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SELECT STUDIES

for

VIOLONCELLO

BOOK I.

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Selected Studies

for

VIOLONCELLO

Arranged in Progressive Order by

JOHANN KLINGENBERG

(Edited by F. Girard)

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BOOK IV, No 86 - 113

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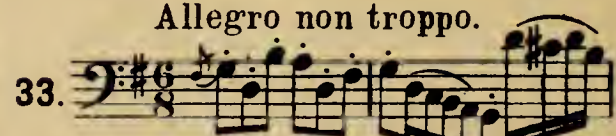
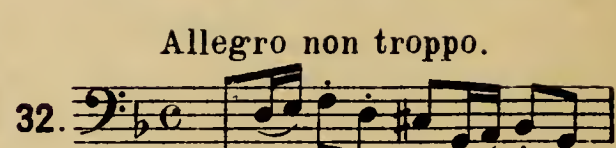
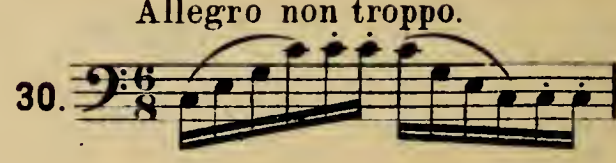
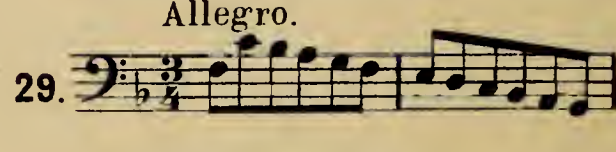
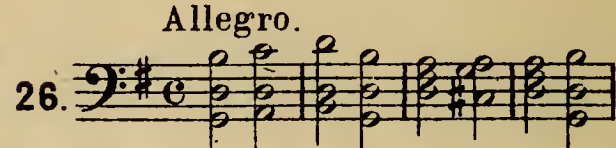
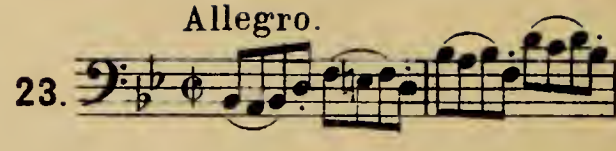
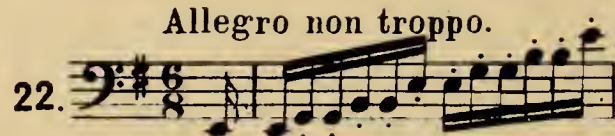
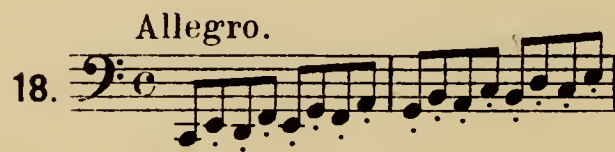
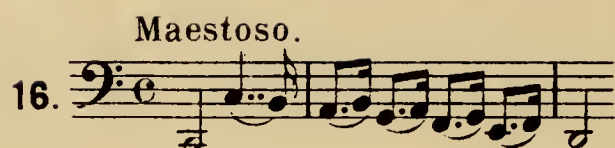
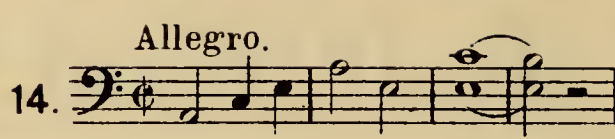
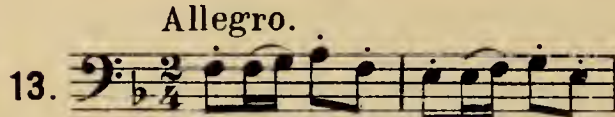
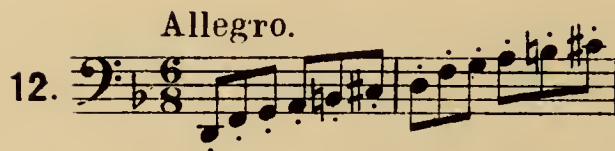
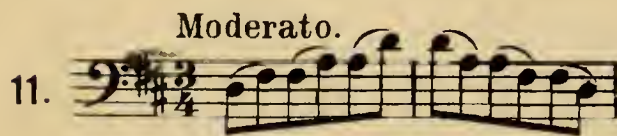
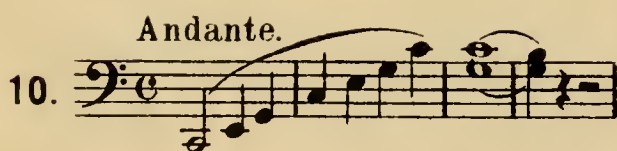
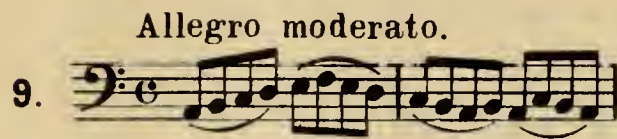
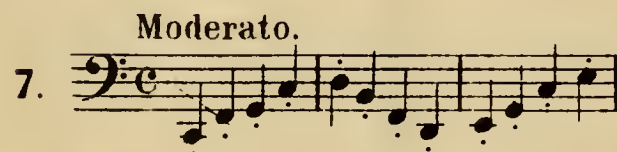
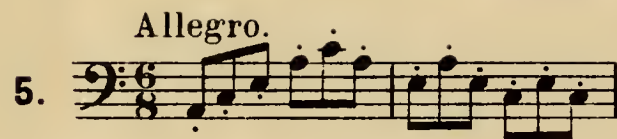
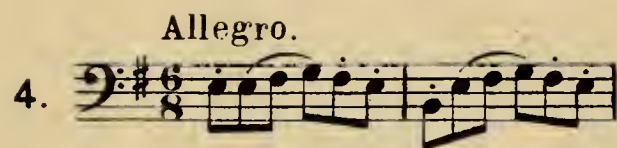
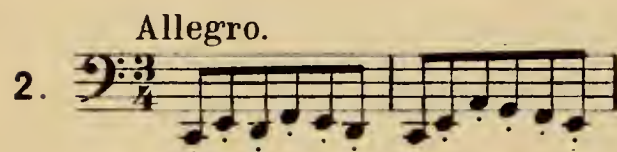
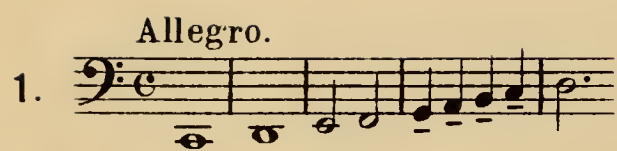
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Contents. Inhalt.

