№ 3
№ 455

А. СПЕНДИАРОВ

Соч. 23

КРЫМСКИЕ ЭСКИЗЫ

Вторая серия

Сюита для Оркестра

Партитура

A. SPENDIAROW

Op. 23

ESQUISSES de la CRIMÉE

Deuxième série

Suite pour Orchestre

Partition

МУЗСЕКТОР ГОСИЗДАТА
MUSIKSEKTION DES STAATSVERLAGES
УНИВЕРСАЛЬНОЕ ИЗД-ВО
UNIVERSAL EDITION A. G.
МОСКВА · MOSKAU · ВЕНА · WIEN · ЛЕЙПЦИГ · LEIPZIG

1927

U. E. № 9032

Ц. 7 р. 50 к.

М. Г. № 7552—17½ л.

М 173/455

Посвящается моей жене

А. СПЕНДИАРОВ

Соч. 23

КРЫМСКИЕ ЭСКИЗЫ

Вторая серия

Сюита для Оркестра

A ma femme

A. SPENDIAROW

Op. 23

ESQUISSES de la CRIMÉE

Deuxième série

Suite pour Orchestre

XXVII 58748

Собственность издателей
Propriété des éditeurs

МУЗСЕКТОР ГОСИЗДАТА МОСКВА
УНИВЕРСАЛЬНОЕ ИЗДАТЕЛЬСТВО ВЕНА
MUSIKSEKTION d. STAATSVERLACES MOSKAU
1927
UNIVERSAL EDITION A. G WIEN—LEIPZIG

КРЫМСКИЕ ЭСКИЗЫ

ВТОРАЯ СЕРИЯ

I. а) „Таксѝм“ (Preludio).
б) „Пешра́ф“ (Intermezzo). } Без перерыва.

II. Песнь любви.

II. Пляска „Баглама́“.

IV. Плач невесты.

V. Песня о мышке.

VI. а) Пляска „Ойнава́“.
б) Пляска „Хайтарма́“. } Без перерыва.

Сочинение это представляет обработку народных напевов крымских татар

ESQUISSES de la CRIMÉE

DEUXIÈME SÉRIE

I. a) „Taksim“ (Preludio).
b) „Péchraf“ (Intermezzo). } Sans interruption.

II. Chant d'amour.

II. Danse „Baglama“.

IV. Lamentation de la fiancée.

V. La souris.

VI. a) Danse „Oïnavà“.
b) Danse „Khaïtarma“. } Sans interruption.

Cette composition est l'arrangement de mélodies populaires des tartares de la Crimée

Права исполнения охраняются
Auffuhrungsrecht vorbehalten
Droits d'exécution réservés

Посвящается моей жене.

Крымские эскизы.

Вторая серия.

„Таксим" (Preludio). I.

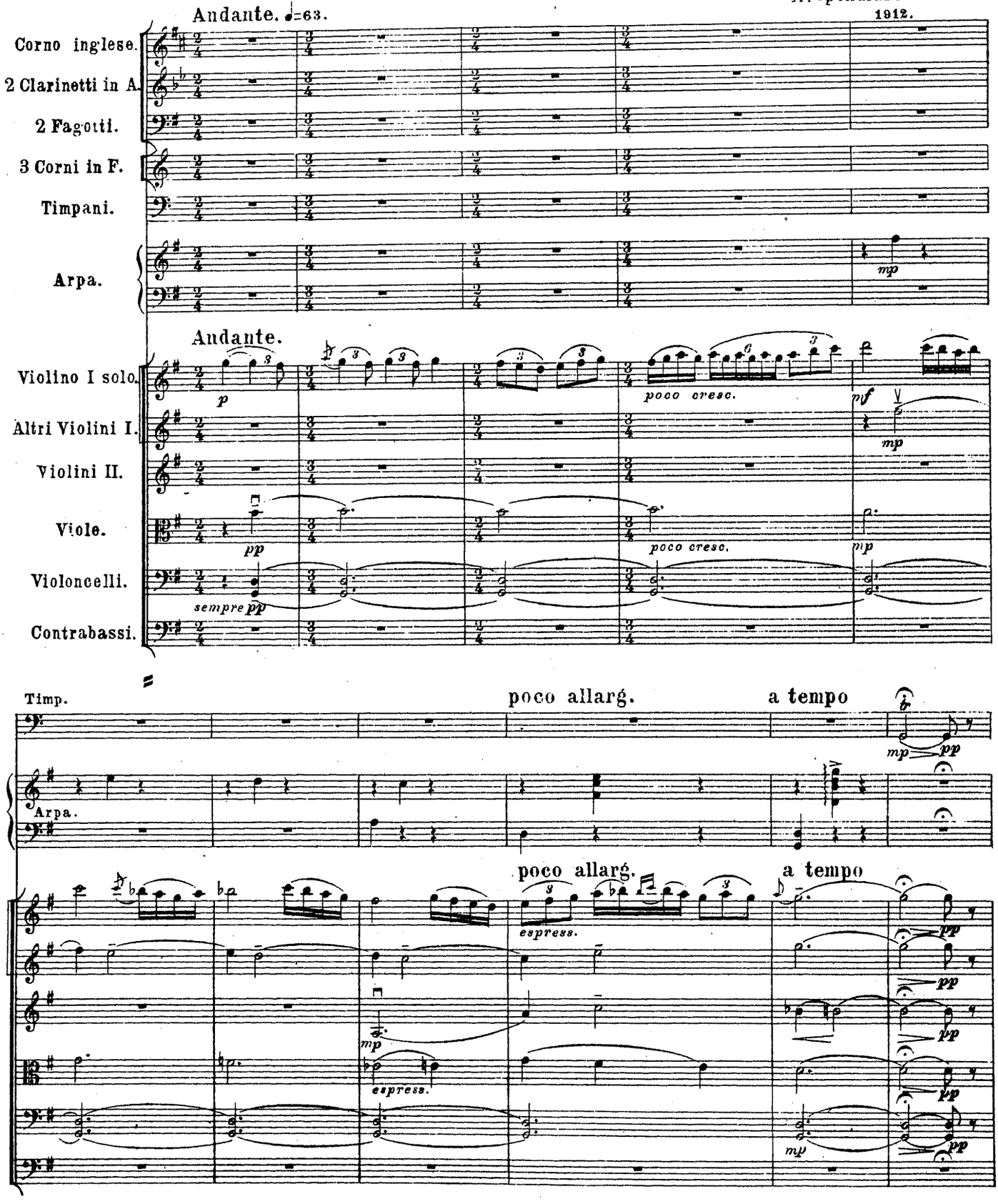
Esquisses de Crimée.

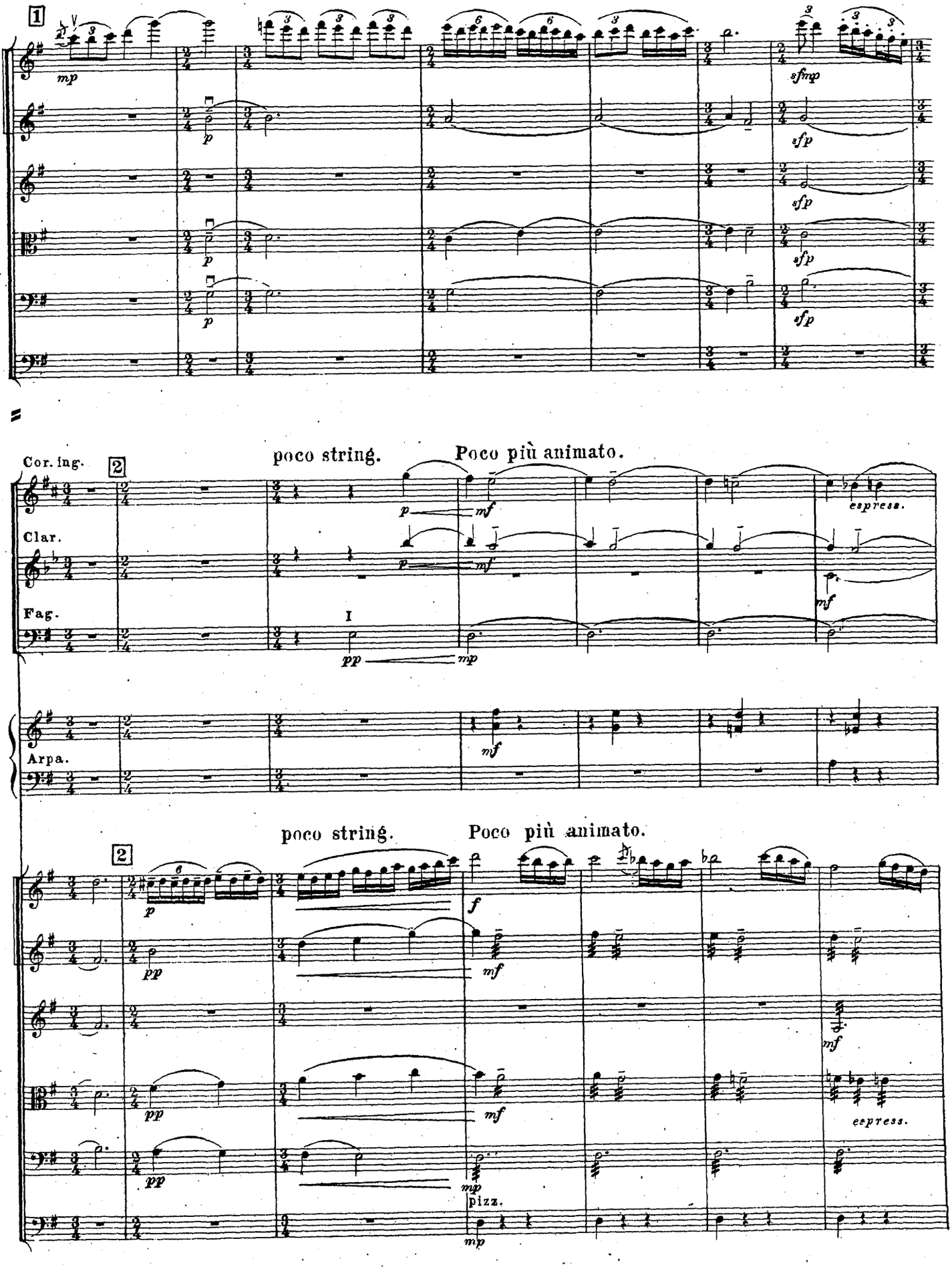
Deuxième série.

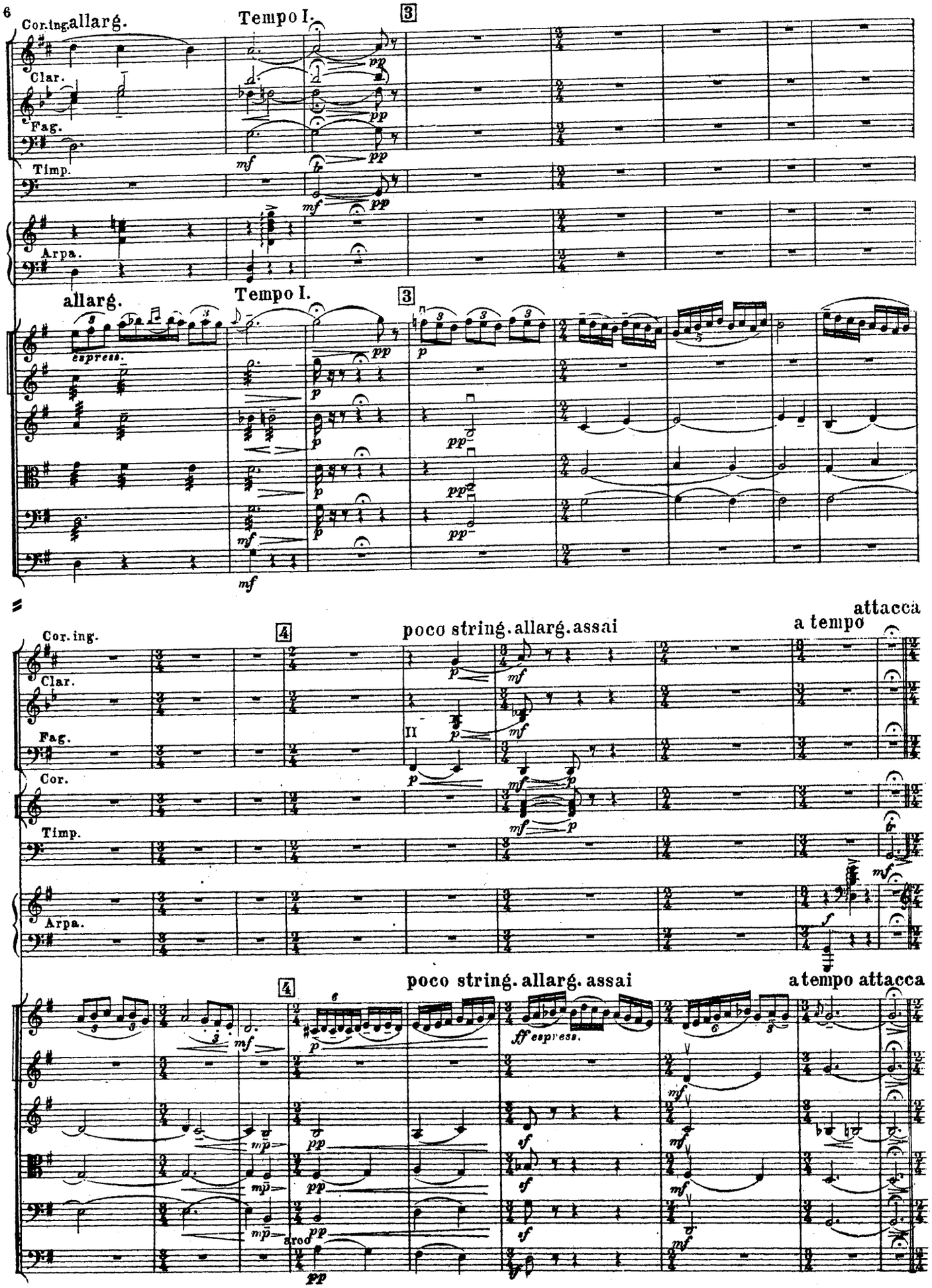
„Taksim" (Preludio).

A. Спендиаров.
A. Spendiarow. Op. 23.

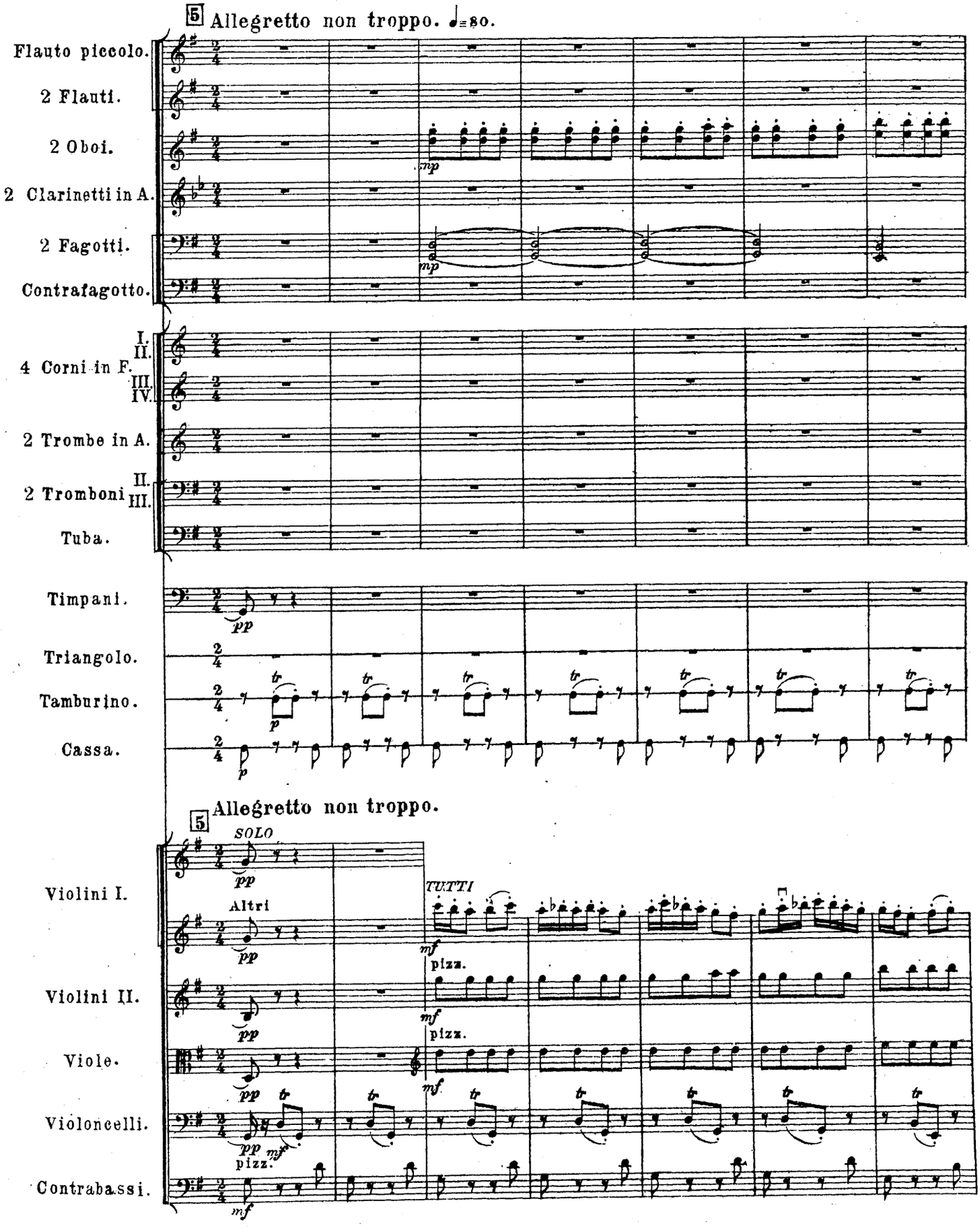
1912.

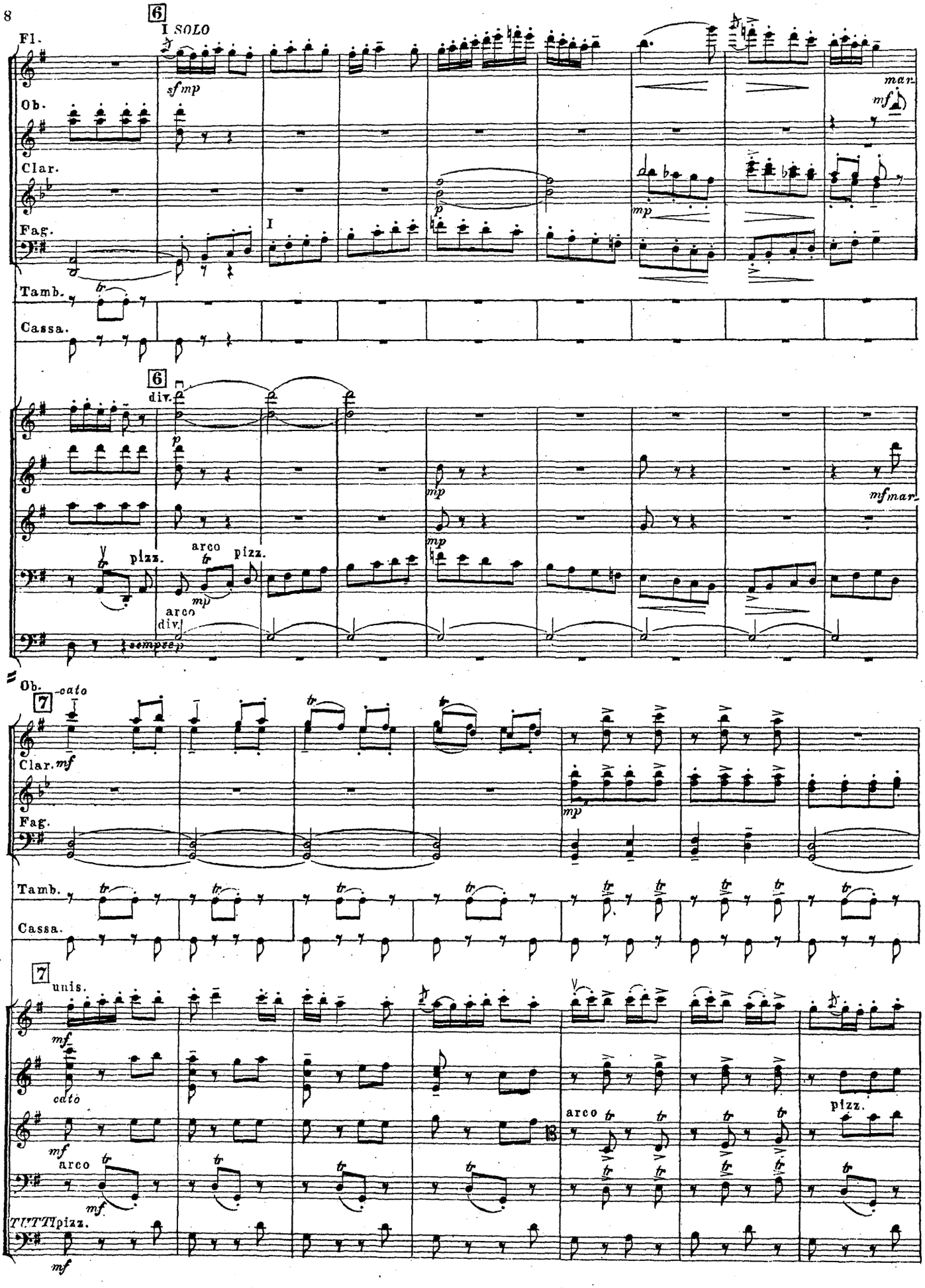



1
mp
p
sfmp
sfp
Cor. ing.
2
poco string.
Poco più animato.
espress.
Clar.
Fag.
I
pp
mp
mf
Arpa.
poco string.
Poco più animato.
2
f
espress.
pizz.

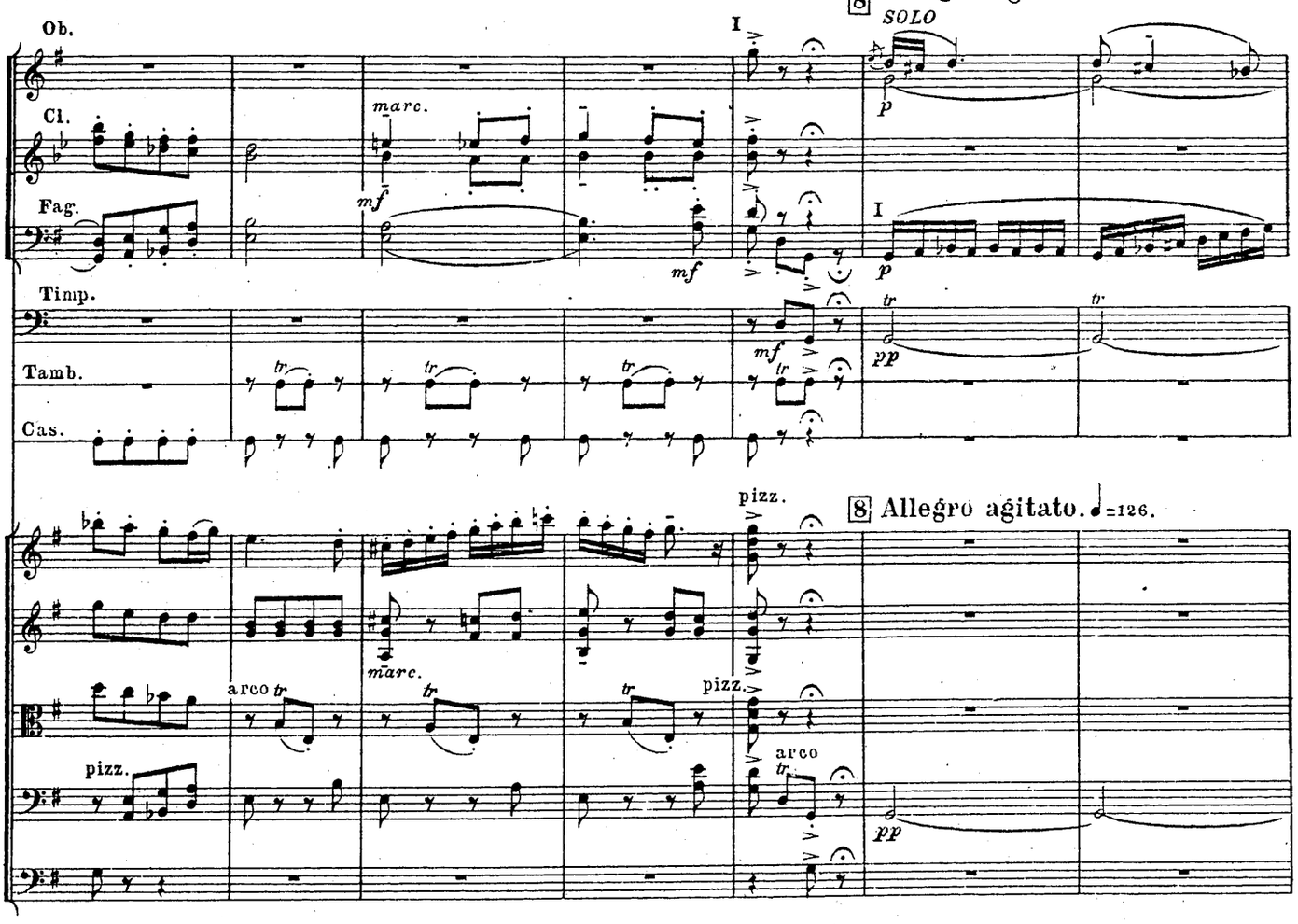

Cor.ing.
allarg.
Tempo I.
3
Clar.
Fag.
Timp.
Arpa.
allarg.
Tempo I.
3
espress.
4
poco string. allarg. assai
attacca
a tempo
Cor.ing.
Clar.
Fag.
Cor.
Timp.
Arpa.
4
poco string. allarg. assai
a tempo attacca
ff espress.
grad

б) „Пепра́ф“ (Intermezzo). b) „Péchraf“ (Intermezzo).

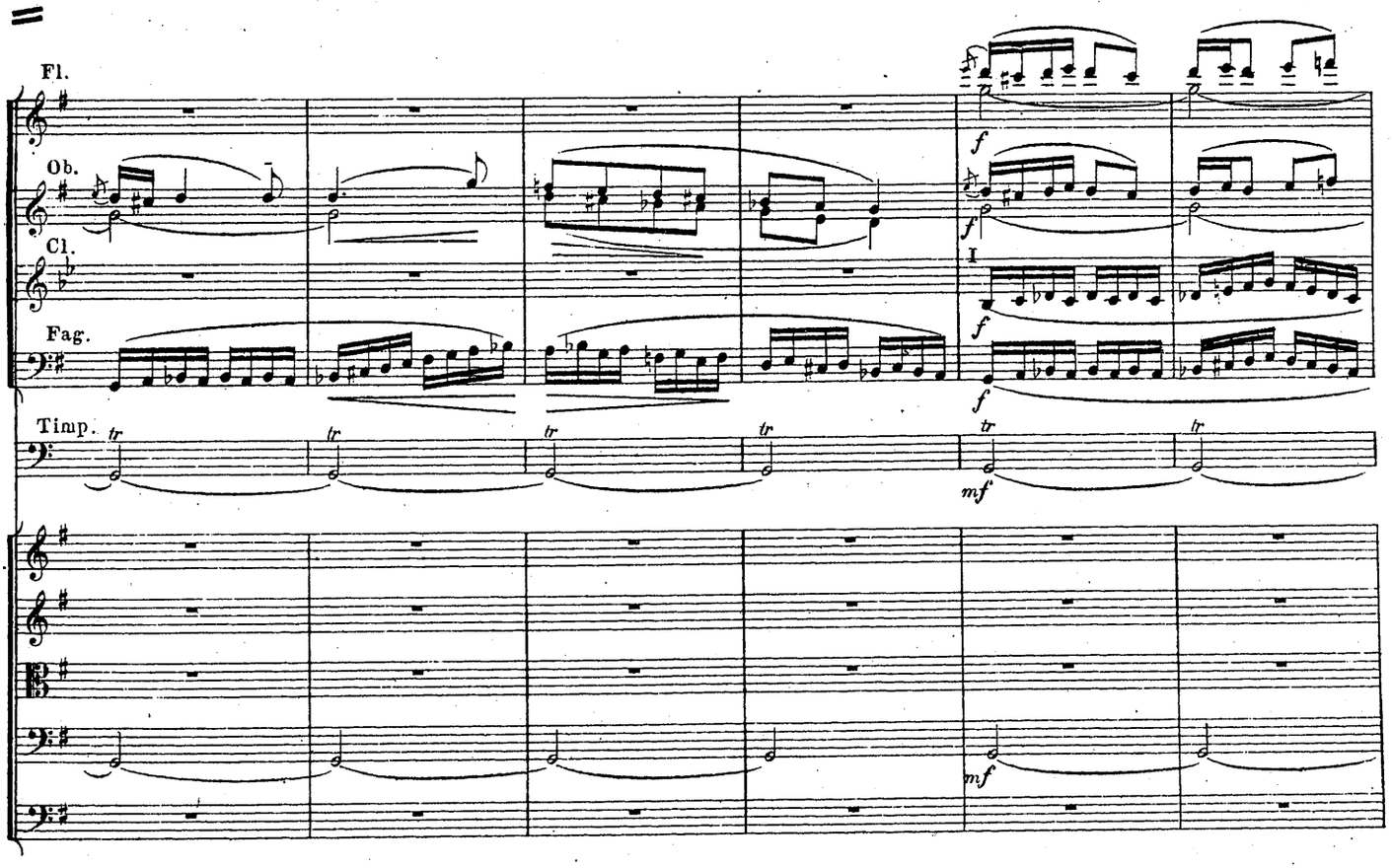



6
I SOLO
Fl.
Ob.
Clar.
Fag.
Tamb.
Cassa.
mar.
6
div.
pizz.
arco
pizz.
arco
div.
sempre p
mf mar.
Ob.
7
cato
Clar.
Fag.
Tamb.
Cassa.
7
unis.
cato
arco
pizz.
TUTTI pizz.

