

106625

COLLECTION LITOLFF.

21
Exercices
pour le
VIOLONCELLE
de
J. L. DUPORT.

Für das Studium
progressiv geordnet und genau bezeichnet
von
Johannes Klingenberg.

Eigenthum des Verlegers.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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P. JURGENSON.

XXI Exercices pour Violoncelle.

J.L. DUPORT.

Allegro. ($\frac{1}{2}$ Position.)

1. 

The musical score is written for Cello in 2/4 time, key of D major (two sharps), and 1/2 position. It consists of 11 staves of music. The piece begins with a piano (*p*) dynamic and includes various musical notations such as trills (*tr*), slurs, and fingering (1, 2, 3, 4, 0). The dynamics range from piano (*p*) to forte (*f*), with crescendos (*cresc.*) and decrescendos (*dim.*). The piece concludes with a double bar line and a *rall.* marking.

Allegro.

2.

p leggiero

cresc.

f

dim.

p

cresc.

mf cresc.

cresc.

cresc.

cresc.

f

1a

p

1a

cresc.

f

dim.

p cresc.

f

cresc.

f

Stricharten.— Coups d'archet.— Bowings.

f

Allegro.

3. 

p

cresc.

f

p

cresc.

f

ff

p cresc.

f dim.

3a

p cresc.

f

dim.

f dim.

3a

p cresc.

f

dim.

f dim.

This page contains 11 staves of musical notation for a bass instrument. The notation includes various fingerings (0-4), dynamics (p, f, ff, cresc., dim.), and articulation marks. The key signature has one sharp (F#).

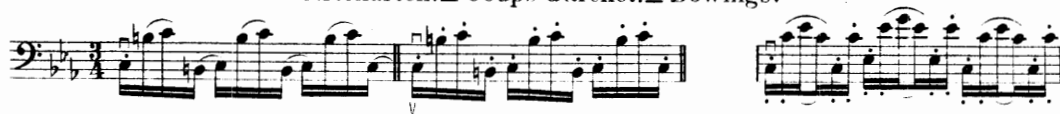
The first two staves are marked *p* and *f dim.*. The third staff is marked *p cresc.*. The fourth staff is marked *f dim.* and *p cresc.*. The fifth staff is marked *f dim.* and *p*. The sixth staff is marked *f dim.* and *p cresc.*. The seventh staff is marked *f*. The eighth staff is marked *dim.*. The ninth staff is marked *p* and *cresc.*. The tenth staff is marked *f dim.* and *p cresc.*. The eleventh staff is marked *f* and *cresc.*, ending with a *ff* dynamic.

Moderato.

4. 

p *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *f* *cresc. poco a poco* *f*

Stricharten. — Coups d'archet. — Bowings.



Adagio cantabile.

J.P. DUPORT L'AÎNÉ (1744-1819.)

5. *p dolce ed espressivo*

pp *p³ cresc.*

f

p

mf

cresc.

dim. p³

pp

p³ cresc. poco a poco

f

mf rall. p

Allegro.

6.

f risoluto *p*

cresc. *f* *1a*

dim. *1a* *mf*

cresc.

ff

f *1a* *p*

cresc. *2a* *1a* *1a* *f* *dim.*

3a *p cresc.* *cresc.*

1a *f*

1a

3 4 1 *tr*
ff *f* *dim. poco a poco*
p cresc.
f
p_{1a} cresc. *f*
p *f*
f *2_a* *p* *mf*
p cresc. *f* *f*
p *mf* *p cresc.* *f*
p dolce.
cresc.
f *1_a* *ff*

The musical score consists of ten staves, primarily in bass clef, with some staves in treble clef. The key signature is B-flat major (two flats). The notation is highly detailed, featuring numerous fingerings (e.g., 1, 2, 3, 4, 1a, 2a, 3a, 4a), slurs, and dynamic markings. The dynamics range from *p* (piano) to *fp* (fortissimo). The tempo/mood is indicated as *p dolce ed espressivo* at the beginning. The piece includes various musical techniques such as triplets, sextuplets, and complex arpeggiated figures. The notation is arranged in a single system across ten staves.

Dynamics and markings include: *p dolce ed espressivo*, *mf*, *p*, *f*, *cresc.*, *fp*, *dim.*, *p cresc.*, *1a*, *2a*, *3a*, *4a*.