Part 1. N^o 1-34.



J. J. Dotzauer 113 Studies for 'Cello.

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BOOK I.

Allegro.

1. *f* *dim.* *p* *mf* *f* *dim* *p* *mf* *f* *pesante*

W.B. L.H. N. W.B. P.B. U.H. M.B. L.H. N.

W.B. L.H. N. W.B. P.B. U.H.

M.B. U.H. M.B. 3 U.H. M.B.

3 L.H. W.B. *mf*

U.H. M.B. *f*

L.H. W.B. U.H. *dim* *p*

P.B. W.B. L.H. M.B. *mf*

L.H. M.B. *f*

L.H. M.B. L.H. W.B. N. W.B. *pesante*

Allegro.

M.B. or U.H.

2.

3/4

mf *simile*

cresc. *f*

dimin. poco a poco

p

cresc.

L.H. M.B.
W.B. *f* *p*

cresc.

f

dim. *p*

cresc.

f

dim.

p *cresc.* *f* *rit.* *L.H. W.B.*

Ossia

6/6/92 *Allegro.* *May 2*

3. *mf* *W.B.* *W.B.* *W.B.*

f *mf* *cresc.* *f* *dim.* *mf* *W.B.* *cresc.* *f* *W.B.* *rall.*

6/20/91

May 9

gamba

6

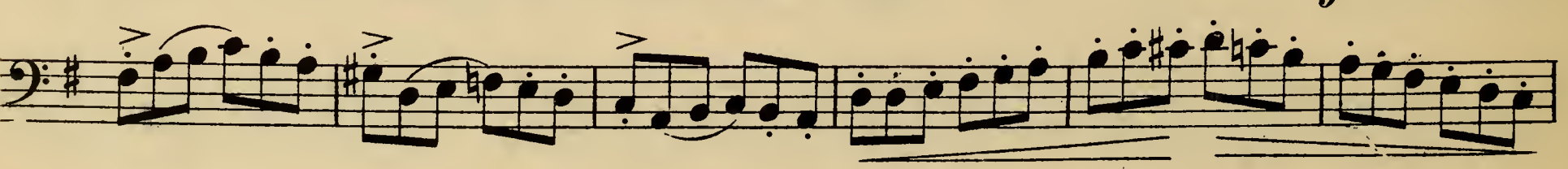
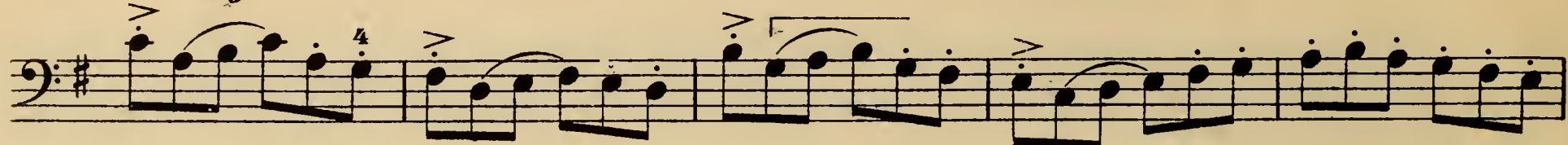
Allegro.

M.B.

4.

$\frac{6}{8}$

mf

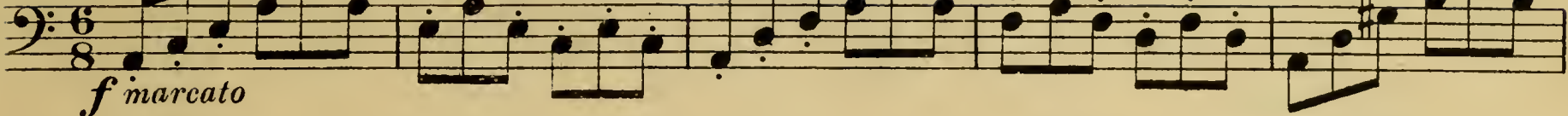


Allegro.

