

# Overture in C Minor for 2 Violins, Viola and Cembalo

(GWV 412 - Autograph ca. 1735)

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1683-1760

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$\text{♩} = 80$   
Tempos are suggestions only

Violin I

Violin II

Viola

Cello

Orch. Reduction

5

Vln. I

Vln. II

Vla.

Cell.

Red.

*tr*

*tr*

*tr*

*tr*

EDITION KRAM

9

Vln. I

Vln. II

Vla.

Cell.

Red.

tr

tr

tr

tr

Detailed description: This system contains measures 9 through 12. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first violin (Vln. I) part features a melodic line with a fermata on the first measure and trills in the second and third measures. The second violin (Vln. II) part plays a rhythmic accompaniment of eighth notes. The viola (Vla.) and cello (Cell.) parts provide harmonic support with eighth-note patterns. The double bass (Red.) part includes a bass line with a fermata and trills in the second and third measures.

13

Vln. I

Vln. II

Vla.

Cell.

Red.

Detailed description: This system contains measures 13 through 16. The key signature changes to one flat (B-flat). The time signature remains 4/4. The first violin (Vln. I) part continues with a melodic line. The second violin (Vln. II) part has a more active role with eighth-note patterns. The viola (Vla.) part plays a steady eighth-note accompaniment. The cello (Cell.) and double bass (Red.) parts continue their harmonic support with eighth-note patterns.

17

Vln. I

Vln. II

Vla.

Cell.

Red.

*tr*

1.

2.

21

$\bullet = 90$

Vln. I

Vln. II

Vla.

Cell.

Red.

*tr*

1.

2.

23

Musical score for measures 23-24. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Piano).  
- Vln. I: Treble clef, playing a rhythmic pattern of quarter notes and eighth notes.  
- Vln. II: Treble clef, playing a similar rhythmic pattern with some chromaticism.  
- Vla.: Bass clef, playing a simple pattern of quarter notes with rests.  
- Cell.: Bass clef, mostly silent with a few notes.  
- Red.: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.

25

Musical score for measures 25-27. The score continues in B-flat major and 4/4 time.  
- Vln. I: Treble clef, includes trills (tr) in measures 26 and 27.  
- Vln. II: Treble clef, playing a rhythmic pattern.  
- Vla.: Bass clef, playing a rhythmic pattern.  
- Cell.: Bass clef, playing a rhythmic pattern.  
- Red.: Grand staff, playing a complex accompaniment with chords and moving lines.

28

Musical score for measures 28-29. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Reduction).  
- Vln. I: Treble clef, playing eighth-note patterns.  
- Vln. II: Treble clef, playing eighth-note patterns.  
- Vla.: Bass clef, playing eighth-note patterns with rests.  
- Cell.: Bass clef, playing eighth-note patterns with rests.  
- Red.: Grand staff (treble and bass clefs), playing chords and eighth-note patterns.

30

Musical score for measures 30-31. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Reduction).  
- Vln. I: Treble clef, playing eighth-note patterns. Measure 31 has a key signature change to B-flat major with a sharp sign on the F line.  
- Vln. II: Treble clef, playing eighth-note patterns. Measure 31 has a key signature change to B-flat major with a sharp sign on the F line.  
- Vla.: Bass clef, playing eighth-note patterns with rests. Measure 31 has a key signature change to B-flat major with a sharp sign on the F line.  
- Cell.: Bass clef, playing eighth-note patterns with rests. Measure 31 has a key signature change to B-flat major with a sharp sign on the F line.  
- Red.: Grand staff (treble and bass clefs), playing chords and eighth-note patterns. Measure 31 has a key signature change to B-flat major with a sharp sign on the F line.

32

Vln. I  
Vln. II  
Vla.  
Cell.  
Red.

This system contains measures 32 and 33. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Vln. I plays a melodic line with eighth notes. Vln. II plays a rhythmic pattern of quarter notes with rests. Vla. and Cell. play a similar rhythmic pattern. The Red. (piano) accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

34

Vln. I  
Vln. II  
Vla.  
Cell.  
Red.

This system contains measures 34 and 35. The key signature remains two flats. Vln. I continues its melodic line. Vln. II plays a more active eighth-note melody. Vla. has a half note in measure 34 followed by eighth notes in measure 35. Cell. has a half note in measure 34 followed by eighth notes in measure 35. The Red. accompaniment continues with eighth notes in the right hand and a bass line in the left hand.

