

*Choir 2*

Audi dulcis amica mea

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Musical score for Choir 2, featuring four staves of music for three voices. The voices are: Treble (Soprano), Alto, Tenor, and Bass. The music is in common time (indicated by '3'). The key signature changes from C major to G major at measure 10. The lyrics are: "Audi dulcis amica mea - - -" (measures 1-4), "Au - di dul - - cis a - mi - ca me - - -" (measures 5-8), "Au - di dul - cis, au - di dul - cis a - mi - ca me -" (measures 9-12), and "Au - di dul - cis a-mi-ca me - a, a - mi - ca me -" (measures 13-16).

Continuation of the musical score for Choir 2, featuring four staves of music for three voices. The voices are: Treble (Soprano), Alto, Tenor, and Bass. The music continues from measure 10. The lyrics are: "a, au - di dul - cis a - mi - ca me -" (measures 10-13), "- a, au - di dul - - cis a - mi - ca me -" (measures 14-17), "a, au - - di dul - cis a - mi - - ca me -" (measures 18-21), and "a, au - di dul - - cis a - mi - ca me -" (measures 22-25).

Sheet music for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The lyrics are "a, a-mi-ca me-a," repeated three times in each voice.

The music consists of three staves. The top staff is Soprano, the middle staff is Alto, and the bottom staff is Bass. Each staff has a clef (G clef for Soprano, C clef for Alto, F clef for Bass), a key signature of one sharp (G major), and a 2/4 time signature. The lyrics "a, a-mi-ca me-a," are written below each staff, corresponding to the notes. The notes are primarily eighth notes, with some sixteenth notes and rests. The bass staff includes a measure number "8" at the beginning of the third line.

15

a,

au - - - -

- - a, au - - - -

8 - - a, au - - - -

a, au - - - - ri -

20

ri - bus per - ci - pe ver - ba o - - -

ri - bus per - ci - pe ver - ba o - - - ris

8 - - - - ri - bus per - ci - pe

bus \_\_\_\_\_ per - ci - pe ver - ba

24

- - - ris me - - i. Ni - gra es,

me - i, ver - ba o - - ris me - i. Ni - gra es,

8 ver - ba o - - ris me - - i. Ni - gra es,

o - - - ris me - - i. Ni - gra es,

35 et \_\_\_\_\_ ma-cu - la non est in te,  
 et \_\_\_\_\_ ma-cu - la non est in te,  
 et ma-cu - la non est \_\_\_\_\_ in te,  
 et ma-cu - la non est in te,



40

i - de - o a - mo - re tu - o lan - - gue - o, et qui - a tri -  
 i - de - o a - mo - re tu - - - o lan - gue - o, et qui - a tri -  
 i - de - o a - mo - re tu - - - o lan - gue - o, et qui - - -  
 i - de - o a - mo - re tu - o lan - - gue - o,

45

- - bu - lor, ad te con - fu - - -  
- - bu - lor, ad te con - fu - - - gi - o, ad  
8 - - a tri - - bu - lor, ad te con - fu - -  
- et qui - a tri - bu - lor, ad te con - fu - - - gi -

The musical score consists of four staves of music in common time, treble clef, and G major. The lyrics are in Latin, repeated in three stanzas. The first stanza is "gi - o, ad te con - fu - - - gi - o, ad te con - fu - - -". The second stanza starts with a repeat sign and continues "te con - fu - gi - o, \_\_\_\_\_ ad te con - fu - - - gi - o, ad". The third stanza begins with a measure number 8 and continues "gi - o, con - fu - - gi - o, ad te con - fu - -". The bass staff at the bottom provides harmonic support with sustained notes and eighth-note patterns.



50

- gi - o, ad te con - fu - - - - - gi - o,  
-  
te con - fu - gi - o, ad te con -  
-  
gi - o, ad te con - fu - - - - - - - - - - - -  
-  
o, ad te con - fu - - - - - - - - - - - - - - - - - -  
- ad

55

dex - te - ra me - a am - ple - xa - bi - tur

dex - te - ra me - a am - ple - xa - bi - tur

8

dex - - te - ra me - a am -

a, dex - te - ra me - a am - ple - xa - bi - tur



te, am - ple - xa - bi - tur te, am - ple - xa - bi - tur  
 te, am - ple - xa - bi - tur te, am - ple - xa - bi - tur  
 8 ple - xa - bi - tur te, am -  
 te, am - ple - xa - bi - tur te, am - ple - xa - bi - tur

A musical score for four voices (SATB) in common time. The music consists of four staves, each with a different vocal range and key signature. The lyrics are as follows:

tur te, am - ple - xa - bi - tur te, dex - te - ra

tur te, \_\_\_\_\_ am - ple - xa - bi-tur te, dex - te - ra

8 - ple - xa - bi - tur te, am - ple - xa - bi - tur te, dex -

te, am - ple - xa - bi - tur te, \_\_\_\_\_ dex -

65

me-a, dex - - te-ra me-a am - ple-xa - - bi - tur te,  
me-a, dex - te-ra me - a am - - ple - xa - bi-tur te, am - ple -  
- te-ra me - a, dex - te-ra me-a am - ple - xa - bi - tur te, am - ple -  
8 - te-ra me-a, am - - ple - xa - bi - tur te, am - ple - xa - bi - tur te,



Musical score for Choir 2, featuring two staves of music with lyrics. The music is in common time, with a key signature of one sharp (F#). The vocal range is soprano.

The score consists of two systems of music. The first system starts with a rest followed by a melodic line. The lyrics are:

am - - - ple - xa - bi - tur te,  
xa - bi - tur te, am - - - ple - xa - bi - tur te,  
8 xa - bi - tur te, am - ple - xa - bi - tur te,  
am - ple - xa - bi - tur te,

The second system begins at measure 75. The lyrics are:

am - ple-xa - bi - tur te, am - ple - xa - bi - tur te.  
am - ple - xa - bi - tur te, am - ple - xa - bi - tur te.  
8 am - ple - xa - bi - tur te, am - ple - xa - bi - tur te.  
am - ple - xa - bi - tur te, am - ple - xa - bi - tur te.