

254633

Three Compositions

for the
Pianoforte

by

G.A. Grant-Schaefer.



Valsette Gracieuse

Pr. 50 cts.

At Evening

Pr. 40 cts.

Butterflies

Pr. 50 cts.

The ARTHUR P. SCHMIDT Co.,

BOSTON,
120 Boylston St.

NEW YORK,
8 West 40th St.

Copyright 1905 by Arthur P. Schmidt.

Butterflies.

G. A. Grant-Schaefer.

Allegretto

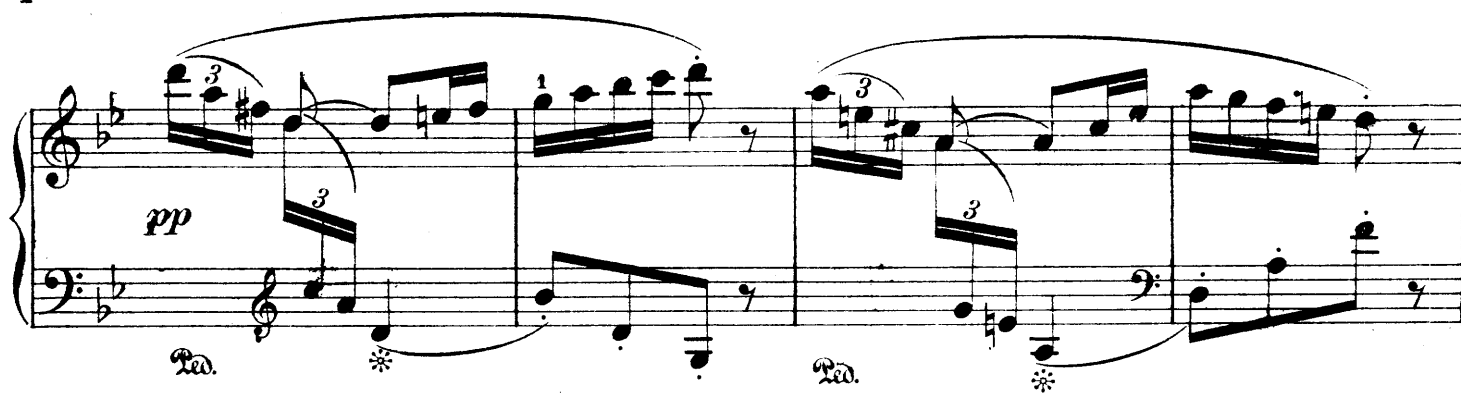
Handwritten in left margin: 9/17/34 Gift of my dear, Oxford

Handwritten in first system: *ppp*, *rall.*, *a tempo mp*

Handwritten in second system: *rall.*

Handwritten in third system: *rall.*

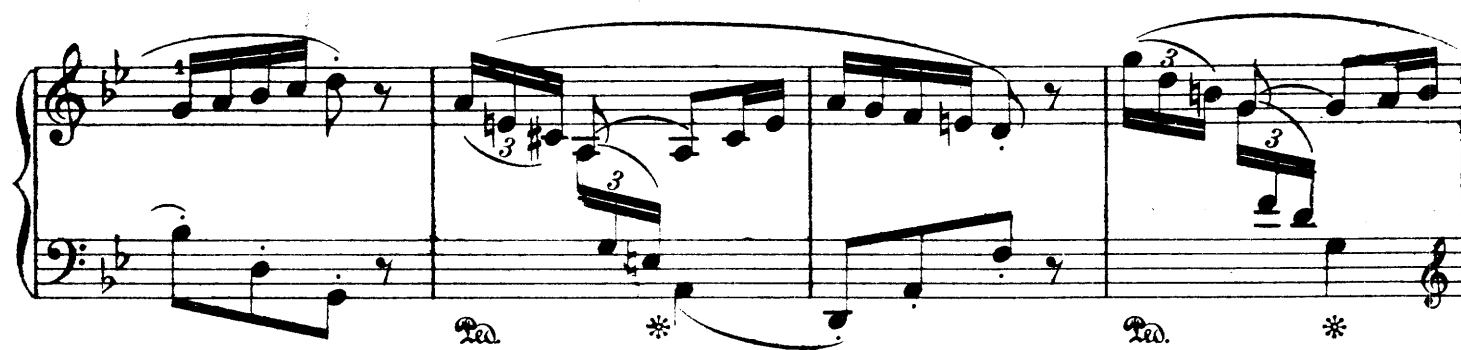
Handwritten in fourth system: *rall.*



First system of musical notation. The treble staff begins with a piano (*pp*) dynamic marking. The music features a series of eighth-note triplets in the treble and corresponding eighth notes in the bass. The system concludes with a fermata over the final notes.