This page contains ten staves of musical notation for a bassoon part. The key signature is B-flat major (two flats). The notation includes various dynamics, articulations, and fingerings.

Staff 1: *f*, *p*. Fingerings: 4, 2, 1, 4, 3, 4, 4, 1, 4, 3, 4.

Staff 2: *cresc.*, *f*, *dim.*, *1^a*. Fingerings: 4, 4, 1, 4, 2, 2, 4, 4, 4, 4, 4, 4.

Staff 3: *mf*. Fingerings: 4, 1, 3, 4, 1, 4, 2, 3, 1, 3, 0, 2.

Staff 4: *cresc.*. Fingerings: 3, 4, 4, 3, 4, 2, 4, 4, 4, 4, 4, 4.

Staff 5: Fingerings: 3, 2, 4, 4, 3, 0, 1, 4, 1.

Staff 6: *ff*, *dim. poco a poco*. Fingerings: 4, 1, 4, 1, 4, 1, 4, 1, 2.

Staff 7: *p*. Fingerings: 1, 1, 2, 1, 1, 2, 3, 0, 3, 0.

Staff 8: *f*, *p*, *f*, *p cresc.*. Fingerings: 4, 2, 4, 1, 2, 4, 4, 4, 4, 4, 4, 4.

Staff 9: *f*, *p*. Fingerings: 4, 1, 4, 3, 4, 4, 1, 4, 3, 4.

Staff 10: *cresc. molto*, *1^a*, *ff e pesante*. Fingerings: 4, 2, 4, 2, 4, 2, 4, 2, 1, 2, 4, 4.

Allegro.

BERTEAU (†1756.)

7.

p *3a* *1a* *2a* *cresc.* *f* *p* *pp* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

This page contains ten staves of musical notation in 12/8 time, featuring complex fingerings and dynamic markings. The notation includes various musical symbols such as notes, rests, and accidentals, along with performance instructions.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It starts with a forte (*f*) dynamic and includes fingerings such as 2a, 1a, 2a, 3a, and 4a. The staff concludes with a *cresc.* (crescendo) marking.

The second staff continues the melody, marked with a forte (*f*) dynamic.

The third staff features a *dim.* (diminuendo) marking.

The fourth staff begins with a piano (*p*) dynamic and a *cresc.* marking, followed by a *poco rall.* (poco rallentando) marking. It ends with a fortissimo (*ff*) dynamic.

The fifth staff starts with a piano (*p*) dynamic and a *a tempo* marking.

The sixth staff begins with a piano (*p*) dynamic.

The seventh staff starts with a *cresc.* marking, followed by a forte (*f*) dynamic and a *a tempo* marking.

The eighth staff begins with a *poco rall.* marking, followed by a fortissimo (*ff*) dynamic and a *a tempo* marking.

The ninth staff features a *dim.* marking.

The tenth staff starts with a piano (*p*) dynamic and concludes with a forte (*f*) dynamic and a *e pesante* (e pesante) marking.

Allegro moderato e molto marcato.

8.

f

3a 1a

p *cresc.*

f

p *cresc.*

f *dim.*

p *cresc.*

dim.

f *p*

f *sempre*

ff *poco rall.*

Allegro.

9. *f* *p* *cresc.* *f* *p* *f* *cresc. poco a poco* *ff* *dim. poco a poco* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *e brillante*

This page contains ten staves of musical notation in 13/8 time. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with *dolce* and *p*, followed by *f* at the end.
- Staff 2:** Starts with *p*, followed by *f e risoluto*.
- Staff 3:** Features *sf* (sforzando) markings.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes *sfp* (sforzando piano) and *cresc.* (crescendo) markings.
- Staff 6:** Features *mf* (mezzo-forte), *cresc.*, and *ff* (fortissimo) markings.
- Staff 7:** Ends with *dim.* (diminuendo).
- Staff 8:** Includes *mf dim.* and *p cresc.* markings.
- Staff 9:** Starts with *f* (forte).
- Staff 10:** Ends with *p* and *cresc.* markings.

Musical score for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The piece starts with a forte (f) dynamic and ends with a fortissimo pesante (fff pesante) dynamic.