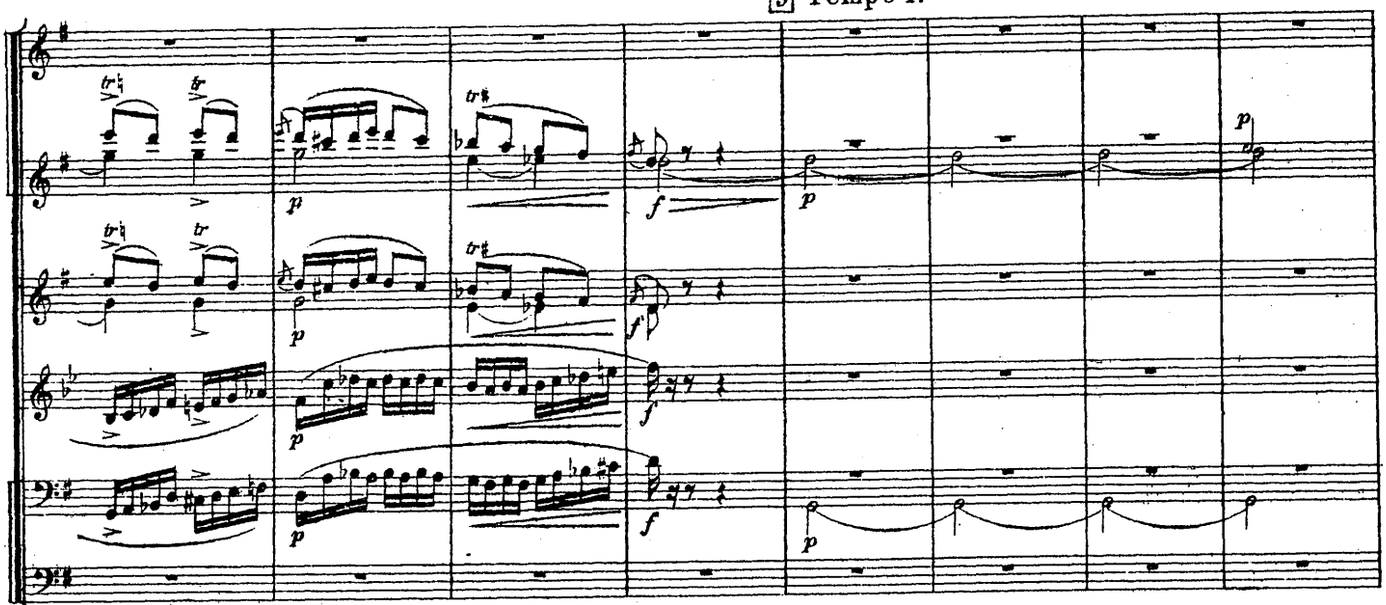
8 Allegro agitato. ♩=126.

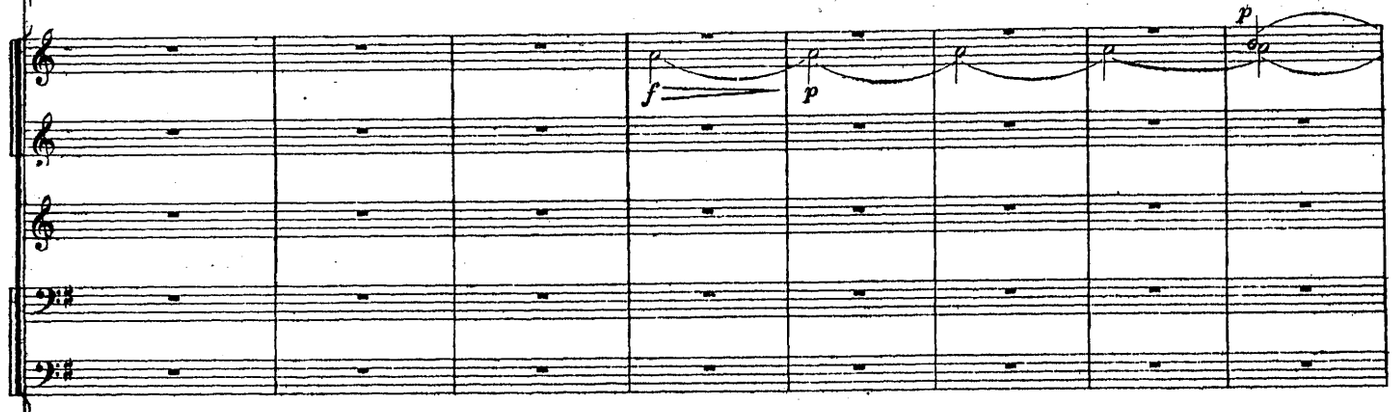


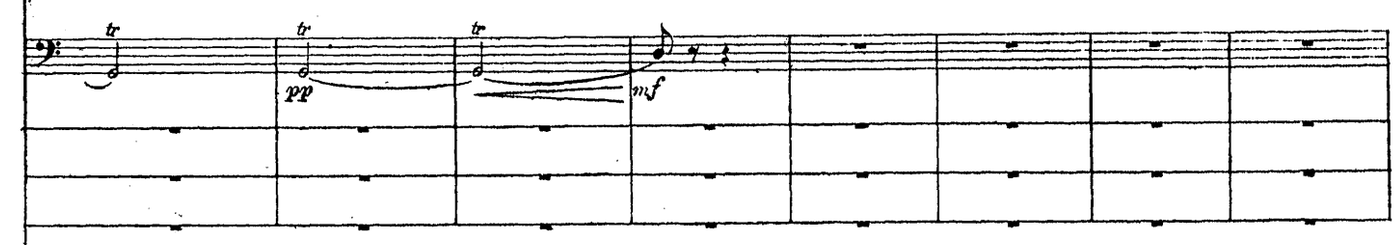
8 Allegro agitato. ♩=126.



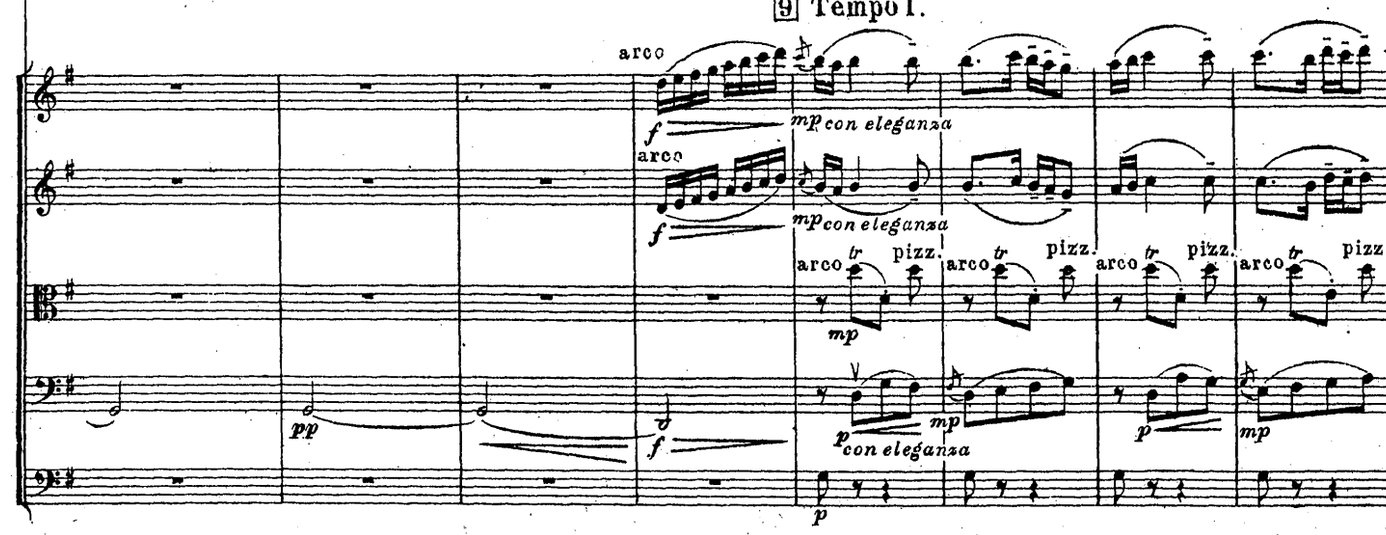
9 Tempo I.

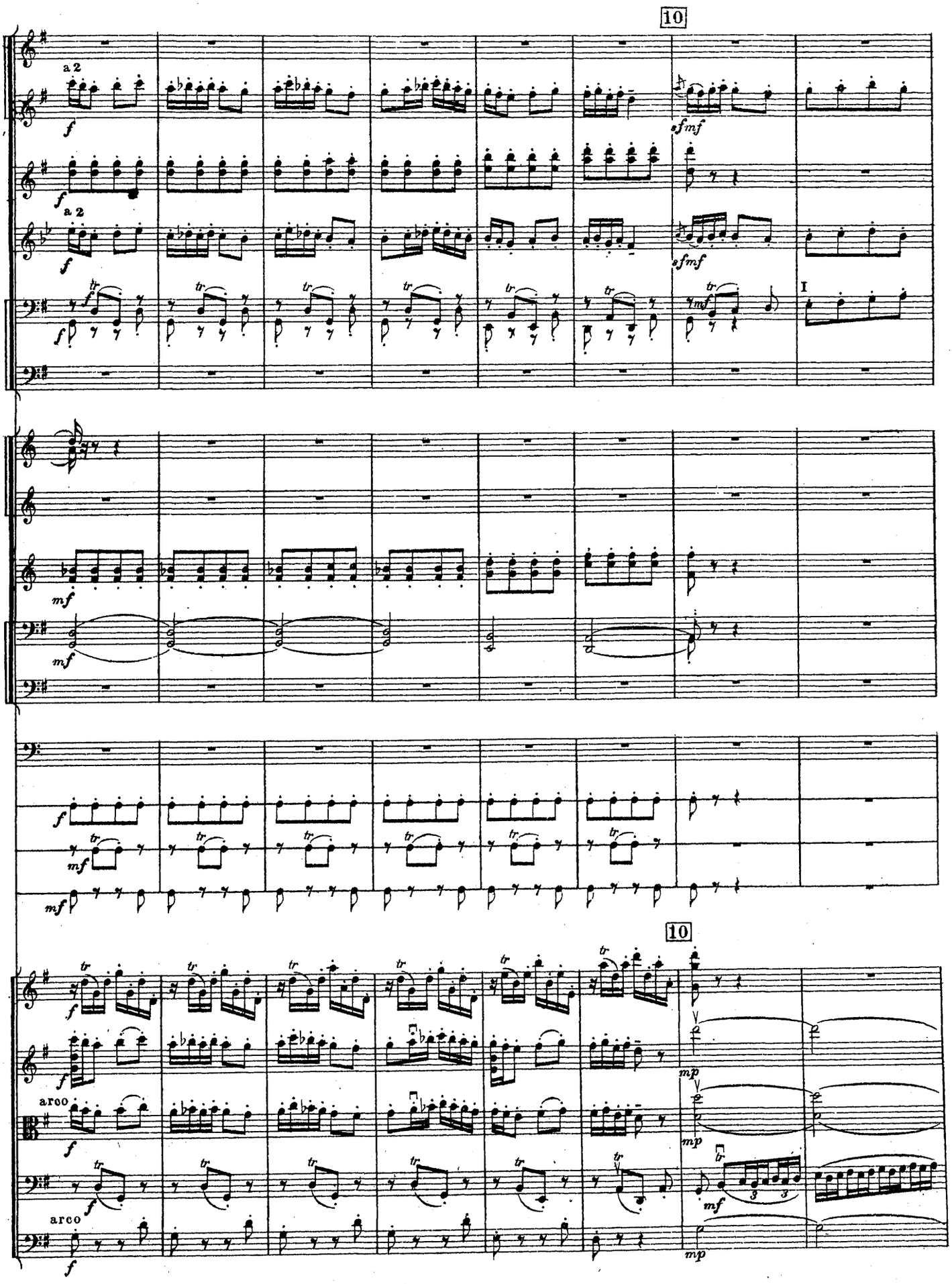


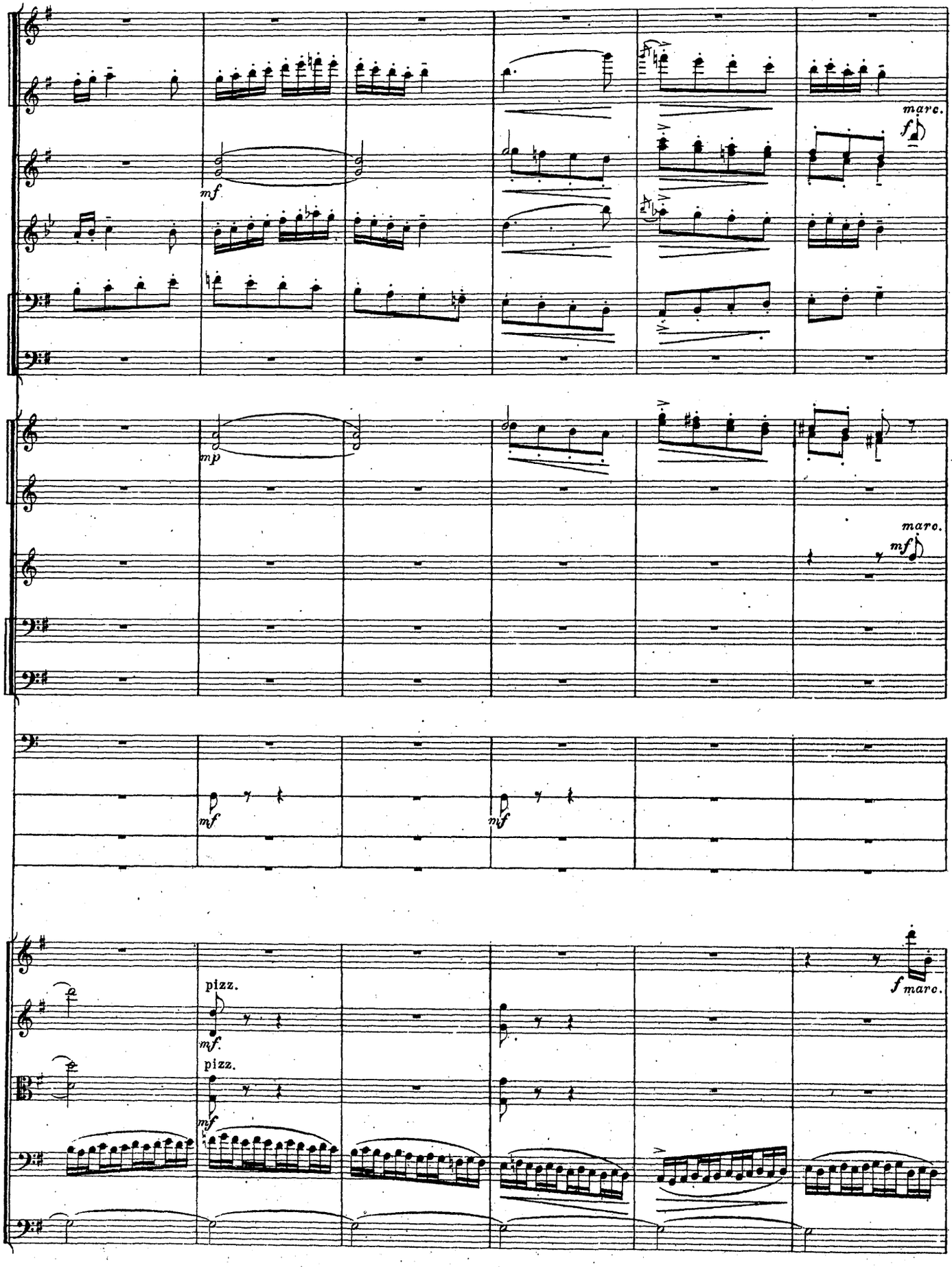


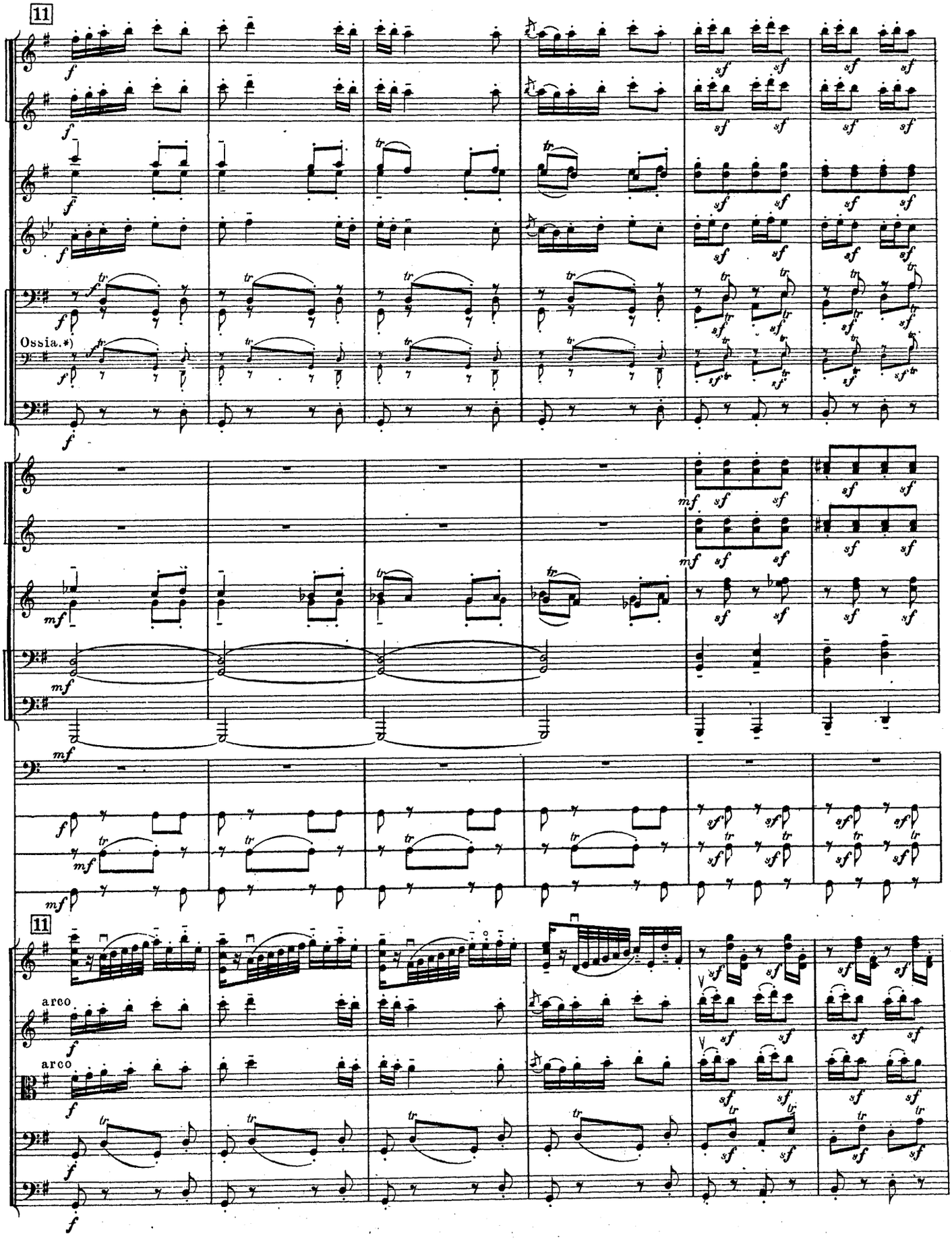


9 Tempo I.



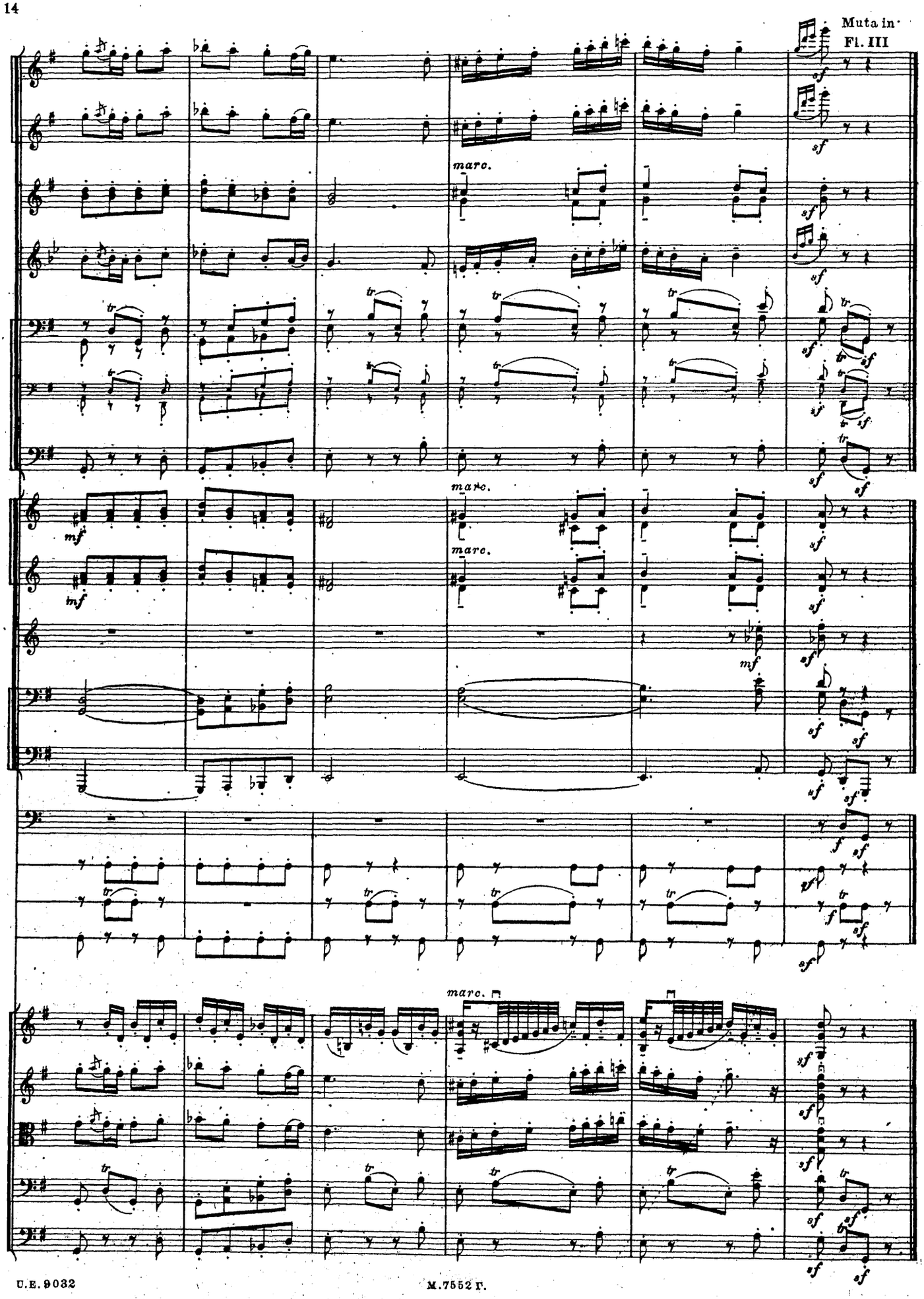

10
a 2
a 2
I
10
arco
arco


marc.
f
mf
mp
marc.
mf
mf
mf
pizz.
mf.
pizz.
mf
f marc.

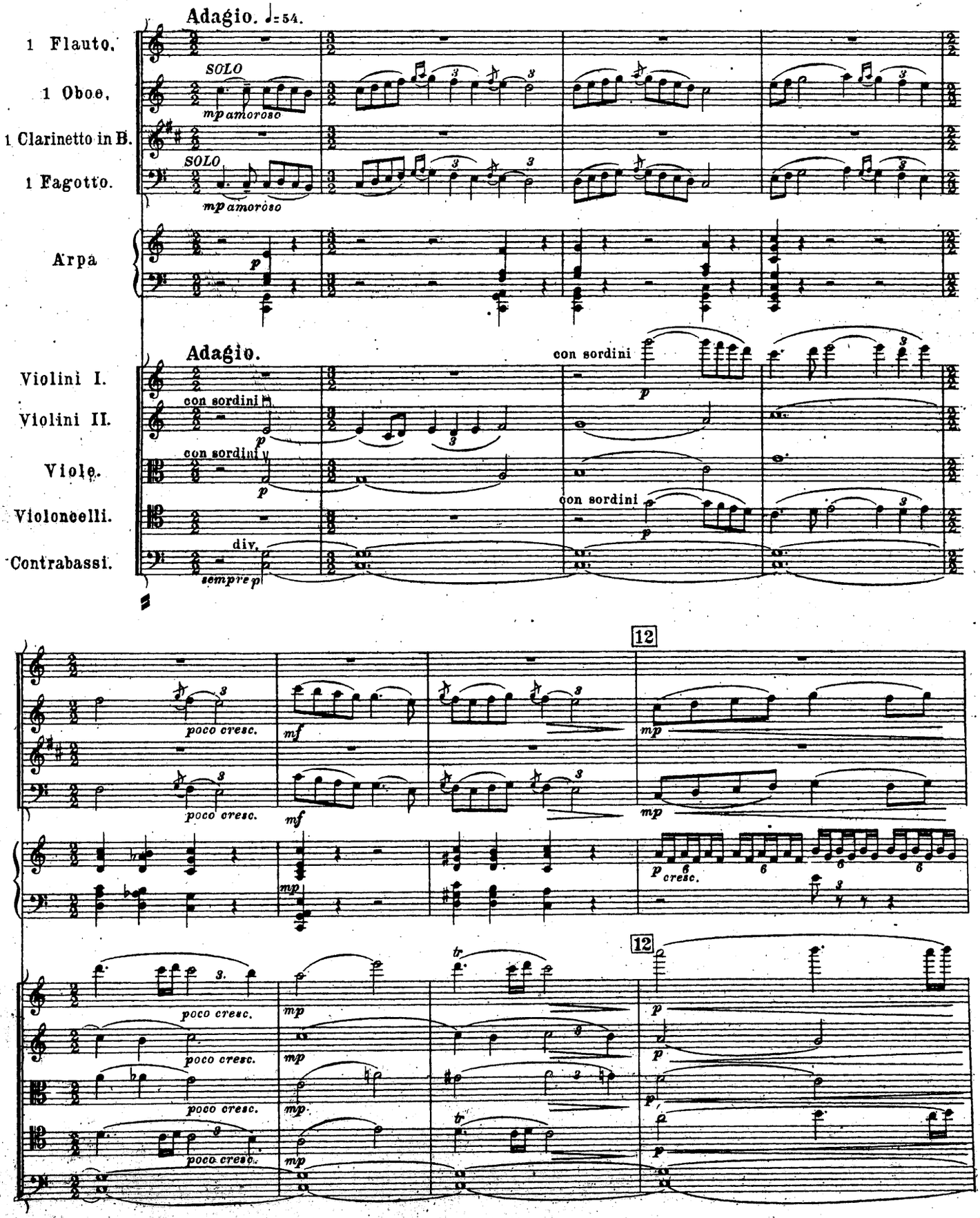


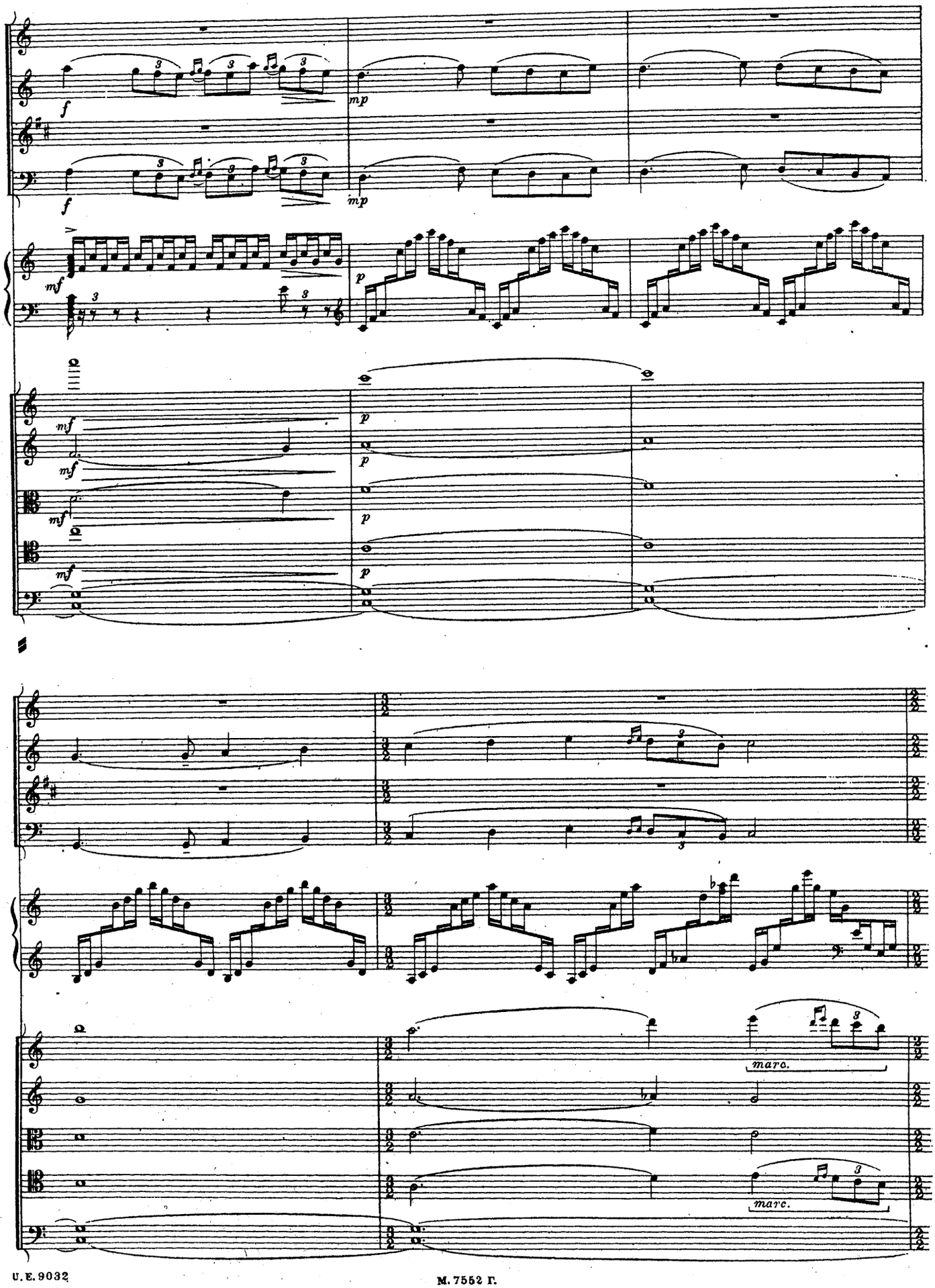
*) Ossia представляет собой видоизменение партии фаготов при отсутствии контрафагота.

