

Leave Me with My Mother

Edited by
Robert A. Hudson

As sung by Martha Corwin,
of the Sunday School Vocalists

Words and Music by
Stephen C. Foster

Moderato *8va* -----

The musical score is written for voice and piano. It begins with a piano introduction in C major, 4/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The vocal line enters on the second measure with a melody of eighth notes. A first ending bracket spans the first four measures of the piano introduction. The vocal melody continues with a dotted half note on 'Sweet-est' and a half note on 'mel - o - dy'. The piano accompaniment provides harmonic support with chords and moving lines. The score includes two verses of lyrics. The first verse starts with '1. Leave me with my moth-er, for her voice is sweet, Sweet-est, sweet-est mel - o - dy,'. The second verse starts with '9 Leave me with my moth-er, for she clings to me, Fold - ly, fond - ly clings to me!'. The piano accompaniment continues throughout, with a final chordal ending. Chord symbols (C, G7) are placed above the vocal staff to indicate the harmonic structure. The score is numbered 5 and 9 at the beginning of the vocal lines.

5 *C* Solo *G7* *C* Chorus *C* *G7* *C* *G7*

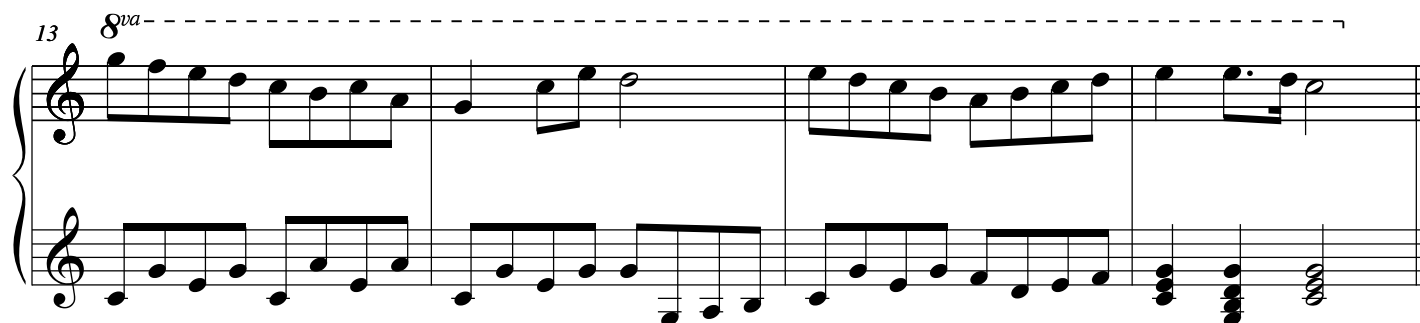
5 1. Leave me with my moth-er, for her voice is sweet, Sweet-est, sweet-est mel - o - dy,

5

9 *C* Solo *G7* *C* Chorus *C* *G7* *C*

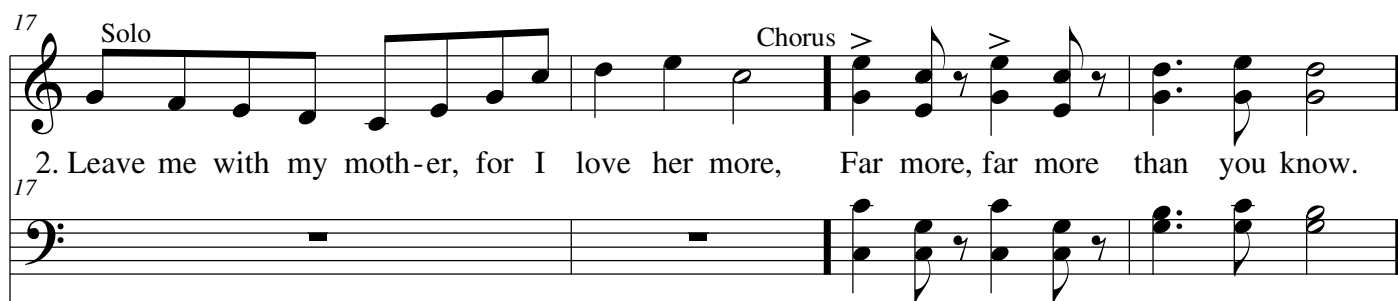
9 Leave me with my moth-er, for she clings to me, Fold - ly, fond - ly clings to me!

13 *8va*



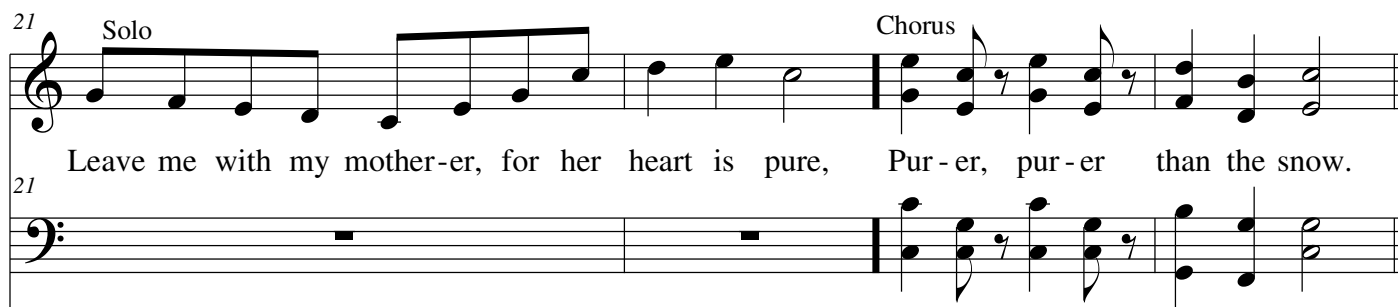
17 Solo Chorus

2. Leave me with my moth-er, for I love her more, Far more, far more than you know.



21 Solo Chorus

Leave me with my mother-er, for her heart is pure, Pur-er, pur-er than the snow.



25 *8va*

29 Solo Chorus >

3. Leave me with my moth-er, and her prayers of love, Fer-vent,fer-vent prayers of love.

29

33 Solo Chorus rit.

33 Leave me with my moth-er, she is heard a - bove, Kind-ly, kind-ly heard a-bove.

33 rit.