Dynamics and performance instructions include: *f*, *dim.*, *p*, *cresc. poco a poco*, *f*, *1a*, *2a*, *3a*, *dim.*, *p*, *p cresc.*, *f*, *p*, *cresc. poco a poco*, *f*, *ff con fuoco*, *ff sempre e string. poco*, *a poco*, and *fff pesante*.

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1 2 1 4

1 0 1 2 1 1 3 4 2 tr

1a f p

cresc. f ff

4 2 3 1 4 2 3 1 4 2 4 2

tr 4 1 3 2 1 3 2 1 2 3 4

p

4 1 1 2 3 1 2 3 2 1 2 3 0 3 0 3

1a 2a 3a

f ff dim.

1a mf

cresc. 1a f

p

cresc. f

This page contains ten staves of musical notation for a bassoon or similar woodwind instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamic markings, articulations, and fingerings.

The first staff begins with a *p* (piano) dynamic, followed by a *f* (forte) section. The second staff starts with *f*, then *p*, and ends with *f*. The third staff begins with *p*, followed by *f*, and ends with *p*. The fourth staff starts with *f*, then *p*, and ends with *f*. The fifth staff begins with *dim.* (diminuendo), followed by *mf* (mezzo-forte), and ends with *f dim.* (forte, then diminuendo). The sixth staff starts with *p cresc.* (piano, then crescendo), followed by *f dim.*, and ends with *p cresc.*. The seventh staff begins with *f*, then *dim.*, followed by *4a* (first alternative), *p*, *f*, and ends with *4a dim.*. The eighth staff starts with *p cresc.*, followed by *1a* (first alternative), *f*, *1a*, *dim.*, and ends with *p cresc.* and *1a*. The ninth staff begins with *f*, then *dim.*, followed by *p*, and ends with *mf* (mezzo-forte). The tenth staff starts with *pp* (pianissimo), followed by *p cresc.*, and ends with *f*.

The notation includes various articulations such as slurs, accents, and staccato marks. Fingerings are indicated by numbers 1 through 4 above the notes. The piece concludes with a *cresc.* (crescendo) marking and a *1a* (first alternative) ending.

mf *cresc.*
f
ff
p
pp
cresc. poco a poco
f
cresc. sempre
ff *p* *cresc.*
f *cresc.* *ff e rall.*

Allegro.

11. *f* *agitato*

p

f

p

f

p dolce

mf

cresc.

f *risoluto*

a) b) c) d)

2 3 2 1 2 0 1 2 3 2 1 2 0 1 2 1 0 3 0 2 1

dim.

p

cresc.

f *p e grazioso*

fed energico 2a

1a

p 1a *mf* *cresc.* 1a

2a *f* *p* 2a

2a *pp* *cresc.*

f

e) 4 2 1 3 4

Musical score for a piece in 3/4 time, featuring a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *cresc.*, *dim.*, *mf*, *ff*, *a tempo*, *rall. poco a poco*, and *poco a poco*. The piece concludes with a final chord marked *f*.

mf cresc. *f* *p* *mf* *1^a cresc.* *f dim.* *p* *2^a cresc.* *2^a* *f* *p e grazioso* *2^a* *1^a* *cresc.* *f* *ff* *2^a* *p* *mf* *p cresc.* *1^a* *f*

This page of musical notation is for a guitar piece in D major, consisting of ten staves. The notation includes various musical elements such as notes, rests, and fingerings, along with dynamic markings and performance instructions.

- Staff 1:** Bass clef, D major key signature. Dynamics: *f* (forte).
- Staff 2:** Bass clef, D major key signature. Dynamics: *p* (piano).
- Staff 3:** Bass clef, D major key signature. Dynamics: *cresc.* (crescendo), *1a*, *1a 2a*.
- Staff 4:** Bass clef, D major key signature. Dynamics: *f* (forte), *dim.* (diminuendo).
- Staff 5:** Bass clef, D major key signature. Dynamics: *p* (piano).
- Staff 6:** Bass clef, D major key signature. Dynamics: *pp* (pianissimo).
- Staff 7:** Bass clef, D major key signature. Dynamics: *cresc.* (crescendo), *1a*.
- Staff 8:** Treble clef, D major key signature. Dynamics: *f* (forte), *4a*, *3a 2a*, *p* (piano), *1a*.
- Staff 9:** Bass clef, D major key signature. Dynamics: *cresc.* (crescendo).
- Staff 10:** Bass clef, D major key signature. Dynamics: *f* (forte), *p* (piano).
- Staff 11:** Bass clef, D major key signature. Dynamics: *cresc.* (crescendo), *f sempre* (f sempre).
- Staff 12:** Bass clef, D major key signature. Dynamics: *4a*, *ff* (fortissimo).

