

IMPRESSIONS DU SOIR.

III. Oboe 8.
 II. Flute 8.
 I. Dulciana & Gedact 8.
 Ped. 16. & 8.

H. STIEHL.

arr. Reginald Goss-Custard.

Allegretto quasi Andante.

Manual. *p dolce*

Pedal.

Add Sub.

Sub. in

II. *p*

III. *cresc.*



First system of musical notation. The treble clef staff contains a melodic line with a trill in the second measure. The bass clef staff contains a harmonic accompaniment. The key signature has one sharp (F#). Performance markings include *dim.* (diminuendo) and *dolce* (dolce).



Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Performance markings include *pp* (pianissimo) and *cresc.* (crescendo).



Third system of musical notation. The treble clef staff features a trill in the second measure. The bass clef staff continues the harmonic accompaniment. Performance markings include *dim.* (diminuendo), *p* (piano), and *tr* (trill).



Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The key signature has one sharp (F#).

32 Add Sub. Sub. in

mf

II - III

add to I.

poco agitato

cresc.

II.

III.

f

dim.

a tempo

III. Vox Celeste

rit.

p dolce

I. Dulciana only

cresc.

f

dim.

pp

I. pp