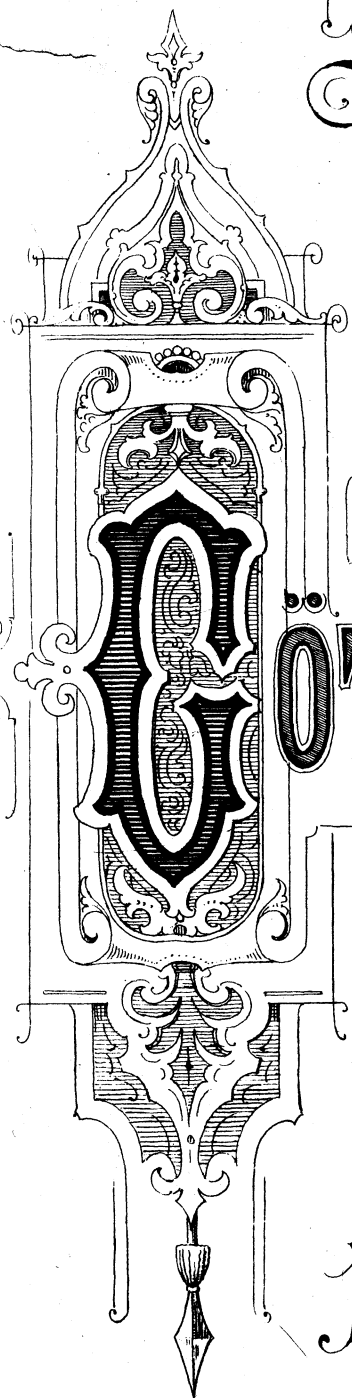


Siegfried's Tod und Trauermarsch

aus dem
MUSIK-DRAMA



GÖTTERDÄMMERUNG

von

Richard Wagner

für Orchester bearbeitet

von

L. STASNY

N^o 22331.

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CLOSED
SHELF

SIEGFRIED'S TOD UND TRAUER-MARSCH

aus

R. WAGNER'S

GÖTTERDÄMMERUNG



eingearb. von L. STASNY.

Mässig langsam.

1. FLÖTEN.

2.

OBOEN.

1. CLARINETTEN in B.

2.

FAGOTTEN.

1 u. 2. HÖRNER in F.

3 u. 4.

1. TROMPETEN in F.

2.

POSAUNEN 1 u. 2.

3^e POS. u. TUBA.

PAUKEN.

HARFE.

TRIANGEL.

BECKEN.

RÜHRTROMMEL.

1. VIOLINEN.

2.

VIOLA.

VIOLONCELLE.

BASS.

Mässig langsam.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** 1. and 2. parts, dynamic markings *pp* and *poco f*.
- Ob. (Oboe):** 1. and 2. parts, dynamic markings *pp* and *poco f*.
- Cl. (Clarinet):** 1. and 2. parts, dynamic markings *f* and *pp*.
- Fag. (Bassoon):** 3rd position, dynamic marking *p*.
- Horn:** 4th position, dynamic marking *p*.
- Hör. (Horn):** 1. and 2. parts, dynamic marking *p* (gedämpft) and *f* (offen).
- Tromp. (Trumpet):** 1. and 2. parts, dynamic markings *pp* and *poco f*.
- Pos. 1 u. 2. (Trombone):** 1st and 2nd positions, dynamic markings *pp* and *poco f*.
- 3^e Pos. u. Tub. (Trombone):** 3rd position and tuba, dynamic marking *p*.
- Pauk. (Percussion):** (in H.), dynamic marking *p* and *piu p*.
- Harf. (Harp):** dynamic markings *p* and *dim.*
- Viol. (Violin):** 1. and 2. parts.
- Viola.**
- Vc. (Violoncello)**
- Bs. (Bass)**

The score is written in 3/4 time and includes various dynamic markings and performance instructions. The tempo is marked as "Sehr langsam und feierlich." at both the top and bottom of the page.

rall.

1. poco p Fl. pp die kl. Noten in Erm. der Harfe. pp mf

2. poco p Ob. pp rall. pp mf

1. poco p Cl. pp die kl. Noten in Erm. der Harfe. f dim. mf

2. poco p Fag. pp rall. mf

1 u. 2. Hör. piu p f dim. mf

3 u. 4. f dim. pp mf

1. Tromp. sehr zart. pp mf

2. dim.

Pos. 1 u. 2. pp dim.

