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The
MORTIMER

**120
PAGES**

VOLONCELLO & PIANO ALBUM



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Nº 15.

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Andante.

E. SCHVARTZ.

Andante.

mf

p

pp

2^e corde

p

V

0 2 4 3 2 4 4 2 2 3 2 2 2 1 2 1

p

pp

dim.

f

cresc.

più mosso

1
2 Pos.

cresc.

decresc.

decresc.

p

1
2 Pos.

Tempo.

The musical score is written for a piano and a solo instrument, likely a violin or flute, in D major (one sharp) and 3/4 time. The score is divided into four systems, each with a solo line and a piano accompaniment.

System 1: The solo line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The tempo is marked "Tempo." and the dynamics are "rall." and "pp".

System 2: The solo line continues with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are "rall." and "pp".

System 3: The solo line continues with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are "p".

System 4: The solo line continues with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are "mf" and "p".

First system of musical notation. The upper staff (treble clef) begins with a *V* (vibrato) marking and contains various triplet and sixteenth-note patterns. The lower staff (bass clef) features a *cresc.* (crescendo) marking and a triplet of eighth notes. The dynamic *f* (forte) is indicated. The text "2^e corde" (second string) is written below the staff.

Second system of musical notation. The upper staff includes a triplet of eighth notes and a *dim.* (diminuendo) marking. The lower staff contains a triplet of eighth notes and a *p* (piano) dynamic marking. The text "1^e corde" (first string) is written below the staff.

Third system of musical notation. The upper staff features a triplet of eighth notes and a *mf* (mezzo-forte) dynamic marking. The lower staff contains a triplet of eighth notes and a *p* (piano) dynamic marking.

Fourth system of musical notation. The upper staff begins with a *Tempo.* marking and contains a triplet of eighth notes. The lower staff features a *rall.* (rallentando) marking and a *pp* (pianissimo) dynamic marking. The text "2^e corde" (second string) is written below the staff.

Andante.

E. SCHVARTZ.

Andante.

p

2^e corde

p

dim.

pp

mf

cresc.

più mosso

cresc.

decresc.

p

Tempo.

rall. pp

mf

f

2^e corde

1^a corde

dim.

Tempo.

p

rall.