Allegro.

13. *p* *cresc.*

f

cresc.

ff *p*

cresc. *f* *dim.*

p cresc. poco a poco *f 3^a 2^a cresc.*

ff *dim.*

mf cresc. *2^a 3^a* *ff* *2^a*

poco rall. *a tempo* *p*

pp *p*

cresc. *mf*

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of ten staves of music, with the first two staves being the main melodic lines and the subsequent staves providing harmonic support and texture.

The notation includes various musical elements:

- Staff 1 (Bass):** Features a complex melodic line with many slurs and fingerings (1, 2, 3, 4). It includes dynamics like *cresc.* and *1a*.
- Staff 2 (Treble):** Continues the melodic development with slurs and fingerings. It includes dynamics like *f* and *dim.*.
- Staff 3 (Bass):** Provides a rhythmic and harmonic foundation with slurs and fingerings. It includes dynamics like *p*.
- Staff 4 (Bass):** Continues the harmonic support with slurs and fingerings. It includes dynamics like *cresc.* and *poco a poco*.
- Staff 5 (Bass):** Features a more active melodic line with slurs and fingerings. It includes dynamics like *f*.
- Staff 6 (Bass):** Continues the melodic development with slurs and fingerings. It includes dynamics like *p cresc.* and *f*.
- Staff 7 (Bass):** Provides a rhythmic and harmonic foundation with slurs and fingerings. It includes dynamics like *p* and *cresc.*.
- Staff 8 (Bass):** Continues the harmonic support with slurs and fingerings. It includes dynamics like *f* and *cresc.*.
- Staff 9 (Bass):** Features a more active melodic line with slurs and fingerings. It includes dynamics like *dim.* and *cresc.*.
- Staff 10 (Bass):** Continues the melodic development with slurs and fingerings. It includes dynamics like *f* and *pesante*.

The notation is highly detailed, with many slurs and fingerings indicating specific performance techniques. The dynamics range from *p* (piano) to *ff* (fortissimo), and the tempo/mood changes include *cresc.* (crescendo), *poco a poco* (little by little), and *pesante* (heavy).

Allegro.

14. *frisoluto*

mf *cresc.*

f *dim.* *p* *cresc.*

f *ff* *p dolce*

pp *cresc.*

poco a poco

f ben staccato *p* *cresc.*

f *dim.*

p *cresc.*

Musical notation for a piece in D major, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes.

Dynamics and performance markings include:

- dim.* (diminuendo)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- ff* (fortissimo)

Specific performance instructions include:

- 2a* and *1a* (first and second endings)
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p dolce 2^a

2^a cresc.

f
a tempo

poco rall. *ff*

dim. 1^a *p*

cresc.

1^a *f* 2^a

f sempre

2^a 2^a 1^a

2^a 3^a 4^a 1^a 3^a
ff pesante

15. *Andante.*

p dolce *pp* *mf* *p* *pp* *p* *mf* *p* *mf* *dim.* *p* *mf* *p* *pp* *cresc.* *f* *p* *pp* *cresc.* *f* *dim.* *p* *p cresc.* *f* *dim.* *p* *poco calando*

a tempo

p

pp

p

cresc.

mf

dim.

p cresc.

f

p cresc.

f

dim.

p

cresc.

f

p

cresc. poco a poco

mf

cresc.

*)

This page of musical notation is for a piano piece, likely in the style of a 19th-century composer. It consists of ten staves of music, primarily in bass clef, with some staves featuring a treble clef. The notation is highly detailed, with numerous fingerings indicated by numbers 1-4 and 0 (for natural). Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *p cresc.* (piano crescendo), *p sempre dim.* (piano sempre diminuendo), *e rall.* (e ritardando), and *pp* (pianissimo). Articulations include *tr* (trill), *a tempo*, *p dolce*, and *p calando*. The piece features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. The key signature is one flat (B-flat), and the time signature is 3/4. The page number 37 is visible in the top right corner.