3^e Pos. u. Tub. pp dim.

Pauk. tr (in D.) pp

Harf. pp mf dim.

1 Viol. pizz. p ppp arco. rallent.

2 Viol. p ppp arco. rallent.

Viola. pp

Vcl.

Bs.

1. *pia p* Fl. *pp* die kl. Noten in Erm. der Harfe. *rall.* *a tempo.*

2. *pia p* Ob. *pp* *rallent.* *p*

1. *pia p* Cl. *pp* die kl. Noten in Erm. der Harfe. *p*

2. Fag. *pp* *p*

1 u. 2. Hör. *pia p* *rallent.* *a tempo.* *p*

3 u. 4. *p*

1. Tromp. *p*

2. Pos. 1 u. 2. *pp*

3. Pos. u. Tub. *pp*

Pauk. *tr* (C u. G.) *tr* *pp*

Harf. *pp* *rallent.* *a tempo.*

1 Viol. *pizz.* *pp* *arco.* *rall.* *p*

2 Viol. *pizz.* *pp* *arco.* *rallent.* *p*

Viola. *pp* *p*

Vc. *p*

Bs. *a tempo.* (trem.) *p*

1. Fl. *cresc.* *tr.* *f* *p*

2. Fl. *cresc.* *tr.* *f* *p*

Ob. *cresc.* *f*

1. Cl. *cresc.* *tr.* *f*

2. Cl. *cresc.* *tr.* *f*

Fag. *cresc.* *f*

Hu. 2. *cresc.* *f*

Hör. 1. *cresc.* *tr.* *f*

3. u. 4. Hör. *cresc.* *tr.* *f*

1. Tromp. *cresc.* *f* *sehr zart.* *p*

2. Tromp. *cresc.* *f*

Pos. 1 u. 2. *cresc.* *f*

3. Pos. u. Tub. *cresc.* *f*

Pauk. *cresc.* *tr.* *f*

Härf. *cresc.* *f*

1. Viol. *cresc.* *tr.* *f* *dim.* *p* *piu p* *pp*

2. Viol. *cresc.* *tr.* *f* *dim.* *p* *piu p* *pp*

Viola. *cresc.* *tr.* *f* *pp*

Vc. *cresc.* *f* *p* *piu p* *pp*

Bs. *cresc.* *f*

AJ

B

1. Fl. *pp*

2. *pp*

Ob. *pp*

1. Cl. *pp*

2. *pp*

Fag. *pp*

1 u. 2. Hör. *pp*

3 u. 4.

1. Tromp. *pp*

2. *pp*

Pos. 1 u. 2. *pp*

3^e Pos. u. Tub. *pp*

Pauk.

Harf. *pp*

1. Viol. *pp*

2. *pp*

Viola. *pp*

Vc. *pp*

Bs. *pizz.*

pp

B *pp*

1. 2. 3. 6.

Fl. 1. 2. 3. 6.

Ob. 1. 2. 3. 6.

Cl. 1. 2. 3. 6.

Fag. 1. 2. 3. 6.

1 u. 2. 3 u. 4. (zu 2.)

Hörn. pp mf pp

Tromp. 1. 2. pp mf pp

Pos. 1 u. 2.

3^e Pos. u. Tub.

Pauk.

Harf.

1. 2. p pizz. arco. tr.

Viol. pp p mf

Viola. pp p mf

Vc. p pizz. arco. tr.

Bs. mf

1. *sf* *pp* *piu f*

2. *sf* *pp* *piu f*

Ob. *sf* *pp* *piu f*

1. *sf* *pp* *piu f*

2. *sf* *pp* *piu f*

Fag. *piu f*

1 u. 2. (zu 2.) *mf* *pp* *piu f*

3 u. 4. (zu 2.) *mf* *pp* *piu f*

1. *mf* *pp* *piu f*

Tromp. *p cresc.* *piu f*

2. *mf* *pp* *p cresc.* *piu f*

Pos. 1 u. 2. *p cresc.* *piu f*

3^o Pos. u. Tub. *p cresc.* *piu f*

Pauk. (E u. H.) *pp* *cresc.* *p*

Harf.