Second system of musical notation. The treble staff includes a *poco rall.* (poco rallentando) marking. The system ends with a *a tempo* marking and a change to 1/4 time signature. The system concludes with a fermata over the final notes.



Third system of musical notation. The treble staff features a series of eighth-note triplets. The system concludes with a fermata over the final notes.



Fourth system of musical notation. The treble staff includes a mezzo-piano (*mp*) dynamic marking. The system concludes with a fermata over the final notes.



Fifth system of musical notation. The treble staff features a series of eighth-note triplets. The system concludes with a fermata over the final notes.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. Bass staff contains a rhythmic accompaniment with eighth notes and rests. The system ends with a fermata over the final note of the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with a fermata at the end. Bass staff continues the rhythmic accompaniment. The system ends with a fermata over the final note of the treble staff.

Più lento.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a fermata at the end. Bass staff contains a rhythmic accompaniment. The system ends with a fermata over the final note of the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a fermata at the end. Bass staff contains a rhythmic accompaniment. The system ends with a fermata over the final note of the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a fermata at the end. Bass staff contains a rhythmic accompaniment. The system ends with a fermata over the final note of the treble staff.

First system of a musical score in 2/4 time, key of B-flat major. The treble staff features a melodic line with a fermata over the final measure, marked with a '5' and 'rall.'. The bass staff contains a rhythmic accompaniment with eighth notes and rests, marked with 'Ped.' and asterisks. The system concludes with a double bar line.

Tempo I.

Second system of the musical score, marked 'Tempo I.' and 'p'. It begins with a 3-measure rest in the treble staff. The melody consists of eighth and sixteenth notes. The bass staff continues the accompaniment with eighth notes and rests, marked with 'Ped.' and asterisks.

Third system of the musical score, marked 'ppp' and 'rall.'. It features triplet markings in both staves. The treble staff has a fermata over the final measure. The bass staff is marked with 'Ped.' and asterisks.

Fourth system of the musical score, marked 'a tempo' and 'mp'. It begins with an 8-measure rest in the treble staff. The melody is composed of eighth and sixteenth notes. The bass staff is marked with 'Ped.' and asterisks.

Fifth system of the musical score, marked with an 8-measure rest in the treble staff. The melody continues with eighth and sixteenth notes. The bass staff is marked with 'Ped.' and asterisks.

First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with an '8'. The bass staff provides a harmonic accompaniment with chords and single notes. Below the bass staff, there are five pairs of markings: 'Ped.' followed by an asterisk (*).

Second system of musical notation. The treble staff continues the melodic line with a triplet of eighth notes marked with a '3'. The bass staff features a descending melodic line. A dynamic marking 'p' (piano) is present in the bass staff. Below the bass staff, there are four pairs of markings: 'Ped.' followed by an asterisk (*).

Third system of musical notation. The treble staff features a melodic line with a triplet of eighth notes marked with a '3'. The bass staff features a descending melodic line. Below the bass staff, there are four pairs of markings: 'Ped.' followed by an asterisk (*).

Fourth system of musical notation. The treble staff features a melodic line with a triplet of eighth notes marked with a '3'. The bass staff features a descending melodic line. A dynamic marking 'pp' (pianissimo) is present in the bass staff. Below the bass staff, there are four pairs of markings: 'Ped.' followed by an asterisk (*).

Fifth system of musical notation. The treble staff features a melodic line with a triplet of eighth notes marked with a '3'. The bass staff features a descending melodic line. Below the bass staff, there are four pairs of markings: 'Ped.' followed by an asterisk (*).