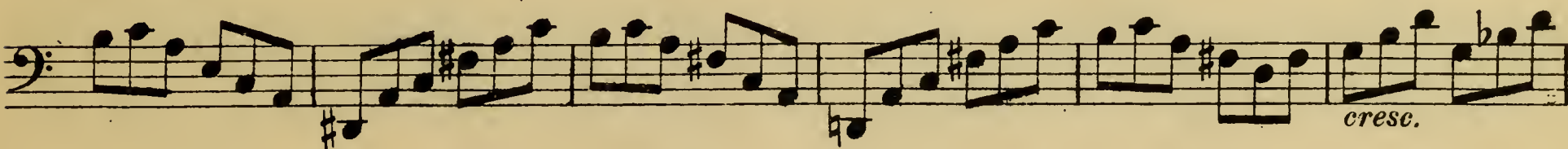
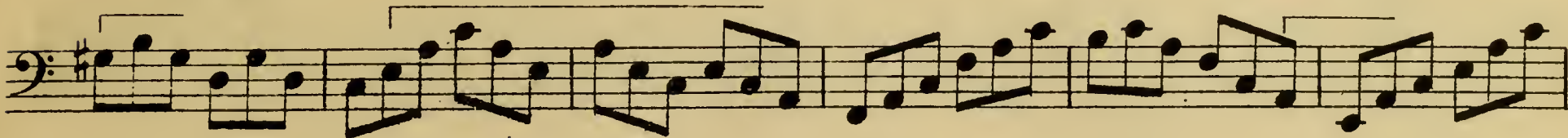
M.B.

simile

5.



f marcato

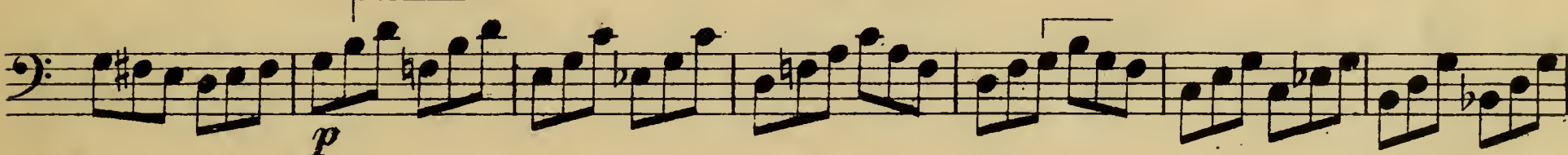


cresc.



ff

dim.

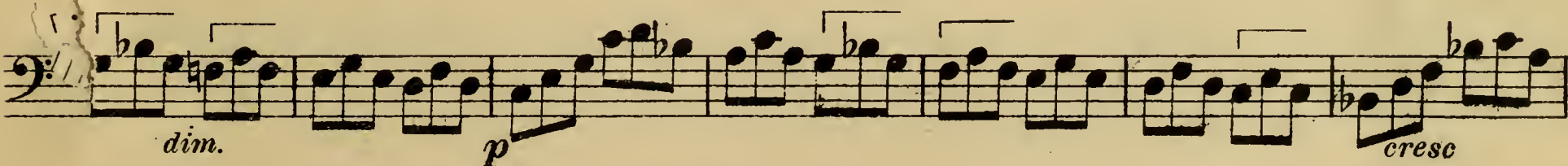


p



cresc.

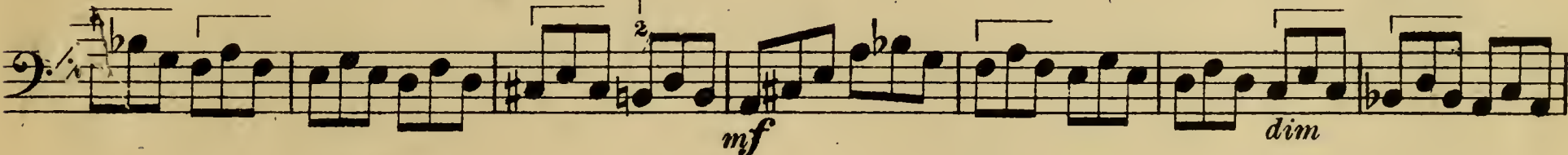
f



dim.

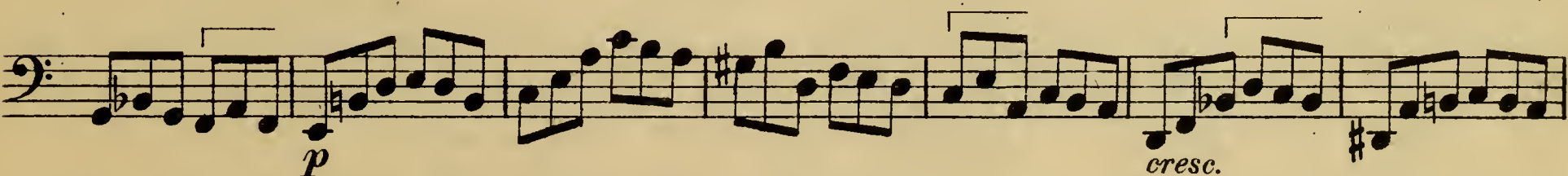
p

cresc



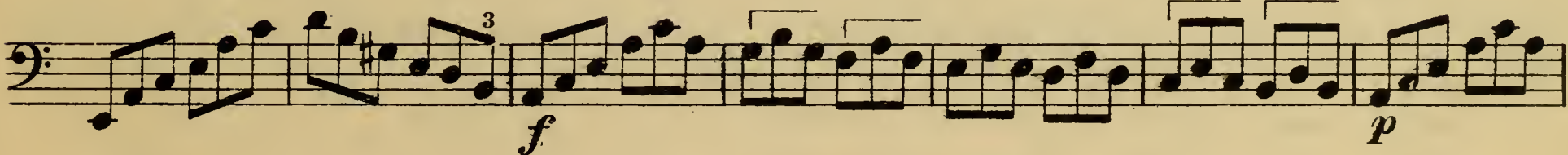
mf

dim



p

cresc.

