

Quatuor à cordes n°4 Opus 158

Cyril Plante

2 - Largo

Largo

Violin1

Violin2

Viola

Cello

1

pp

p

pp

p

5

pp

pp

9

p

p

pp

pp

mp

13

2

pp

pp

pp

pp

17

Rallentando

ppp

ppp

ppp

ppp

p

mp

p

p

21

pp

pp

25

p *mf* *p* *pp*

p *pp*

p *pp*

p *pp*

29

pp *p*

pp

pp

pp

33

p *pp*

pp

pp

pp

ppp

ppp

ppp

ppp

37

mf

mf

p

41

45

Crescendo

Crescendo

Crescendo

49

3 *f* 3 *mf* 3 *sf*

3 *f* 3 *mf* 3

3 *f* 3 *mf* 3

mf 3 3

53

p *mf* *p*

p *p* *p*

p *mf* *p*

p *mf* *p*

57

mp *p* *mp*

mp *p* 3 *mp* 3

mp *p* *mp*

mp *p* 3 *mp* 3

61

mf *f* *p*

mf *f*

mf *f*

mf *f*

65

Decrescendo *p* *mf*

Decrescendo *p* *mf*

Decrescendo *p* *mf*

Decrescendo *p* *mf*

69

p *p* *p* *p*

73

73

74

75

76

pp

pp

p

p

This system contains measures 73 through 76. It features four staves: two treble clefs and two bass clefs. The key signature has five flats, and the time signature is 3/4. Measures 73 and 74 show melodic lines in the treble and bass staves. Measures 75 and 76 feature triplets in the bass staff and rests in the other staves. Dynamic markings include *pp* (pianissimo) and *p* (piano).

77

77

78

79

80

mf

mf

p

This system contains measures 77 through 80. Measures 77 and 78 show melodic lines in the treble and bass staves. Measures 79 and 80 feature triplets in the bass staff and rests in the other staves. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

81

81

82

83

84

p

p

This system contains measures 81 through 84. Measures 81 and 82 show melodic lines in the treble and bass staves. Measures 83 and 84 feature triplets in the bass staff and rests in the other staves. Dynamic markings include *p* (piano).

85

85

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

89

Decrescendo *p* *pp*

Decrescendo *p* *pp*

Decrescendo *p*

Decrescendo *p*

93

mp *p* *pp* *pp*

p

97

Crescendo

Crescendo

Crescendo

Crescendo

101

mf

p

mf

mf

mf

105

mp

2

2

p

p

pp

109

2

tr~

pp

mf

mf

113

f

tr

p

mf

p

p

116

mf

f

mf

mp

mf

mp

mf

120

2 2 2 2

mf *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

124

pp *pp* *pp* *pp*

Morendo *Morendo* *Morendo* *Morendo*

Presto

128

pp *pp* *pp* *pp*

pizz *p* *pizz* *p*

arco *arco* *arco* *arco*

pp *pizz* *p* *pp*

pizz *p* *arco* *arco*

Adagio

132

132 133 134 135

p *pp* *ppp* *p*

p *pp* *ppp*

p *pp* *ppp* *p*

p *pp* *ppp* *p*

136

136 137 138 139

p *pp* *ppp*

p *pp* *ppp*

pp *ppp*

pp