SONGS

BY

G. A. GRANT-SCHAEFER

Op. 13. Four Songs of Springtime	From an Old Garden. F(e-f),	
Hepaticas. F(d-g), D $\flat$ (bb-eb) .50	D(c $\sharp$ -d)	.50
Forest Moods. B $\flat$ (c-f), G(a-d) .50	Two Roses. C(e-a), A $\flat$ (c-f) . . .	.50
April in the Hills. E $\flat$ (eb-g), C(c-e) .50	My Little Woman. A $\flat$ (eb-f), E $\flat$	
I opened all the Portals Wide.	(bb-c)	.50
D(d-g), B $\flat$ (bb-eb)	Love Came at Dawn. D $\flat$ (eb-g $\flat$),	
Op. 14. No. 1. Autumn.	B $\flat$ (c-eb)	.50
A $\flat$ (eb-f), F(c-d)	Giles Scroggins. G Min. (bb-d) .60	
No. 2. To You. F(f-g), D $\flat$ (db-eb) .50	Calm Be Thy Sleep. F(c-f), D(a-d), .50	
No. 3. To a Flower. G(c $\sharp$ -f $\sharp$),	A Little Wheel a Rollin' in My Heart	
E $\flat$ (a-d)	F(f-f), C(c-c)	.50
Four Stevenson Poems.	Little David (Negro Song).	
The Swing. F(c-f)	G(d-g) F(c-f)	.60
Windy Nights. F(d-d)	The Two Crabs (An Aesop Fable). .50	
Bed in Summer. B $\flat$ (d-eb)		
Rain. F(c-e)	SACRED SONGS	
A Garden Romance. A $\flat$ (eb-g),	Lyrics From the Psalter.	
F(c-e), E $\flat$ (bb-d)	Praise the Lord with Exultation .60	
The Moon-Mother. E $\flat$ (f-f), D $\flat$	Sing to the Lord a Glad New	
(eb-eb), A $\flat$ (bb-bb)	Song.	.60
The Eagle. B $\flat$ (c $\sharp$ -f), A $\flat$ (b-eb) . .50	From Out the Depths	.60
O Azure Eve. E $\flat$ (b-eb), D $\flat$ (a-db) .50	Up to the Hills I Lift Mine Eyes. .60	
My Little Maiden. B $\flat$ (c $\sharp$ -f), G(a $\sharp$ -d) .50	As the Hart Pants.	.60
Thou Art So Like a Flower.	O all ye Peoples Clap your Hands. .60	
C(c $\sharp$ -g), A $\flat$ (a-eb)	O That I Had Wings Like a Dove. .60	
'Ere the Moon Begins to Rise.	O God be Merciful	.60
C(d-f), B $\flat$ (c-eb)	By Babel's Riverside	.60
Soft Through the Leaves. F(f-f),	(Each of the above published in two keys.)	
D(d-d)	Three Offertory Solos.	
Song of Saul. D(e-g), B $\flat$ (c-eb) . .50	The River of Life. C(e-f $\sharp$), A $\flat$ (c-d) .50	
The Sea. G(d-ab), D $\flat$ (ab-d) . . .60	Saviour Breathe an Evening Bles-	
For the Sake O' Somebody.	sing. C(e-g), A $\flat$ (c-eb), F(a-c) .50	
G(d-g), D(a-d)	God that Madest Earth and	
Young Colin. D(d-f $\sharp$), B $\flat$ (bb-d) .50	Heaven. B $\flat$ (d-f), G(b-d) . . .50	
Lullaby of an Infant Chief.	Christmas Song.	
F(c-f), D $\flat$ (ab-db)	Tidings of Great Joy. A $\flat$ (d-g),	
	F(b-e)	.65

<i>Just Issued</i>	FRENCH CANADIAN SONGS (Words in English and French)
The Little Dancer (La Belle	Saint Marguerite. G(g-c)
Danseuse). G(g-e)	The White Rose Tree (J'ai cueilli
In the Moonlight (Au Clair de la	la Belle Rose)
Lune). B $\flat$ (f-d)	Down to the Crystal Streamlet (A
	la Claire Fontaine) G(d-g), F(c-f) .60