

Prélude N° 6

PRELUDE EN TRIOLETS

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$\text{♩} = 120$ *cantando*

Piano

mf

Ped. Ped. Ped. Ped. Ped. Ped.

*pas trop lourd et pas trop de pédale
(à 2/2)*

4

Ped. Ped. Ped. Ped. Ped.

7

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

10

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

13

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped.

16

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped. Ped. Ped.

19

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped. * Ped. Ped. Ped. Ped.

22

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped. Ped. Ped. **f** Ped. Ped. Ped. *

leggiero

25

f

mf

6

6

6

6

Ped.

Ped.

26

6

6

6

6

Ped.

Ped.

27

6

6

6

6

Ped.

Ped.

28

6

6

6

6

Ped.

Ped.

29

6 6 6 6

Ped. Ped.

30

6 6 6 6

Ped. Ped.

31

6 6 6 6

Ped. Ped.

32

6 6 6 6

Ped. Ped.

33

Ped. Ped.

34

Ped. *

35

Ped. Ped.

36

Ped. Ped.

37

Two systems of piano music. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music features sixteenth-note runs in both hands, with a '6' (finger number) above the notes. Pedal markings 'Ped.' are placed below the bass staff of each system. The first system covers measures 37 and 38.

Ped. Ped. Ped.

38

Two systems of piano music. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music features sixteenth-note runs in both hands, with a '6' (finger number) above the notes. Pedal markings 'Ped.' are placed below the bass staff of each system. The first system covers measures 39 and 40.

Ped. Ped. Ped.

39

Two systems of piano music. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music features sixteenth-note runs in both hands, with a '6' (finger number) above the notes. Pedal markings 'Ped.' are placed below the bass staff of each system. The first system covers measures 41 and 42.

Ped. Ped.

40

Two systems of piano music. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music features sixteenth-note runs in both hands, with a '6' (finger number) above the notes. Pedal markings 'Ped.' are placed below the bass staff of each system. The first system covers measures 43 and 44.

Ped. Ped.

41

6

6

8va

Ped.

Ped.

*

42

6

6

6

6

15^{ma}

8^{va}

>

mf

Ped.

Ped.

43

6

6

6

6

(15^{ma})

(8^{va})

>

Ped.

Ped.

44

6

6

6

6

(15^{ma})

(8^{va})

>

Ped.

Ped.

(15^{ma})-----

45

Ped. Ped.

(15^{ma})-----

46

rit.

Ped. * arpèges lents

(8^{va})-----

47

(8^{va})-----

50

♩ = 80 Adagio

mp