

PIANIST'S FOLIO

A COLLECTION OF

Brilliant Pieces

Ace of Hearts.....	CZERSKY.	5
A Flower of Hope, Op. 71.....	WACHTMAN.	3½
Alpine Violet. Idylle, Op. 71.....	SCHONBURG.	5
Belle Espagnole. Fragment de Salon, Op. 247.....	KRUG.	5
Brightest Eyes. Meditation, Op. 146.....	GODEFROID.	6
Carousal (We won't go home till morning).....	PRATT.	6½
Chant d'Adieu. Romance, Op. 77.....	NEUSTEDT.	4
Chant du Soir (Evening Song), Op. 25.....	DORN.	4
Clochette Bleue (Blue Bell) Mazurka.....	FONTAINE.	4
Con Amore. Nocturne, Op. 382.....	OESTEN.	4
Crystal Waves, Op. 73.....	HENNES.	5
Douce Esperance (Sweet Hope), Op. 27.....	DORN.	4
Douce Pensee (Sweetest Thoughts), Op. 114.....	TALEXY.	3½
Elfin Carnival.....	DOWE.	7½
Fountain.....	HARVESTOWN.	4
Glow Worm, Op. 247.....	OESTEN.	5
Graziella. Polka Elegante.....	BEHR.	4
Kathleen Mavourneen.....	H. THOMAS.	4
La Coquette. Pensee Caracteristique, Op. 64.....	LOESCHHOM.	7
Podolia Mazurka.....	ASCHER.	3½
Galop Orientale.....	G. W. LYON.	4
Gondellied.....	OESTEN.	3½
Homeward March.....	LOVEJOY.	6
Heimweh, (Longing for home).....	SCHONBERG.	4
March des Troubadours.....	ROUBIER.	4
Slumber Song.....	SCHUMANN.	4
Long weary Day.....	OESTEN.	3½
Bride's Prayer on her Wedding Day.....	OESTEN.	4

La Melancholie. Melodie. Op. 38.....	GUTMANN.	5
Lauterbach Maiden.....	LOFFLER.	4
Le Charme. Melodie, Op. 65.....	RAVINA.	4
Lena, with Variations.....	PRATT.	6
L'Oiseau du Desert (Bird of the Wilderness).....	HIME.	6
Lone!y Rose, Op. 404.....	OESTEN.	5
Morning. Idylle, Op. 18.....	DORN.	4
Muletiers de Castille. Bolero, Op. 147.....	GODEFROID.	5
On the Heath.....	SCHONBURG.	6
On the Sea. Reveria, Op. 57.....	HENNES.	5
Pearly Cascade. Impromptu, Op. 52.....	LICHNER.	7½
Queen of Hearts.....	CZERSKY.	5
Radiant Valse.....	ZOUEL.	6
Reve d'Esprit. Valse Caracteristique.....	PRATT.	4
Silvery Fountain.....	MATTHEWS.	3½
'Tis I.....	LAFLEUR.	3½
Transports Waltz.....	ZOUEL.	7½
Tyrolean and his Child, Op. 196.....	KRUG.	3½
Shower of Roses.....	TRUAX.	5
Podolia Mazurka. Op 107.....	ASCHER.	3½
Hungarian (or Sedicanska) Polka.....	PETRAK.	3
Brightest Hope.....	LOVEJOY.	6
Mountain Rill.....	HAVENS.	6
Alone I Strayed. Mazurka.....	DOANE.	4
Love Song, (Liebes lied).....	HENSELT.	3
Siege of Paris.....	HOBSON.	10
Andante Favori.....	BENDEL.	4
Rondo Mignon.....	BAUMFELDER.	3

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ANDANTE FAVORI.

MOZART.

Arr. by F. BENDEL, Op. 14.

Andante.

