

Missa in Dominicis

Kyrie

Rob Peters, op. 102

moderato

mf
Ky-ri - e e - le - i - son, e - le - i - son,
mf
Ky - ri - e e - le - i - son, e - le - i -
mf
Ky-ri - e e - le - i - son, e - le - i - son,
mf
Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e -
son, Ky - ri - e e - le - i - son, Ky - ri - e e -
Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e -
son, Ky - ri - e e - le - i - son, Ky - ri - e e -

le - i - son, Ky - ri - e e - le - i - son.
le - i - son, Ky - ri - e e - le - i - son.
le - i - son, Ky - ri - e e - le - i - son.
le - i - son, Ky - ri - e e - le - i - son.

p

Chris - te e - le - i - son, Chris - te e - le - i - son,

p

Chris - te e - le - - i - son, e - le - i - son,

p

Chris-te e - le - i - son, Chris - te e - le - i - son,

p e - le - i -

pp

Chris-te e - le - i - son. Chris - te e - le - i - son, Chris - te e -

pp

Chris-te e - le - i - son. Chris - te e - le - i -

pp

Chris-te e - le - i - son. Chris-te e - le - i - son, Chris - te e -

son, e - le - i - son.

le - i - son, Chris-te e - le - i - son.

son, e - le - i - son, Chris-te e - le - i - son.

le - i - son, Chris-te e - le - i - son.

pp e - le - i - son, 2 e - le - i - son.

mf
 Ky - ri - e e - le - i - son, e - le - i -
mf
 Ky - ri - e e - le - i - son, e - le - i - son,
mf
 Ky - ri - e e - le - i - son, e - le - i -
mf
 Ky - ri - e e - le - i - son, e - le - i - son,

son, Ky - ri - e e - le - i - son, Ky - ri - e e -
 Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e -
 son, Ky - ri - e e - le - i - son, Ky - ri - e e -
 Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e -

le - i - son, Ky - ri - e e - le - i - son.
 le - i - son, Ky - ri - e e - le - i - son.
 le - i - son, Ky - ri - e e - le - i - son.
 le - i - son, Ky - ri - e e - le - i - son.

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Gloria

allegro ma non troppo

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Detailed description: This block contains the first system of a musical score for 'Gloria'. It features four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is 'allegro ma non troppo'. The first measure of each staff is a whole rest. The lyrics are 'Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -'. The first vocal part has dynamics *f* and *ff*. The basso continuo part has dynamics *f* and *ff*.

ta - tis. Lau - da-mus te, be - ne - di-ci-mus

ta - tis. a - do -

ta - tis.

ta - tis.

Detailed description: This block contains the second system of the musical score. It features four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are 'ta - tis. Lau - da-mus te, be - ne - di-ci-mus' and 'ta - tis. a - do -'. The first vocal part has dynamics *mf* and *mf*. The basso continuo part has dynamics *mf* and *mf*.

te, prop-ter mag - nam

ra-mus te, glo - ri - fi - ca - mus te. prop-ter mag - nam

Gra - ti - as a - gi-mus ti - bi prop-ter

Gra - ti - as a - gi-mus ti - bi prop-ter

Detailed description: This block contains the third system of the musical score. It features four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are 'te, prop-ter mag - nam', 'ra-mus te, glo - ri - fi - ca - mus te. prop-ter mag - nam', 'Gra - ti - as a - gi-mus ti - bi prop-ter', and 'Gra - ti - as a - gi-mus ti - bi prop-ter'. The first vocal part has dynamics *mf* and *mf*. The basso continuo part has dynamics *mf* and *mf*.

glo - ri - am glo - ri - am tu - am. Do-mi-ne De - us

glo - ri - am glo - ri - am tu - am. Rex cae - les - tis

mag - nam glo - ri - am tu - am. Do-mi-ne De - us

mag - nam glo - ri - am tu - am. Rex cae - les - tis

De - us Pa-ter om - ni-po - tens. Do-mi-ne Fi-li u - ni - ge - ni - te

De - us Pa-ter om - ni-po - tens. Do-mi-ne Fi-li u - ni - ge - ni - te

De - us Pa-ter om - ni-po - tens. Do-mi-ne Fi-li u - ni - ge - ni - te

De - us Pa-ter om - ni-po - tens. Do-mi-ne Fi-li u - ni - ge - ni - te

Je - su Chris-te. Do - mi-ne De-us, Fi-li - us, Fi-li - us

Je - - - su Chris - te. Ag - nus De - i Fi-li - us, Fi-li - us

Je - su Chris-te. Do - mi-ne De-us, Fi-li - us, Fi-li - us

Je - - - su Chris - te. Ag - nus De - i Fi-li - us, Fi-li - us

meno mosso

Pa - tris. Qui tol - lis pec - ca - ta mun - di,

Pa - tris.

Pa - tris. Qui tol - lis pec - ca - ta mun - di,

Pa - tris.

mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,

mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,

mi - se - re - re no - bis.

mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,

sus - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui se - des

de - pre - ca - ti - o - nem nos - tram.

sus - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui se - des

de - pre - ca - ti - o - nem nos - tram.

tempo I

ad dex-te-ram Pa - tris, mi - se - re - re no - - bis.

mi - se - re - re no - bis.

ad dex-te-ram Pa - tris, mi - se - re - re no - - bis.

mi - se - re - re no - - bis.

