

Prélude N° 10

CARILLON & PASTORALE

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Intro ♩ = 100

Piano

mf *mp*

rit. *tr*

Allant ♩ = 110

P°

mf *mp*

Led. *Led.* *Led.* *Led.* *Led.*

17

P°

*

25

P°

33

p^o

f

mf

40

p^o

46

p^o

52

p^o

58

p^o

63

64

p^o

mf

p

ped. *

70

p^o

$\text{♩} = 70$

mf *rubato*

mp

ped. *

74

p^o

p

mf

ped. *ped.* *ped.* *ped.* *

76

p^o

mf

mp

77

78

79

p^o

80

81

82

p^o

83

84

p^o

mf

mp

85

86

P^o

p *f*

88

P^o

mp

arpège lent

*Red. ** *Red. **

96

P^o

Allant ♩ = 110
vif et léger

f *mf*

100

P^o

f *mf*

103

p^o

f

mf

107

p^o

111

p^o

ff

114

p^o

116

p°

The musical score consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). Measure 116 features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Measure 117 continues this pattern with a triplet of eighth notes. Measure 118 shows a transition with a half note and a quarter note, followed by a whole note chord. Measure 119 concludes the phrase with a whole note chord. Below the staves, the markings "Ped." and "*" are present.

Ped.

*