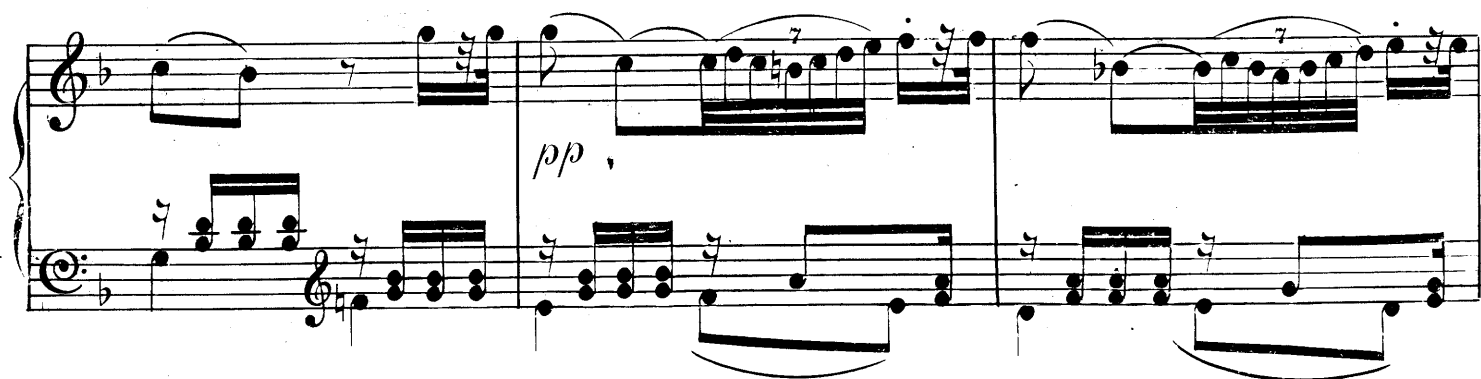
The musical score is written for piano and consists of four systems of music. The first system is marked 'Andante.' and begins with a piano (p) dynamic. The second system includes the lyrics 'cre - scen - do.' and features a forte (f) dynamic. The third and fourth systems continue the piano accompaniment with various musical notations including slurs, ties, and triplets.

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a crescendo (*cres.*) marking. The bass staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The system concludes with a triplet of eighth notes in the treble staff.

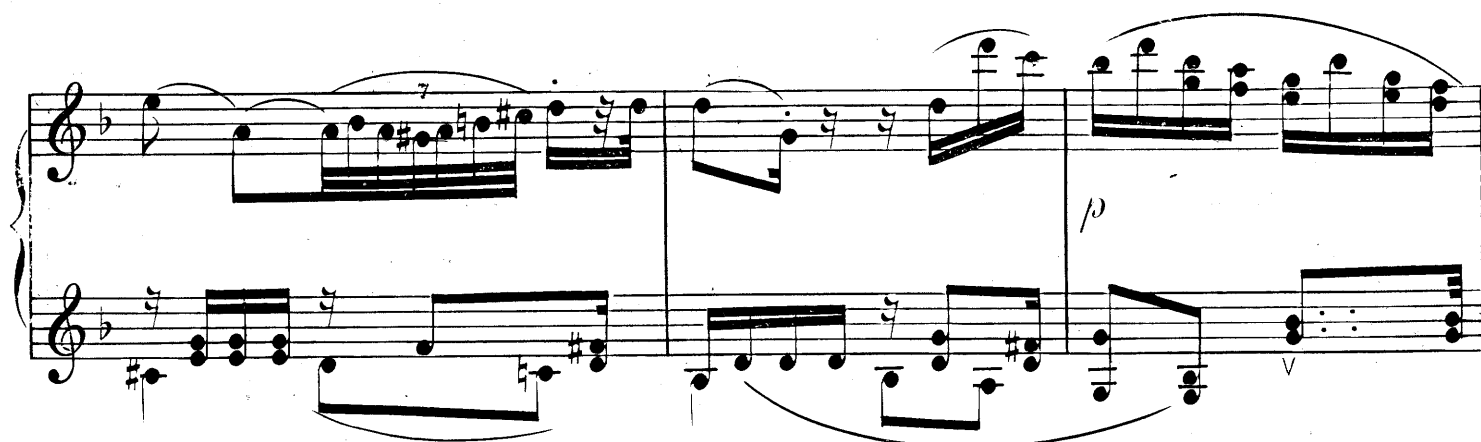
Second system of musical notation, featuring a treble and bass staff. The treble staff includes a *tr* (trill) marking. The bass staff includes a forte (*f*) dynamic and a diminuendo (*dimin.*) marking. The system concludes with a piano (*p*) dynamic.