Quo - ni - am tu so - lus sanc - tus. Tu so - lus

Quo - ni - am tu so - lus sanc - tus. Tu so - lus

Quo - ni - am tu so - lus sanc - tus. Tu so - lus

Quo - ni - am tu so - lus sanc - tus. Tu so - lus

Do - - - mi - nus. Tu so - - lus Al - tis - si - mus,

Do - - - mi - nus. Tu so - - lus Al - tis - si - mus,

Do - - - mi - nus. Tu so - - lus Al - tis - si - mus,

Do - - - mi - nus. Tu so - - lus Al - tis - si - mus,

molto allegro

Je - - - su Chris - te.

Je - - - su Chris - te.

Je - - - su Chris - te.

Je - - - su Chris - te. Cum Sanc-to Spi - ri - tu, in glo - ri - a

Dynamics: *ff* (first three staves), *mf* (fourth staff, starting at measure 10).

Cum Sanc-to Spi - ri - tu, in glo - ri - a

Cum Sanc-to Spi - ri - tu, in glo - ri - a De - i

De - i Pa - tris. Cum Sanc-to Spi - ri - tu, in glo - ri - a

Dynamics: *mf* (second staff, starting at measure 10), *mf* (third staff, starting at measure 10).

Cum Sanc-to Spi - ri - tu, Cum Sanc-to Spi - ri -

De - i Pa - tris. Cum Sanc-to Spi - - - ri -

Pa - tris. Cum Sanc-to Spi - - - ri - tu, in

De - i Pa - tris. Cum Sanc-to Spi - ri -

Dynamics: *f* (first staff, starting at measure 10), *f* (second staff, starting at measure 10), *f* (third staff, starting at measure 10).

tu, in glo-ri-a De-i in glo-ri-a De-i in

tu, in glo-ri-a De-i in glo-

glo-ri-a De-i in glo-ri-a De-i in glo-

tu, in glo-ri-a De-i in glo-ri-a De-

glo-ri-a De-i Pa-tris. A-

ri-a in glo-ri-a De-i Pa-tris. A-

ri-a in glo-ri-a De-i Pa-tris. A-

i in glo-ri-a De-i Pa-tris. A-

men, a-men, a-men, a-men, a-men, a-men, a-men, a-men,

men, a-men, a-men, a-men, a-men, a-men, a-men, a-men,

men, a-men, a-men, a-men, a-men, a-men, a-men, a-men,

men, a-men, a-men, a-men, a-men, a-men, a-men, a-men,

Sanctus

andante, alla breve

First system of the musical score for 'Sanctus'. It consists of four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The lyrics are: 'Sanc - - - tus, Do - mi - nus' on the first staff, 'Sanc - tus, sanc - tus Do - mi -' on the second staff, 'Sanc - tus, sanc - tus Do - mi -' on the third staff, and 'Sanc - tus, sanc - tus Do - mi -' on the fourth staff. The dynamic marking *p* is placed above the first staff.

p

Sanc - - - tus, Do - mi - nus

p

Sanc - tus, sanc - tus Do - mi -

p

Sanc - tus, sanc - tus Do - mi -

p

Sanc - tus, sanc - tus Do - mi -

Second system of the musical score for 'Sanctus'. It consists of four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The lyrics are: 'De - - - us Sa - ba - oth. Ple - ni sunt coe - li et' on the first staff, 'nus De - us Sa - ba - oth. Ple - ni sunt coe -' on the second staff, 'nus De - us Sa - ba - oth. et' on the third staff, and 'nus De - us Sa - ba - oth.' on the fourth staff. The dynamic marking *più allegro* is placed above the first staff, and *mf* is placed below the first staff.

più allegro

mf

De - - - us Sa - ba - oth. Ple - ni sunt coe - li et

nus De - us Sa - ba - oth. Ple - ni sunt coe -

nus De - us Sa - ba - oth. et

nus De - us Sa - ba - oth.

Third system of the musical score for 'Sanctus'. It consists of four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The lyrics are: 'ter - ra glo - - - ri - a, glo - ri - a tu - a.' on the first staff, 'li et ter - ra glo - ri - a, glo - ri - a tu - a.' on the second staff, 'ter - ra glo - - - ri - a, glo - ri - a tu - a.' on the third staff, and 'et ter - ra glo - ri - a, glo - ri - a tu - a. Ho - san - na' on the fourth staff. The dynamic marking *f* is placed above the first staff, and *mf* is placed below the first staff.

f

mf

ter - ra glo - - - ri - a, glo - ri - a tu - a.

li et ter - ra glo - ri - a, glo - ri - a tu - a.

ter - ra glo - - - ri - a, glo - ri - a tu - a.