*) *Ossia représente la modification de la partie des Bassons en absence du Contre-basson.*


Muta in
Fl. III
marc.
marc.
marc.
marc.

Песнь любви. II. Chant d'amour.




f
mp
mf
p
marc.

13 poco riten. Poco più largo. Tempo I.

cresc. gliss. ff dimin. mf mp

13 poco riten. Poco più largo. Tempo I.

cresc. f mp

riten. riten.

14 a tempo

SOLO

poco riten.

a tempo

SOLO

14 a tempo

poco riten.

a tempo

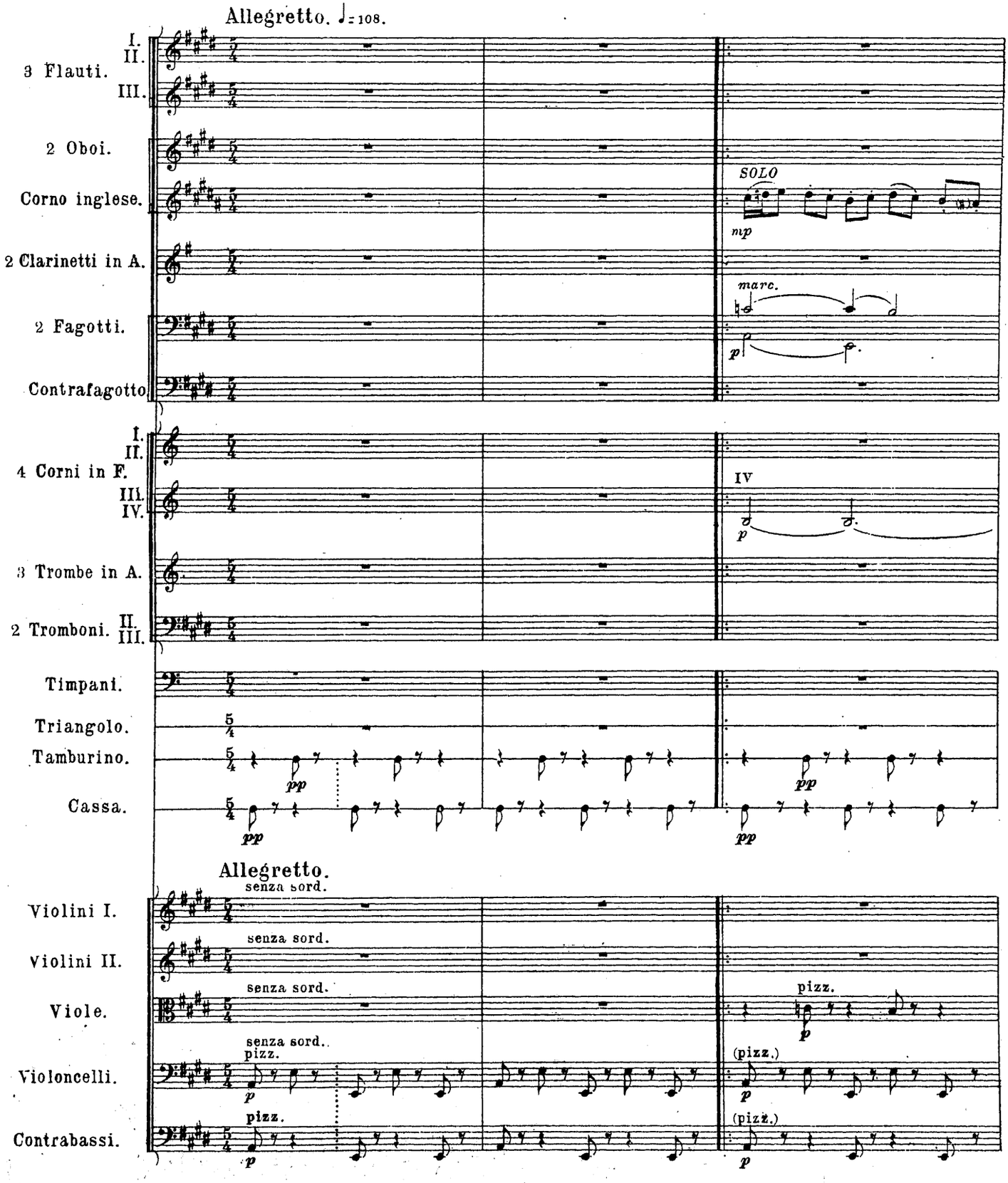
riten. assai

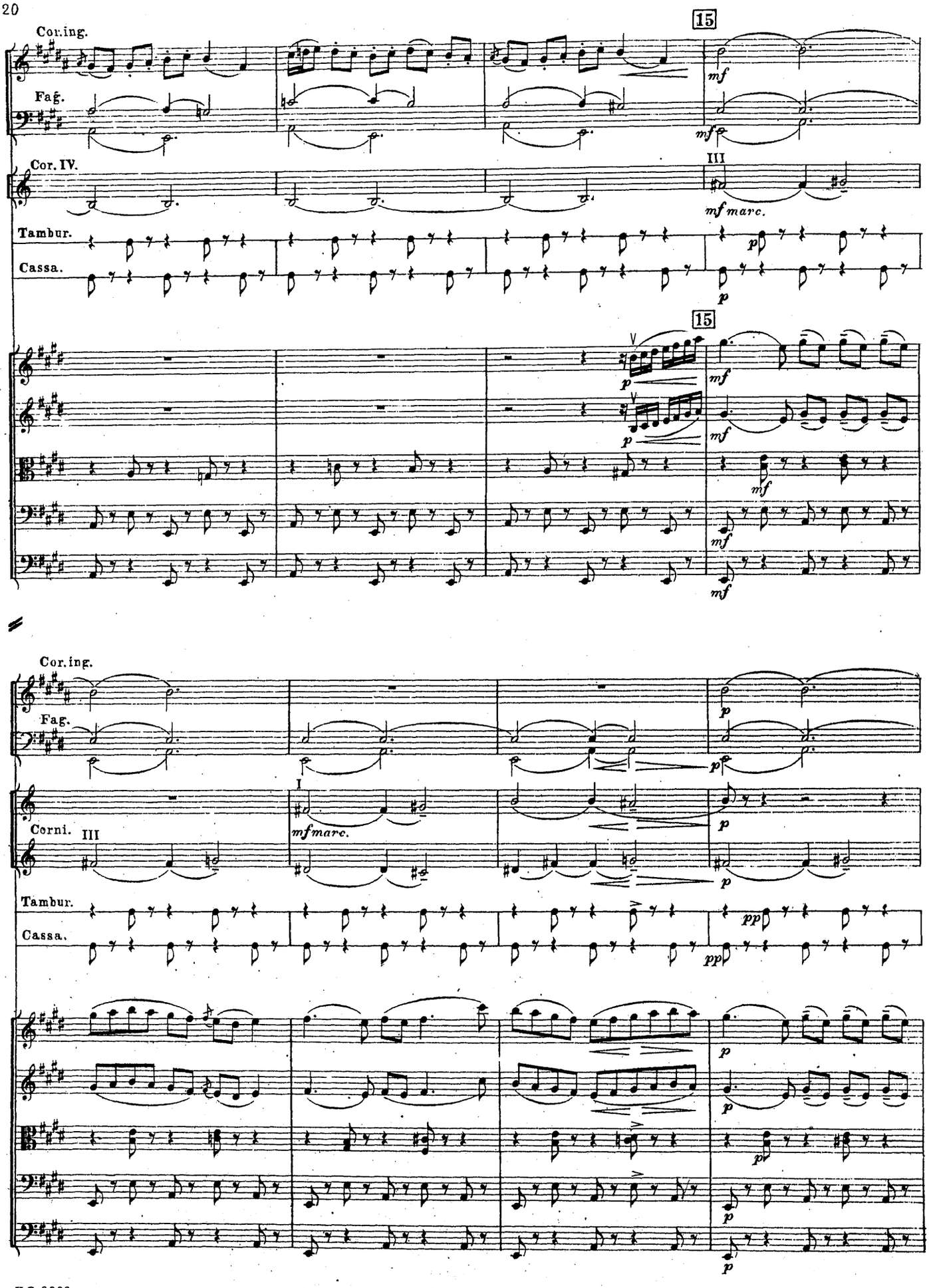
Più lento.

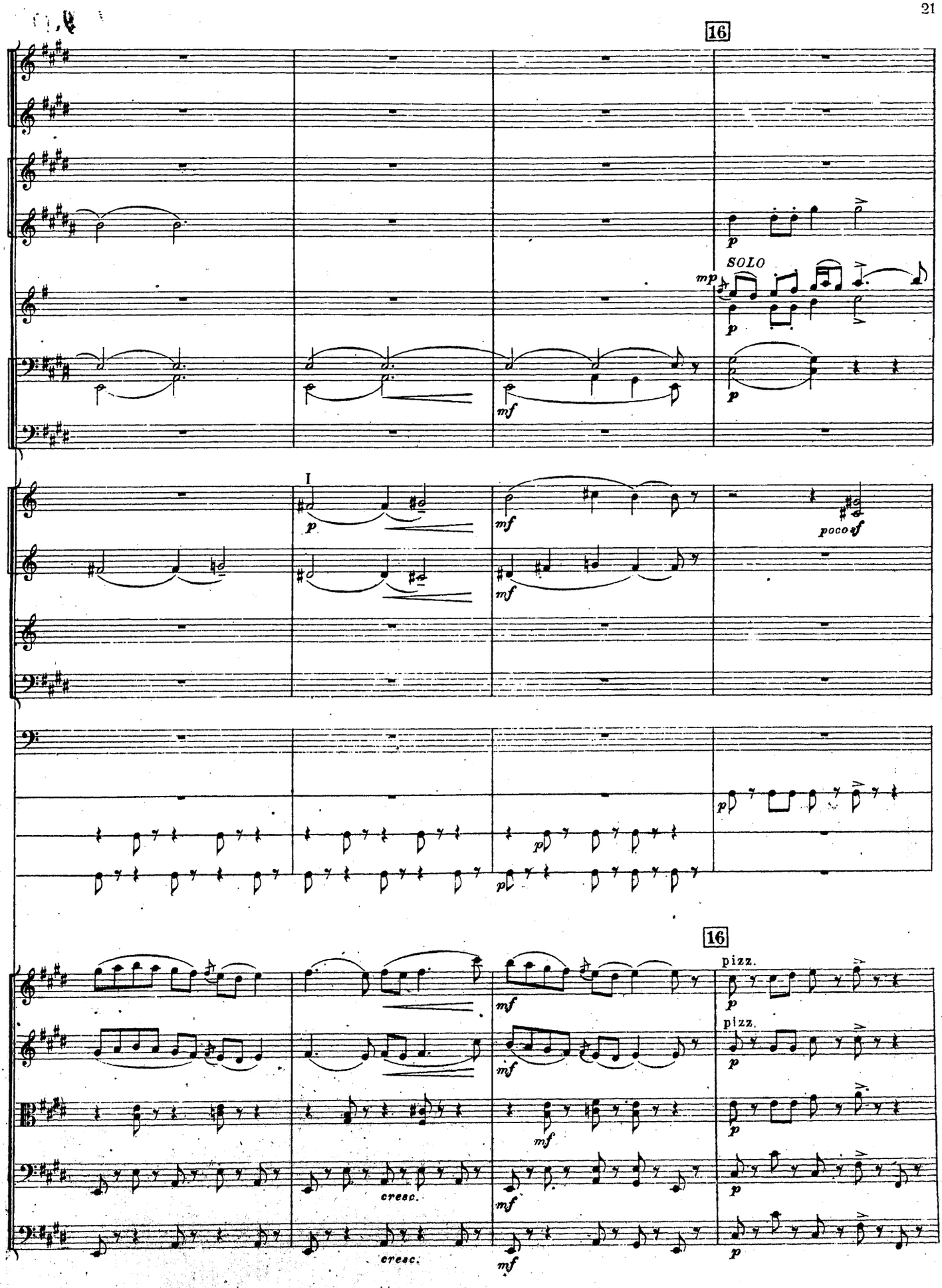
riten. assai

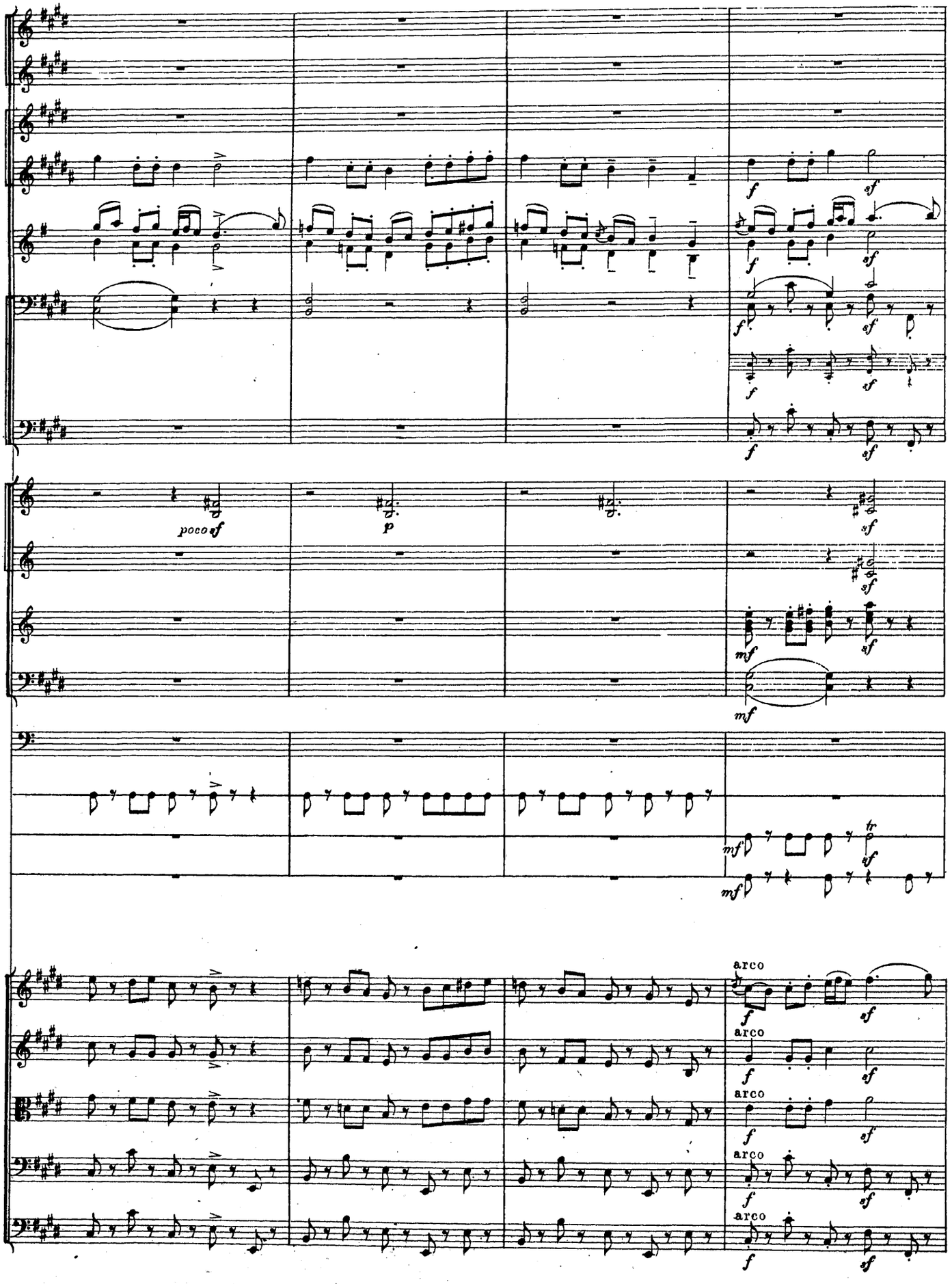
Più lento.

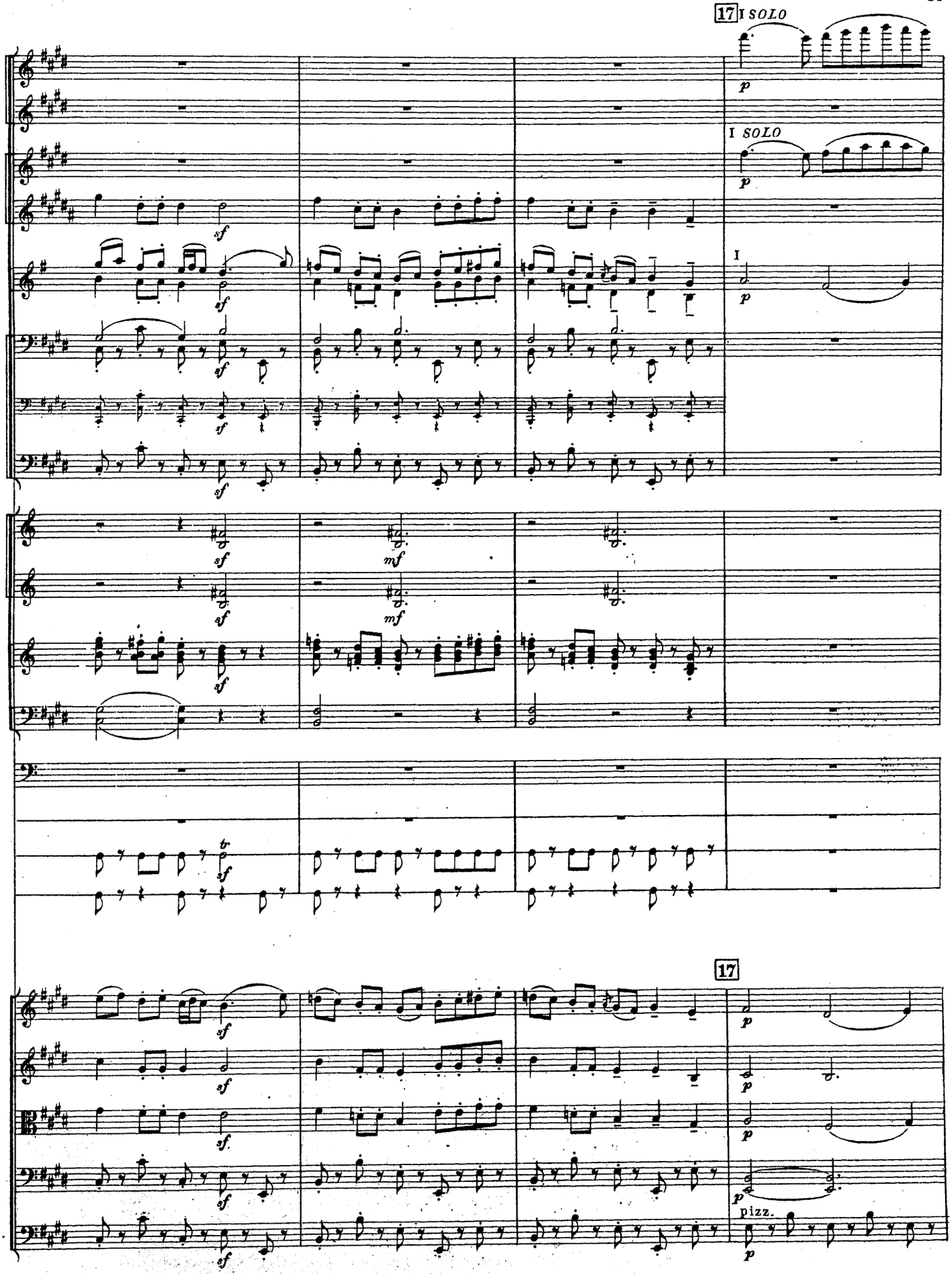
Пляска „Багламá.“ III. Danse „Baglama.“

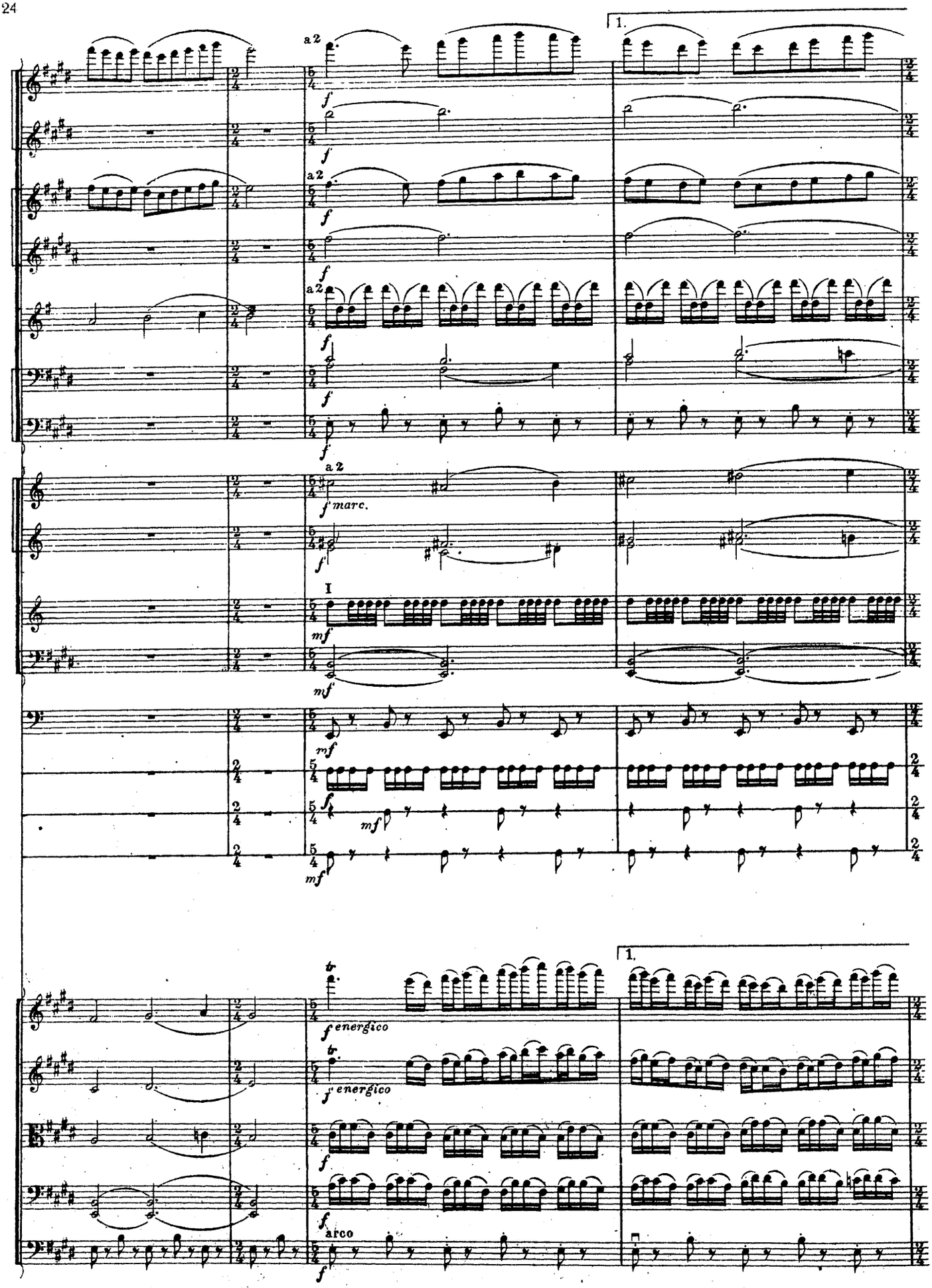


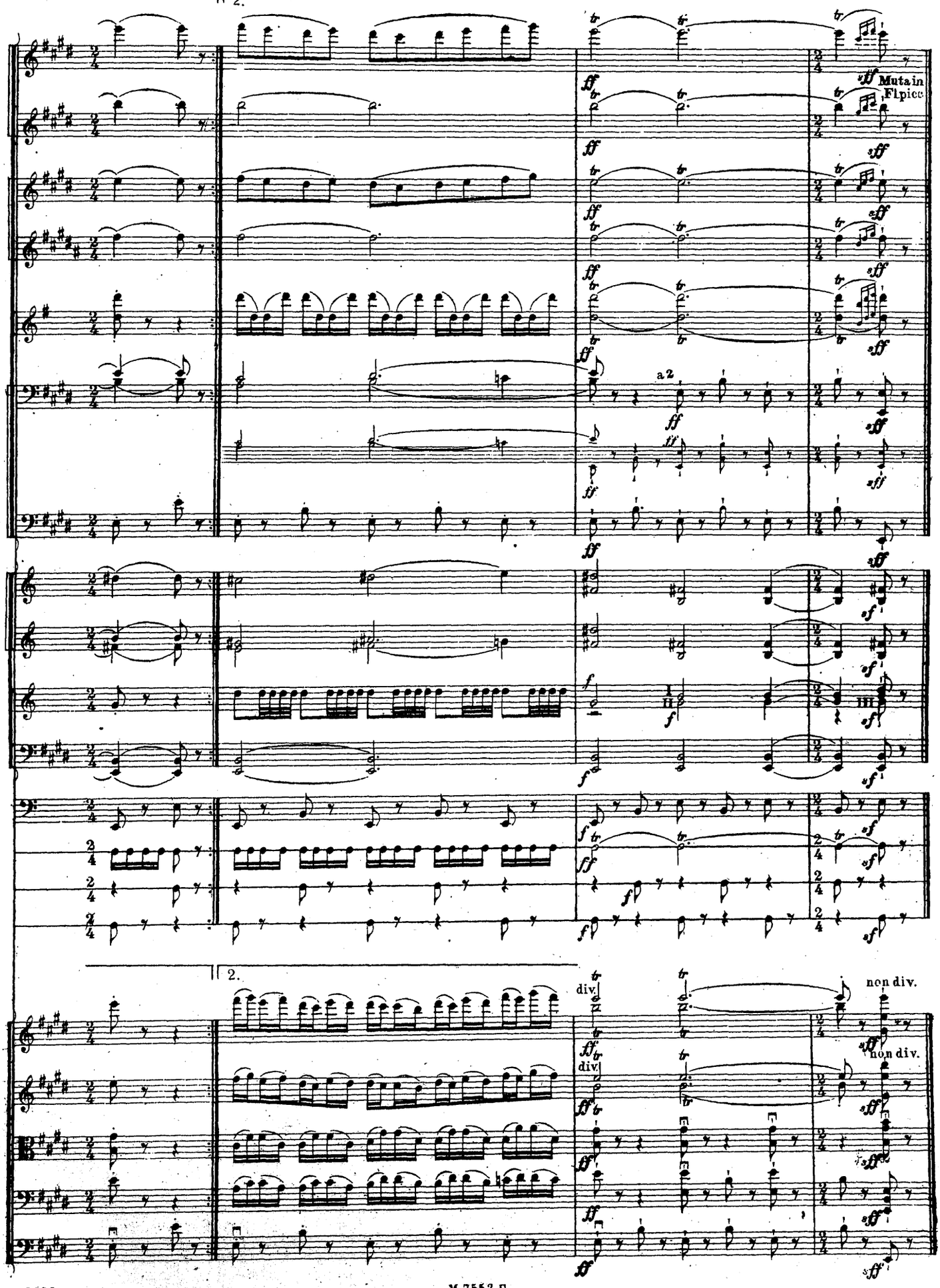

Cor. ing.
Fag.
Cor. IV.
Tambur.
Cassa.
15
mf
mf marc.
III
p
V
Cor. ing.
Fag.
Corni.
I
III
pp