1. *sf* *pizz.* *p* *arco.* *tr.* *pizz.* *arco.* *tr.* *piu f*

Viol. *sf* *pizz.* *p* *arco.* *tr.* *pizz.* *arco.* *tr.* *piu f*

2. *sf* *pizz.* *p* *arco.* *tr.* *pizz.* *arco.* *tr.* *piu f*

Viola. *sf* *pizz.* *p* *arco.* *tr.* *pizz.* *arco.* *tr.* *piu f*

Ve. *sf* *pizz.* *p* *arco.* *tr.* *pizz.* *arco.* *tr.* *piu f*

Bs. *sf* *pizz.* *p* *arco.* *tr.* *pizz.* *arco.* *tr.* *piu f*

p cresc. *piu f*

1. Fl. *ff dim.* *p*

2. Fl. *ff dim.* *p*

Ob. *ff dim.* *p (ausdrucksvoll.)*

1. Cl. *ff dim.* *p piu p*

2. Cl. *ff dim.* *p piu p*

Fag. *ff dim.* *p piu p*

1 u. 2. Hör. *ff dim.* *p*

3 u. 4. Hör. *ff dim.* *p*

1. Tromp. *p*

2. Tromp. *p*

Pos. 1 u. 2. *f p*

3^e Pos. u. Tub. *f p*

Pauk. *f p*

Harf. *ff dim.* *p piu p*

1. Viol. *ff dim.* *p piu p*

2. Viol. *ff dim.* *p*

Viola. *ff dim.* *p*

Ve. *ff dim.* *p*

Bs. *ff*

1. D

Fl. 1. 2. *pp*

Ob. *pp*

Cl. 1. 2. *pp dolce.*

Fag. *pp*

Hör. 1 u. 2. *pp*

3 u. 4. *pp*

4^{te} Hr. *pp*

Tromp. 1. 2. *pp*

Pos. 1 u. 2. *pp*

3^e Pos. u. Tub. *pp*

Pauk. *pp*

Harf. *piu p* *pp*

Viol. 1. 2. *pp*

Viola. *pp*

Ve. *p*

Bs. pizz. *arco.* *pp*

D

1. Fl. 2.

Ob.

1. Cl. 2.

Fag. *dim.*

1 u. 2. Hör.

3 u. 4.

1. Tromp. *pp*

2.

Pos. 1 u. 2.

3^e Pos. u. Tub. *pp*

Pauk. *pp* (in Cis.)

Harf. *pp*

1. (geth.) Viol. *pp* *sord.*

2. (geth.) Viol. *pp* *sord.*

Viola. (geth.) *pp* *sord.*

Vc. (geth.) *pp* *sord.*

*Bs. pizz. *pp*

1. Fl.

2. Ob.

1. Cl. *(ausdrucksvoll.)*
pp

2. Cl. pp

Fag. *p (ausdrucksvoll.)*
pp

1 u. 2. Hör. *(in C.)*
pp

3 u. 4. pp

1. Tromp.

2. Pos. 1 u. 2.

3^e Pos. u. Tub. p

Pauk. p

Harf.

1. Viol.

2. Viola. *senza sord.*
pp

Vc. *senza sord.*
pp

Bs. pp *pizz.*

F

1. Fl. *ff* *dim.*

2. Ob. *ff* *dim.*

1. Cl. *ff* *dim.*

2. Fag. *ff* *dim.* *pp*

1 u. 2. (in F.) Hör. *ff* *dim.* *pp*

3 u. 4. (in F.) *ff* *dim.* *pp* *dim.*

1. Tromp. *ff* *dim.* *pp* *dim.*

2. Pos. 1 u. 2. *ff* *dim.* *p* *pp* *dim.*

3^e Pos. u. Tub. *ff* *dim.* *p* *pp* *dim.*

Pauk. *ff* *dim.* *p* *pp*

Harf.

1. Viol. *ff* *pp*

2. Viola. *ff* *dim.* *p* *pp*

Ve. *ff* *dim.* *p* *pp*

Bs. arco. *ff* *pp* *pizz.* *arco.* *pp*

1.
Fl.

2.

Ob.

SOLO.
p (ausdrucksvoll.)
(sehr ausdrucksvoll.)

1.
Cl.

2.

(ausdrucksvoll.)
p

Fag.

pp

1 u. 2.
Hör.

3 u. 4.

pp
p
dim.
piu f

1.
Tromp.

2.

pp

Pos. 1 u. 2.

pp

3e Pos. u. Tub.

Pauk.

pp

Harf.

p
pp

1.
Viol.

2.

Viola. pizz.

Vc. pizz. arco.
pp arco. poco f dim. piu p

Bs. pizz. arco.
pp arco. poco f dim.

