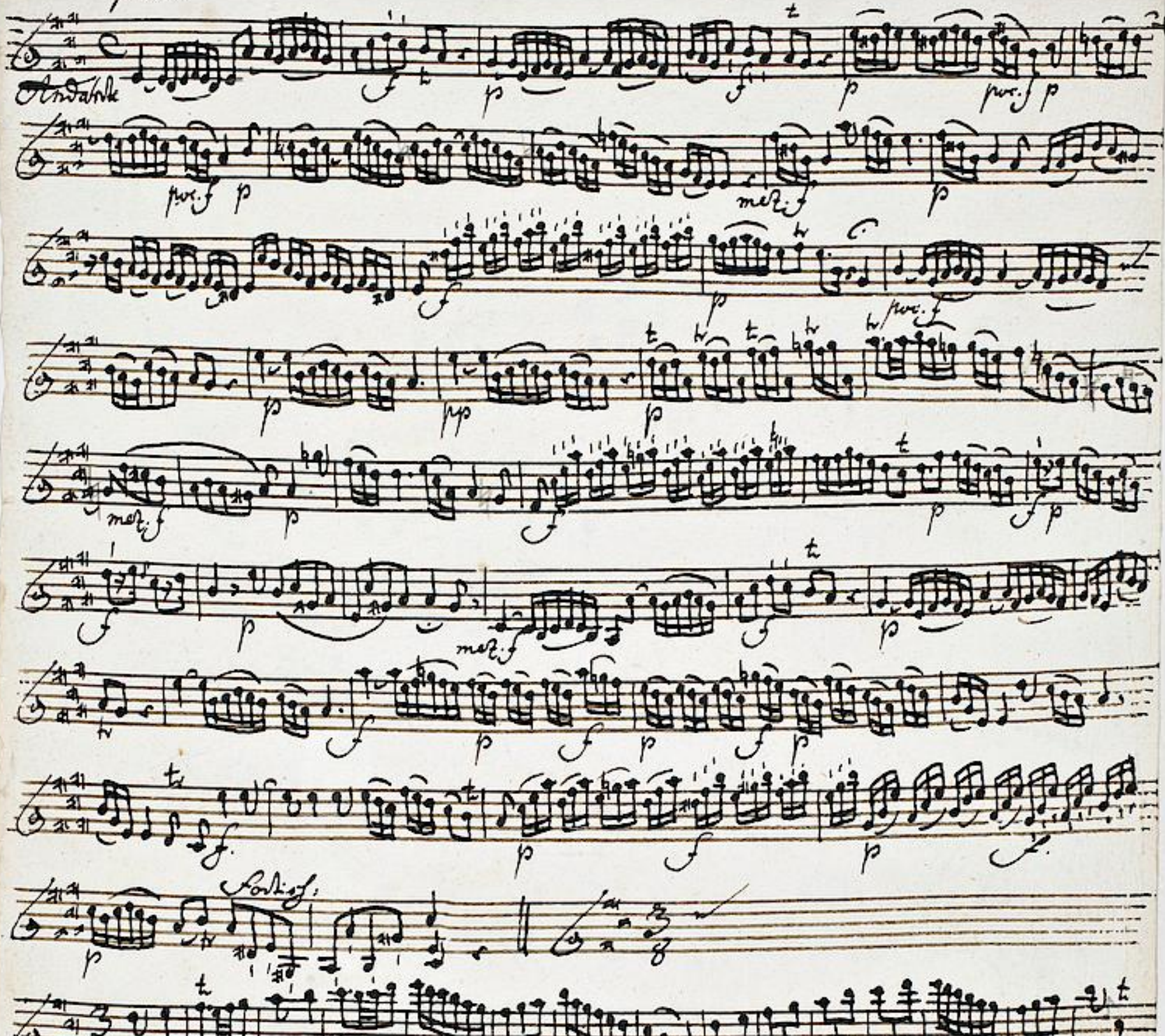
3

Allegro.

Andante

piano.

Andante



Allegro



Sinfonia

Viola.

4

Allegro.

Andante

piano.

Andante

Handwritten musical score for piano, featuring two main sections: *Andante* and *Allegro*.

The *Andante* section (measures 1-24) is marked *piano* and includes dynamics such as *f*, *p*, *for. f. p*, *met. f.*, and *tr*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

The *Allegro* section (measures 25-48) is marked *for. f.* and includes dynamics such as *p.*, *f.*, and *tr*. It features a more rhythmic and energetic feel, with many sixteenth notes and rests.

The score is written on ten staves, with the first six staves corresponding to the *Andante* section and the remaining four staves corresponding to the *Allegro* section. The notation includes various musical symbols, such as clefs, key signatures, time signatures, and dynamic markings.

Sinfonia

Orno 1.

5

Handwritten musical score for Sinfonia Orno 1, page 5. The score consists of 14 staves of music. The first staff is marked "Allegro" and the last staff is marked "Andante" and "fin.". The music is written in a single system with various notes, rests, and dynamic markings like "t" and "p".

Sinfonia.

Coro 2.

6

Allegro

Andante
fac:

Allegro

p