16
SOLO
mp
p
mf
I
poco sf
pizz.
cresc.
16

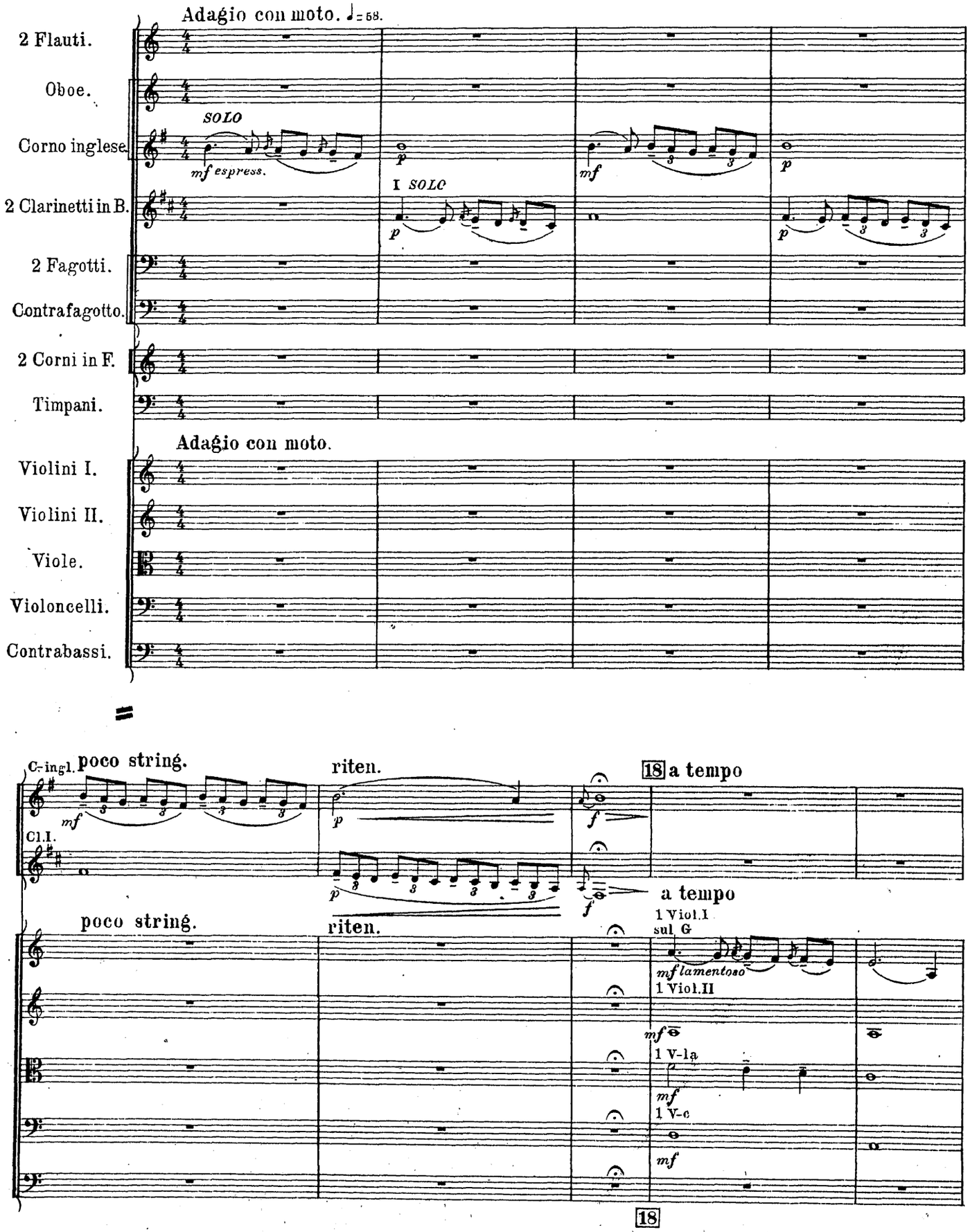

poco sf
p
arco

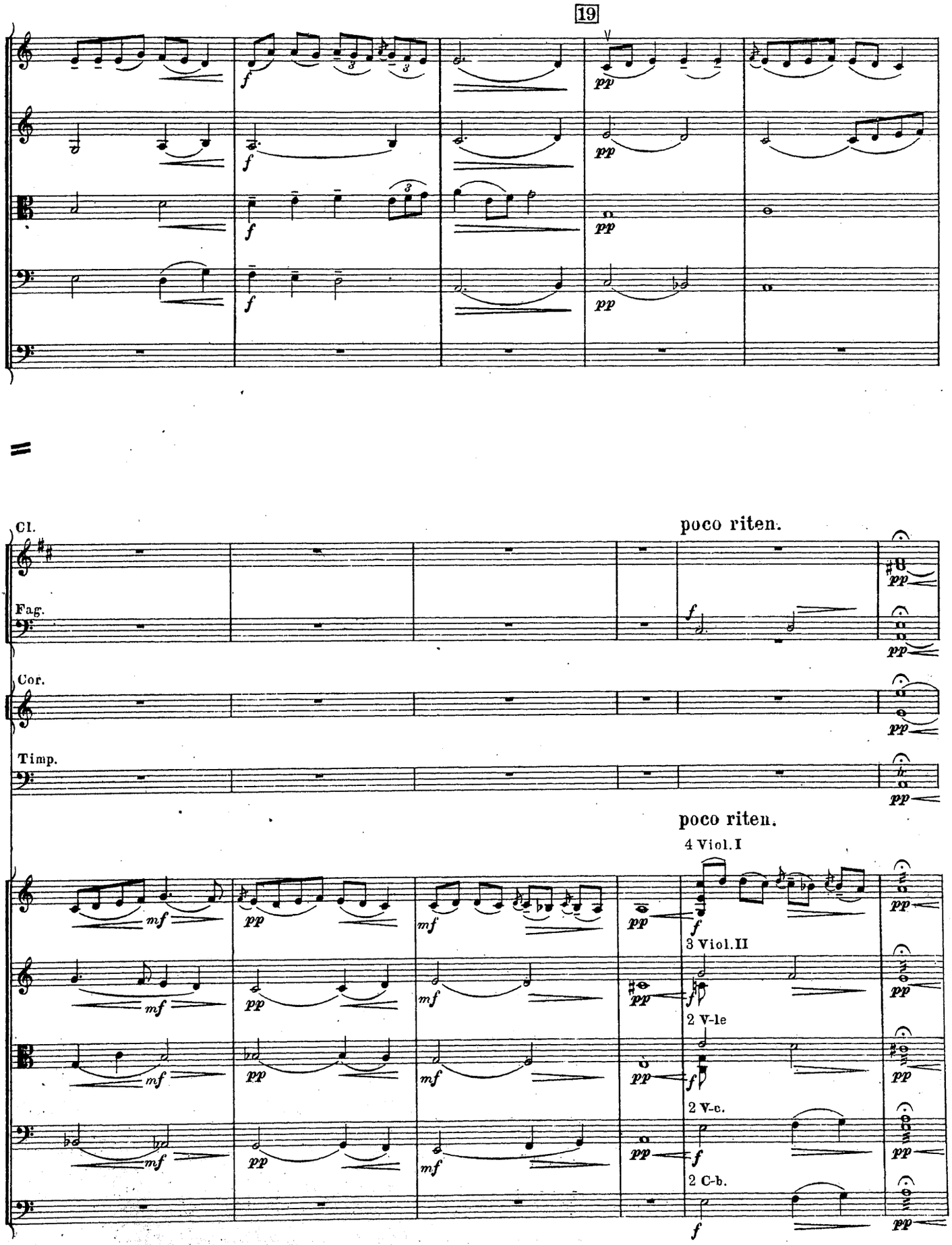

17
I SOLO
p
I SOLO
p
I
p
sf
mf
tr
17
p
pizz.

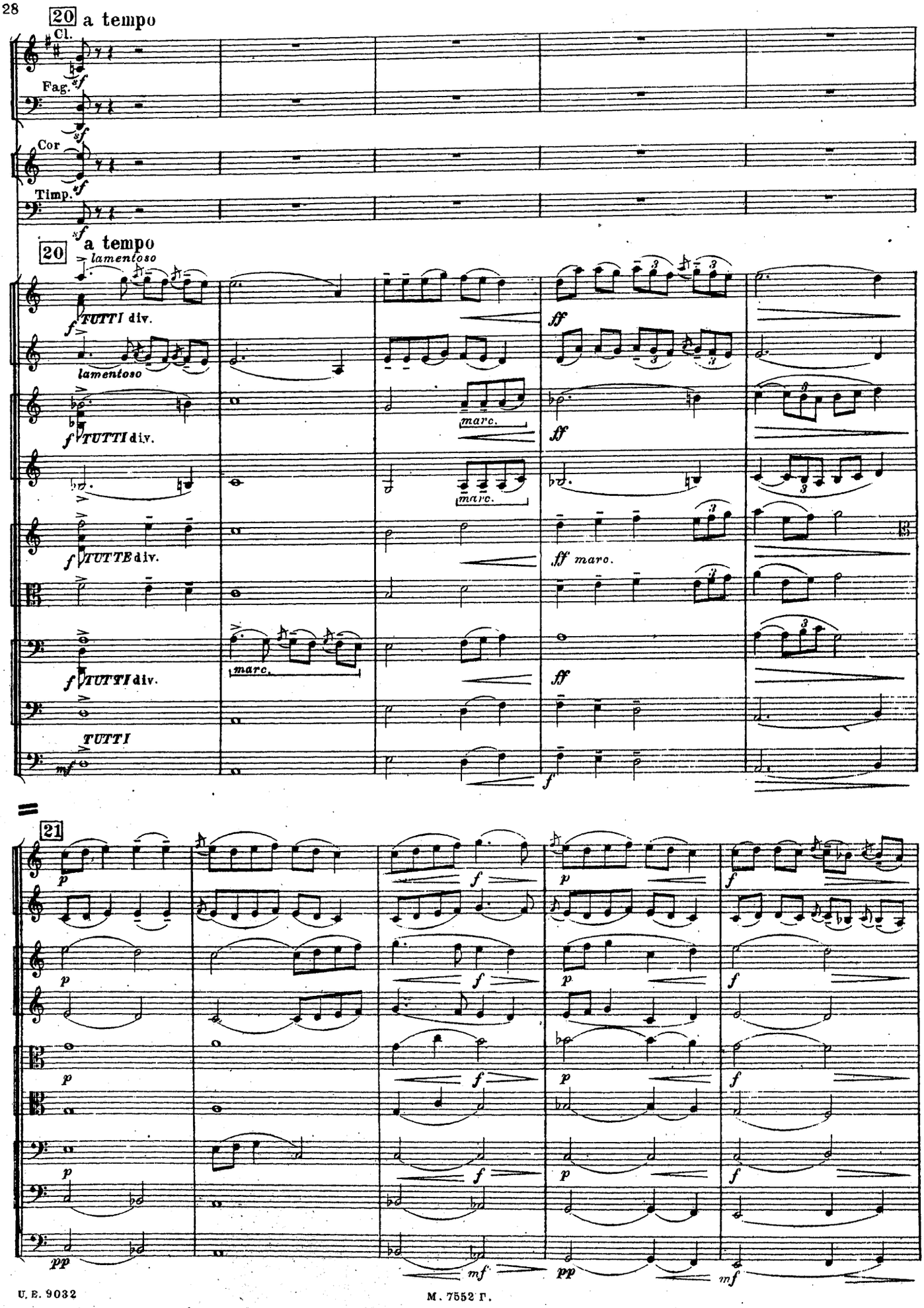

1.
a 2
f
f marc.
I
mf
f energico
arco


2.
Mutain
Flpicc
a 2
div.
non div.

Плач невесты. IV. Lamentation de la fiancée.




19
poco riten.
Cl.
Fag.
Cor.
Timp.
poco riten.
4 Viol.I
3 Viol.II
2 V-le
2 V-c.
2 C-b.


20 a tempo
Cl.
Fag.
Cor
Timp.
20 a tempo
lamentoso
TUTTI div.
lamentoso
TUTTI div.
marc.
marc.
TUTTE div.
ff marc.
TUTTI div.
marc.
TUTTI
21

allarg.

22 a tempo

SOLO

allarg.

22 a tempo

C. Ingl.

Cl. I SOLO

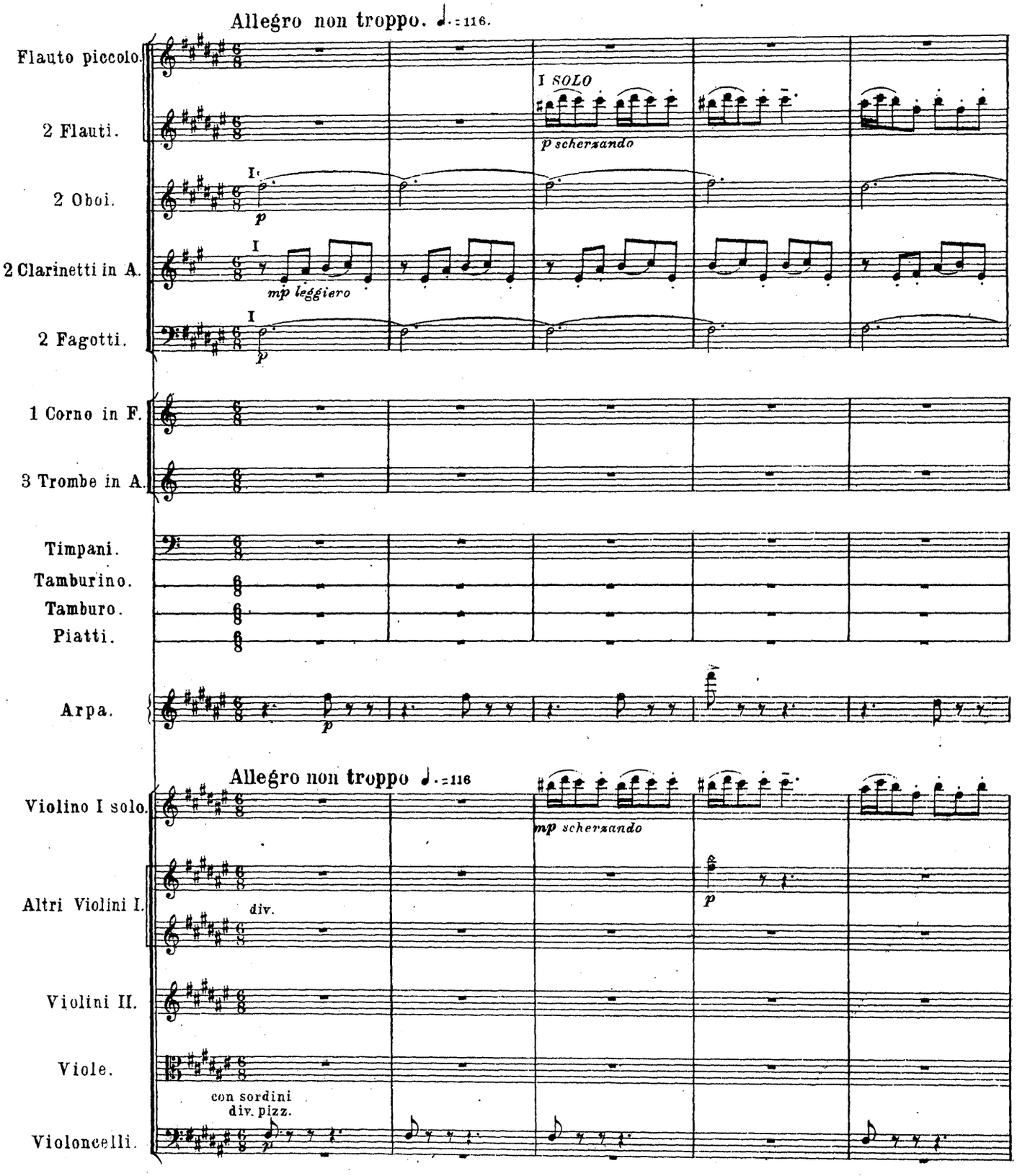
poco stringen.

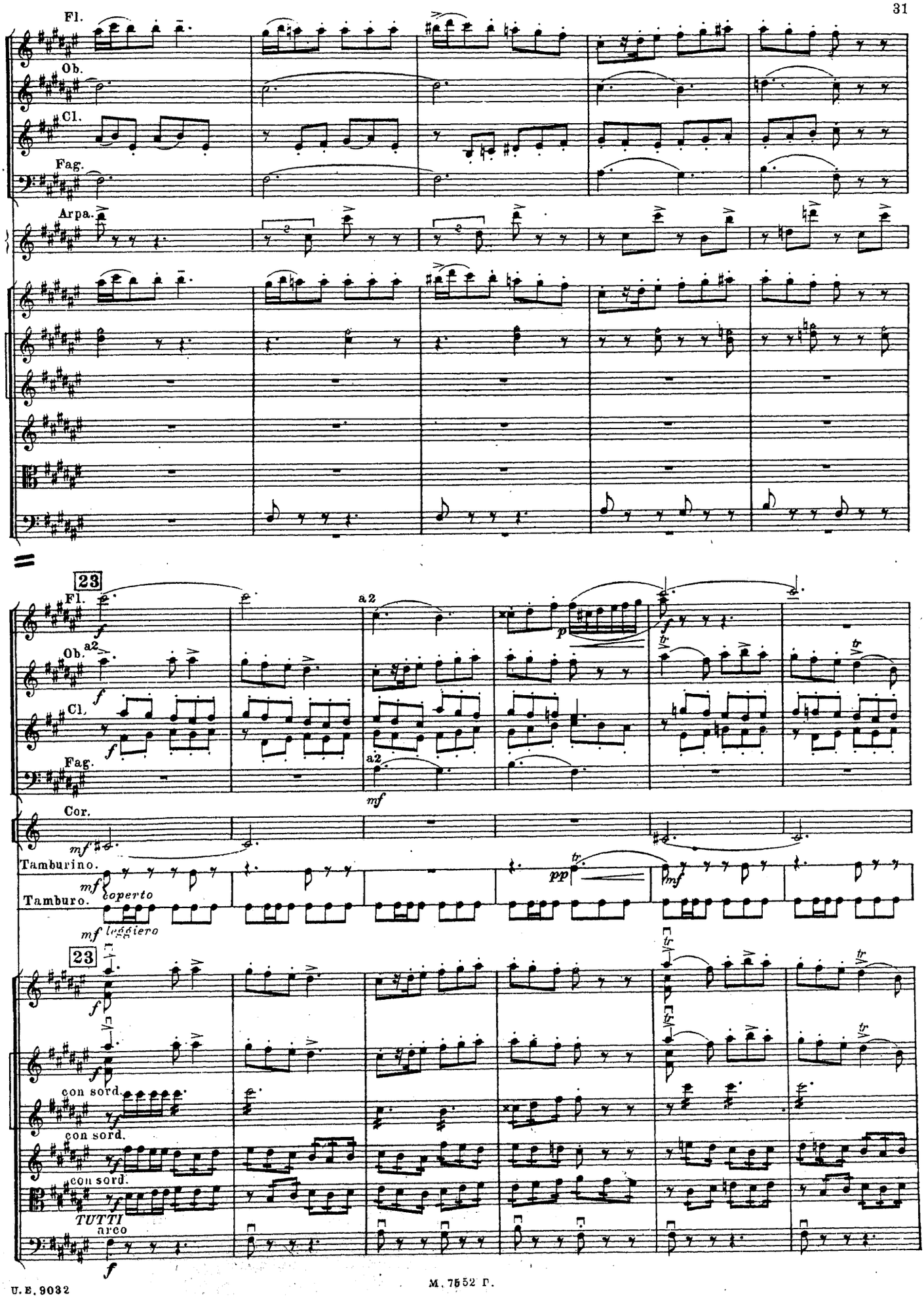
riten.

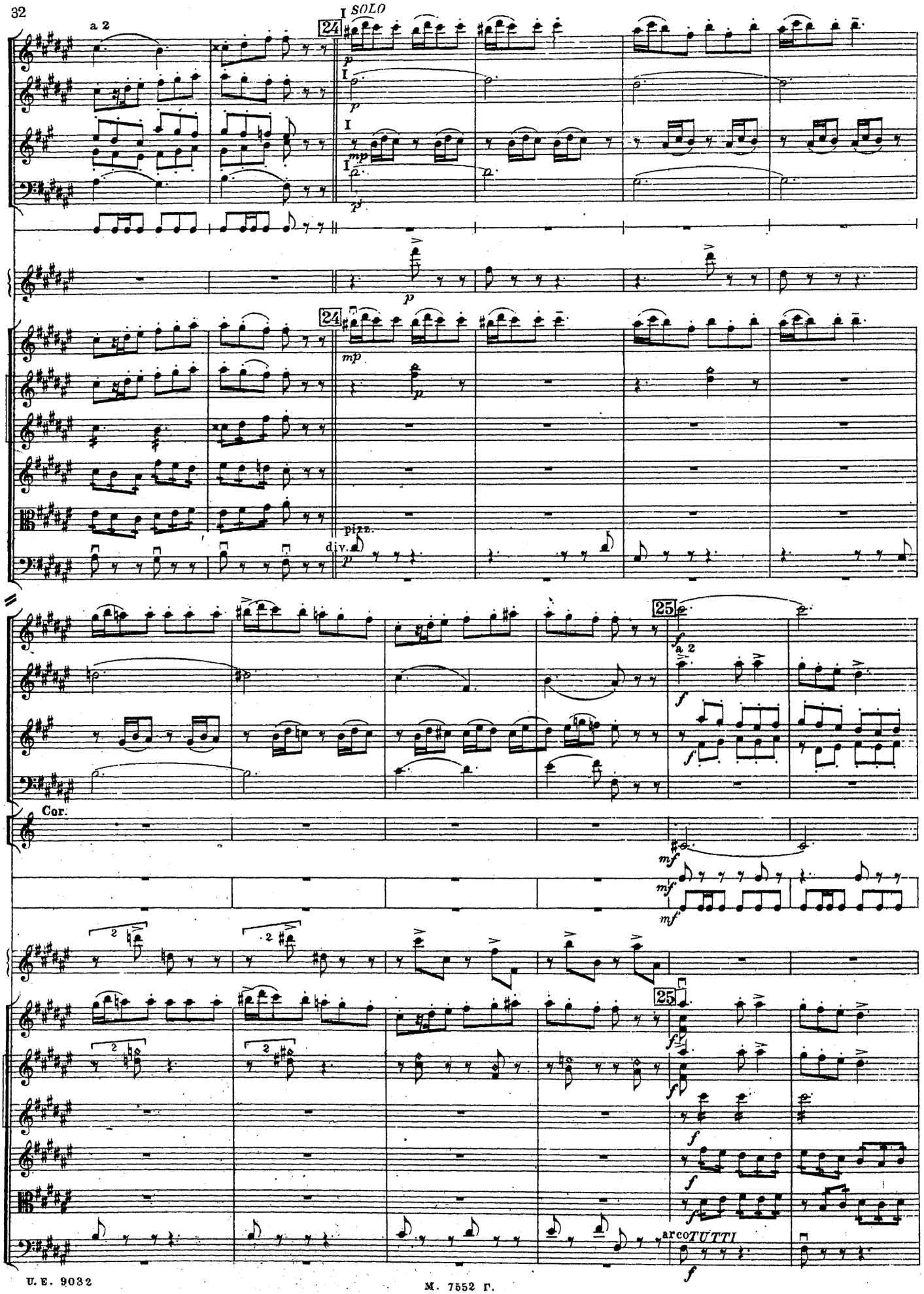
poco stringen.

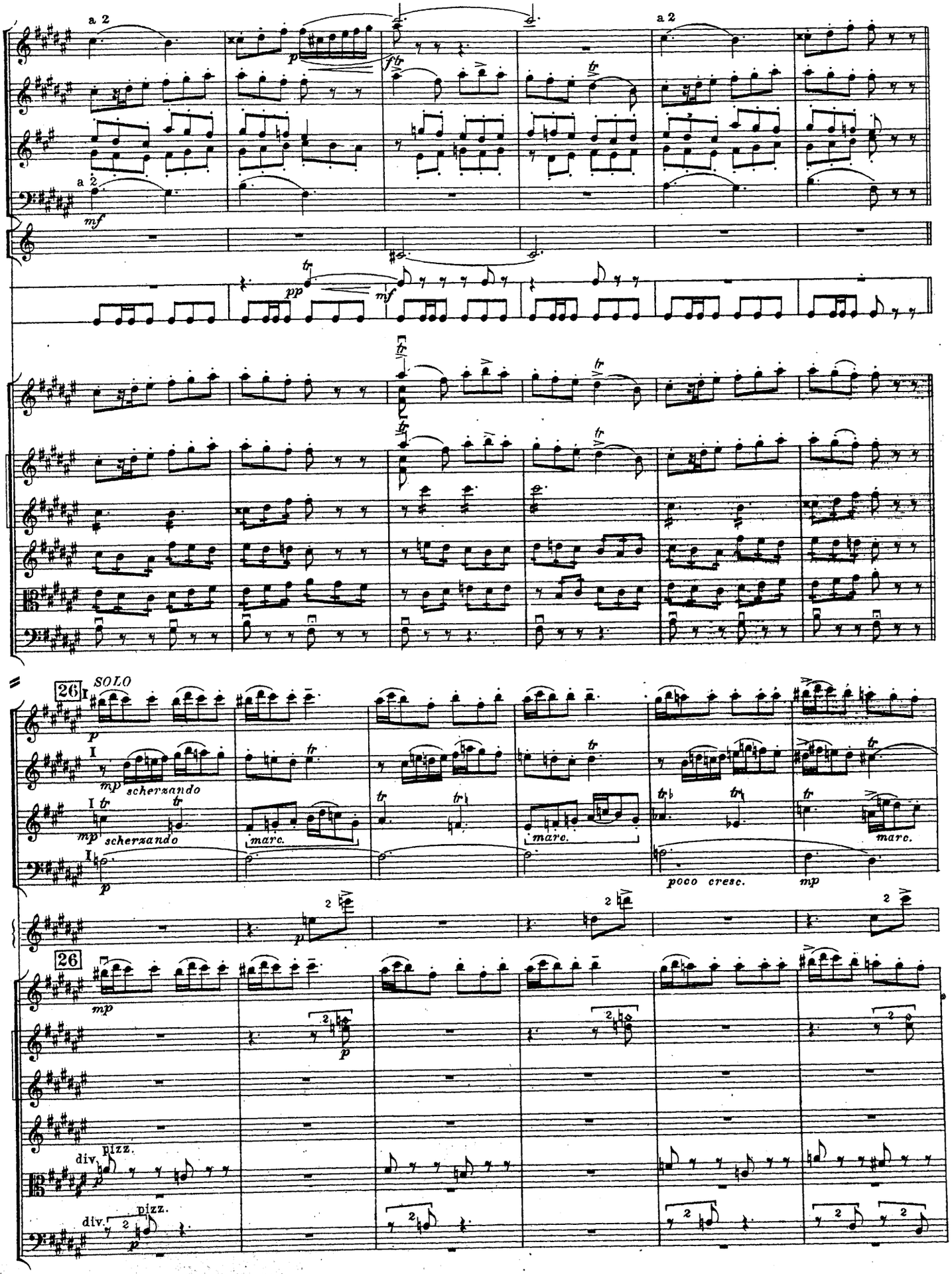
riten.