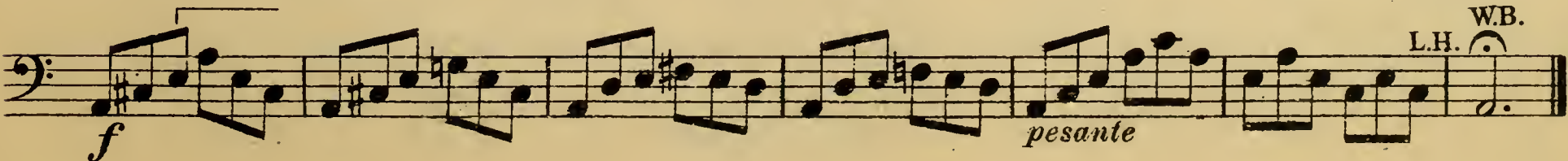


f

p



cresc.



f

pesante

L.H. WB.

Allegro.

6. *f* *risoluto* *P.B.*

dim.

p

cresc. *f*

dim. *p*

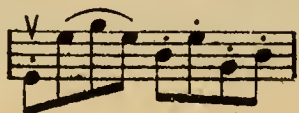
cresc.

f *p* *cresc.*

f

WB. *rall.*

Different bowing. — *Andere Strichart.* — Un autre coup d'archet.



July 7

Moderato.

7. *WB.* *f*

rall.

Allegro.

WB.

8. *mf* *cresc.*

f *dim.* *cresc.* *dim.* *cresc.* *f*

Allegro moderato.

9. *UH.*
p
cresc.
f
dim.
p
cresc.
mf
f
dim
p
cresc.
f
WB.
p

Andante.

10. *WB.*
p
cresc.
mf
p
dolce
cresc.
f

Moderato.

11

11. *U.H.*
p
cresc.
mf
cresc.
f
dimin.
p
mf
mf
mf
mf
mf
mf
f rit.
p
W.B.

Allegro.

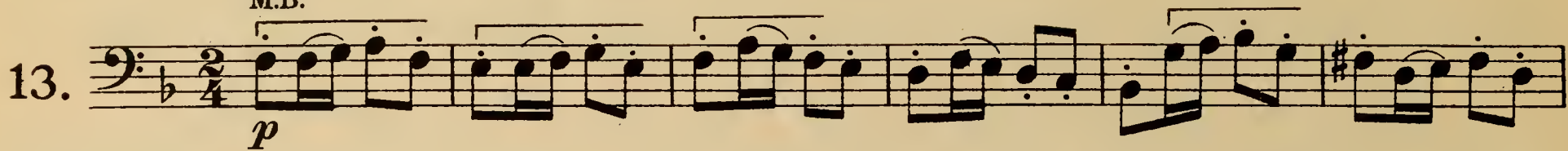
M.B.

12. *6/8*
p
f
p
f
p cresc.
f
dim.
cresc.
f
dim.
p
dim. e rall.
pp
L.H.
W.B.

July 7

Allegro.

M.B.



Three staves of musical notation in bass clef, key of B-flat major. The first staff has dynamics *mf* and *dim.*. The second staff has dynamics *p* and *f*. The third staff has dynamics *rall.* and *ff*, with fingerings 1, 2, 4 indicated above the notes.

Allegro.

14. Ten staves of musical notation in bass clef, key of B-flat major, marked **Allegro.** The notation includes various dynamics (*p*, *f*, *mf*, *pp*), articulation (accents), and fingerings. Labels above the staves indicate which hand or finger is playing: L.H., M.B., U.H., W.B., and P.B.

Allegro.

W.B.

15.

p

cresc.

f

dim.

p

dim. *pp*

p

cresc.

p

cresc.

mf cresc.

f

dim.

p

poco rallent.

pp

sempre dim.

Different Bowings. — Stricharten. — Coups d'Archet.

U.H. P.B. U.H. M.B. U.H. P.B. M.B. M.B. M.B.

V v

Maestoso.

16. *W.B.*

f

mf *p* *cresc.*

mf *cresc.* *f* *p*

cresc.

mf *cresc.* *f* *dim.*

U.H. *p* *W.B.*

cresc. *f*

dim. *p* *cresc.* *f* *dim.*

p *cresc.* *f* *dim.* *p*

cresc. *f* *pesante*

Andante sostenuto.

17. *W.B.* *p*

mf *p*

p

cresc. *f*

dim. *p dim.*

pp

p *p*

mf *mf* *mf* *p*

mf

dim. *e* *ritard.* *pp*

Allegro.

M.B.

simile.

18.

P

mf

mf

mf

mf

cresc.