Third system of musical notation, featuring a treble and bass staff. The treble staff includes a forte (*fz*) dynamic and a pianissimo (*pp*) dynamic. The bass staff includes a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.

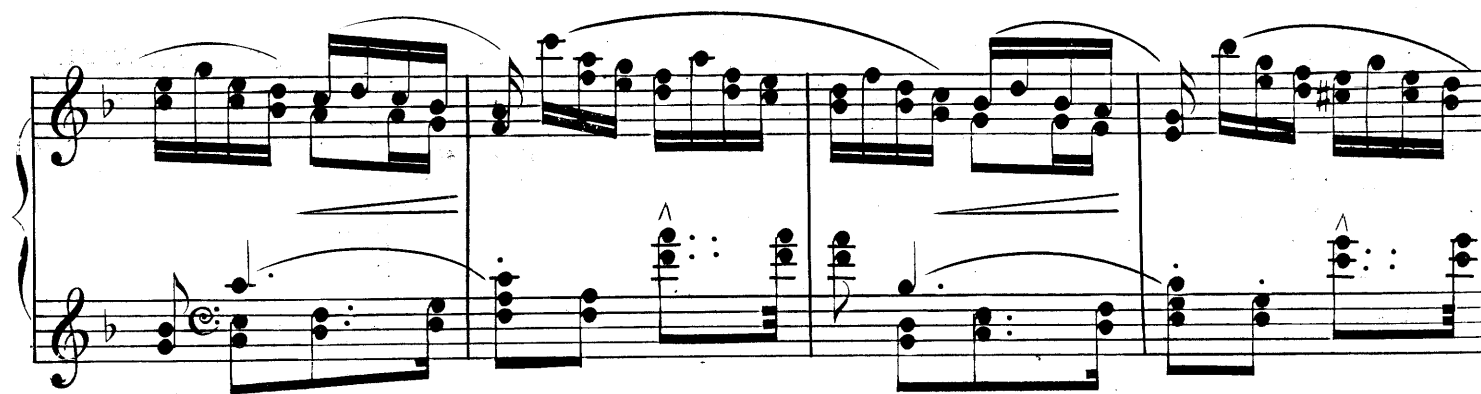
Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes a piano (*p*) dynamic. The bass staff includes a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a 7th fret marking. The bass staff contains a bass line with a 7th fret marking. The dynamic marking *pp* is present.



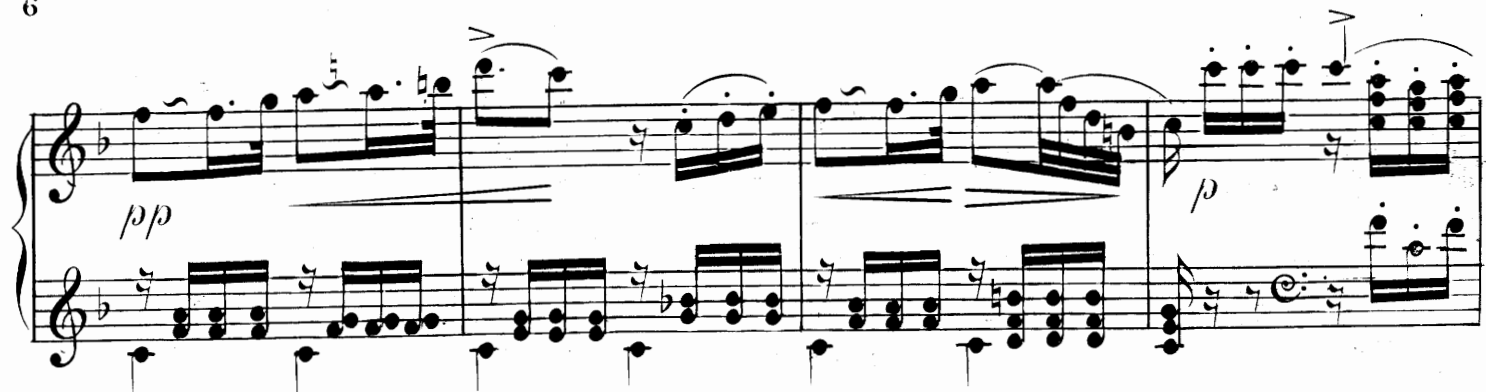
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a 7th fret marking. The bass staff contains a bass line with a 7th fret marking. The dynamic marking *p* is present.