1. G

Fl. 1. 2.

Ob. *pp*

Cl. 1. 2. *pp*

Fag. *pp* (zu 2.) *cresc.*

Hör. 1 u. 2. *p* (in C.) (in F.) *poco f*

3 u. 4. *p* *poco f*

Tromp. 1. 2. *p*

Pos. 1 u. 2.

3^e Pos. u. Tub. *pp* *poco cresc.*

Pauk.

Harf.

Viol. 1. 2. *pp* *poco cresc.*

Viola. *pp* *cresc.*

Vc. *pp* *cresc.*

Bs. *pp* *cresc.*

pp(ausdrucksvoll.)

cresc.

piu f

G

1. Fl.

2. Ob.

1. Cl.

2. Fag.

1 u. 2. Hör.

3 u. 4. Trömp.

1. Pos. 1 u. 2.

3. Pos. u. Tub.

Pauk.

Harf.

Triangel.

Becken.

Rührtrommel.

1. Viol. *piu cresc.*

2. Viola. *piu cresc.*

Vc. *piu cresc.*

Bs. *piu cresc.*

f *piu f* *f* *piu f* *f* *piu f*

pp *pp* *p* *pp* *pp* *pp*

tr

Fl. 1. *ff*

Piccolo *tr* *ff* *dim.*

Ob. *ff* *dim.*

Cl. 1. *ff* *dim.*

Cl. 2. *ff* *dim.*

Fag. *ff* *dim.*

1 u. 2. *ff*

Hör. *ff* *dim.* *pp*

3 u. 4. *ff* *dim.*

1. *ff*

Tromp. *ff* *p*

2. *ff* *p*

Pos. 1 u. 2. *ff* *dim.* *p*

3^e Pos. u. Tub. *ff* *dim.* *p*

Pauk. *tr* *ff* *dim.*

Harf. *ff* *dim.*

Triangl.

Beck.

Rührtr. *f* *dim.*

1. *ff* *pizz.*

Viol. *ff* *dim.*

2. *ff*

Viola. *ff* *dim.*

Vc. *ff* *tr* *dim.* *pizz.*

Bs. *ff* *tr* *dim.* *pizz.*

Fl. 1.

K

Picc.

Ob.

1.
Cl. 2. *p* *cresc.* *f* *p* *cresc.* *ff*

Fag. *p* *cresc.* *f* *p* *cresc.* *ff*

1 u. 2.
Hör. *p* *cresc.* *f* *p* *cresc.* *ff*

3 u. 4.
p *cresc.* *f* *p* *cresc.* *ff*

1.
2. (in B.)
Tramp. *p* *cresc.* *f* *p* *cresc.* *ff*

Pos. 1 u. 2. *p* *cresc.* *f* *p* *cresc.* *ff*

3^e Pos. u. Tub. *pp* *mf* *p* *cresc.* *ff*

Pauk. *pp* *mf* *p* *cresc.* *ff*

Harf. *p* *cresc.* *f* *p* *cresc.* *ff*

Triangl.

Beck.

Rührtr. *pp* *ff*

1.
2.
Viol. *p* *cresc.* *f* *p* *cresc.* *ff*

Viola. *p* *cresc.* *f* *p* *cresc.* *ff*

Ve. arco. 3. *p* *cresc.* *f* *p* *cresc.* *ff*

Bs. arco. 3. *p* *cresc.* *f* *p* *cresc.* *ff*

Kff

Picc.
 Ob.
 1. Cl.
 2. Cl.
 Fag.
 1 u. 2. Hör.
 3 u. 4. Hör.
 1. Tromp.
 2. Tromp.
 Pos. 1 u. 2.
 3^e Pos. u. Tub.
 Pauk.
 Harf.
 Triangl.
 Beck.
 Rührtr.
 1. Viol.
 2. Viol.
 Viola.
 Vc.
 Bs.

f, *p*, *cresc.*, *ff*, *piu f*

Musical score for various instruments including Piccolo, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, and Cello/Double Bass. The score is divided into measures and includes dynamic markings such as *f*, *p*, *cresc.*, and *ff*.

F1.1.

Picc.

Ob.

1.
Cl.

2.

Fag.

1 u. 2.

Hör.

3 u. 4.

1.
Tromp.

2.

Pos. 1 u. 2.

3^e Pos. u. Tub.

Pauk. (Es u. B.)

Harf.

Triangl.

Beck.

Rührtr.

