

Ludwig van Beethoven
The Ruins of Athens, Op. 113 Overture

CLARINETTO I in B.

Andante con moto.

The musical score for Clarinet I in B is written on ten staves. It begins with the tempo marking "Andante con moto." and a 6/8 time signature. The first staff contains a melodic line with dynamics *sf* and *fp*. The second staff introduces a new section with the tempo marking "Marcia moderato." and a 2/4 time signature, featuring a melodic line with dynamics *sf* and *fp*. The third staff begins with the tempo marking "Allegro, ma non troppo." and a 4/4 time signature, featuring a melodic line with dynamics *sf* and *pp*. The fourth staff continues the melodic line with dynamics *cresc.* and *p*. The fifth staff features a melodic line with dynamics *f* and *sf*. The sixth staff continues the melodic line with dynamics *p cresc.* and *f ff*. The seventh staff features a melodic line with dynamics *dimin.* and *p*. The eighth staff features a melodic line with dynamics *dimin.* and *p*. The ninth staff features a melodic line with dynamics *p cresc.* and *ff*. The tenth staff features a melodic line with dynamics *cresc.* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

2 *sf* *fp* *sf* *fp*

Marcia moderato.

sf *sf* *pp* *cresc.* *p* *cresc.*

Allegro, ma non troppo.

4 *ff* *f* *p* *cresc.*

f *sf*

p cresc. *f ff*

A 10 *p* 7

dimin. *p* *dimin.* *p* *f*

B 10 1 2 3 4 5

p cresc.

6 *ff*

C 8 *sf* *ff* *f* *p*

cresc. *f* *sf*

D *ff* *pp* *cresc.* *f*

p cresc. *f* *ff* *sf*

sf

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CLARINETTO II in B. The Ruins of Athens, Op. 113 Overture

Andante con moto.

2 *sf* 2 *sf* 2 *sf* *sf*
 2 *sf* 2 *pp cresc.* *Marchia moderato.* *p* 4 *sf* *sf*
 Allegro, ma non troppo. 4 *ff* *f* *p cresc.*
f *f*
peresc. A 10 *p* 7
dimin. *p* 5 *dimin.* *p* 4 *f*
 B 10 1 2 3 4 5 *p cresc.*
 6 *ff*
 C 8 *sf* *ff* *f* *p*
cresc. *f* *sf*
 D *ff* *pp* *cresc.* *f*
p cresc. *f* *ff* *sf*
sf