

QUATUOR

pour

deux Violons, Alto
et Violoncelle obligé,

composé par

J. J. F. DOTZAUER.

Oeuvre 64.

N^o 4837. Edition d'après le manuscrit original. Prix / 2,30 fr.

à Offenbach ^s/_m,

chez Jean André.

2/10
No. 4.

Allegro.

VIOLA.

QUARTETTO.

4547

VIOLA.

3

Musical score for Viola, measures 48-63. The score consists of 14 staves of music. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *f*, *ff*, *mf*, and crescendos. The key signature has one flat (B-flat) and the time signature is 3/4.

Larghetto.

Larghetto.

p *f* *ff* *dim.* *p* *mf* *pp* *f* *p* *f* *ff* *p* *f* *dim.* *pp*

Minuetto.

Allegro.

Minuetto. *Allegro.* 1

f 1

p 1

f 1

cres: 1

f 1

Trio.

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef, a sharp sign, and the time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a double bar line with repeat dots. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the next three notes: a quarter note A3, a quarter note G3, and a quarter note F#3. This is followed by a double bar line with repeat dots. The melody continues with a quarter note E3, a quarter note D3, and a quarter note C3. A slur covers the next three notes: a quarter note B2, a quarter note A2, and a quarter note G2. The staff ends with a double bar line.

ppp

p

pp

cres:

f

pp

ppp

f

M.D.C. senza replica

Finale.

Allegro.

p

mf

p

f

p

f

1

dim:

dol:

p

f

p

f

p

f

p

f

cres:

sf

sf

1

2

2

f

f

VIOLA.

Violin score for Viola part, measures 114-128. The score is written on 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 114-115: *p*

Measure 116: *f*

Measure 117: *dim:*

Measure 118: *p*

Measure 119: *cres*

Measure 120: *f*

Measure 121: *sp*

Measure 122: *sp*

Measure 123: *cres:*

Measure 124: *ff*

Measure 125: *decres:*

Measure 126: *pp*

Measure 127: *cres:*

Measure 128: *f*

Measure 129: *ff*

Measure 130: *dim:*

Measure 131: *pp*

VIOLA.

7

Violin part of a musical score, measures 48 to 57. The music is written on a single staff in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo is marked with a 'V' (Vivace). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line at measure 57.

Measures 48-57:

- Measure 48: *pp*, *cres:*, *f*
- Measure 49: *ff*, *dim:*, *p*
- Measure 50: *pp*, *p*, *mf*
- Measure 51: *p*
- Measure 52: *u*
- Measure 53: *u*
- Measure 54: *cres:*
- Measure 55: *f*, *p*
- Measure 56: *f*
- Measure 57: *ff*, *p*, *pp*