36

Vln. I  
Vln. II  
Vla.  
Cell.  
Red.

This system contains measures 36 and 37. The key signature has two flats (B-flat and E-flat). The first violin (Vln. I) part starts with a quarter rest in measure 36, followed by a dotted quarter note in measure 37. The second violin (Vln. II) and viola (Vla.) parts play eighth-note patterns. The cello (Cell.) part plays a steady eighth-note line. The double bass (Red.) part consists of a bass line with chords in the right hand.

38

Vln. I  
Vln. II  
Vla.  
Cell.  
Red.

This system contains measures 38 and 39. The key signature remains two flats. The first violin (Vln. I) part plays a continuous eighth-note line. The second violin (Vln. II) part plays a similar eighth-note line with some chromatic movement. The viola (Vla.) part plays a pattern of quarter notes with rests. The cello (Cell.) part continues its eighth-note line. The double bass (Red.) part maintains its bass line with chords in the right hand.

40

Musical score for measures 40-41. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Reduction).  
- Vln. I: Treble clef, playing a melodic line with eighth and sixteenth notes.  
- Vln. II: Treble clef, playing a similar melodic line with some rests.  
- Vla.: Alto clef, playing a melodic line with eighth notes and rests.  
- Cell.: Bass clef, playing a melodic line with eighth notes and rests.  
- Red.: Grand staff (treble and bass clefs), providing a harmonic reduction of the strings.

42

Musical score for measures 42-43. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Reduction).  
- Vln. I: Treble clef, playing a melodic line with eighth notes and some accidentals (flats).  
- Vln. II: Treble clef, playing a melodic line with eighth notes and rests.  
- Vla.: Alto clef, playing a melodic line with eighth notes and rests.  
- Cell.: Bass clef, playing a melodic line with eighth notes and rests.  
- Red.: Grand staff (treble and bass clefs), providing a harmonic reduction of the strings.



44

Vln. I  
Vln. II  
Vla.  
Cell.  
Red.

This system contains measures 44 and 45. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes staves for Violin I, Violin II, Viola, Cello, and a reduced piano (Red.).

46

Vln. I  
Vln. II  
Vla.  
Cell.  
Red.

This system contains measures 46 and 47. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes staves for Violin I, Violin II, Viola, Cello, and a reduced piano (Red.).

48

Vln. I

Vln. II

Vla.

Cell.

Red.

50

$\text{♩} = 80$

Vln. I

Vln. II

Vla.

Cell.

Red.

55

Vln. I

Vln. II

Vla.

Cell.

Red.

60

Vln. I

Vln. II

Vla.

Cell.

Red.

65

Vln. I

Vln. II

Vla.

Cell.

Red.

*tr*

68

$\text{♩} = 105$

Air en Rondeau (presto)

Vln. I

Vln. II

Vla.

Cell.

Red.

Air en Rondeau (presto)

75

*Fine*

Musical score for measures 75-76. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Reduction). Measure 75 shows a simple harmonic structure with quarter notes and rests. Measure 76 begins with a more active melodic line in the strings.

76

Musical score for measures 77-82. The score continues with five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Reduction). Measures 77-82 show a more complex and active musical texture with various rhythmic patterns and chordal structures across all instruments.

82

Vln. I

Vln. II

Vla.

Cell.

Red.

88

Vln. I

Vln. II

Vla.

Cell.

Red.

Da Capo

93

Vln. I  
Vln. II  
Vla.  
Cell.  
Red.

This system of musical notation covers measures 93 through 97. It features five staves: Violin I, Violin II, Viola, Cello, and a grand staff for the Piano (Red.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Violin I part has a melodic line with some rests. The Violin II part plays a rhythmic eighth-note pattern. The Viola part has a steady eighth-note accompaniment. The Cello part provides a bass line with some rests. The Piano part consists of chords and arpeggiated figures in both hands.

98

Vln. I  
Vln. II  
Vla.  
Cell.  
Red.

This system of musical notation covers measures 98 through 102. It features the same five staves as the previous system. The key signature remains two flats. The Violin I part has a more active melodic line with slurs. The Violin II part continues with a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Cello part provides a bass line with some rests. The Piano part consists of chords and arpeggiated figures in both hands.

103

Musical score for measures 103-108. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Piano (Red.).