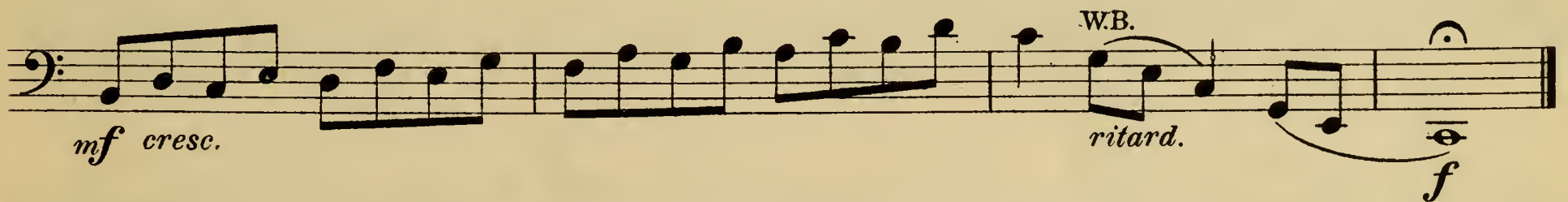
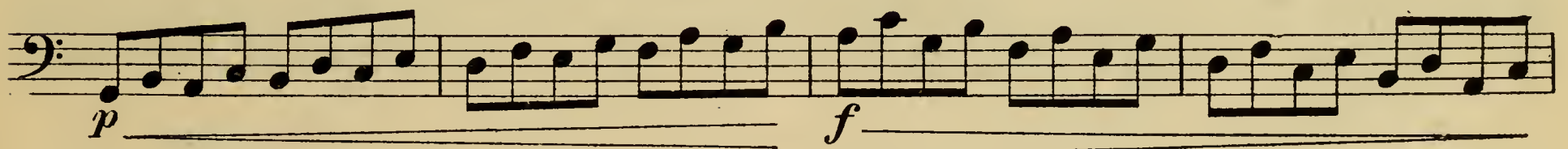
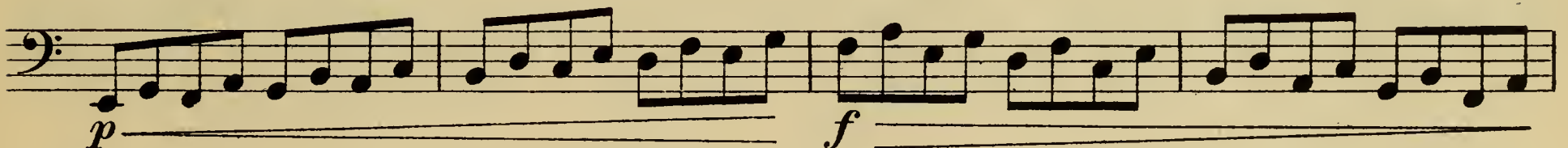
mf

f

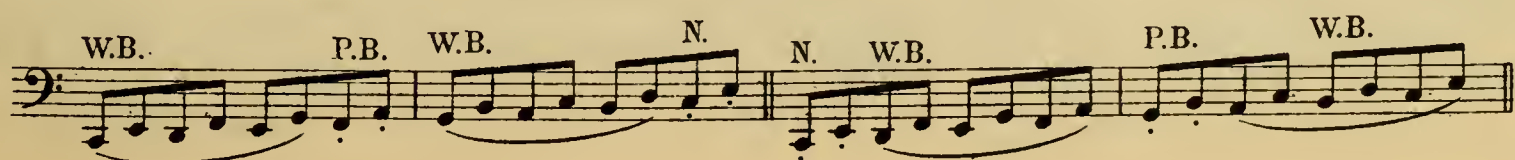
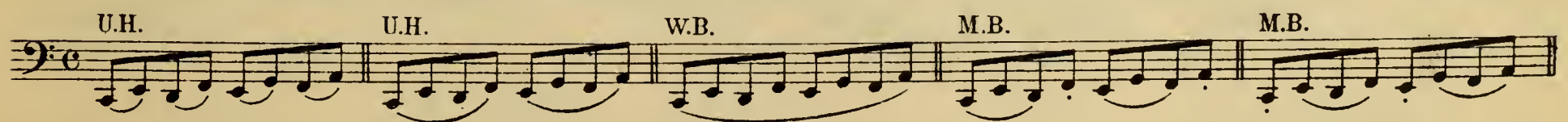
f.

f

f



Different Bowings. — Stricharten. — Coups d'Archet.



Allegro.

W.B.

19.

p
cresc. - - - *f*
dim.
p dolce
cresc. *f* *dim.* W.B.
cresc. 2a *dim.*
cresc. *dim.*

dolce 1 3 0 2

p

cresc.

L.H. M.B. *f*

4 - 4 0 L.H. W.B. *dim.* *p*

2d time volta *cresc.*
2a volta *cresc.*

f

dim. e rall. poco a poco *p*

Allegro.

M.B.

20. *p*

p

dim.

pp

dim. *pp*

cresc. *mf* *f*

p *mf* *p* *mp* *p*

cresc. *f* *dim.*

p

cresc.

f

dim.

pp

L.H. WB.

p *sempre dim. e rall.*

Allegro moderato.

21. *mf*

WB. P.B. WB. N. WB. P.B. WB. N.

f

dim.

mf

f

rall.

WB.

mf

Allegro non troppo.

22. *p* M.B. *cresc.* *mf* *dim.* *sempre stacc.* *p* U.H. P.B. *cresc.* *f* U.H. M.B. *p* U.H. M.B. *dim.* *pp* *cresc.* *mf* 1a

U.H.

1 4 4 4 2 1 1 1 4 4 1 4 4 1

1 4 3 U.H. tr M.B. 1 4 3 tr

P.B. *dim.* *rallent.* *p*

Allegro.

23. M.B. *mf* *cresc.*

dim. *f*

U.H. P.B. U.H. M.B.

U.H. M.B. 1 2 U.H. 2 1 0 M.B.

cresc. *f* *dim.*

L.H. W.B. 1 2 4 2 1 4

P.B. W.B. L.H. M.B. *mf*

dim. *p* *dim. e rallent.* *pp*

Allegro.
M.B.