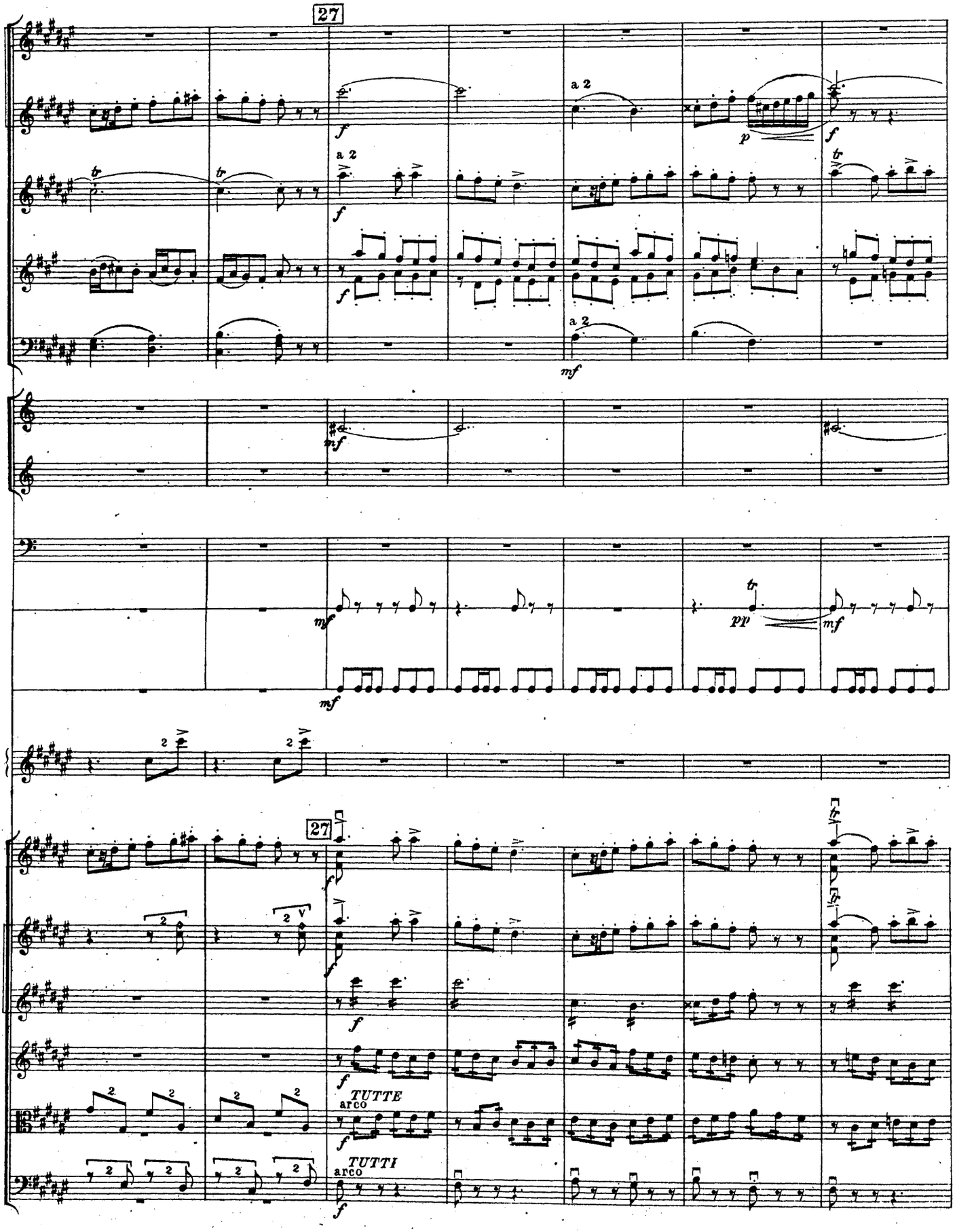
Песня о мышке. V. La souris.

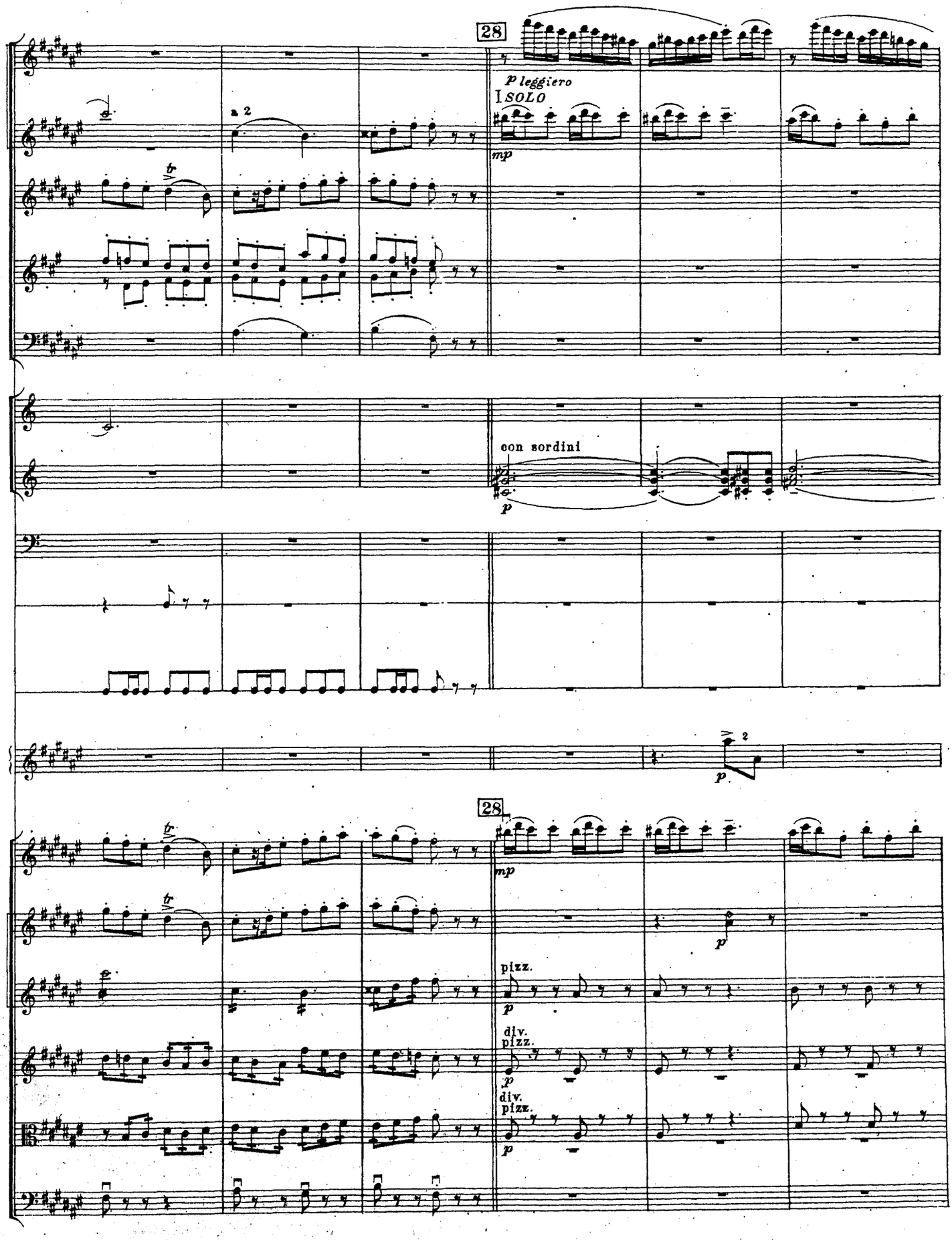


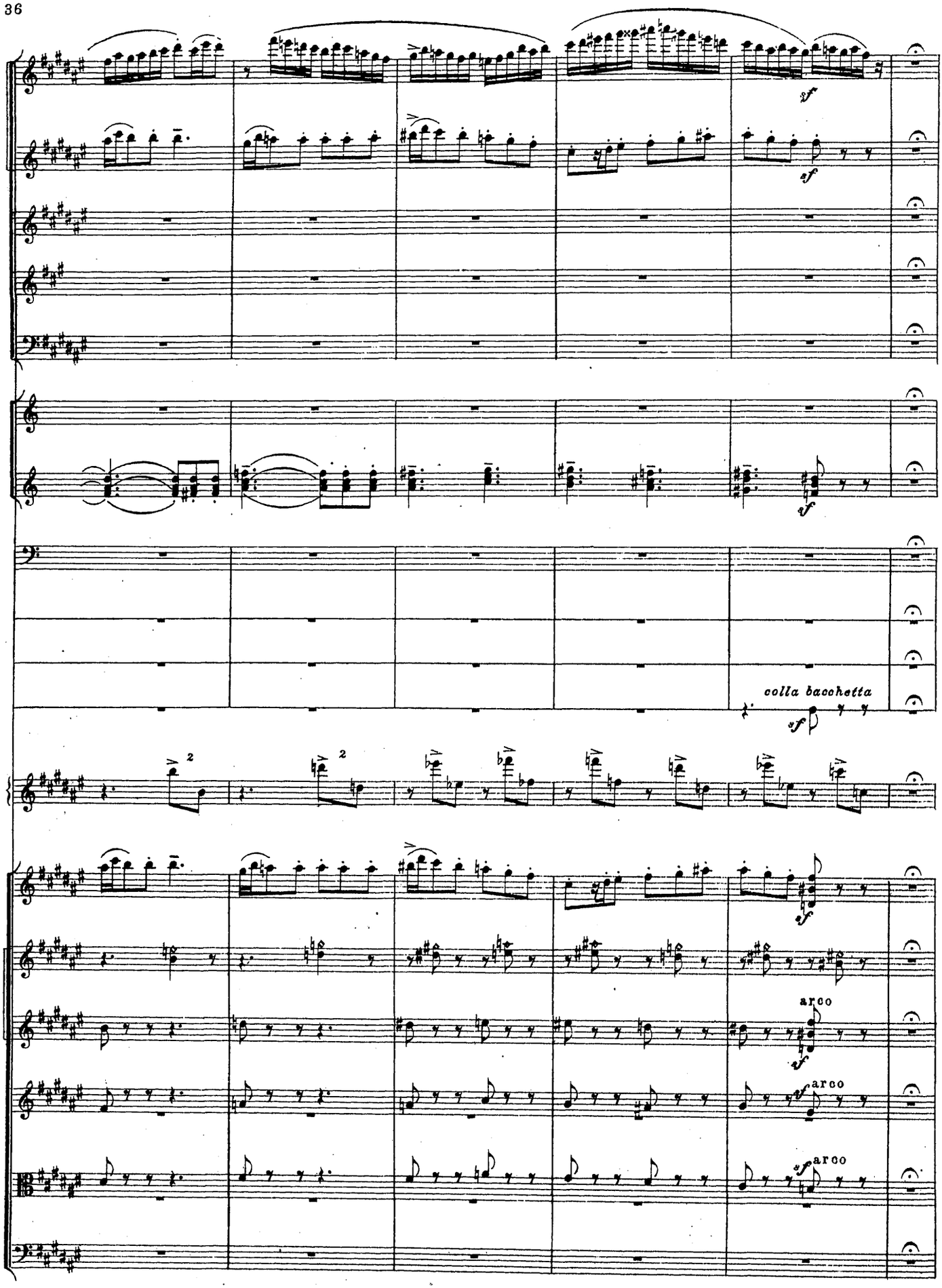

Fl.
Ob.
Cl.
Fag.
Arpa.
23
a2
Cor.
Tamburino.
Tamburo.
coperto
leggiero
con sord.
TUTTI
arco


a 2
24
I SOLO
I
I
I
p
mp
p
24
mp
p
pizz.
div.
p
25
a 2
f
Cor.
mf
mf
mf
25
f
f
f
f
f
arco TUTTI
f

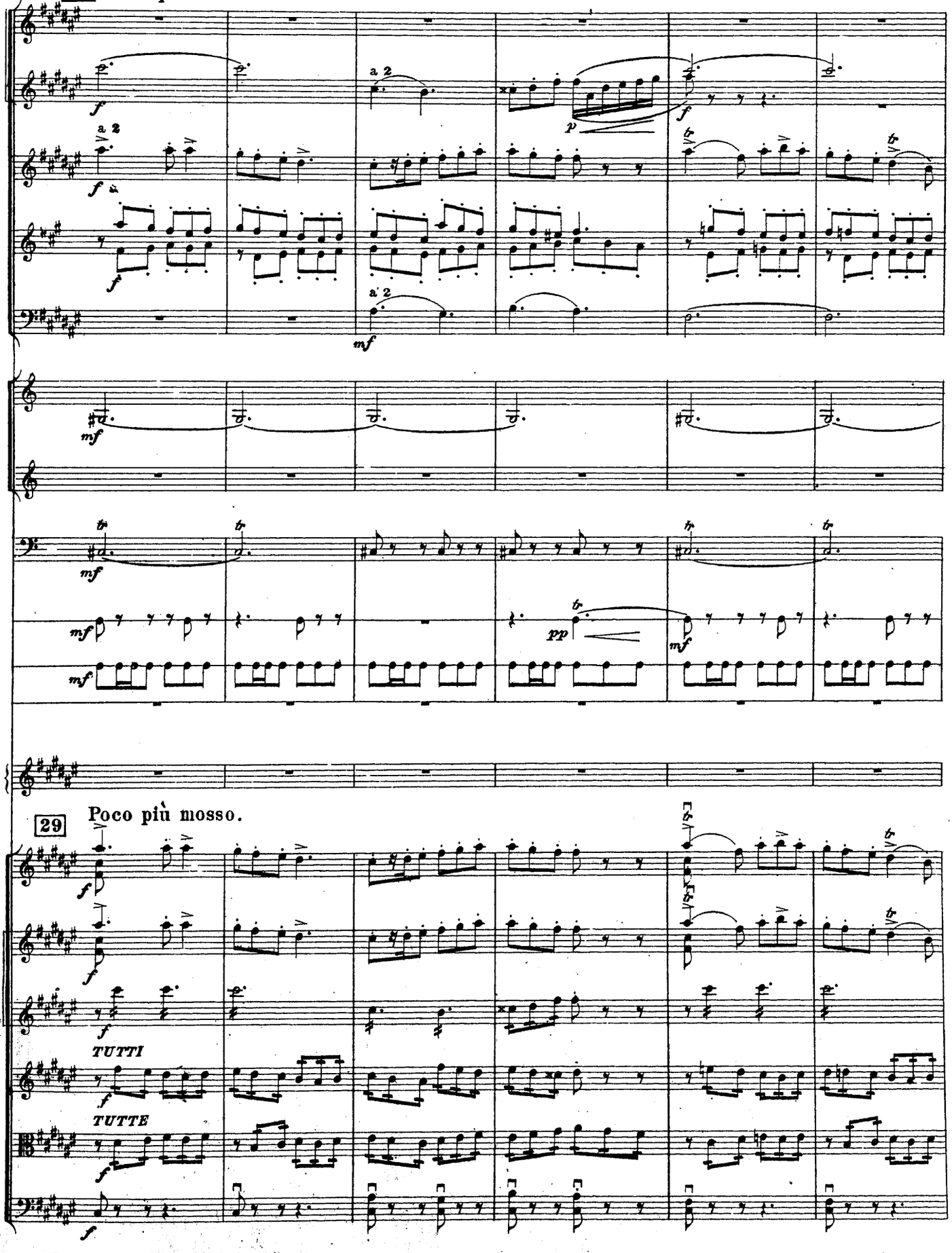

a 2
a 2
a 2
mf
pp
mf
26
SOLO
p
mp
scherzando
scherzando
marc.
marc.
marc.
poco cresc.
mp
26
mp
p
div.
pizz.
div.
pizz.


27
a 2
TUTTE
arco
TUTTI
arco

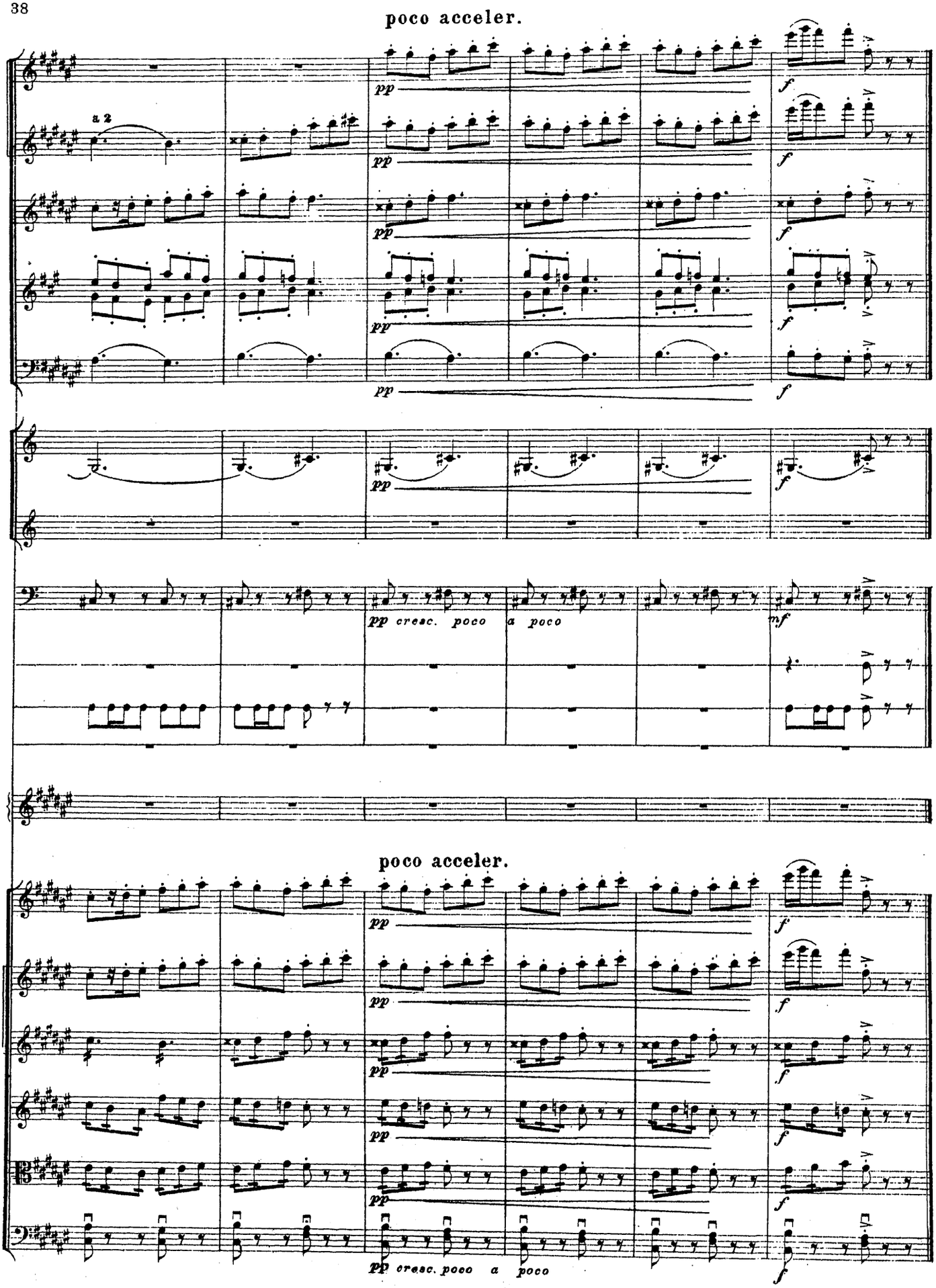

28
p leggiero
I SOLO
mp
a 2
con sordini
p
28
mp
pizz.
p
div.
pizz.
p
div.
pizz.
p


sf
sf
sf
colla bacchetta
sf
2
2
sf
arco
sf
arco
sf
arco
sf

29 Poco più mosso.

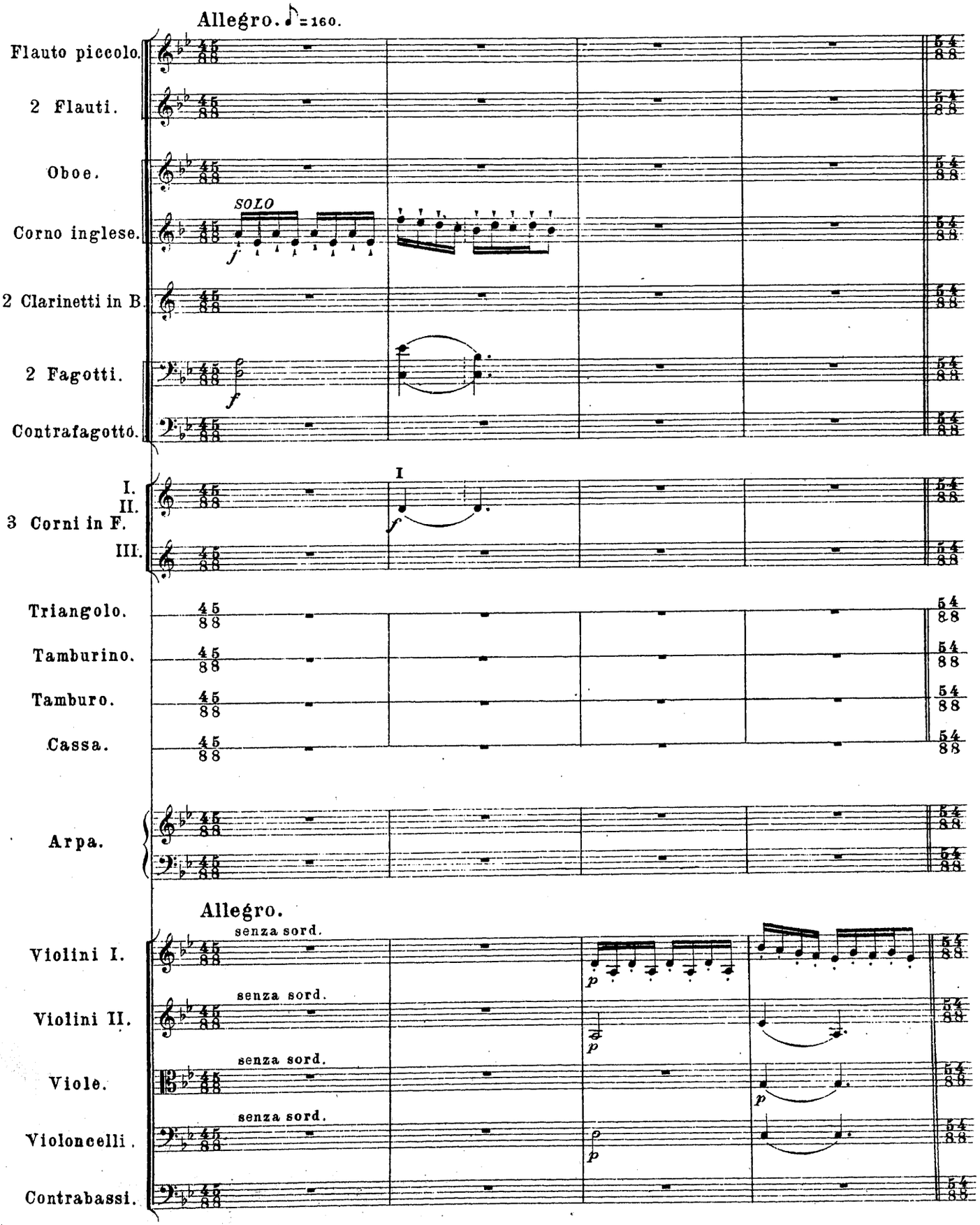


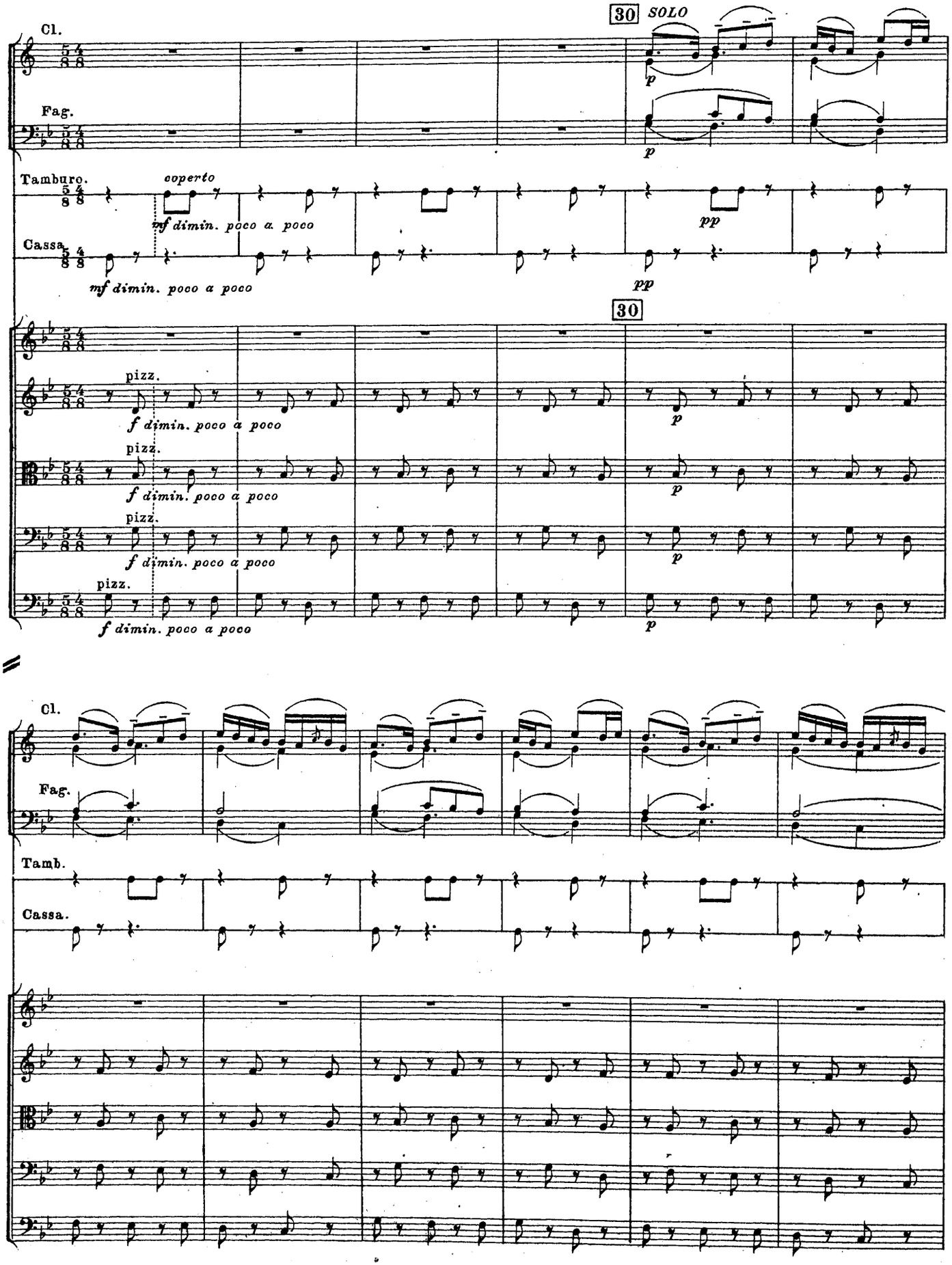
poco acceler.

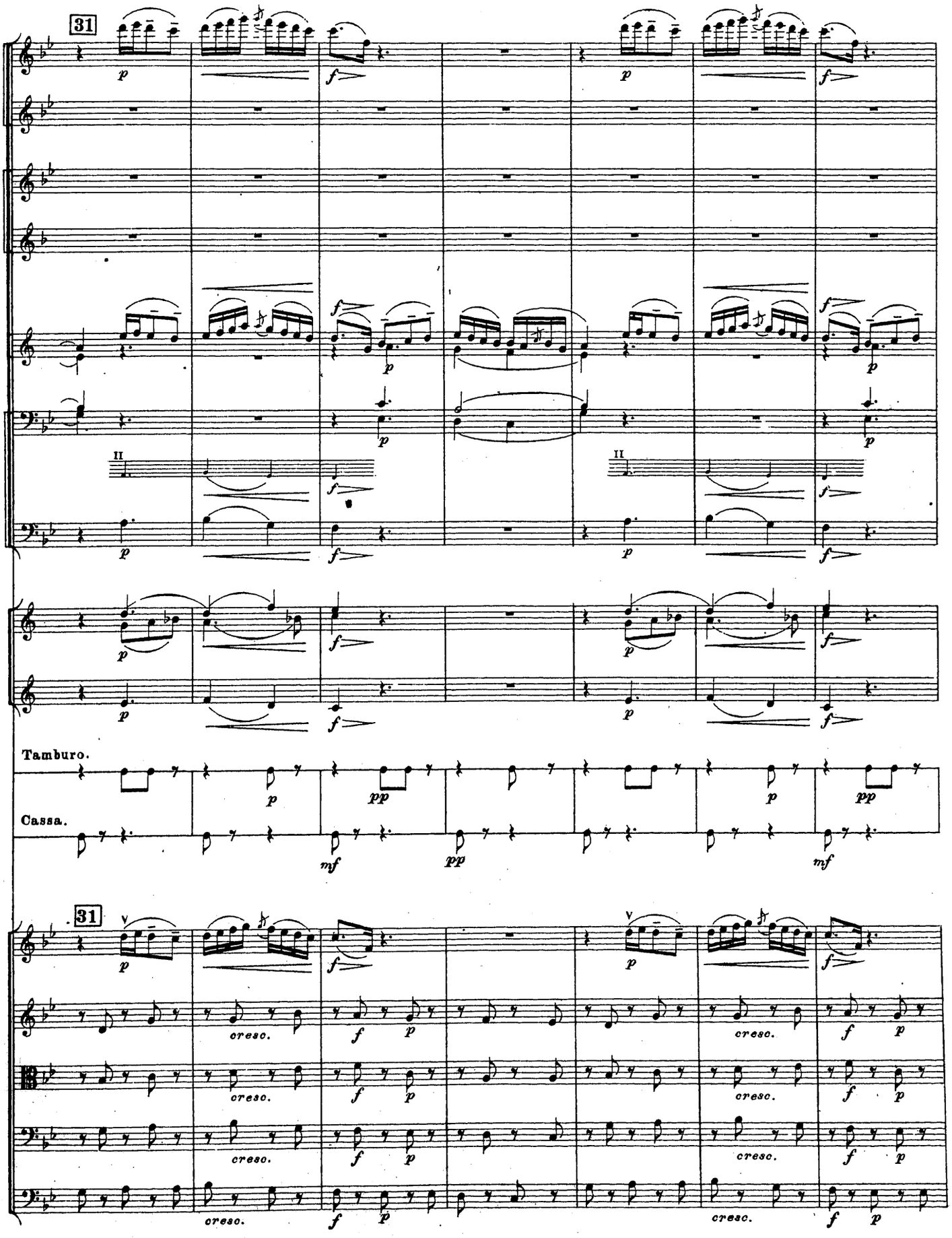


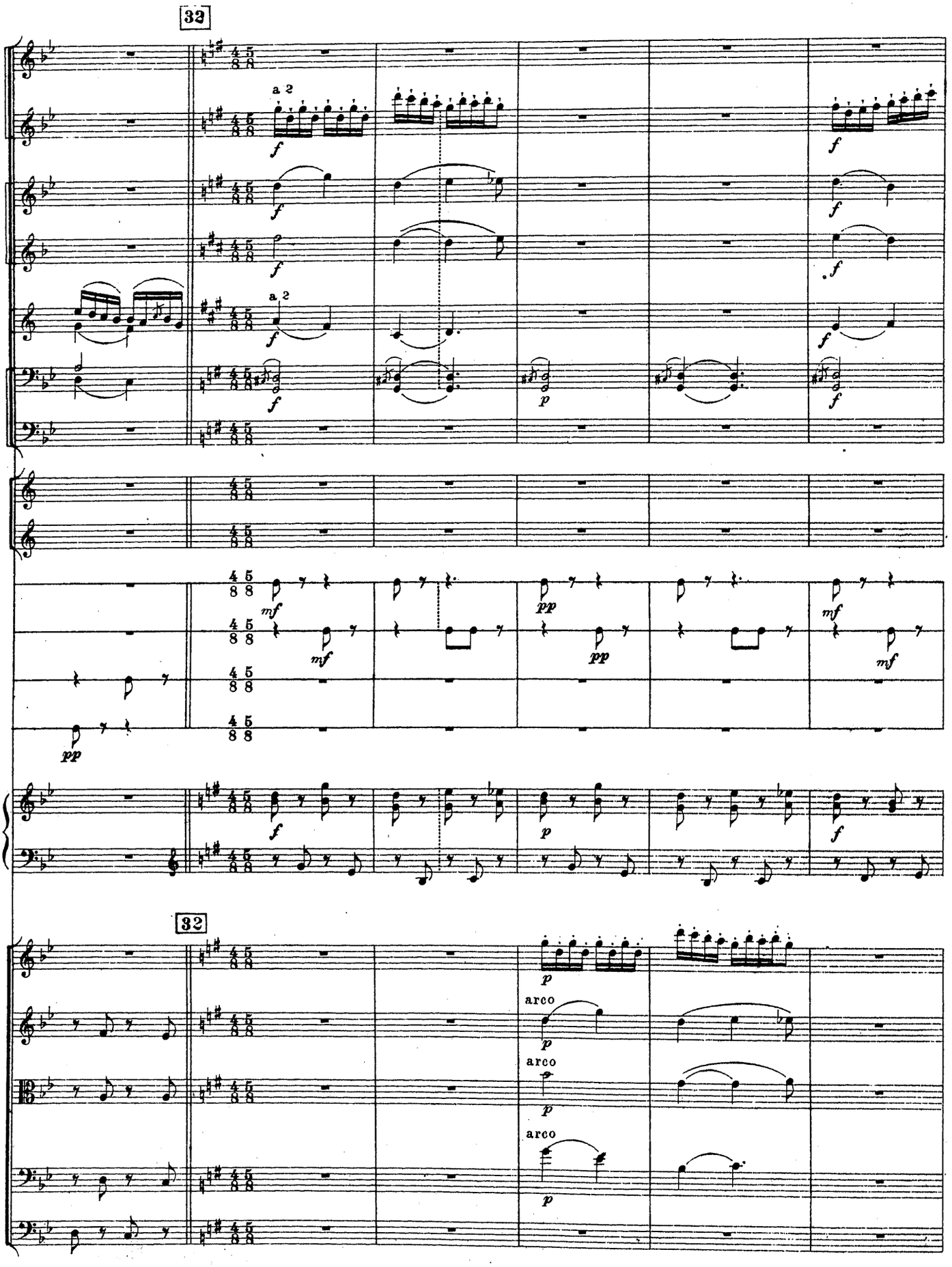
poco acceler.

