

SCHERZO pour 2 Clarinettes

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Vivement et gaiement ♩. = 72

Clarinettes

mf

mf mp mf mp

Cl.

mp f mp mf

mf mp f mp

Cl.

f mf f

Cl.

f p

cort

p

rit. *a tempo*

28

Cl. *pp* *mf* *mp*

Cl. *pp* *mf*

36

Cl. *f* *mp* *f* *mp*

Cl. *f* *mp* *mf*

43

Plus lent ♩ = 112 Moderato ♩ = 126

Cl. *pp* *pp* *mp*

Cl. *pp* *mp* *p*

49

Cl. *3*

51

Cl. *tr* *f* *mp* *rit.*

Cl. *p*

a tempo

ord.

54 *détimbré (subtone)* -----

Cl. *p*

Cl. *mp*

Detailed description: This system contains measures 54, 55, and 56. The top staff (Cl.) starts with a dynamic of *p* and features a melodic line with dotted rhythms and slurs. The bottom staff (Cl.) starts with a dynamic of *mp* and features a more rhythmic accompaniment. A dashed line labeled "détimbré (subtone)" spans from measure 54 to the end of the system. The word "ord." is positioned above the top staff.

57

Cl. *mp*

Cl. *f* 3 3 3

Detailed description: This system contains measures 57 and 58. The top staff (Cl.) has a dynamic of *mp* and features a melodic line with slurs. The bottom staff (Cl.) has a dynamic of *f* and features a rhythmic accompaniment with triplets. A horizontal line is drawn below the bottom staff.

59

Cl. *f* *ff* *p*

Cl. *f* *tr* *tr* *mp*

Detailed description: This system contains measures 59 and 60. The top staff (Cl.) has dynamics of *f*, *ff*, and *p*. The bottom staff (Cl.) has dynamics of *f*, *tr*, *tr*, and *mp*. Trills are indicated with "tr" and accents with ">".

61

Cl. *mp*

Cl. *mp*

Detailed description: This system contains measures 61 and 62. Both the top (Cl.) and bottom (Cl.) staves have a dynamic of *mp*. The top staff features a melodic line with slurs and a triplet in measure 62. The bottom staff features a rhythmic accompaniment with slurs.

63

Cl.

Cl.

Vivement et gaiement $\text{♩} = 72$

66

Cl.

Cl.

72

Cl.

Cl.

80

Cl.

Cl.

87

Cl. *mf*

Cl. *mf*

93

Cl. *mp* *mf*

Cl. *mp* *mf*

100

Cl.

Cl.

107

Cl. *pp* *mf*

Cl. *pp* *mp*

Allegretto (léger) ♩ = 152

114

Cl.

119

Cl.

124

Cl.

129

Cl.

134 *court*

Cl. *mp* *f* *ff* *p* *mf*

Cl. *mf* *f* *ff* *p* *mp* *très léger*

139

Cl. *mf* *ff*

Cl. *f* *subito p* *ff*

144

Cl. *subito p* *tr* *ff* *mf*

Cl. *subito p* *ff* *mp*

148

Cl. *f*

Cl. *f*

152

Cl. *ff*

Cl. *ff*

155

Cl. *mf*

Cl. *mp*

rit.

160

Lent ♩ = 80

Vif ♩ = 120

Cl. *p*

Cl. *p*

détimbré

pp

166

détimbré

Ord.

Cl. *pp*

Cl. *pp*

Ord. *p*

pp

171 **Risoluto**

Cl. *f*

Cl. *f*

175

Cl. *mf* *ff*

Cl. *mf*

178

Cl. *mp* *pp*

Cl. *p* *pp*

181

Cl. *f* *p*

Cl. *f* *mf*

184

Cl. *mf* *f* *mp*

Cl. *mp* *f* *mf*

188

Con fuoco ♩ = 88

Cl. *ff* *p* *ff*

Cl. *ff* *p* *f*

194

Cl. *p*

Cl. *mp*

200

Cl. *mf*

Cl. *f*

204

Cl.
Cl.

p
subito p
mf

208

Cl.
Cl.

mf
f
mf
mp

212

Cl.
Cl.

mp
mf

215

Cl.
Cl.

f
subito p
f
subito p

219

Cl. *f* *ff*

Cl. *mf* *ff*

223 **Un peu plus lent** ♩ = 72

Cl. *ff* léger *pp*

Cl. *ff* *pp*