

# Fantasia

sopra il corale

"Herzliebster Jesu, was hast du verbrochen"

per due corni, due fagotti e organo

allegro moderato

Rob Peters, op. 133

The musical score is written for two bassoons, labeled Fg. 1 and Fg. 2. The time signature is 12/8. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each beginning with a measure number in a box: 4, 7, 10, and 13. The first system shows Fg. 1 with rests and Fg. 2 with a melodic line starting at measure 4. The second system continues the melodic line in Fg. 1 and accompaniment in Fg. 2. The third system shows a more active melodic line in Fg. 1 and accompaniment in Fg. 2. The fourth system continues this pattern. The fifth system shows Fg. 1 with a melodic line and Fg. 2 with a rhythmic accompaniment of eighth notes. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano).

16

Fg. 1 *mf*

Fg. 2 *p* *mf* *p*

19

Fg. 1 *mf* *p*

Fg. 2 *mf* *p* *mf*

22

Fg. 1 *mf* *p* *mf*

Fg. 2 *p* *mf* *p* *mf*

25

Fg. 1 *p* *mf* *p* *mf*

Fg. 2 *p* *mf* *p* *mf*

28

Fg. 1 *p* *mf* *p*

Fg. 2 *mf* *p* *mf* *p*

31

Fg. 1 *mf* *p* *mf* *p*

Fg. 2 *mf* *p* *mf*

34

Fg. 1 *mf* *p* *mf* *p*

Fg. 2 *p* *mf* *p* *mf*

37

Fg. 1 *mf* *p* *mf*

Fg. 2 *p* *mf* *p*

40

Fg. 1 *p* *mf* *p*

Fg. 2 *mf* *p* *mf* *p*

43

Fg. 1 *mf* *p* *mf* *p*

Fg. 2 *mf*

46

Fg. 1 *mf* *p* *mf*

Fg. 2 *mf* *p*

49

Fg. 1 *p*

Fg. 2 *mf* *p* *mf*

52

Fg. 1 *mf* *p* *mf*

Fg. 2 *p* *mf* *p* *mf*

55

Fg. 1 *p* *mf* *p* *mf*

Fg. 2 *mf* *p* *mf* *p*

58

Fg. 1 *mf* *p* *mf* *p*

Fg. 2 *mf* *p* *mf*

61

Fg. 1 *mf* *p* *mf*

Fg. 2 *p* *mf* *p* *mf*

64

Fg. 1 *p* *mf* *p* *mf*

Fg. 2 *p* *mf* *p* *mf*

67

Fg. 1 *p* *mf*

Fg. 2 *p* *mf*