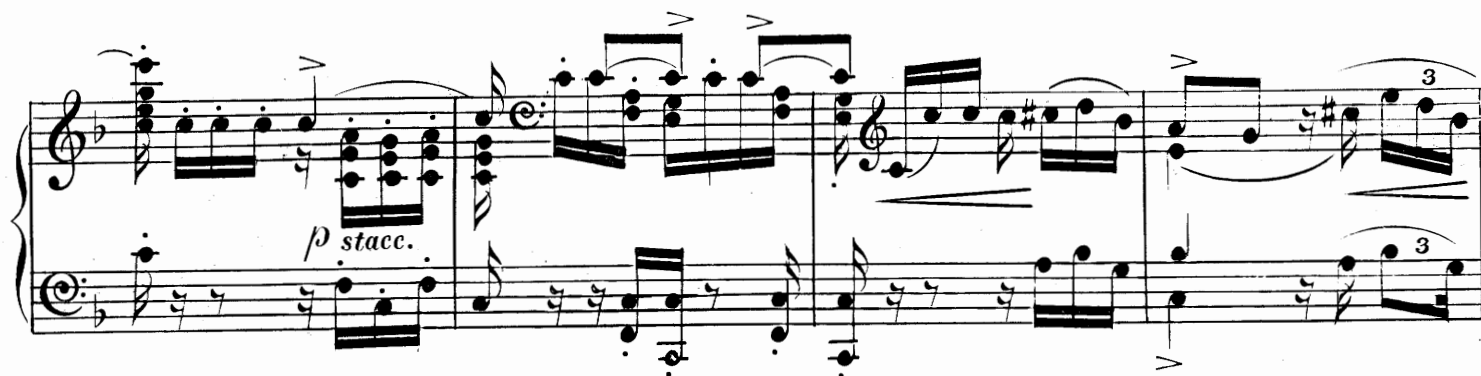
Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a 7th fret marking. The bass staff contains a bass line with a 7th fret marking. The dynamic marking *pp* is present.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a 7th fret marking. The bass staff contains a bass line with a 7th fret marking. The dynamic marking *dimin.* is present.



First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, starting with a *p* dynamic. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The system concludes with a *p* dynamic marking.



Second system of musical notation. The right hand continues the melodic line, including a triplet marked with a '3'. The left hand features a *p stacc.* marking. The system ends with a triplet in the right hand.



Third system of musical notation. The right hand has a melodic line with slurs and accents, marked with a *p* dynamic. The left hand provides a steady eighth-note accompaniment.



Fourth system of musical notation. The right hand includes a triplet and a *dimin.* (diminuendo) marking. The left hand has a *f* (forte) dynamic marking. The system concludes with a *p* dynamic marking.



Fifth system of musical notation. The right hand features a melodic line with slurs and accents, marked with a *w* (ritardando) marking. The left hand continues the eighth-note accompaniment.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical elements such as triplets, slurs, and dynamic markings.

System 1: Features triplets in the right hand. Dynamics include *p* (piano) and *f* (forte).

System 2: Includes the instruction *tr* (trill) and *a tempo.* (return to tempo). Dynamics include *dimin.* (diminuendo), *p* (piano), *ritard.* (ritardando), and *pp* (pianissimo).

System 3: Includes the instruction *cres.* (crescendo) and *fz* (forzando). Dynamics include *f* (forte).

System 4: Includes the instruction *dimin molto.* (diminuendo molto). Dynamics include *fz* (forzando), *f* (forte), and *pp* (pianissimo).

System 5: Includes the instruction *a tempo.* (return to tempo). Dynamics include *f* (forte) and *pp* (pianissimo).

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