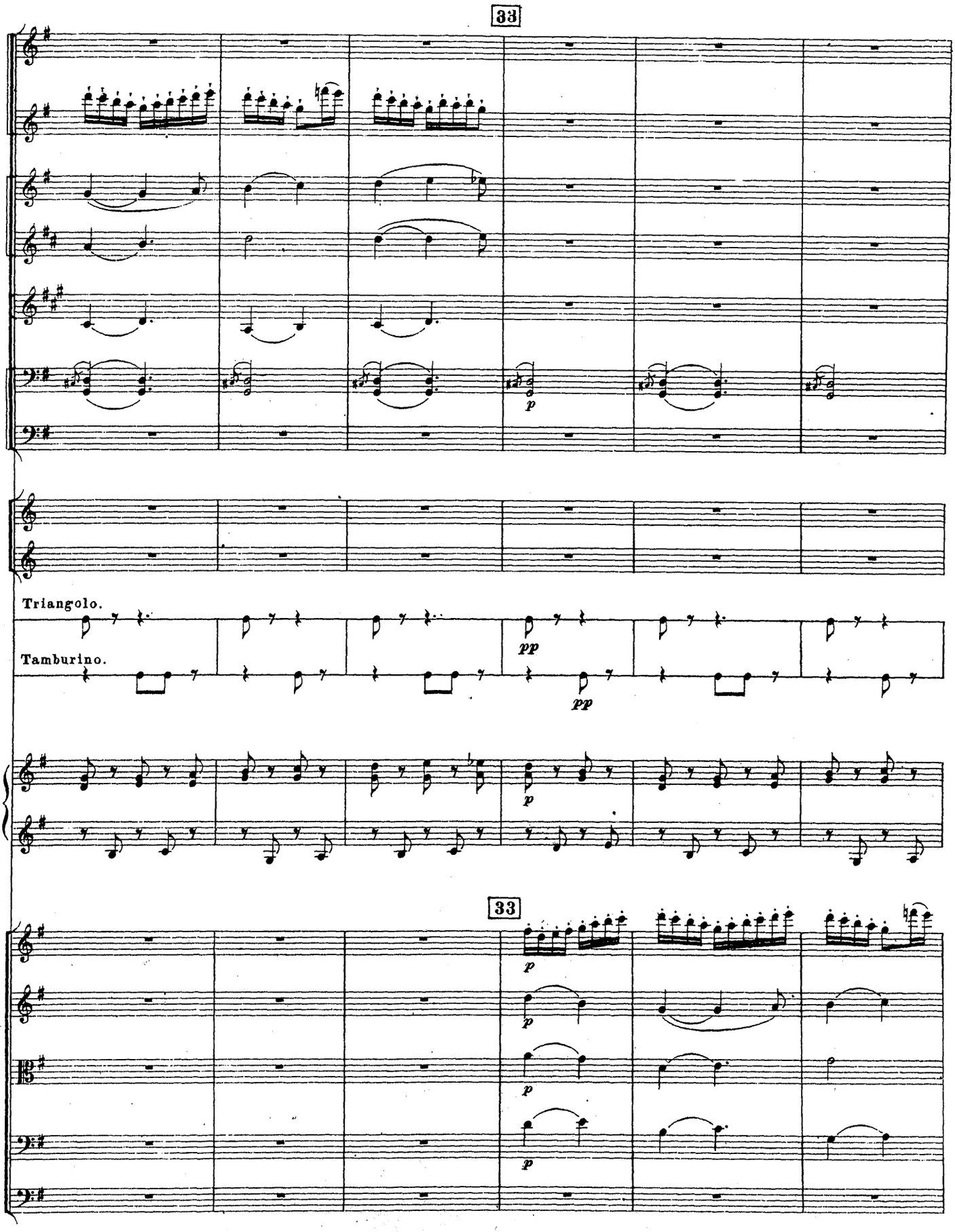
a) Пляска „Ойнава.“ VI. a) Danse „Oïnava.“

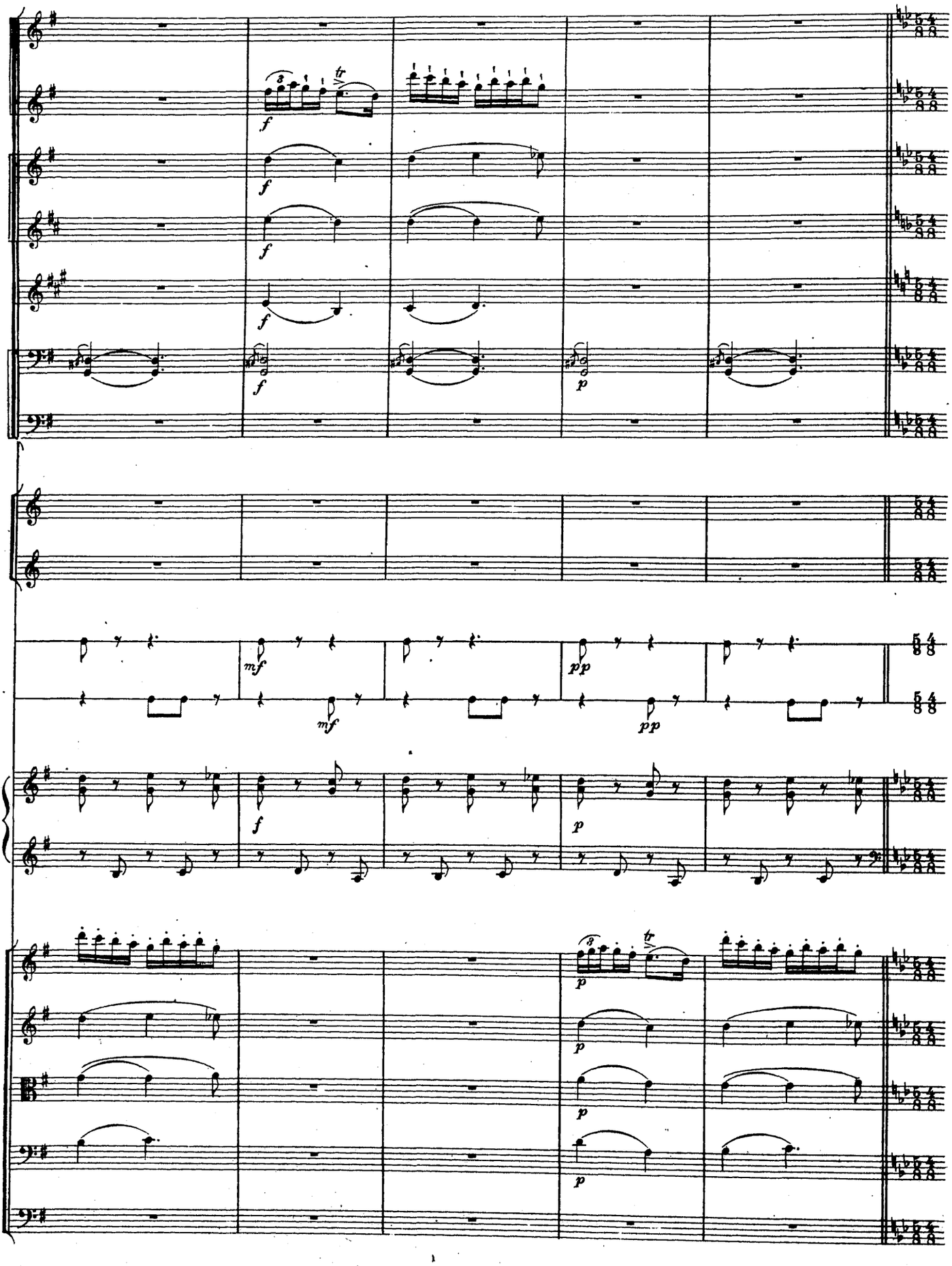


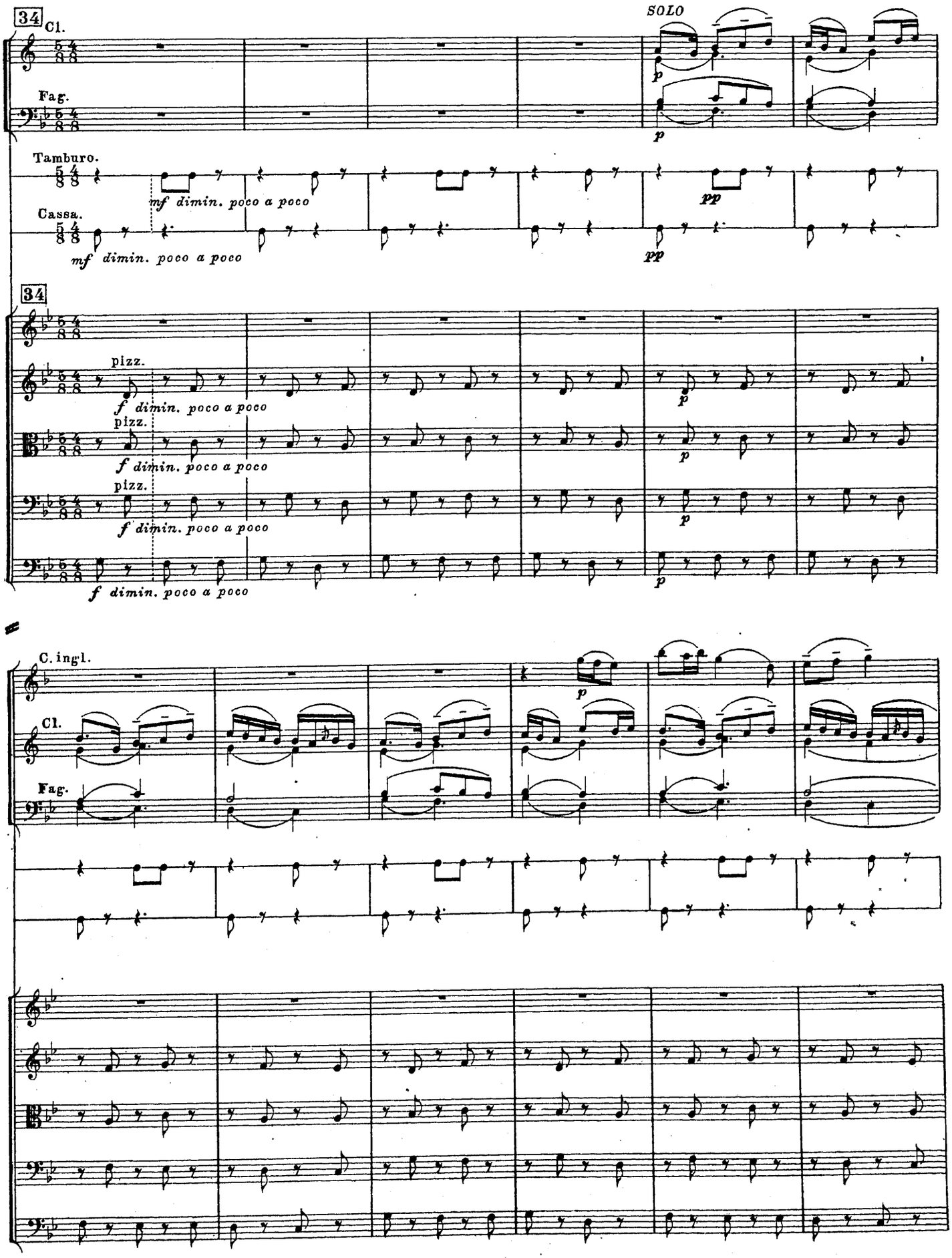

30
SOLO
Cl.
Fag.
Tamburo.
coperto
mf dimin. poco a poco
Cassa.
mf dimin. poco a poco
pp
pp
30
pizz.
f dimin. poco a poco
p
pizz.
f dimin. poco a poco
p
pizz.
f dimin. poco a poco
p
pizz.
f dimin. poco a poco
p
Cl.
Fag.
Tamb.
Cassa.

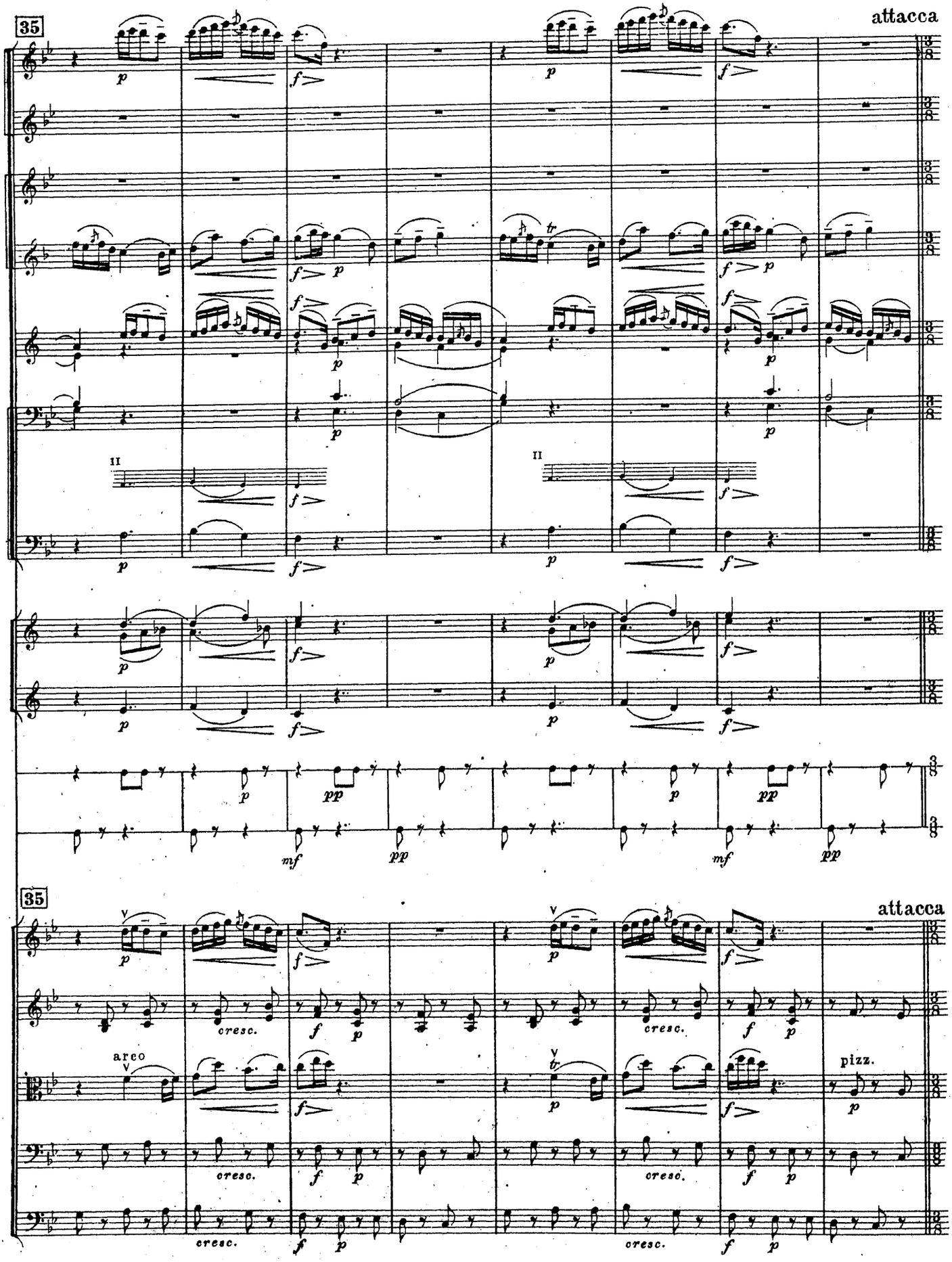

31
Tamburo.
Cassa.
31
cresc.


32
a 2
f
p
mf
pp
arco
32

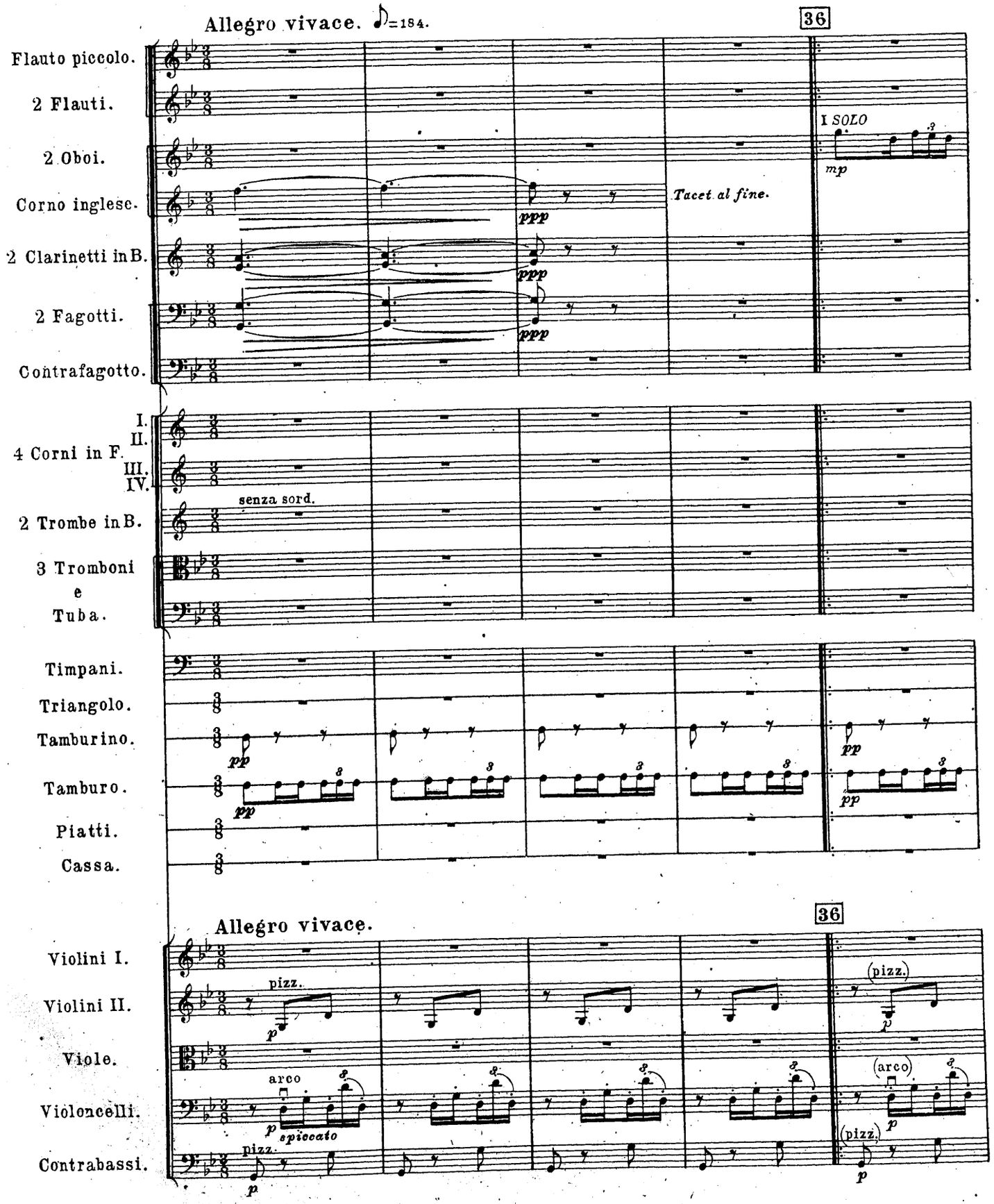

33
p
Triangolo.
Tamburino.
pp
pp
p
33
p
p
p
p

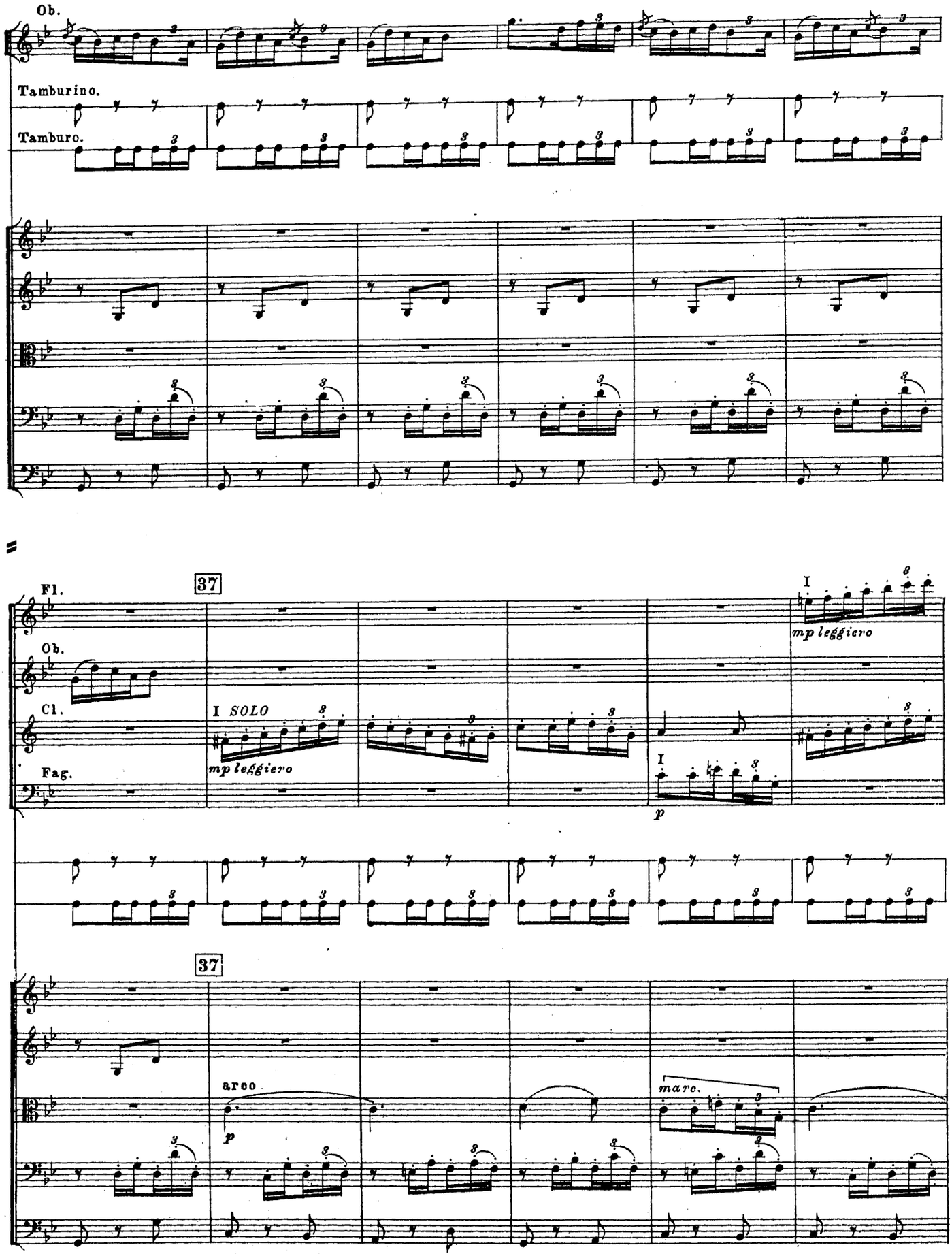

f
tr
mf
pp
p

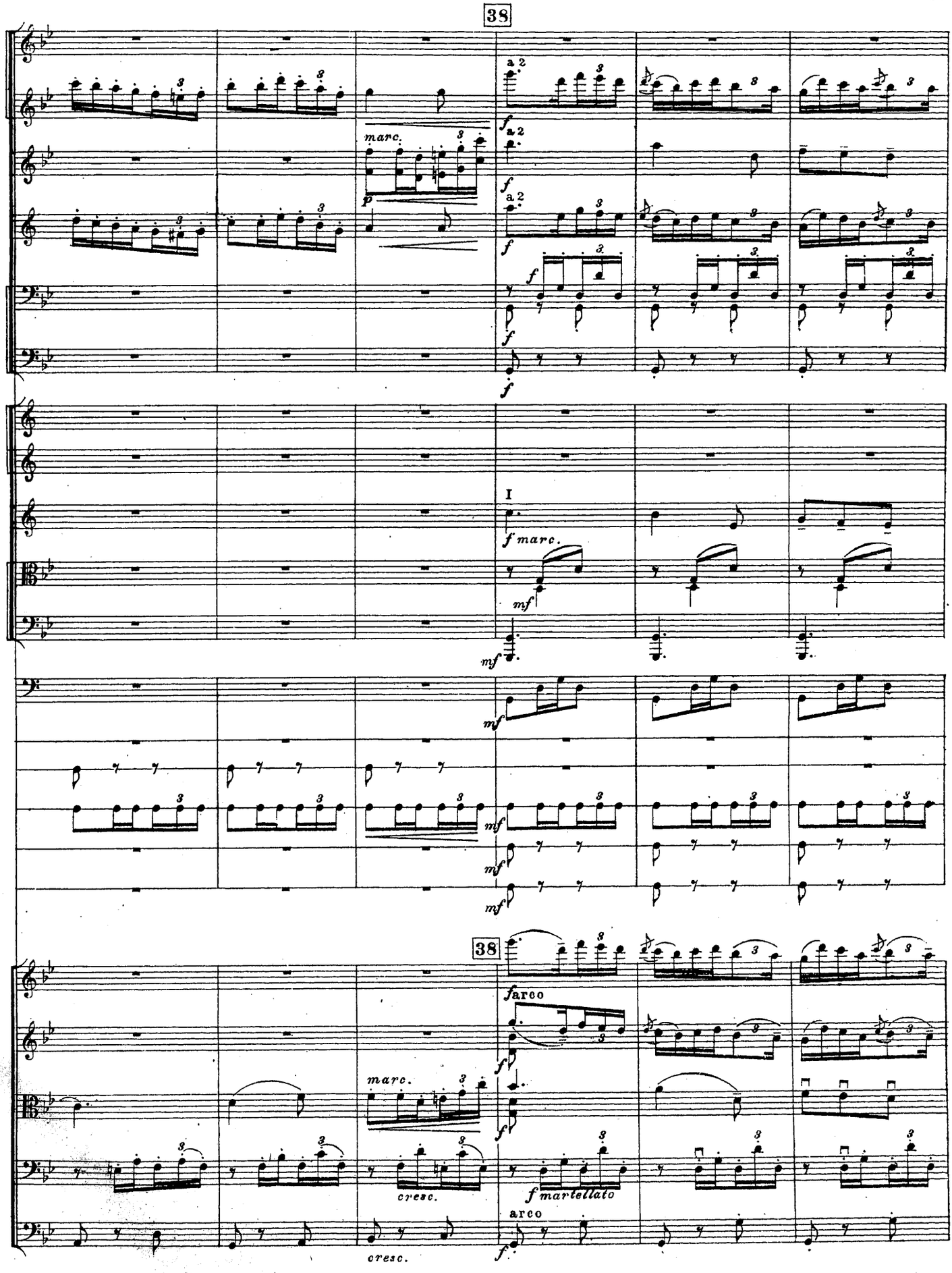

34
Cl.
SOLO
Fag.
Tamburo.
mf dimin. poco a poco
Cassa.
mf dimin. poco a poco
pp
34
pizz.
f dimin. poco a poco
p
C. ingl.
Cl.
Fag.