Allegro moderato.

16. 

f *p* *cresc.* *f* *f* *p* *pp* *f* *dim.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *f* *dim.* *f* *dim.*

This page contains ten systems of musical notation, each consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes.

Dynamics and performance instructions include:

- p* (piano)
- f* (forte)
- dim.* (diminuendo)
- cresc.* (crescendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- poco a poco* (little by little)

Specific markings include:

- 2a* and *3a* (first and second endings)
- tr* (trill)
- acc.* (accents)
- rit.* (ritardando)

The notation is complex, featuring many slurs, ties, and intricate fingerings, suggesting a technically demanding piece.

This page contains 11 staves of musical notation for guitar. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The music is written in a style typical of classical guitar repertoire, with intricate fingerings and dynamic contrasts.

The staves are numbered 1 through 11. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The music is written in a style typical of classical guitar repertoire, with intricate fingerings and dynamic contrasts.

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This page of musical notation, numbered 41, contains ten staves of music. The notation is complex, featuring numerous fingerings (e.g., 1, 2, 3, 4, 5, 1a, 2a, 3a, 4a), dynamics (e.g., *f*, *dim.*, *p*, *cresc.*, *pp*, *ff*), and articulations (e.g., *acc.*, *stacc.*, *leg.*). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes many slurs, ties, and dynamic markings such as *f*, *dim.*, *p*, *cresc.*, *pp*, *ff*, *espress.*, *mf*, *mf dim.*, *p cresc.*, *f dim.*, *mf*, *pp*, *f*, *mf*, *p*, *dim. e rall.*, and *pp*. The piece concludes with a double bar line and a final *pp* marking.

Andante grazioso.

17. *p dolce ed espressivo* *pp*

cresc. *mf* *mf* *p* *cresc.* *2a e 3a* *f dim.* *p*

dim. *poco calando* *p a tempo* *pp* *cresc.* *mf* *p* *cresc.* *f* *dim.* *p* *rall.* *pp*

Adagio.

18.

p dolce

cresc.

f

p

cresc.

f

dim.

p

cresc.

f

p

f

restez.

p

cresc.

poco

a

poco

f

cresc.

p

f

1a e 2a

2a e 3a

1a e 2a

2a e 3a

cresc.

dim. e morendo

pp

mf

p

Allegro moderato quasi Andante.

19. *mf*

p *2^a* *cresc.*

f *p*

mf *p*

1^a *mf*

p *1^a* *mf* *1^a* *p*

f *1^a* *1^a* *2^a*

p *1^a* *2^a* *1^a*

fp cresc. *f* *2^a* *1^a* *2^a*

The musical score for exercise 19 is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The piece is marked 'Allegro moderato quasi Andante'. The score consists of 11 staves of music. It begins with a mezzo-forte (*mf*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. The dynamics fluctuate throughout, including piano (*p*), forte (*f*), and fortissimo (*fp*). There are also markings for first and second endings (*1^a*, *2^a*) and a crescendo (*cresc.*). The piece concludes with a final flourish.

2a 1a *mf*

1a 2a *p*

cresc. *f*

2a 1a 2a 3a 2a 1a *p dolce*

e tranquillo *cresc.*

mf *mf* *cresc.* *f e*

risoluto 1a *dim.* *p cresc.*

f *p*

cresc. *mf*

f

Musical score for a piano piece, featuring ten staves of music. The notation includes various fingerings, dynamics, and articulation marks.

Dynamics and markings include: *mf*, *p*, *cresc.*, *poco a poco*, *f*, *2a*, *2a 1a*, *f*, *1a*, *p*, *cresc.*, *f*, *p*.

The score is written in G major (one sharp) and includes various musical notations such as slurs, ties, and repeat signs.

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4.

Dynamics and markings include: *mf*, *p*, *2a*, *mf*, *p*, *cresc.*, *f*, *3a*, *p*, *3a*, *cresc.*, *2a*, *f*, *2a*, *mf*, *p*, *2a*, *3a*, *f*, *1a & 2a*, *f*, *mf*, *2a*, *p*, *cresc.*, *f*, *ff pesante*.

