

Credo

Allegro

Violino 2

4

8

14

18

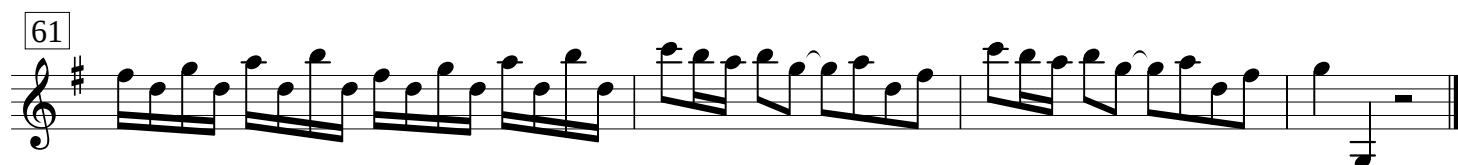
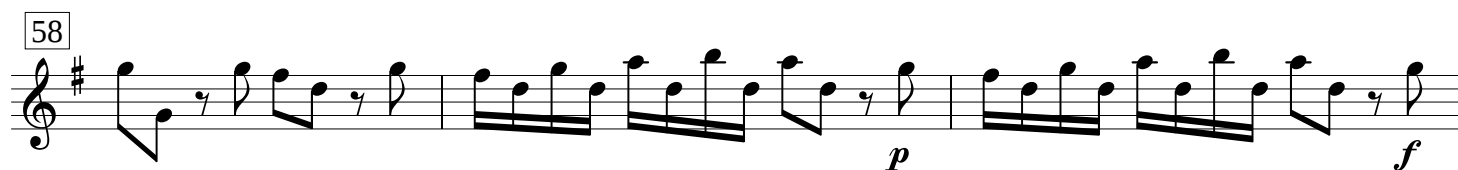
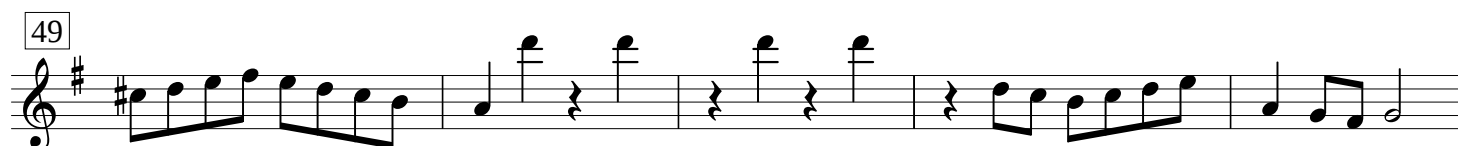
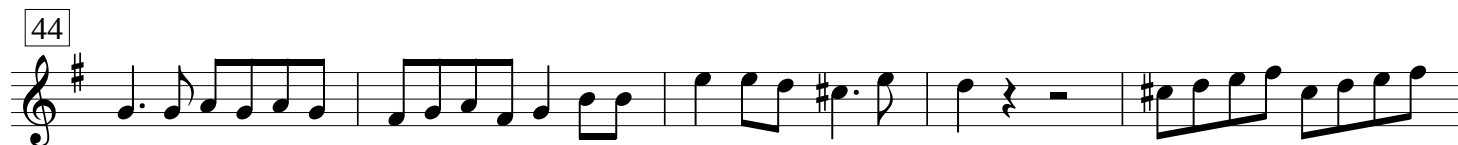
21

26

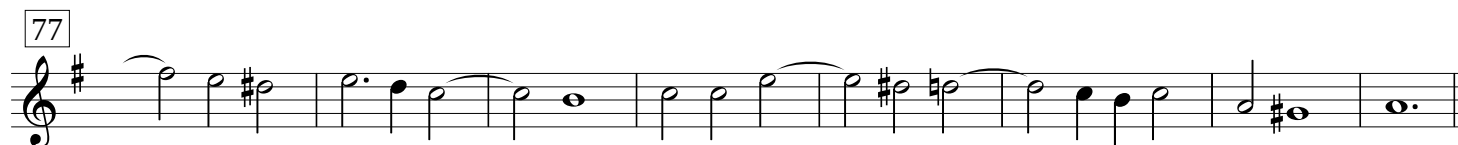
31

37

p *f* *p* *f* *p* *f* *p* *f*



Et incarnatus



85 *Andante*

90



95



100



105



Et resurrexit

109 *Allegro*

114



119



123



127

Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

132



p

136

Exercise 136 is a single-staff musical piece in treble clef, key of D major (one sharp), and 4/4 time. The melody is written on a five-line staff. It begins with a quarter note D4, followed by an eighth note E4, a quarter note F#4, and an eighth note G4. This is followed by a quarter rest, an eighth rest, and a quarter note A4. The next measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The final measure of the exercise consists of a quarter note E5, a quarter note F#5, and a quarter note G5. The piece concludes with a double bar line.

142

Musical notation for measure 142, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with various accidentals.

148

152

Example 152 is a single staff of music in treble clef, key signature of one sharp (F#), and common time. The melody consists of a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the end.

156

Musical notation for measure 156. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, starting on G4 and ending on D5.

161

f

166

Musical notation for measure 166, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. This is followed by a triplet of eighth notes C5, D5, and E5, then another triplet of eighth notes F#5, G5, and A5. The measure concludes with a half note G4 tied to the start of the next measure.