1.
Viol.

2.
Viola.

Vc.

Bs.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Horns 1 & 2 (Hör. 1 u. 2.), Horns 3 & 4 (Hör. 3 u. 4.), Trumpets 1 & 2 (Tromp. 1. 2.), Poses 1 & 2 (Pos. 1 u. 2.), 3rd Poses and Tubas (3^e Pos. u. Tub.), Drums (Pauk. (Es u. B.)), Harp (Harf.), Triangle (Triangl.), Cymbals (Beck.), Snare (Rührtr.), Violin 1 (Viol. 1.), Viola (Viola.), Violoncello (Vc.), and Bass (Bs.). The score features various musical notations including dynamics (ff), articulation (tr), and performance instructions like 'glissando.' and '10'. The music is written in a key signature of two flats and a common time signature.

Picc.

Ob. *ausdrucksvoll.*

Cl. 1. 2. *p*

Fag. *p*

Hör. 3 u. 4. *p*

Tromp. 1. 2. *p*

Pos. 1 u. 2. *pp*

3^e Pos. u. Tub. *p*

Pauk. *tr* *p* (in A.) *pp*

Harf. *p* *p* (zart.)

Triangl.

Beck.

Rührtr.

Viol. 1. 2. *p* *pizz.*

Viola. *p* *pp*

Vc. *pizz.* *p* *arco.*

Bs. *pizz.* *p* *arco.* *pp*

Fl.

N

Picc.

Ob.

1.

Cl.

2.

Fag.

1 u. 2.

Hör.

3 u. 4.

1.

Tromp.

2.

Pos. 1 u. 2.

3^e Pos. u. Tub.

Pauk.

Harf.

Triangl.

Beck.

Rührtr.

1.

Viol.

2.

Viola.

Vc.

Bs.

pp

cresc.

N

This page contains a musical score for a full orchestra. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Horns 1 & 2 (1 u. 2.), Horns 3 & 4 (Hör. 3 u. 4.), Trumpets 1 & 2 (Tromp. 1. 2.), Positively 1 & 2 (Pos. 1 u. 2.), 3rd Positively and Tubas (3^e Pos. u. Tub.), Drums (Pauk.), Harp (Harf.), Triangle (Triangl.), Cymbals (Beck.), Snare (Rührtr.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as dynamics (pp, p, piu p, dim.), articulation (accents, slurs), and performance instructions like 'gestopft.' (stopped) and 'cresc.' (crescendo). The page is numbered 26 at the top left and 22331 at the bottom center. There are 'N' markings at the top right and bottom right corners.

Fl. 1.

Noch etwas zurückhaltend.

Picc.

Ob. ^{1^c} *p* *pp*

Cl. ^{1.} *pp*

^{2.} *pp*

Fag. *p* *pp* *dim.*

1 u. 2. *p* Hor. 4. *p*

Hör. *p* (offen.) *p* *dim.*

3 u. 4. *p* (in C.) *dim.*

1. *p* (gut betont.) *pp*

2. *ppp* *pp*

Pos. 1 u. 2. *pp*

Hor. 4. *pp*

3^c Pos. u. Tub. *pp*

Pauk. (in Fis.) *pp* (G u. C.) *pp*

Harf. *pp* *pp*

Triangl.

Beck.

Rührtr.

1. *pp* Noch etwas zurückhaltend. *pizz.*

2. *pp* *pizz.*

Viola. *pp*

Vc. *pizz.*

Bs. *pizz.*

Fl. 1.

Picc.

Ob.

1.

Cl.

2.

Fag.

1 u. 2.

Hör.

3 u. 4.

1.

Tromp.

2.

Pos. 1 u. 2.

3^e Pos. u. Tub.

Pauk.

Harf.

Triangl.

Reck.

Rührtr.

1.

Viol.

2.

Viola.

Vc.

Bs. pizz.

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. 1., Picc., Ob., Cl. 1., Cl. 2., Fag., Hör. 1 u. 2., Hör. 3 u. 4., Tromp. 1., Tromp. 2., Pos. 1 u. 2., 3^e Pos. u. Tub., Pauk., Harf., Triangl., Reck., Rührtr., Viol. 1., Viol. 2., Viola., Vc., and Bs. pizz. The score includes various musical notations such as notes, rests, dynamics (pp, p, dim., ppp), and articulation marks. The bottom right corner of the page features the word 'FINE.' and a handwritten signature.

12m