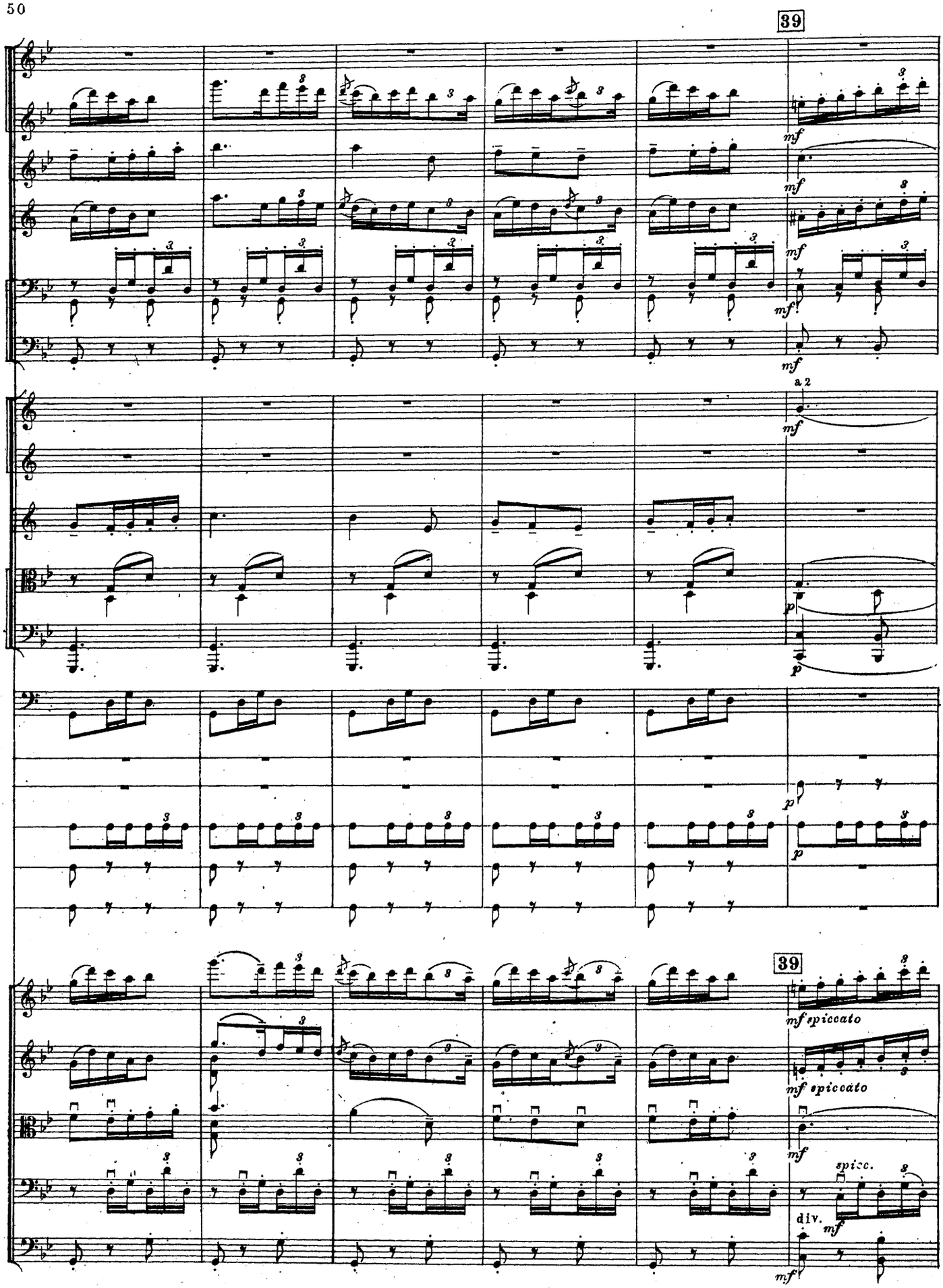

35
attacca
35
attacca
arco
pizz.
cresc.

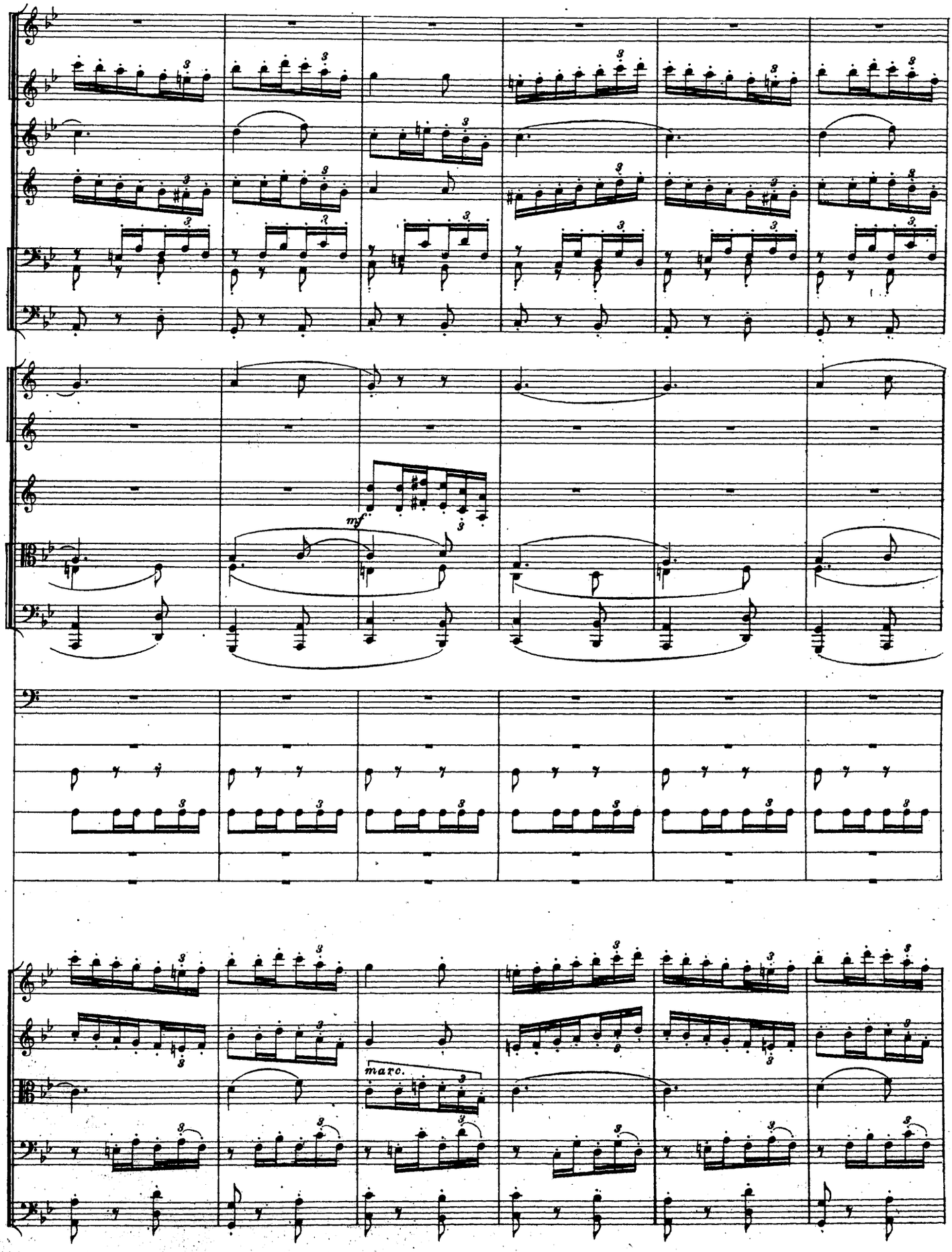
б) Пляска „Хайтарма“. b) Danse „Khaïtarma“.

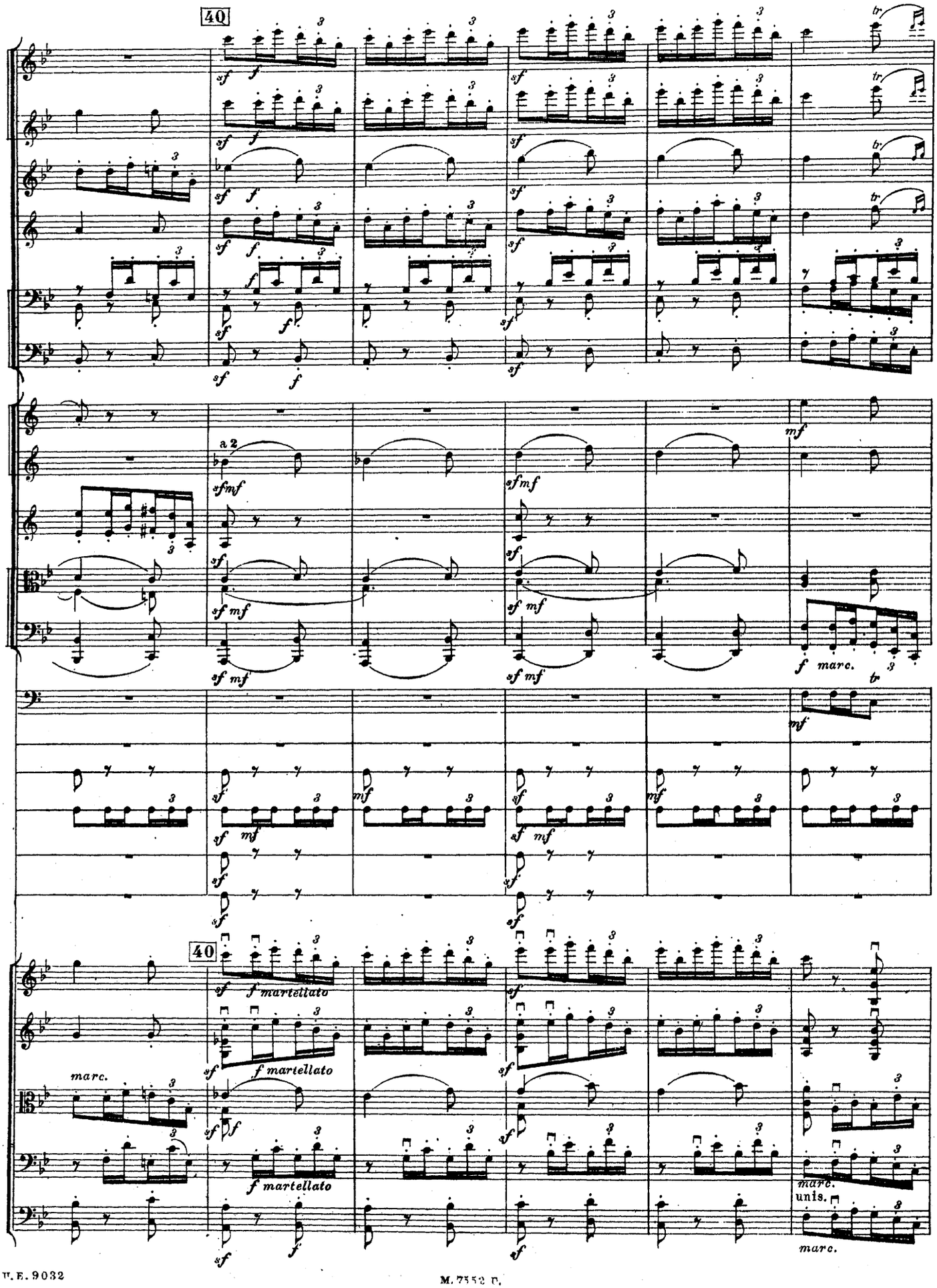


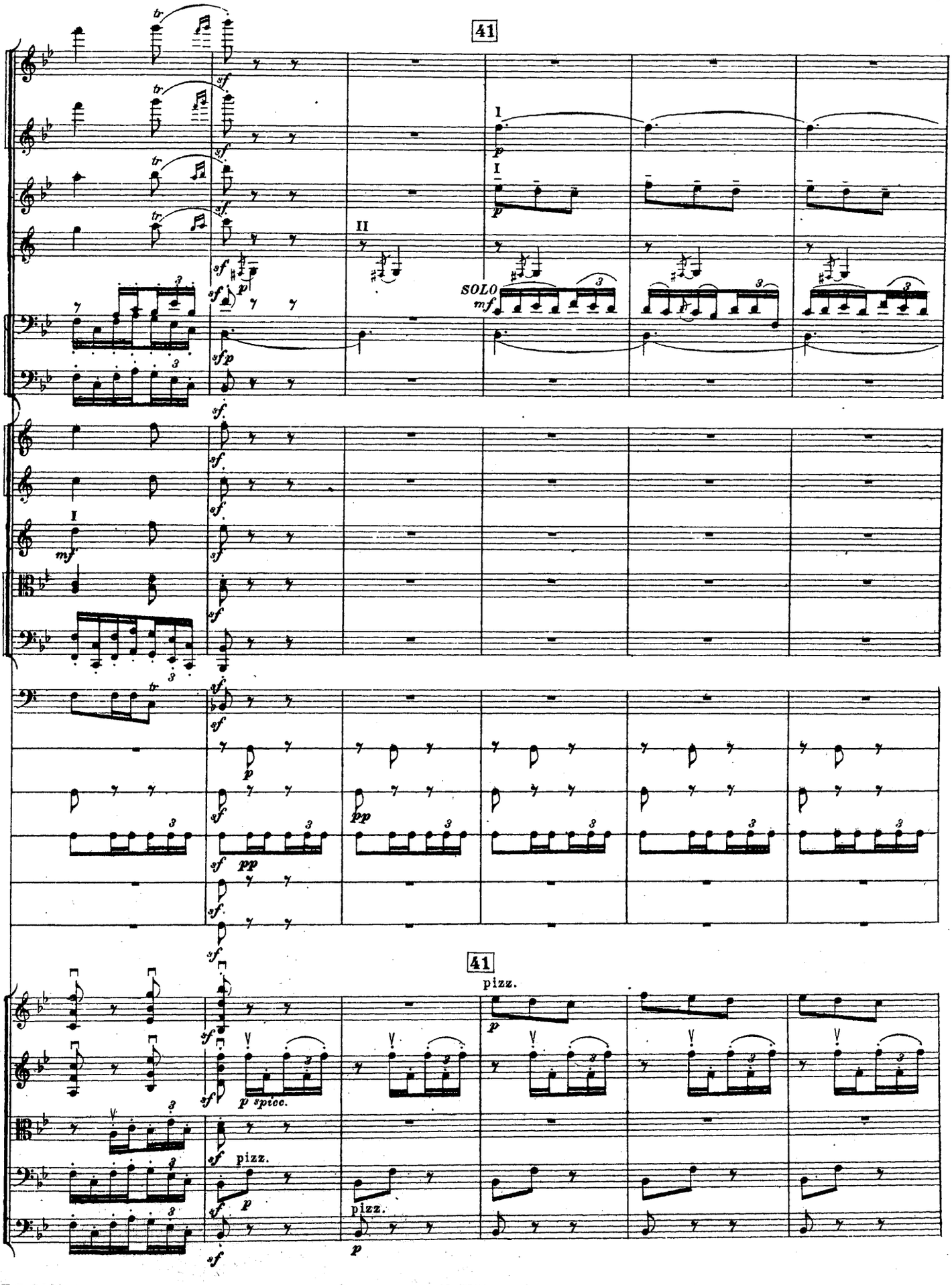

Ob.
Tamburino.
Tamburo.
Fl.
37
Ob.
Cl.
Fag.
I SOLO
mp leggiero
I
mp leggiero
I
p
37
arco
p
marc.

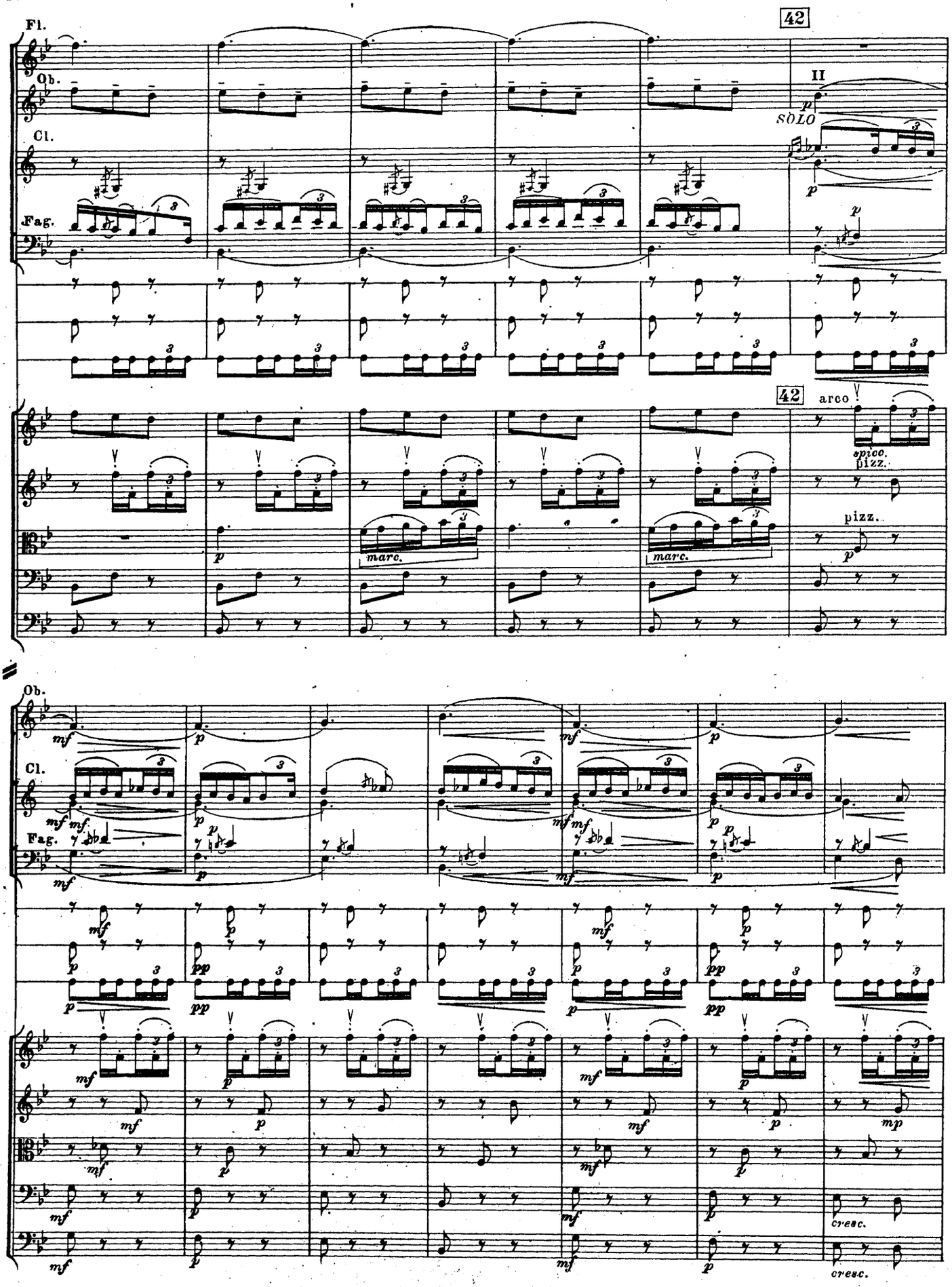

38
a 2
marc.
I
f marc.
38
f arco
marc.
cresc.
f martellato
arco
cresc.

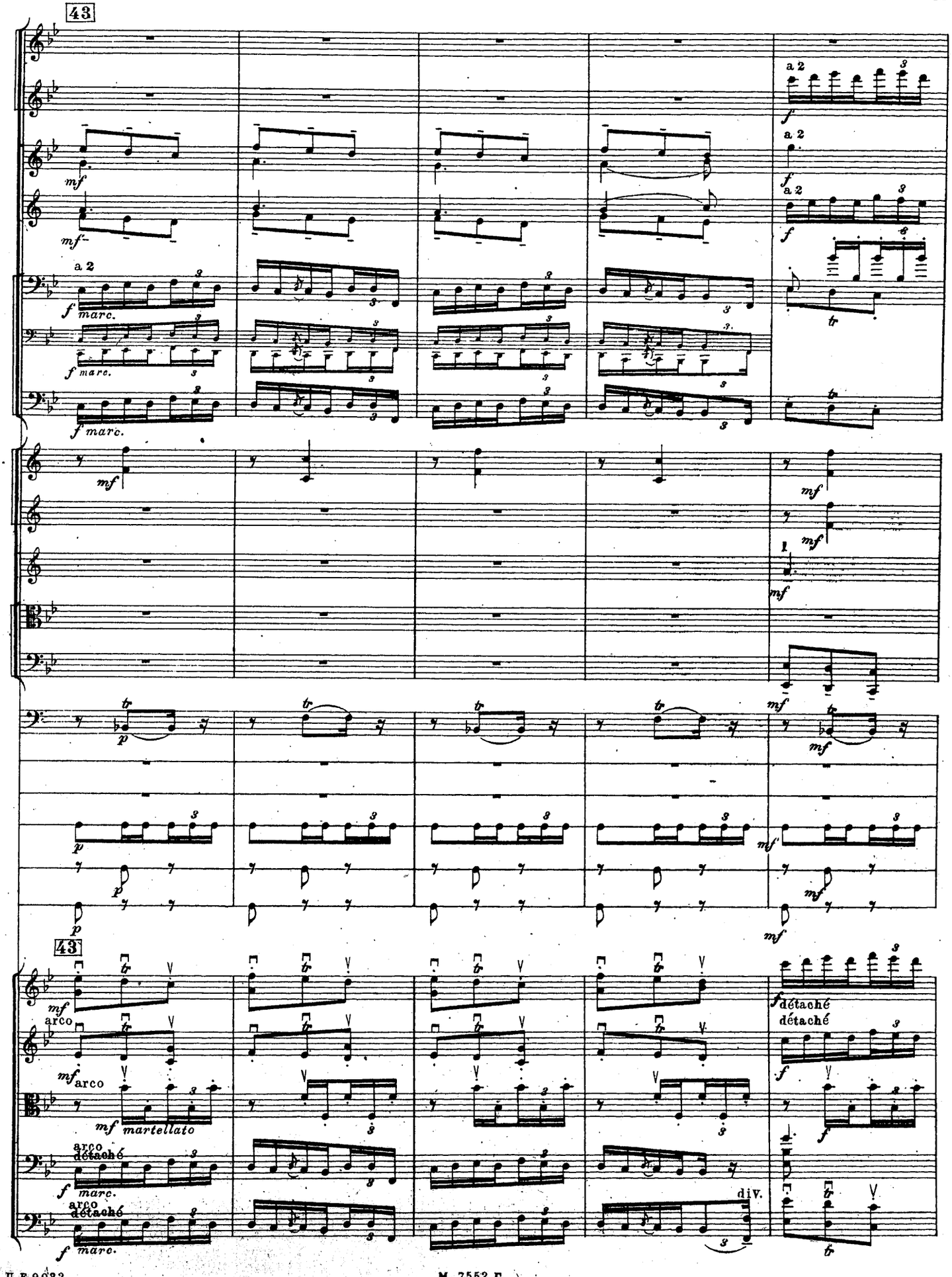

39
mf
mf
mf
mf
a 2
mf
p
p
p
p
39
mf spiccato
mf spiccato
mf
spicc.
div.
mf
mf

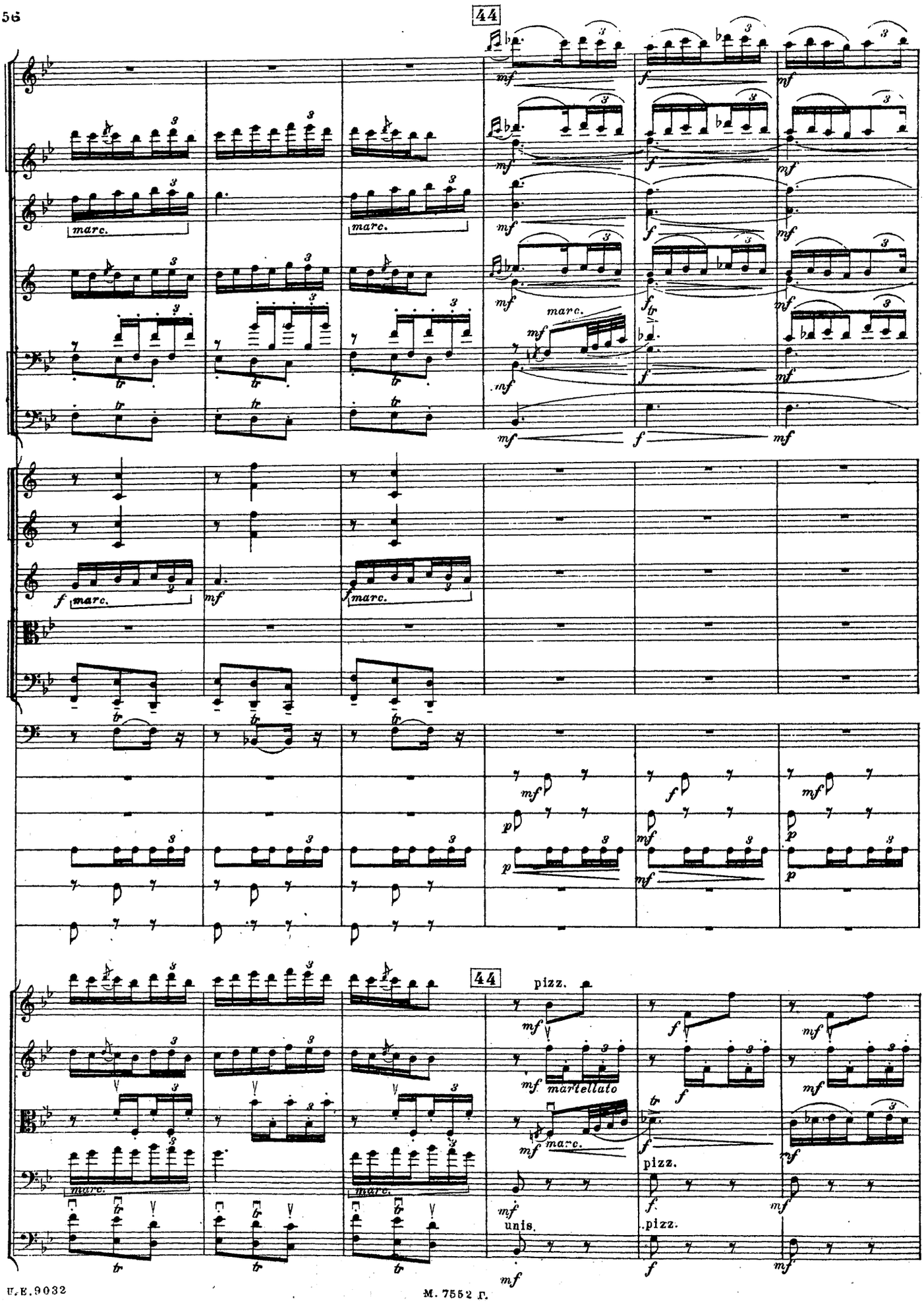

mf
marc.