Allegro.

20. *f con fuoco*

p

cresc. *f*

mf ma espressivo *p*

pp

cresc. *1a* *1a*

f 1a *p*

cresc. *mf cresc.*

3a 2a 1a *fe sempre cresc.*

2a ff *dim. poco a poco*

Musical score for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *cresc.*, *dim.*, *poco rall.*, *a tempo*, *dolce*, and *fr.*. The piece is in a key with three flats and a 12/8 time signature. The notation is complex, with many accidentals and fingerings indicated by numbers 1-4.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes.

Dynamics and performance instructions include:

- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- 2a* (second ending)
- 1a* (first ending)
- mf* (mezzo-forte)
- p* (piano)
- poco dim.* (poco diminuendo)
- peresc.* (per crescendo)
- f* (forte)
- mf* (mezzo-forte)

1 2 2 4 4 2 1 2 3 4 2 1 1 3 4 2 1 1 2 3 4 2

f 2^a 2^a *p*

1 3 2 1 1 3 2 1 2 4 1 1 4 2 4 1 4 1 4

2^a 2^a *cresc. poco a poco*

3 4 1 2 1 2 3 1 0 3 0 3 1 0 2 0 0 0 0 0 0 0

2^a 3^a 4^a

3 1 0

ff *dim. poco a poco*

0 0

2^a *p*

0 2

p cresc. 2^a 1^a

1 2 3 2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

f 2^a 3^a 2^a 1^a *ff*

0 0

dim. poco a poco même Position

1 0 3 0 2 1 0 2 1 3 1 0 2 0 2 0 2 0 2 0 2 0

2^a 3^a *p* 2^a 3^a *pp*

0 0

cresc. 2^a *fe brillante* 2^a

1 4 2 4 2 1 4 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4

ff pesante

Allegro.

21. *f* *p* *cresc.* *1a* *f* *3a* *p* *cresc.* *f* *1a* *p* *cresc.* *f* *3* *3* *1a* *p* *cresc.* *f* *2a* *1a* *p espressivo* *f* *p*

1 1 1 1 3 4 2 2 1 2 4 2 2 1 2 1

mf

cresc. poco a poco

f 2^a 1^a

p

cresc. *poco rall.* *ff* *a tempo* *p*

cresc. *mf* *cresc.*

f 2^a *p* *f*

cresc. *dim.*

p *pp*

This page contains ten staves of musical notation, likely for a bassoon or similar woodwind instrument. The notation is written in various keys (B-flat, C, and D-flat) and includes complex fingerings, slurs, and dynamic markings.

The first staff begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The second staff features a *f* (forte) dynamic and a *p* dynamic. The third staff includes a *cresc.* marking and a *2a* (second ending) bracket. The fourth staff starts with a *f* dynamic. The fifth staff begins with a *p* dynamic and a *1a* (first ending) bracket. The sixth staff includes a *cresc.* marking, a *poco rall.* (poco rallentando) marking, a *f* dynamic, and a *p a tempo* marking. The seventh staff features a *cresc.* marking and a *1a* bracket. The eighth staff includes a *f* dynamic and a *f* dynamic. The ninth staff features a *ff* (fortissimo) dynamic and a *2a* bracket. The tenth staff begins with a *p* dynamic, followed by a *f* dynamic, a *1a* bracket, and a *p cresc.* marking.

This page contains ten staves of musical notation for a bass instrument, likely a double bass or electric bass. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The notation includes various fingerings (1-4), slurs, and dynamic markings.

The first staff begins with a treble clef and a key signature of three flats. The second staff starts with a bass clef and a forte (*f*) dynamic. The third staff includes a crescendo marking (*cresc. poco a poco*). The fourth staff features a first ending bracket labeled *1a* and a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff includes a piano (*p*) dynamic and a first ending bracket labeled *1a*. The seventh staff includes a forte (*f*) dynamic and a *sempre* marking. The eighth staff includes a *con fuoco* marking and a second ending bracket labeled *2a*. The ninth staff includes a first ending bracket labeled *1a*. The tenth staff includes a fortissimo (*ff*) dynamic and a *pesante* marking.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.