24. *p grazioso*

pp

cresc.

mf *dim.* *p*

cresc. *mf* *dim.*

p *dim. e morendo* *pp*

W.B. L.H.

Allegro ma non troppo.
M.B.

25. *mf* *dim.*

simile *p*

Arpeggios.

Allegro.

26.

p *cresc.* *f* *dim.* *p* *f* *dim.* *p* *dim.* *e rall.* *pp*

Different Bowings. — Stricharten. — Coups d'Archet.

U.H. P.B. M.B. M.B. M.B. P.B. M.B. P.B.

Allegro.

27.

mf *f* *f* *mf* *f* *f*

M.B. L.H. M.B. M.B. M.B. M.B.

This page contains ten staves of musical notation for a bass instrument, likely a double bass or electric bass. The notation is written in a single system with various dynamic and technical markings.

- Staff 1:** Starts with *mf*, followed by *dim.*, and ends with *p*. Includes a marking "M.B." near the end.
- Staff 2:** Continues the melodic line with various fingerings.
- Staff 3:** Includes a *cresc.* marking.
- Staff 4:** Starts with *mf*, followed by *f*. Includes markings "U.H." and "M.B.".
- Staff 5:** Starts with *mf*, followed by *f*, and then *mf*. Includes markings "M.B." and "U.H.".
- Staff 6:** Starts with *dim.*, followed by *p*. Includes a marking "W.B.".
- Staff 7:** Starts with *pp*. Includes a marking "U.H." at the end.
- Staff 8:** Starts with *mf*, followed by *p*. Includes a marking "M.B.".
- Staff 9:** Includes a *cresc.* marking.
- Staff 10:** Starts with *f*, followed by *dim.*, and ends with *p*. Includes markings "W.B." and "rallent.".

Allegro.

28. *p* L.H. M.B. M.B.

cresc.

mf

dim.

p

Musical score for a bass instrument, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The music is written in a style typical of 19th or 20th-century piano or organ literature. The staves are numbered 1 through 10. The notation includes many slurs, ties, and fingerings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *pesante* (heavy) marking and a *ff* dynamic. The initials *W.B.* are visible at the end of the piece.

Allegro.

M.B. or U.H.

29. *mf*

dim. *p cresc.*

f dim.

p cresc. *mf*

dim.

p

f

p

f

2 1

1 3 2 2 0 2 1 4 1 2 1 4

2 2 0 1 1 2 2 2 2 2 2 2

4 1 0 1 4 1 1 4 3 1 1 2 4 2 1 1 4

cresc. *f*

1 4 1 3 0 3 2 0 1 4 1 2 4

dim.

mf

3 4 4 2 2 0

dim. *p cresc.*

1 2 3 1 3 2 1 3 1 3 2 1 1 2 1 1 4 2 1 1 4

f 2a 1a

1 4 0 3 2 0 1 4 1 2

dim.

p *mf*

cresc

f

sempre f *rall* *ff*

L.H. WB.

Allegro non troppo.

30. *U.H. P.B. U.H. M.B. 0*

p

cresc.

f

dim.

p

dim.

pp

cresc.

mf cresc.

f

The musical score is written for a bass instrument, likely a double bass, and consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings.

Staff 1: Starts with *dim.* and *p*. Fingerings 0, 1, 2, 3, 4 are indicated. Articulations include UH. (up-bow), M.B. (middle bow), and P.B. (pizzicato).

Staff 2: Continues the melodic line with fingerings 1, 2, 3, 4. Dynamics include *cresc.* (crescendo).

Staff 3: Features fingerings 1, 2, 3, 4. Dynamics include *mf cresc.* (mezzo-forte crescendo).

Staff 4: Continues with fingerings 1, 2, 3, 4. Dynamics include *f* (forte).

Staff 5: Includes fingerings 1, 2, 3, 4. Articulations include N. (normal), WB. (weak bow), and P.B. (pizzicato).

Staff 6: Starts with *decresc. sempre* (decrescendo sempre). Fingerings 0, 1, 2, 3, 4 are indicated. Articulations include UH. (up-bow), M.B. (middle bow), and P.B. (pizzicato).

Staff 7: Continues with fingerings 0, 1, 2, 3, 4. Dynamics include *pp* (pianissimo).

Staff 8: Features fingerings 1, 2, 3, 4. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

Staff 9: Includes fingerings 1, 2, 3, 4. Dynamics include *dim. e rall.* (diminuendo e rallentando) and *p* (piano).

Allegro.

W.B.

31.



