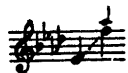


# Sacred Songs

## Oley Speaks

♩ Master,  
Let me Walk with Thee

- High in Ab



Low in F



Price, each, 40 cents, net  
(in U. S. A.)

G. Schirmer, Inc., New York

R

# O Master, let me walk with Thee

Rev. Washington Gladden, D.D.

Oley Speaks

Andante sostenuto

Voice

Piano  
or  
Organ

The first system of the score shows the beginning of the piece. The voice line consists of four measures of whole rests. The piano/organ accompaniment starts with a piano (*p*) dynamic and features a series of chords and moving lines in both hands. A *rit.* (ritardando) marking is placed over the final two measures of the piano part.

The second system contains the first vocal entry. The voice line begins with a mezzo-piano (*mp*) dynamic and the lyrics: "O Mas-ter, let me walk with Thee In low - ly paths of". The piano/organ accompaniment continues with a piano (*p*) dynamic, providing harmonic support for the vocal line.

The third system continues the vocal line with the lyrics: "ser - vice free; Tell me Thy se - cret, help me bear The". The piano/organ accompaniment remains consistent with the previous systems, maintaining the *p* dynamic.

strain of\_ toil, the\_ fret of care. Help me the slow of

heart to move By some clear, win - ning word of love;

Teach me the way - ward feet to stay, And guide them in the

home - ward way. O Mas - ter, let me walk with Thee In low - ly paths of\_

ser - vice free.

*a tempo*

*mp*

Teach me Thy pa - tience, still with Thee In

*a tempo*

*rit.*

clos - er, dear - er com - pa - ny, In work that keeps faith

sweet and strong, In trust that tri - umphs o - ver wrong;

*mf*

In hope that sends a shin - ing ray Far down the fu - ture's broad - ning way;

*mf*

*poco cresc.* *rit.*

In peace that on - ly Thou canst give, With Thee, O Mas - ter, let me live. —

*poco cresc.* *rit.*

*mf a tempo* *rit.*

O Mas - ter, let me walk with Thee In low - ly paths of — ser - vice

*p a tempo* *rit.*

*pp*

free. —

*pp* *rit.* *pp*

# New Sacred Songs

## Consider the Lilies

Matthew vi 28-34 John Prindle Scott

Andante

Voice Coo-

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VIBBARD, HARRY  
A mountain Te Deum. Med., Cm.

WYATT, EUGENE W.  
Just for to-day. Med., F

BARNES, E. S.  
Communion. High, Ab. Low, F

CANDLYN, T. F. H.  
I will lay me down in peace. Med., Eb

GRUNN, HOMER  
Tarry ye. Med.

HYATT, N. I.  
Now the day is over. Med.

JOSTEN, WERNER  
The three Holy Kings. (Xmas.) Med., A

MATTHEWS, H. A.  
Voices of the sky. (Xmas.) High, Eb

ROGERS, JAMES H.  
Candlelight. (Xmas.) High or Med., B

RUTENBER, C. B.  
I will lift up mine eyes. Med., F  
Come unto me. High, Ab  
Let not your heart be troubled. Med., F

SCOTT, J. P.  
Consider the lilies. High, Db. Low, Bb  
Light's glittering morn. (Easter.) High, F.  
Low, Db  
They that trust in the Lord. High, Db.  
Low, Bb

SHELLEY, H. R.  
Come see the place where Jesus lay. (Easter.)  
High, Eb. Low, Bb  
The King of love my Shepherd is. Med., Db

SPEAKS, OLEY  
Saviour, breathe an evening blessing.  
High, C. Low, A

THOMPSON, SYDNEY  
When I survey the wondrous Cross. High,  
or Med., F

## Saviour, Breathe an Evening Blessing

Evening Hymn

Edward Henry Bickersteth Oley Speaks

Moderato mp tranquillo

Voice Sav - iour, breathe an

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