

Paduana für 5 Posaunen

(Celle 1624)

Heinrich Utrecht
(?-1633)

1. Posaune

5

10

14

18

22

The image shows the first trumpet part of a piece titled 'Paduana für 5 Posaunen' by Heinrich Utrecht. The score is written in 3/8 time and consists of six staves of music. The first staff is labeled '1. Posaune'. The music begins with a treble clef and a key signature of one sharp (F#). The first staff contains four measures. The second staff starts at measure 5 and contains five measures. The third staff starts at measure 10 and contains five measures. The fourth staff starts at measure 14 and contains five measures. The fifth staff starts at measure 18 and contains five measures. The sixth staff starts at measure 22 and contains five measures. The piece concludes with a double bar line and repeat dots.