

Part 3
Alto

Hodie Christus natus est
(1597)

Giovanni Gabrieli

The musical score consists of ten staves of music for the Alto part. The music is in common time, with various key changes indicated by clefs (G, C, F) and key signatures. Measure numbers are placed above the staves at regular intervals. The lyrics are written below each staff, corresponding to the vocal parts. The Alto part begins with 'Al - le - lu - ia, al - le - lu - ia,' and continues through several strophes of the hymn.

4 2 7 10
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

5 2 20
ia. al - le - lu - ia, al - le - lu - ia, al - le - lu -

25 9 2 37 40
ia, al - le - lu - ia. al - le - lu - ia, al - le - lu - ia, al - le - lu -

5 2 50
ia, al - le - lu - ia. al - le - lu - ia, al - le - lu - ia, al - le - lu -

55 60
ia, al - le - lu - ia. Glo - ri - a in ex-cel-sis De - o, glo - ri -

65
a in ex-cel-sis - De - o, et in ter - ra pax ho - mi - ni - bus bo-nae

vo-lun-ta - tis, bo-nae vo-lun-ta - tis, et in ter - ra pax, ho - mi - ni -

70
bus, ho-mi - ni - bus bo - nae vo - lun - ta - tis. al - le - lu -

75 2
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

80
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

90
ia, al - le - lu - ia.