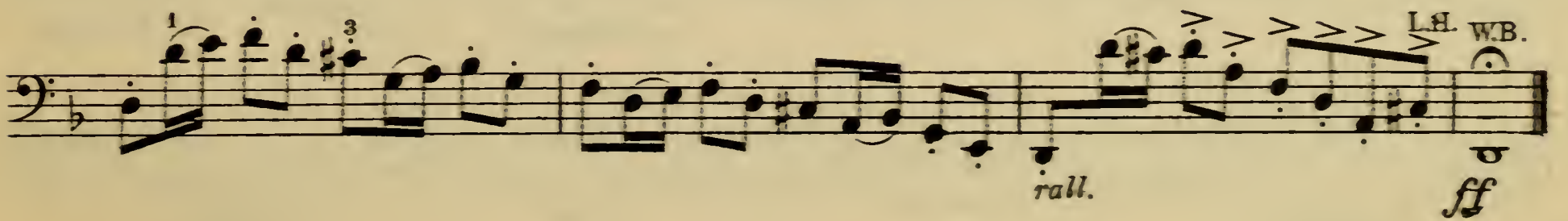
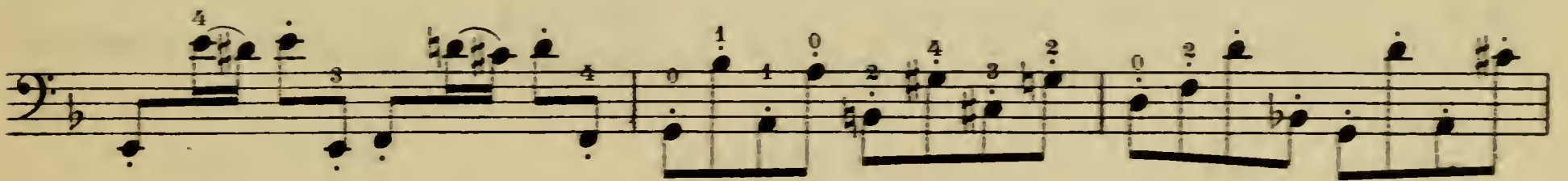
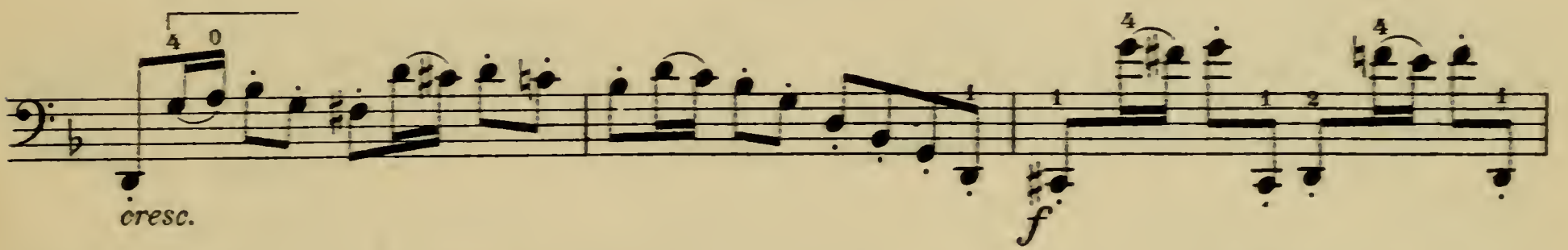
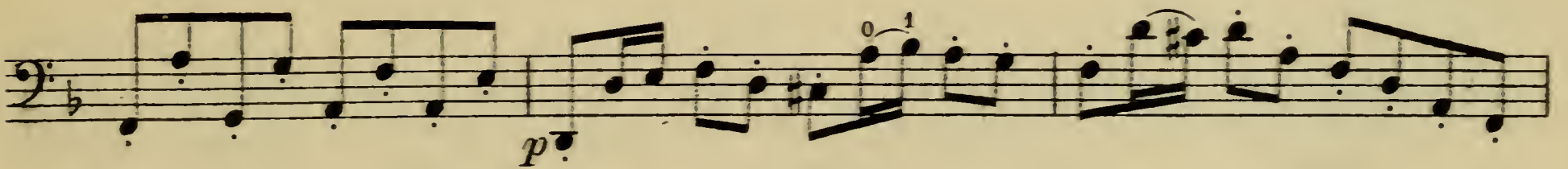
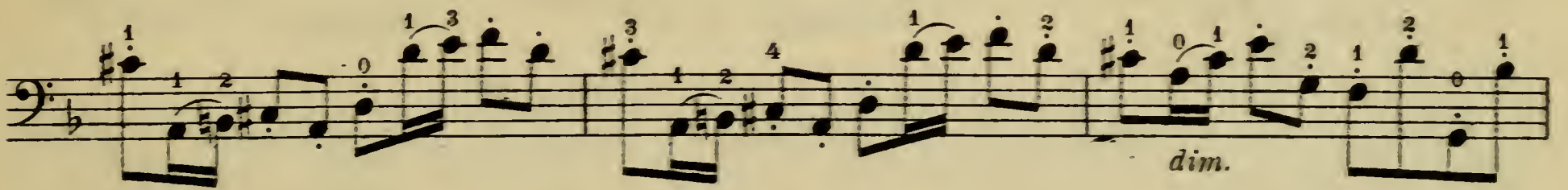
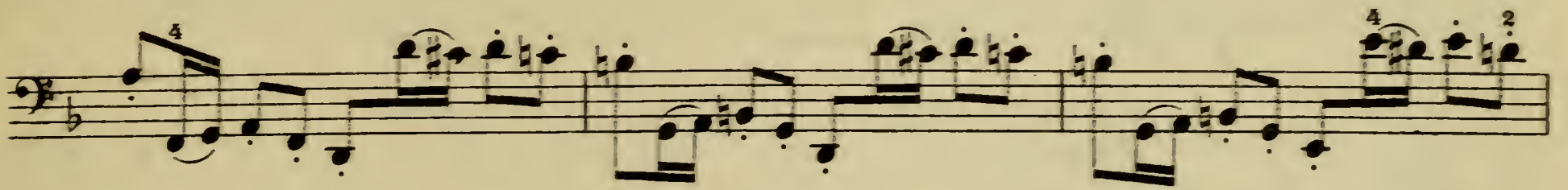
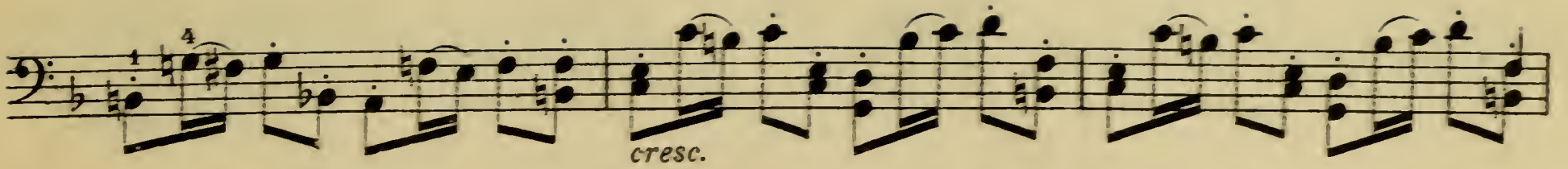
This page contains ten staves of musical notation for a bass line, likely for a cello or double bass. The key signature is G major (one sharp). The notation includes various fingerings (0-4), slurs, and dynamic markings.

