

Allemanda Gravis à 4 violes

Cantica Sacra 1657

Henry Du Mont 1610 1684

The musical score consists of four staves of music for four violins. The staves are arranged vertically, each starting with a treble clef and a 'c' (common time). The music begins with a simple harmonic progression, followed by more complex rhythmic patterns and harmonic changes, including a key signature shift to one sharp. The score is divided into measures by vertical bar lines, with measure numbers 1, 5, 12, and 16 indicated at the start of each measure.

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20

This musical score page contains four staves of music for four violins. The top staff uses a treble clef, while the other three use bass clefs. Measure 20 begins with a rest followed by eighth-note patterns. Measure 21 starts with a bass note, followed by eighth-note patterns with accidentals. Measure 22 continues with eighth-note patterns. Measure 23 concludes with a bass note and eighth-note patterns.

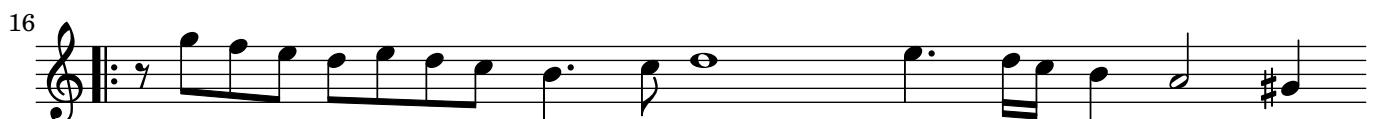
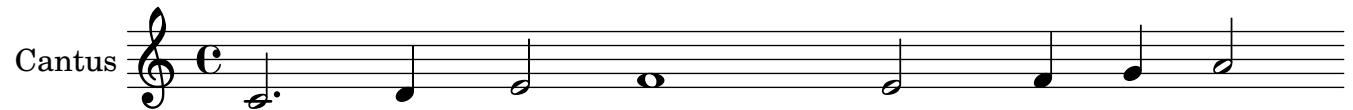
24

This page shows the continuation of the score. Measure 24 features eighth-note patterns. Measure 25 begins with a bass note, followed by eighth-note patterns. Measure 26 continues with eighth-note patterns. Measure 27 concludes with a bass note and eighth-note patterns.

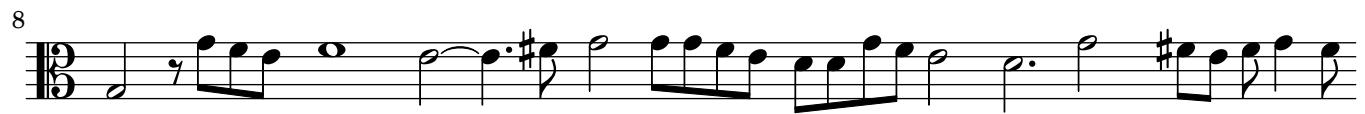
28

This page shows the final measures of the section. Measure 28 begins with eighth-note patterns. Measure 29 starts with a bass note, followed by eighth-note patterns. Measure 30 continues with eighth-note patterns. Measure 31 concludes with a bass note and eighth-note patterns.

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Bassus

8

18

26