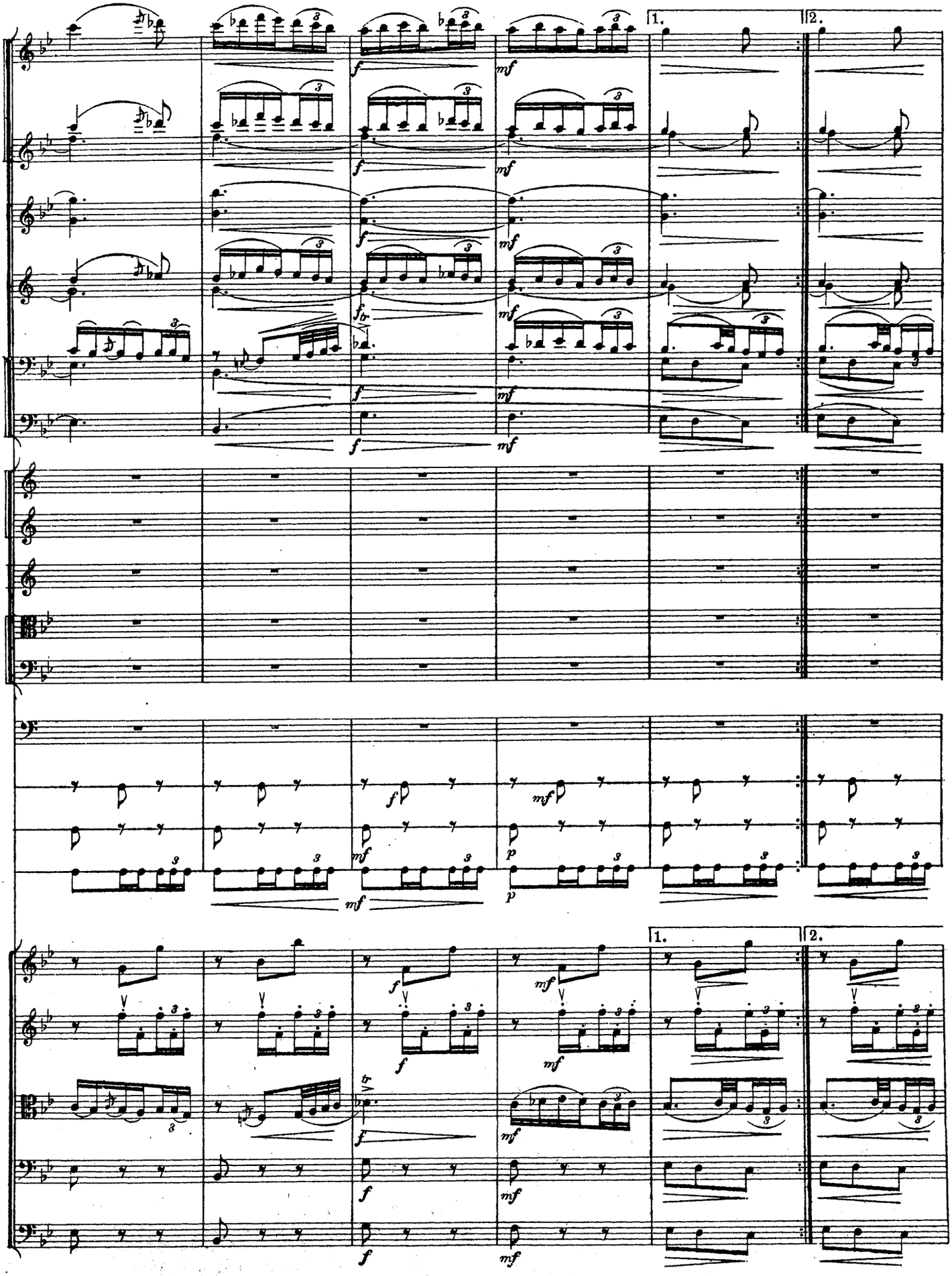

40
a 2
f marc.
40
f martellato
f martellato
f martellato
marc.
marc.
unis.
marc.


41
SOLO
mf
pizz.
p spicc.
pizz.
pizz.


Fl.
Ob.
Cl.
Fag.
42
II
SOLO
arco
spicc.
pizz.
marc.
mf
p
pp
mp
cresc.

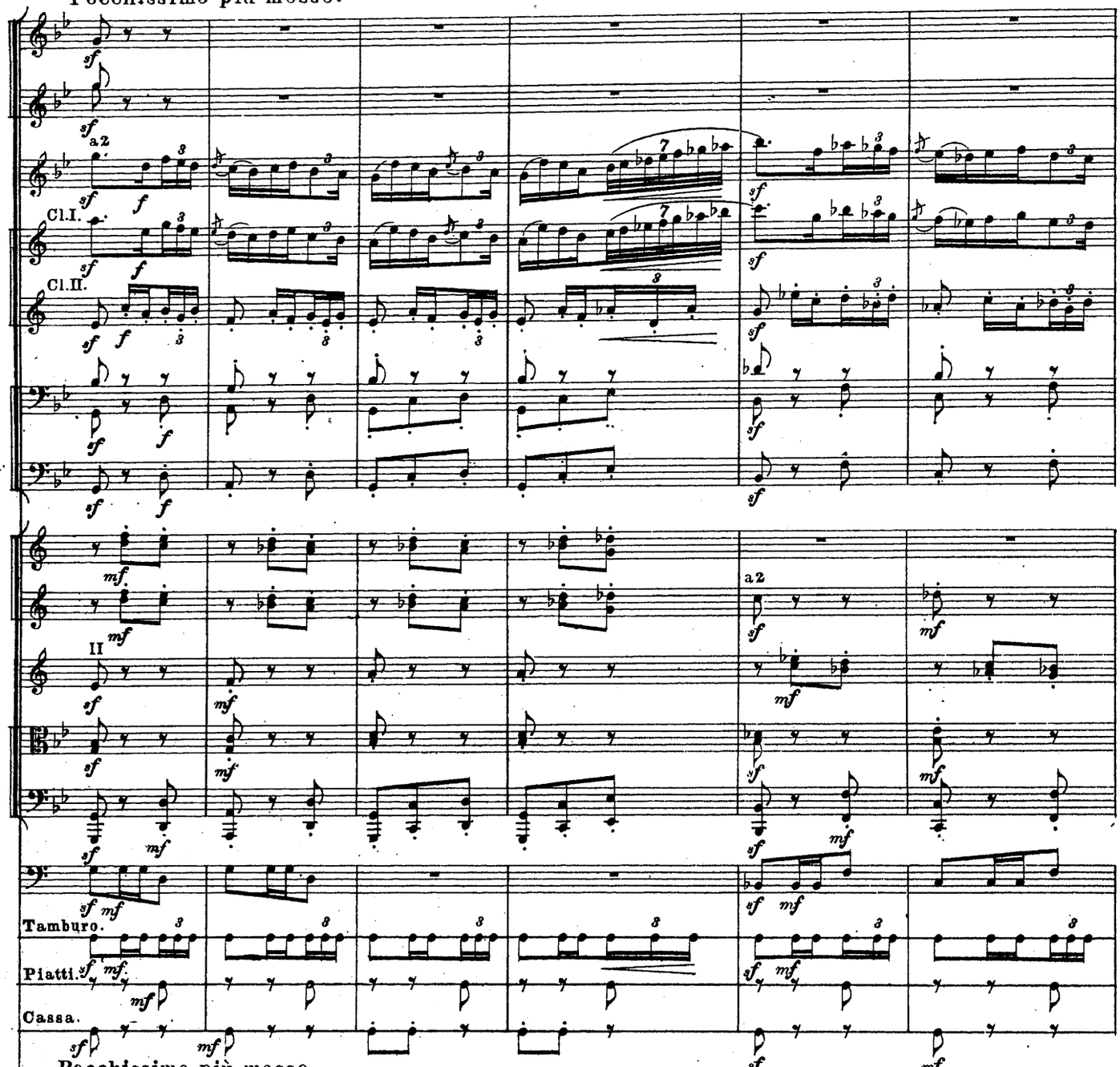

43
a 2
f
mf
marc.
tr
p
arco
martellato
détaché
div.


44
marc.
pizz.
martellato
unis.


1.
2.
f
mf
p
tr

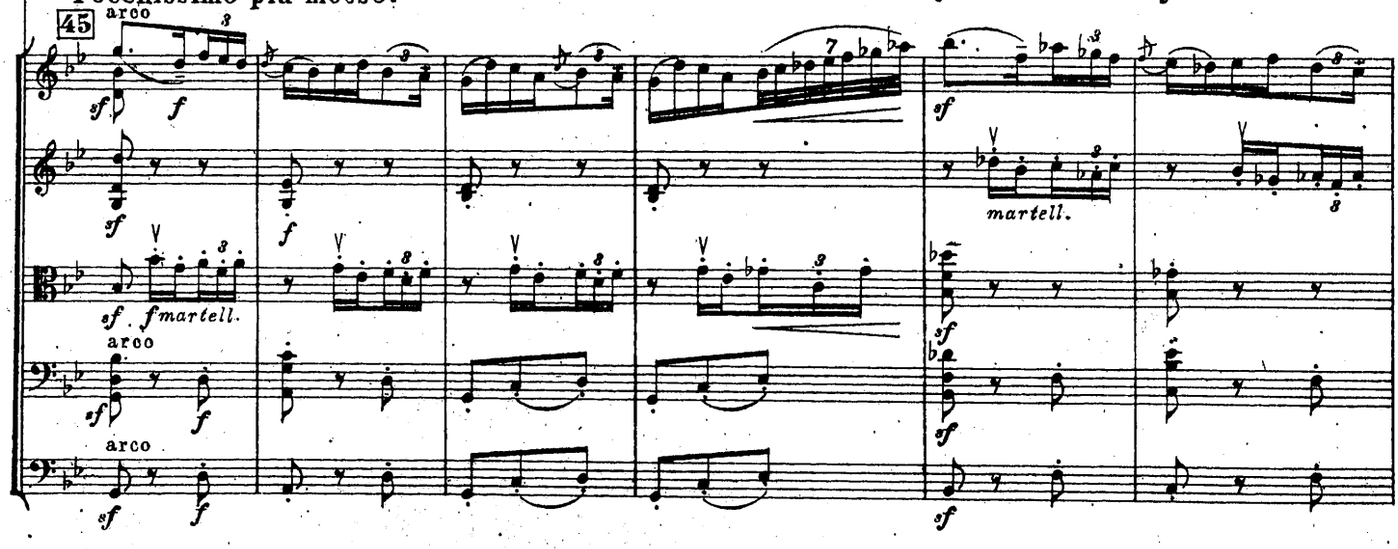
45

Pocchissimo più mosso.



Pocchissimo più mosso.

45



46

I

mp

Tamburino.

p

46

spiccato

mf

mp

marc.

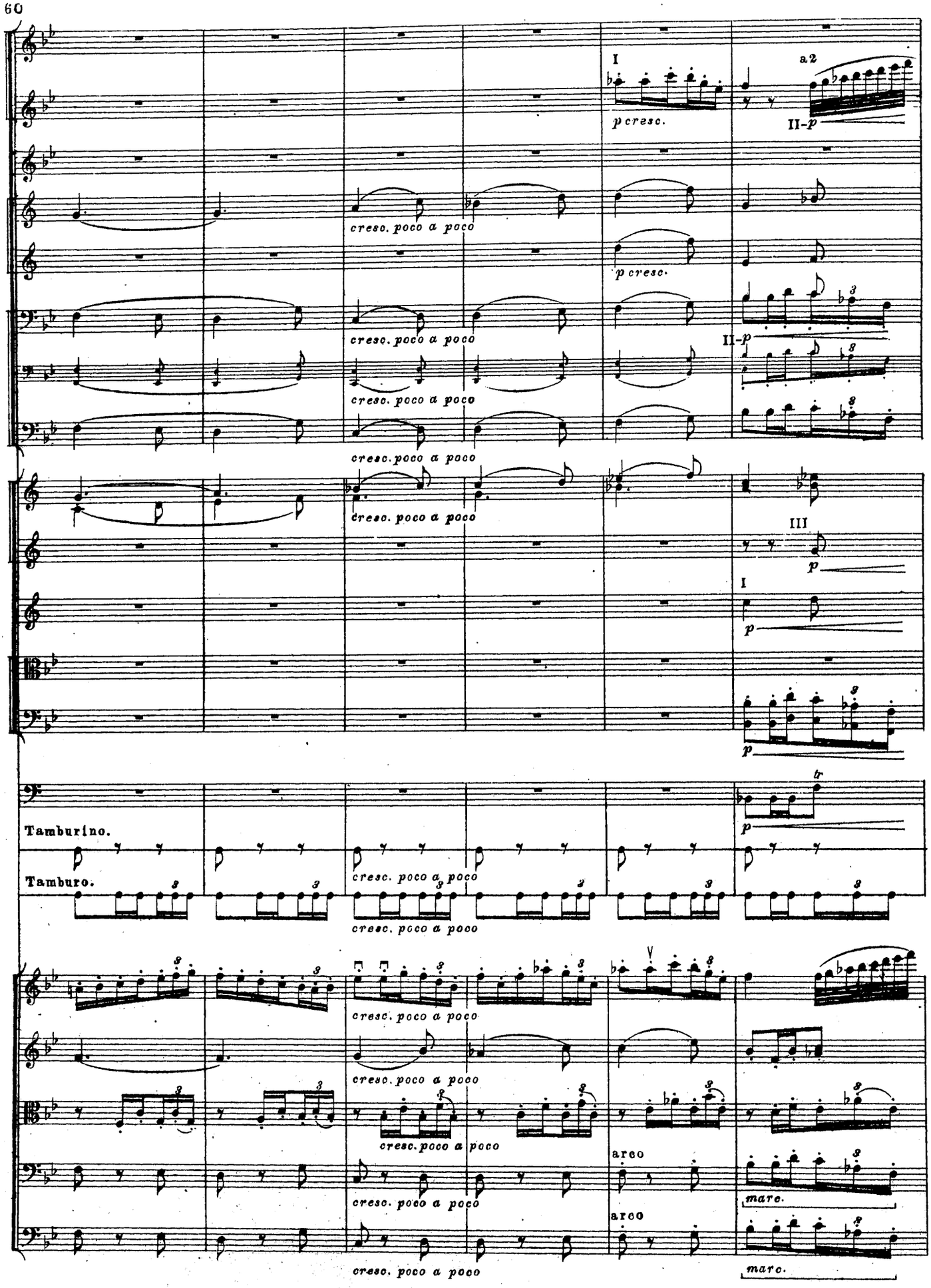
mp spiccato

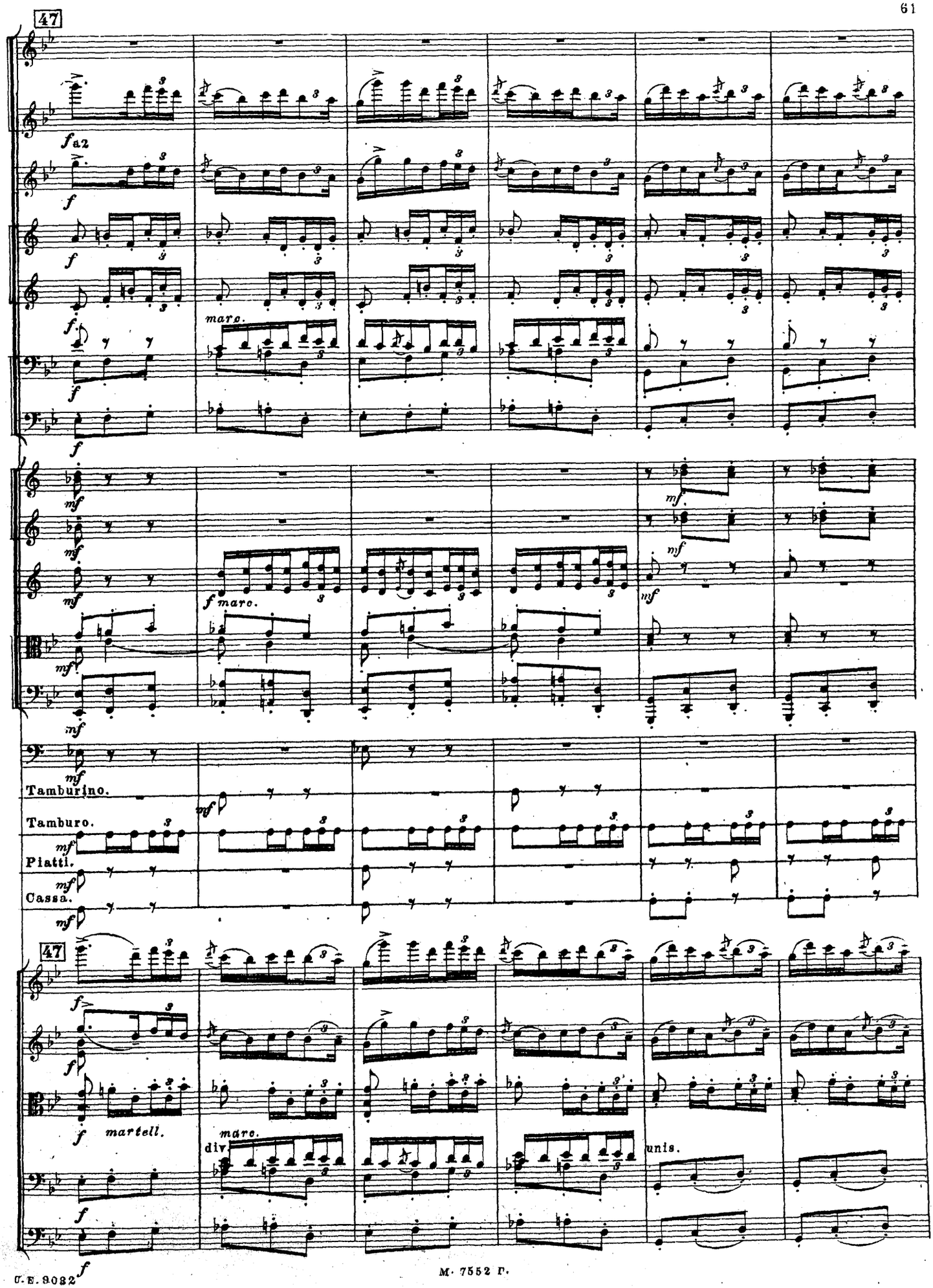
pizz.

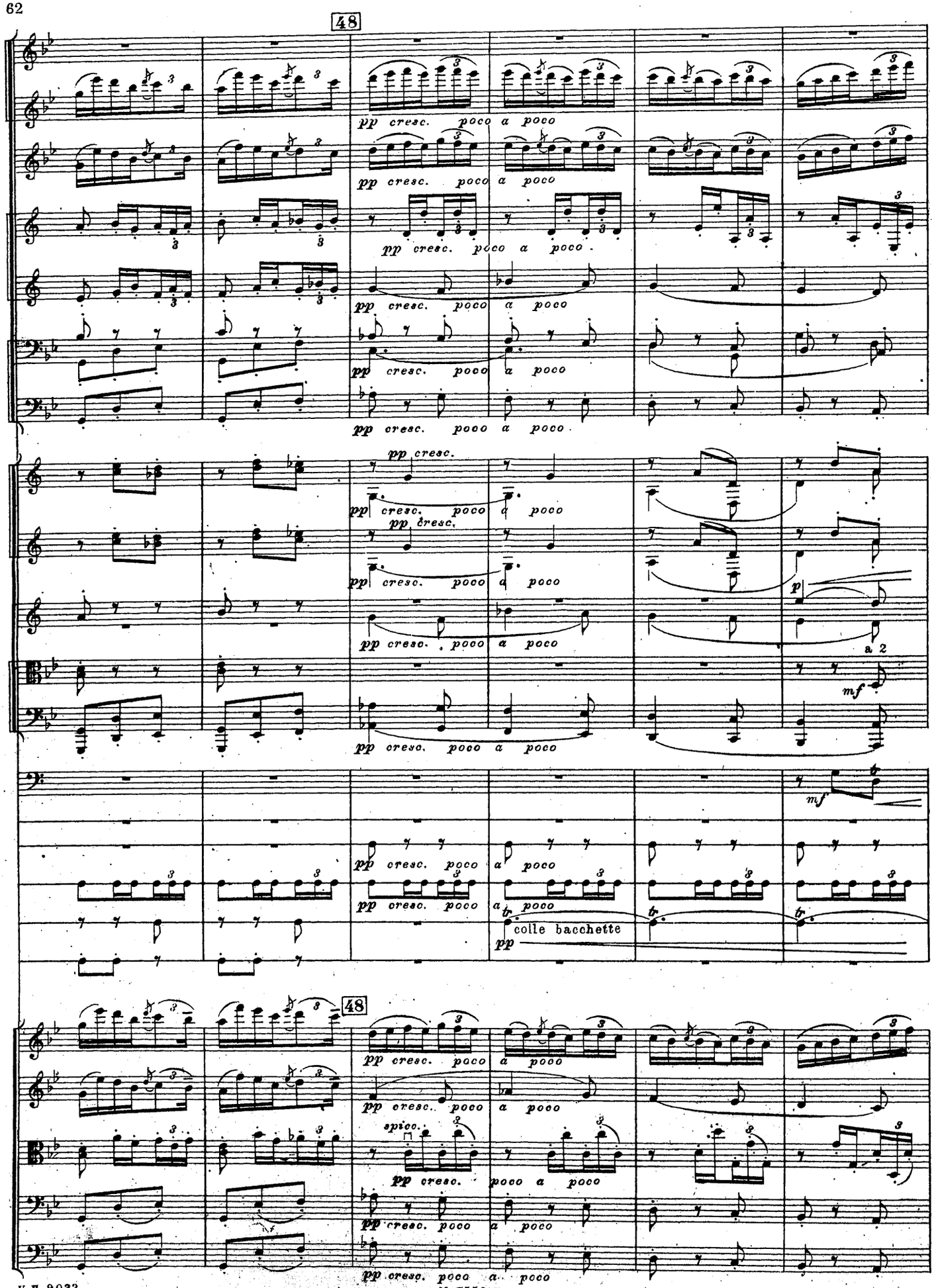
mp

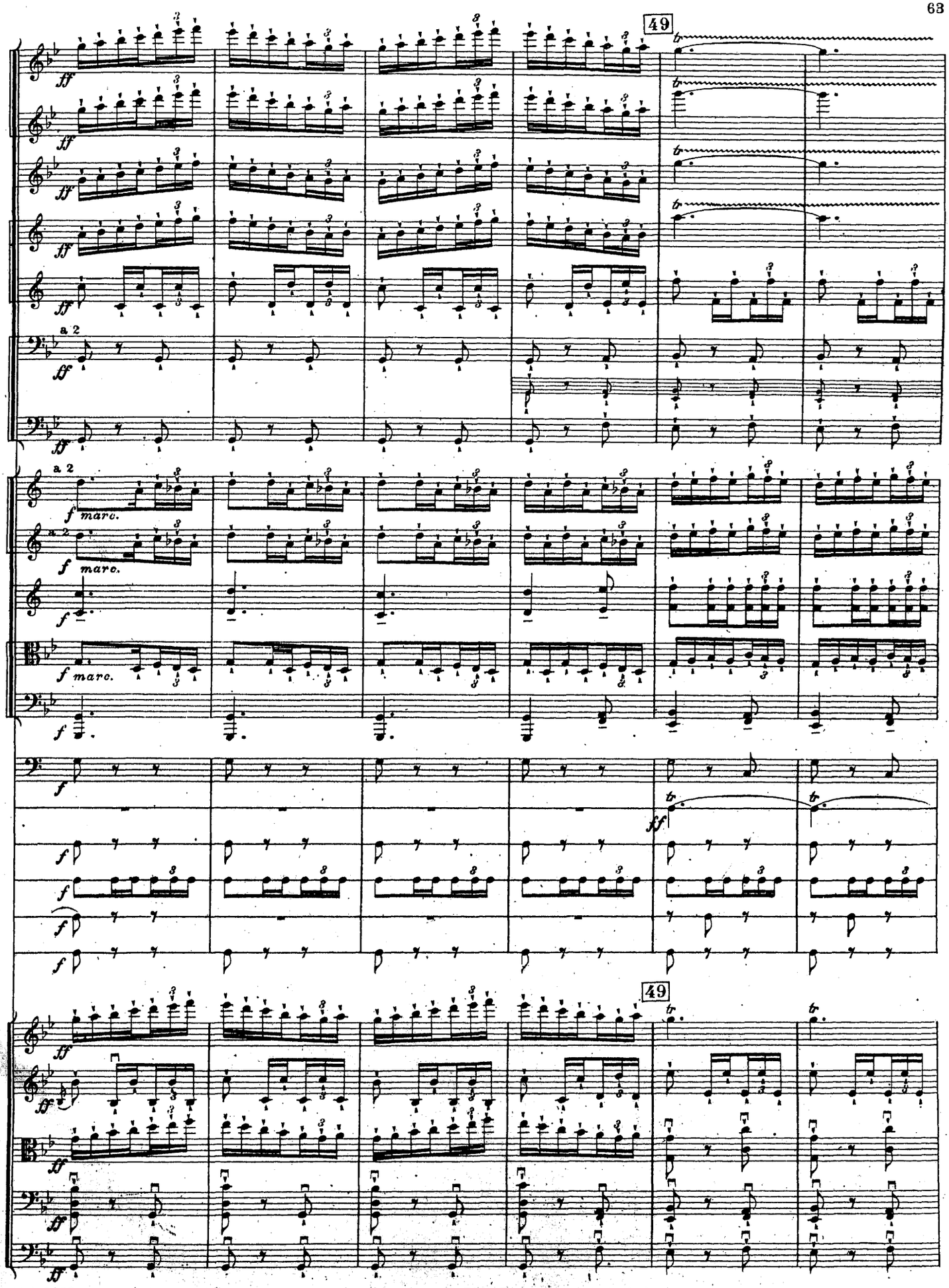
pizz.

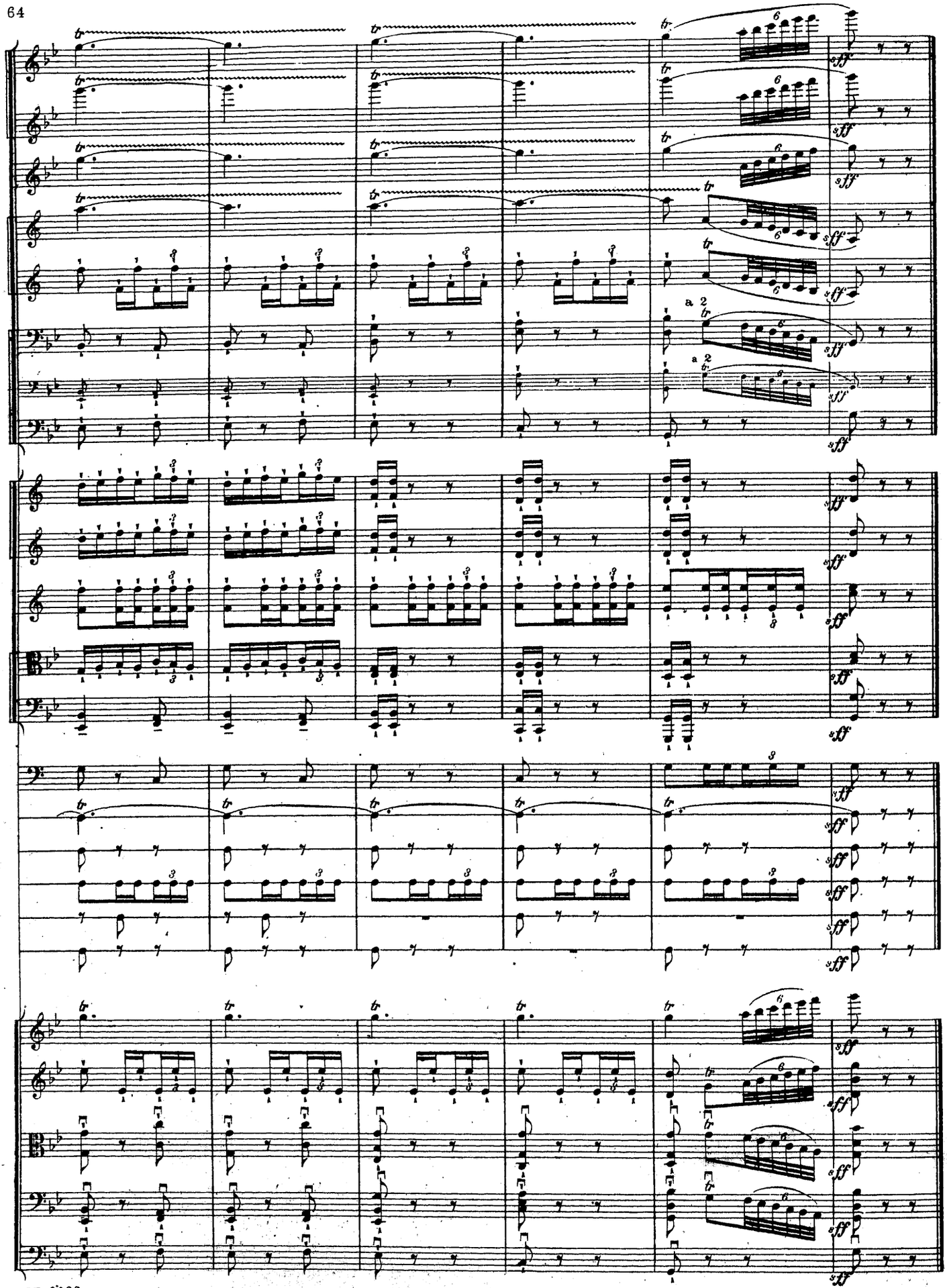
mp


I
a2
p cresc.
II-p
cresc. poco a poco
p cresc.
II-p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
III
p
I
p
p
Tamburino.
Tamburo.
tr
p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
arco
marc.
arco
marc.
cresc. poco a poco


47
a2
marc.
Tamburino.
Tamburo.
Piatti.
Cassa.
47
martell.
marc.
div.
unis.


48
pp cresc. poco a poco
p
a 2
mf
colle bacchette
spicc.


49
a 2
marc.
49



С.Е. 9032
Главлит, Москва № 72625. Тир. 200 экз. М. 7552 г. Нотопечатня „Гиза“ Колл. 13.