

# Romanze

für Horn und Orchester op. 36

Camille Saint-Saëns  
(1835 - 1921)

Moderato



Horn in F

Violine I

Violine II

Viola

Cello

Kontrabass

*p*

7



Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. 1, 2  
Ob.  
B♭ Kl. 1, 2  
Fg.  
Hrn.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*p*  
*pp*  
*pp*  
*pp*  
*pp*

23  
Fl. 1, 2  
Ob.  
B♭ Kl. 1, 2  
Fg.  
Hrn.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*pp*  
*pp*  
*pp*  
*pp*

Un peu più accel.  
Un peu più accel.

32

Fl. 1, 2  
Ob.  
B♭ Kl. 1, 2  
Fg.  
Hrn.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*p*  
*p*  
*p*  
*p*  
*cresc.*  
*mf*  
*dim.*  
*p*  
*cresc.*  
*mf*  
*dim.*  
*p*  
*cresc.*  
*mf*  
*dim.*  
*p*  
*p*

42

Fl. 1, 2  
Ob.  
B♭ Kl. 1, 2  
Fg.  
Hrn.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*p*  
*cresc.*  
*p*  
*sf*  
*p*  
*sf*  
*p*  
*cresc.*  
*fp*  
*cresc.*  
*sf*  
*p*  
*sf*  
*p*  
*cresc.*  
*fp*  
*cresc.*  
*sf*  
*p*  
*sf*  
*p*  
*cresc.*  
*fp*  
*cresc.*  
*sf*  
*p*  
*sf*  
*p*  
*cresc.*  
*fp*  
*cresc.*

*accel.*

*a tempo*

Fl. I, 2

Musical score for Flute I and II, Oboe, B♭ Clarinet I and II, and Bassoon from measures 50 to 59. The instruments are mostly silent, with some notes appearing in the final measure (59) marked *pp*.

Hrn.

Musical score for Horn from measures 50 to 59. The horn plays a melodic line with accents and dynamic markings *stringendo*, *ad lib.*, *dim.*, and *pp*.

VI. I

Musical score for Violin I from measures 50 to 59. The violin plays a melodic line with dynamic markings *fp*, *accel.*, *cresc.*, and *f*.

VI. II

Musical score for Violin II from measures 50 to 59. The violin plays a melodic line with dynamic markings *fp*, *accel.*, *cresc.*, and *f*.

Vla.

Musical score for Viola from measures 50 to 59. The viola plays a melodic line with dynamic markings *fp*, *accel.*, *cresc.*, and *f*. It ends with a *pp* marking in measure 59.

Vc.

Musical score for Violoncello from measures 50 to 59. The cello plays a melodic line with dynamic markings *fp*, *accel.*, *cresc.*, and *f*.

Kb.

Musical score for Kontrabaß from measures 50 to 59. The bassoon plays a melodic line with dynamic markings *fp*, *accel.*, *cresc.*, and *f*.

Fl. I, 2

Musical score for Flute I and II, Oboe, B♭ Clarinet I and II, and Bassoon from measures 60 to 69. The instruments play melodic lines with various dynamics including *pp*, *p*, and *pizz.*

Hrn.

Musical score for Horn from measures 60 to 69. The horn plays a melodic line with dynamics *pp* and *p*.

VI. I

Musical score for Violin I from measures 60 to 69. The violin plays a melodic line with dynamics *p* and *pizz.*

VI. II

Musical score for Violin II from measures 60 to 69. The violin plays a melodic line with dynamics *p* and *pizz.*

Vla.

Musical score for Viola from measures 60 to 69. The viola plays a melodic line with dynamics *p* and *pizz.*

Vc.

Musical score for Violoncello from measures 60 to 69. The cello plays a melodic line with dynamics *p* and *pizz.*

Kb.

Musical score for Kontrabaß from measures 60 to 69. The bassoon plays a melodic line with dynamics *p* and *pizz.*

Fl. 1, 2 *pp*

Ob.

B $\flat$  Kl. 1, 2 *pp*

Fg. *pp*

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. 1, 2 *p*

Ob. *p*

B $\flat$  Kl. 1, 2 *p*

Fg. *p*

Hrn. *p*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

6 86

Fl. 1, 2  
Ob.  
B♭ Kl. 1, 2  
Fg.  
Hrn.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*pp*  
*pp*  
*pp*  
*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

Detailed description: This page of a musical score covers measures 86 to 92. It features ten staves for various instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, and Horns) play sustained notes with some melodic movement in the first four measures. The strings (Violins I & II, Viola, Violoncello, and Kontrabaß) provide a harmonic foundation with sustained notes and some rhythmic patterns. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The score concludes with a double bar line at the end of measure 92.