- Vln. I:** Measures 103-104: quarter notes G4, A4, Bb4. Measure 105: quarter note G4, quarter rest. Measure 106: quarter note G4, quarter rest. Measure 107: quarter note G4, quarter note A4. Measure 108: quarter note G4, quarter note A4.
- Vln. II:** Measures 103-104: quarter notes G4, A4, Bb4. Measure 105: quarter note G4, quarter note A4. Measure 106: quarter note G4, quarter note A4. Measure 107: quarter note G4, quarter note A4. Measure 108: quarter note G4, quarter note A4.
- Vla.:** Measures 103-104: quarter notes G4, A4, Bb4. Measure 105: quarter note G4, quarter note A4. Measure 106: quarter note G4, quarter note A4. Measure 107: quarter note G4, quarter note A4. Measure 108: quarter note G4, quarter note A4.
- Cell.:** Measures 103-104: quarter notes G4, A4, Bb4. Measure 105: quarter note G4, quarter rest. Measure 106: quarter note G4, quarter rest. Measure 107: quarter note G4, quarter note A4. Measure 108: quarter note G4, quarter note A4.
- Red.:** Measures 103-104: chords G4-A4-Bb4. Measure 105: chords G4-A4. Measure 106: chords G4-A4. Measure 107: chords G4-A4. Measure 108: chords G4-A4.

109

Musical score for measures 109-114. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Piano (Red.).

- Vln. I:** Measures 109-110: quarter notes G4, A4. Measure 111: quarter note G4, quarter note A4. Measure 112: quarter note G4, quarter note A4. Measure 113: quarter note G4, quarter note A4. Measure 114: quarter note G4, quarter note A4.
- Vln. II:** Measures 109-110: quarter notes G4, A4. Measure 111: quarter note G4, quarter note A4. Measure 112: quarter note G4, quarter note A4. Measure 113: quarter note G4, quarter note A4. Measure 114: quarter note G4, quarter note A4.
- Vla.:** Measures 109-110: quarter notes G4, A4. Measure 111: quarter note G4, quarter note A4. Measure 112: quarter note G4, quarter note A4. Measure 113: quarter note G4, quarter note A4. Measure 114: quarter note G4, quarter note A4.
- Cell.:** Measures 109-110: quarter notes G4, A4. Measure 111: quarter note G4, quarter note A4. Measure 112: quarter note G4, quarter note A4. Measure 113: quarter note G4, quarter note A4. Measure 114: quarter note G4, quarter note A4.
- Red.:** Measures 109-110: chords G4-A4. Measure 111: chords G4-A4. Measure 112: chords G4-A4. Measure 113: chords G4-A4. Measure 114: chords G4-A4.



112 Da Capo

Vln. I

Vln. II

Vla.

Cell.

Red.

114 Sarabande

$\text{♩} = 70$

Vln. I

Vln. II

Vla.

Cell.

Red.

*tr*

*tr*

119

Musical score for measures 119-123. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Vln. I, Vln. II, Vla., Cell., and Red. (Reduction). The score includes a double bar line with repeat signs at the end of measure 123. The Vln. I part has a melodic line with some grace notes. The Vln. II part has a similar melodic line. The Vla. and Cell. parts provide harmonic support with sustained notes and some rhythmic patterns. The Red. part shows the piano accompaniment with chords and melodic fragments.

124

Musical score for measures 124-128. The score continues in 3/4 time with the same key signature. The instruments are Vln. I, Vln. II, Vla., Cell., and Red. (Reduction). The Vln. II part has a question mark above the first measure of this system. The Vln. I part has a melodic line that becomes more active in the later measures. The Vla. and Cell. parts continue with sustained notes and rhythmic patterns. The Red. part shows the piano accompaniment with chords and melodic fragments.

130  $\text{♩} = 80$   
**Allegro**

Vln. I  
Vln. II  
Vla.  
Cell.  
Red.

134

Vln. I  
Vln. II  
Vla.  
Cell.  
Red.

138

Musical score for measures 138-141. The score is in B-flat major (two flats) and 3/4 time. It features five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Reduction).  
- Vln. I: Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and accents.  
- Vln. II: Treble clef, playing a rhythmic accompaniment with eighth notes and rests.  
- Vla.: Bass clef, playing a rhythmic accompaniment with eighth notes and rests.  
- Cell.: Bass clef, playing a rhythmic accompaniment with eighth notes and rests.  
- Red.: Grand staff (treble and bass clefs), providing a harmonic reduction of the other parts.

