

JOHN HYATT BREWER

THE LITTLE CARES

SONG
WITH PIANO ACCOMPANIMENT
WORDS ANONYMOUS



High in F
Low in D^b

60 cents

G. SCHIRMER

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BOSTON : THE BOSTON MUSIC CO.

The Little Cares

The little cares that fretted me,
I lost them yesterday
Among the fields, above the sea,
Among the winds at play:
Among the lowing of the herds,
The rustling of the trees,
Among the singing of the birds,
The humming of the bees.

The foolish fears of what may happen,
I cast them all away
Among the clover-scented grass,
Among the new-mown hay:
Among the hushing of the corn,
Where drowsy poppies nod,
Where ill thoughts die and good are born,
Out in the fields with God.

ANONYMOUS

(Attributed to Elizabeth Barrett Browning)

The Little Cares

Anonymous, attributed to
Elizabeth Barrett Browning

John Hyatt Brewer

Voice *Molto moderato* *mp con grazia* *più moto*

The lit - tle cares that fret - ted me, I

Piano *mf* *p con grazia* *con Pedale*

lost them yes - ter - day A - mong the fields, a - bove the sea, — A - -

p

mong the winds at play, — a - mong the winds at play: — A -

poco rit.

a tempo *p*

mong the low - ing of the herds, The rus - - tling of the

p a tempo *p*

con Pedale

trees, A - - mong the sing - ing of the birds, — The

rit. *a tempo* *mp*

hum - ming of the bees. — The fool - ish

rit. *a tempo*

fears of what may hap-pen, I cast them all a - way— A -

p

Red. *

mong the clo - ver - scent - ed grass,— A - mong the new - mown

Red. *

hay: A - mong the hush - - ing of— the

p sempre

pp

mp

p sempre

Red. *

corn, Where drow - sy pop - pies nod, — Where

rit.

pp sempre

rit.

a tempo *cresc.*

ill thoughts die and good are born,

a tempo *cresc.* *pp*

*ped. * ped. * ped. **

pp *mf* *allarg. e cresc.*

Out in the fields with God; Where ill thoughts

pp *mf*

simile

f *accel.*

die and good are born, Out in the fields with

f *accel.*

*ped. * ped. * ped. * ped. * ped. **

ff

God.

ff a tempo

trem. con Pedale

*ped. **

Songs by MARY HELEN BROWN

Words* by Grace Helen Bailey **The Gift** Music by Mary Helen Brown

Andante sostenuto (♩ = 46) *mp*

Voice: God gave, sweet-heart, two cor-als from the sea,

Piano: *p* *simile*

These were thy lips, a mur-m'ring mys-ter-y. And then He took two

p tranquillo *ten.* *rall.* *ten.*

stars from out the skies, And heav-en dream'd its dream with-in thine eyes

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There lies the warmth of summer. (Es liegt der heisse sommer)—High in G (D to G) Low in E (B to E) .50

Like Stars in Heaven. Love Song—Medium in F (C to F) .40

Love's Way—Medium in D^b (D^b to F) .60

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Words* from the Armenian **A Plaint** Music by Mary Helen Brown

Andante moderato (♩ = 42)

Voice: *mp sostenuto e dolceiss.*

Piano: *p molto tranquillo* *una corda* *simile*

Were I a spring-time breeze, A

breeze in the time when the song-birds pair, I'd

stentando

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Words* by Mary E. Hitchcock **To a hidden Violet** Music by Mary Helen Brown

Andante tranquillo e grazioso

Voice: Thou love-ly

Piano: *p* *con pedale*

flow'r! Hid-ing so deep in thy

bow'r! Morning's soft breath light-ly

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