mf

et ter - ra glo - ri - a, *f* glo - ri - a tu - a. Ho - san - na

ff

Ho-san-na in ex-cel - sis, ho -

Ho-san-na in ex-cel - sis, ho - san - na,

Ho-san-na in ex-cel - sis, ho - san - na, ho-san -

in ex-cel - sis, ho - san - na, ho-san - na, ho - san - na,

san - na in ex - - - cel - - - sis.

ff ho-san-na in ex - - - cel - - - sis.

ff na, ho - san-na in ex - cel - - - sis.

ff ho-san - na in ex - cel - - - sis.

adagio

Benedictus

p qui ve - nit

p qui ve - nit

pp Be - ne - dic - tus qui

pp Be - ne - dic - tus qui

in no - mi - ne Do - - - mi - ni, be -

in no - mi - ne Do - - - mi - ni, be -

ve - nit in no - mi - ne Do - - - mi - ni,

ve - nit in no - - - mi - ne Do - mi - ni,

ne - dic - tus qui ve - nit in no - mi - ne Do - - mi - ni,

ne - dic - tus qui ve - nit in no - mi - ne Do - - mi - ni,

qui ve - nit in no - mi - ne Do - - mi - ni,

qui ve - nit in no - - - - mi - ne Do - mi - ni,

vivace

in no - mi - ne Do - - - mi - ni.

in no - mi - ne Do - - - mi - ni. Ho - san - na in ex -

in no - mi - ne Do - - - mi - ni. Ho - san - na in ex -

in no - mi - ne Do - - - mi - ni. Ho - san - na in ex -

Ho - san - na in ex - cel - sis, ho -
 cel - sis, ho - san - na in ex - cel - sis, ho -
 cel - sis, ho - san - na in ex - cel - sis, ho -
 cel - sis, in ex - cel - sis,

san - na in ex - cel - sis, in ex -
 san - na in ex - cel - sis, ho - san - na in ex -
 san - na in ex - cel - sis, ho - san - na in ex -
 Ho - san - na in ex -

f cel - sis, ho - san - na, *ff* ho - san - na in ex - cel - sis.
f cel - sis, ho - san - na, *ff* ho - san - na in ex - cel - sis.
f cel - sis, ho - san - na, *ff* ho - san - na in ex - cel - sis.
 cel - sis, ho - san - na, ho - san - na in ex - cel - sis.

Agnus Dei

andante con moto

First system of the musical score for 'Agnus Dei'. It consists of four staves (Soprano, Alto, Tenor, and Bass) in 3/4 time, key of B-flat major. The lyrics are 'Ag - nus De - i, qui tol - lis pec - ca - ta'. The first staff has a *mf* dynamic marking, and the second staff has a *p* dynamic marking. The third and fourth staves also have *mf* and *p* dynamic markings respectively.

Ag - nus De - i, qui tol - lis pec - ca - ta

Ag - nus De - i, qui tol - lis pec - ca - ta

Ag - nus De - i, qui tol - lis pec - ca - ta

Ag - nus De - i, qui tol - lis pec - ca - ta

Second system of the musical score for 'Agnus Dei'. It consists of four staves (Soprano, Alto, Tenor, and Bass) in 3/4 time, key of B-flat major. The lyrics are 'mun - di, mi - se - re - re no - - - -'. The first staff has a *f* dynamic marking, and the second staff has a *f* dynamic marking. The third and fourth staves also have *f* dynamic markings.

mun - di, mi - se - re - re no - - - -

mun - di, mi - se - re - re no - - - -

mun - di, mi - se - re - re

mun - di,

Third system of the musical score for 'Agnus Dei'. It consists of four staves (Soprano, Alto, Tenor, and Bass) in 3/4 time, key of B-flat major. The lyrics are 'bis. Ag - nus De - i, qui' and 'mi - se - re - re no - bis. Ag - nus'. The first staff has a *mf* dynamic marking, and the second staff has a *p* dynamic marking. The third and fourth staves also have *mf* dynamic markings.

bis. Ag - nus De - i, qui

bis. Ag - nus De - i, qui

no - - - - bis. Ag - nus

mi - se - re - re no - bis. Ag - nus

tol - lis pec - ca - ta mun - di, mi - se - re - re

tol - lis pec - ca - ta mun - di,

De-i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

De-i, qui tol - lis pec - ca - ta mun - di,

no - - - - - bis.

mi - se - re - re no - - - - - bis.

no - - - - - bis.

mi - se - re - re no - bis.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

mf do - na no - bis pa - - - - -

mf do - na no - bis pa - - - - - cem,

mf do - na no - bis pa - - - - -

mf do - na no - bis pa - - - - - cem,

cem, do - na no - bis pa - cem, do - na no - bis

do - na no - bis pa - cem, pa - - - - - cem, do - na no - bis

cem, do - na no - bis pa - cem, do - na no - bis

do - na no - bis pa - cem, pa - - - - - cem, do - na no - bis

pa - - - - - cem, do - na no - bis pa - - - - - cem.

pa - - - - - cem, do - na no - bis pa - - - - - cem.

pa - - - - - cem, do - na no - bis pa - - - - - cem.

pa - - - - - cem, do - na no - bis pa - - - - - cem.