142

Musical score for measures 142-145. The score is in B-flat major (two flats) and 3/4 time. It features five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Reduction).  
- Vln. I: Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and accents.  
- Vln. II: Treble clef, playing a rhythmic accompaniment with eighth notes and rests.  
- Vla.: Bass clef, playing a rhythmic accompaniment with eighth notes and rests.  
- Cell.: Bass clef, playing a rhythmic accompaniment with eighth notes and rests.  
- Red.: Grand staff (treble and bass clefs), providing a harmonic reduction of the other parts.

146

Musical score for measures 146-149. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Vln. I, Vln. II, Vla., Cell., and Red. (Piano). The Vln. I part has a melodic line with slurs and accents. The Vln. II part provides harmonic support with a similar melodic contour. The Vla. part has a steady eighth-note accompaniment. The Cell. part has a bass line with slurs and accents. The Red. part features a complex texture with chords and moving lines in both hands.

150

Musical score for measures 150-153. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Vln. I, Vln. II, Vla., Cell., and Red. (Piano). The Vln. I part has a melodic line with a trill (tr.) in measure 150 and a first ending (1.) leading to a second ending (2.). The Vln. II part has a melodic line with slurs and accents. The Vla. part has a steady eighth-note accompaniment. The Cell. part has a bass line with slurs and accents. The Red. part features a complex texture with chords and moving lines in both hands.

155  $\bullet = 70$   
Air

Vln. I  
Vln. II  
Vla.  
Cell.  
Red.

161

Vln. I  
Vln. II  
Vla.  
Cell.  
Red.

167

Vln. I

Vln. II

Vla.

Cell.

Red.

174

Vln. I

Vln. II

Vla.

Cell.

Red.

181

Vln. I

Vln. II

Vla.

Cell.

Red.

187

Vln. I

Vln. II

Vla.

Cell.

Red.



194

Musical score for measures 194-198. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Piano (Red.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The piano part has a dense texture with many chords and arpeggiated figures.

199

$\text{♩} = 60$   
(Without Title)

Musical score for measures 199-203. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Piano (Red.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The tempo is marked  $\text{♩} = 60$ . The music is marked "(Without Title)". The score features a more relaxed and melodic style compared to the previous section, with many half notes and whole notes. The piano part has a more open texture with fewer chords.

203

Musical score for measures 203-206. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Piano (Red.).

- Vln. I:** Treble clef. Starts with a half note B-flat, followed by eighth-note pairs (C, D), (E, F), (G, A), and (B, A). Ends with a half note G.
- Vln. II:** Treble clef. Starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B, A, G, F, E, D, C.
- Vla.:** Alto clef. Starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B, A, G, F, E, D, C.
- Cell.:** Bass clef. Starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B, A, G, F, E, D, C.
- Red.:** Grand staff. Treble clef has chords and moving lines. Bass clef has a steady quarter-note accompaniment.

207

Musical score for measures 207-210. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Piano (Red.).

- Vln. I:** Treble clef. Starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B, A, G, F, E, D, C.
- Vln. II:** Treble clef. Starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B, A, G, F, E, D, C.
- Vla.:** Alto clef. Starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B, A, G, F, E, D, C.
- Cell.:** Bass clef. Starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B, A, G, F, E, D, C.
- Red.:** Grand staff. Treble clef has chords and moving lines. Bass clef has a steady quarter-note accompaniment.

211 | Insert --

Vln. I  
Vln. II  
Vla.  
Cell.  
Red.

215

Vln. I  
Vln. II  
Vla.  
Cell.  
Red.

219

Musical score for measures 219-222. The score is for a string quartet and a reduced orchestra (Red.). The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Red. (Red.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score consists of four measures. The first measure has a fermata over the first half. The second measure has a fermata over the first half. The third measure has a fermata over the first half. The fourth measure has a fermata over the first half. The score ends with a double bar line and repeat dots.

223

$\text{♩} = 110$   
Air

Musical score for measures 223-226. The score is for a string quartet and a reduced orchestra (Red.). The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Red. (Red.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score consists of four measures. The first measure has a fermata over the first half. The second measure has a trill (tr) over the first half. The third measure has a trill (tr) over the first half. The fourth measure has a trill (tr) over the first half. The score ends with a double bar line and repeat dots.