The first staff begins with a triplet of eighth notes (3, 0, 4) and continues with a series of eighth and sixteenth notes. The second staff starts with a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff includes a second ending marked "2a". The fifth staff features a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The sixth staff begins with another decrescendo (*dim.*) and a piano (*p*) dynamic. The seventh staff continues with a pianissimo (*pp*) dynamic. The eighth staff shows a crescendo from piano (*p*) to mezzo-forte (*mf*). The ninth staff continues with a mezzo-forte (*mf*) dynamic. The tenth staff concludes with a decrescendo (*rall.*) and a piano (*p*) dynamic.

Allegro non troppo.

32. M.B. *f* *energico*

p



Allegro non troppo

33. *p* MB. U.H. U.H. M.B. U.H. *f* M.B. U.H. *cresc.* *f* M.B. U.H. *p* PB. M.B. U.H. M.B. *cresc.* U.H. WB. *f* *poco rall.* M.B. U.H. M.B. *p* *cresc.* *f* WB. WB. U.H. M.B. *dim.* *p*

This page of musical notation contains ten staves of music in bass clef, written in a key with one sharp (F#). The notation includes various musical elements such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (for natural). The piece begins with a *cresc.* marking and a *mf* dynamic. It features several technical passages, including a triplet of eighth notes and a sixteenth-note run. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes several articulation marks: *MB.* (marcato breve), *UH.* (unghia), *WB.* (wedge), and *sempre*. The piece concludes with a *rall.* (rallentando) marking and a *ff* dynamic.

cresc. *mf* *UH.UH.* *MB.* *mf* *p* *pp* *poco cresc.* *UH.* *MB.* *cresc.* *f* *UH.* *MB.* *WB.* *UH.* *sempre* *rall.* *ff*

Allegro non tanto.

W.B.

34.

6
8*p dolce*

W.B.

U.H.

WB.

cresc.

mf

Signs and Abbreviations.

Zeichen und Abkürzungen.

Signes et Abreviations.

▢ Down Bow.

∨ Up Bow.

W.B. Whole Bow.

U.H. Upper Half of Bow.

L.H. Lower Half of Bow.

N. At the Nut.

M.B. Middle of Bow.

P.B. Point of Bow.

┌ Keep the fingers upon
the strings.

▢ *Herunterstrich.*

∨ *Hinaufstrich.*

W.B. *Ganzer Bogen.*

U.H. *Oberer halber Bogen.*

L.H. *Unterer halber Bogen.*

N. *Frosch des Bogens.*

M.B. *Mitte des Bogens.*

P.B. *Spitze des Bogens.*

┌ *Liegenlassen der
Finger.*

▢ Tirez.

∨ Poussez.

W.B. Tout l'archet.

U.H. Moitié supérieure de l'archet.

L.H. Moitié inférieure de l'archet.

N. Talon de l'archet.

M.B. Milieu de l'archet.

P.B. Pointe de l'archet.

┌ Laissez les doigts en place.



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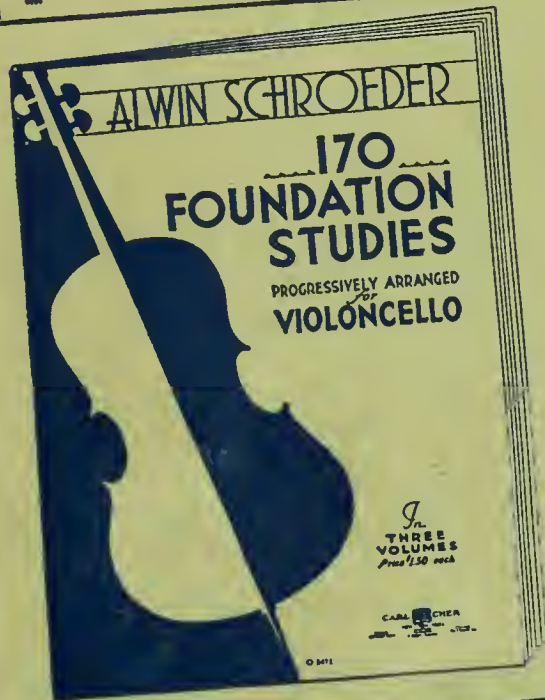
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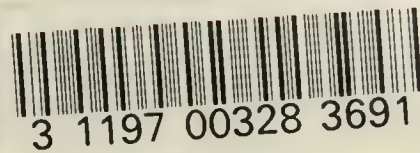
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