228

Musical score for measures 228-232. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Reduction). The Vln. I part has a melodic line with some grace notes. The Vln. II part has a more rhythmic, dotted-note pattern. The Vla. part has a steady eighth-note accompaniment. The Cell. part has a melodic line with some grace notes. The Red. part consists of two staves (treble and bass clef) with chords and melodic fragments.

233

Musical score for measures 233-237. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Reduction). The Vln. I part has a melodic line with a trill (tr) in the final measure. The Vln. II part has a rhythmic pattern with some grace notes. The Vla. part has a steady eighth-note accompaniment. The Cell. part has a melodic line with some grace notes. The Red. part consists of two staves (treble and bass clef) with chords and melodic fragments, including a trill (tr) in the final measure.

239

Musical score for measures 239-243. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Piano (Red.).

- Violin I:** Starts with a whole note G2, followed by quarter notes G2-A2-B2, eighth notes G2-A2-B2, quarter notes G2-A2, and a whole note G2.
- Violin II:** Starts with a whole note G2, followed by quarter notes G2-A2-B2, quarter notes G2-A2, quarter notes G2-A2-B2, quarter notes G2-A2, and a whole note G2.
- Viola:** Starts with a whole note G2, followed by quarter notes G2-A2-B2, quarter notes G2-A2, quarter notes G2-A2-B2, quarter notes G2-A2, and a whole note G2.
- Cello:** Starts with a whole note G2, followed by quarter notes G2-A2-B2, quarter notes G2-A2, quarter notes G2-A2-B2, quarter notes G2-A2, and a whole note G2.
- Piano (Red.):** Features a complex texture with chords and moving lines in both hands, including a prominent eighth-note pattern in the right hand.

244

Musical score for measures 244-248. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Piano (Red.).

- Violin I:** Starts with a whole note G2, followed by quarter notes G2-A2-B2, quarter notes G2-A2, quarter notes G2-A2-B2, quarter notes G2-A2, and a whole note G2.
- Violin II:** Starts with a whole note G2, followed by quarter notes G2-A2-B2, quarter notes G2-A2, quarter notes G2-A2-B2, quarter notes G2-A2, and a whole note G2.
- Viola:** Starts with a whole note G2, followed by quarter notes G2-A2-B2, quarter notes G2-A2, quarter notes G2-A2-B2, quarter notes G2-A2, and a whole note G2.
- Cello:** Starts with a whole note G2, followed by quarter notes G2-A2-B2, quarter notes G2-A2, quarter notes G2-A2-B2, quarter notes G2-A2, and a whole note G2.
- Piano (Red.):** Features a complex texture with chords and moving lines in both hands, including a prominent eighth-note pattern in the right hand.

249

Musical score for measures 249-254. The score is for Vln. I, Vln. II, Vla., Cell., and Red. (Piano). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the strings and a harmonic accompaniment in the piano. The piano part consists of chords and arpeggiated figures. The strings play a rhythmic pattern of eighth and sixteenth notes.

$\text{♩} = 100$

Menuet 1 alternatio

255

Musical score for measures 255-260, titled "Menuet 1 alternatio". The score is for Vln. I, Vln. II, Vla., Cell., and Red. (Piano). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as  $\text{♩} = 100$ . The music features a melodic line in the strings and a harmonic accompaniment in the piano. The piano part consists of chords and arpeggiated figures. The strings play a rhythmic pattern of eighth and sixteenth notes.

261

Musical score for measures 261-265. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Reduction). Measures 261-262 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. A double bar line with repeat dots appears at the start of measure 263. Measures 263-265 continue the melodic and harmonic development.

266

Musical score for measures 266-270. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Reduction). Measures 266-270 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. The score continues with a similar melodic and harmonic structure.



270

Musical score for measures 270-274. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of rhythmic patterns with eighth and sixteenth notes, often with rests. The key signature is B-flat major.

275

*Fine*

Musical score for measures 275-278, ending with a double bar line and repeat dots. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of rhythmic patterns with eighth and sixteenth notes, often with rests. The key signature is B-flat major.

279

Menuet 2

Vln. I

Vln. II

Vla.

Cell.

Red.

285

Vln. I

Vln. II

Vla.

Cell.

Red.

290 (marked in original)

Vln. I

Vln. II

Vla.

Cell.

Red.

295 Da Capo

Vln. I

Vln. II

Vla.

Cell.

Red.